

Yakshi

RETURN OF THE YAKSHI

Return of the Yakshi is a story of friendship, idealism, love and a brief but violent revolution that was followed by the passing of land reform legislation in Kerala. It explores the psyche of “Urban Naxals” who get involved in dangerous activities labelled as “seditious” at the risk of their lives. Although the story is complete fiction, it has a historical setting where the author has taken creative liberties with incidents, characters, dates and sequence of events. With the prospect of the declaration of Emergency in 1975, the protagonist, Suresh, is forced to leave Kerala and travel to Pamban Island located between India and Sri Lanka, living in exile till 1977. The story suggests a scenario involving a highly probable nexus between the Naxals of Kerala, the LTTE in Sri Lanka and the ivory smuggler, Veerappan. The story highlights the helplessness of the tribals of Kerala against the might of the State that appropriated their forests, while the LTTE used “asymmetrical” warfare and suicide bombers to fight for their homeland.

Encyclopedia of New Populism and Responses in the 21st Century

This book mainly seeks to explain, define and update the recurring forms of populism in the 21st century. Examples used in this Introduction are limited to English speaking countries. But populism's existent expressions are ecumenically global. Like any long-lasting perennial organism it is sturdy and comes in a variety of forms adaptable to environmental changes. In political or cultural terms its expression has been neither exclusively left, center, nor right. Populism contains multitudes, dates back centuries before it was identified with its modern name. Populism has become a hot button issue in the recent times. The UK's Sunday heavy The Guardian published about 300 articles in 1998 that used the term \"populism\" or \"populist\" and by 2016 its use had skyrocketed to over 2,000. And growing. Probably the single greatest catalyst to date that injected populism into the world's Internet common discourse, that infused it into journalism right, left and center and awakened populist political activism was the Great Recession of 2007-08 and the subsequent global deprivations it engendered. In today's world populism promises to remain and renew its intensity due to the covid-19 pandemic's deleterious effects on most nations middle and low-income groups, specially minorities. These are some reasons among many why it is time for populism to be relocated, identified and given refreshed 21st understandings. It has a shifting nature among people, events, causes that constantly demands fresh studies. It is a social and cultural phenomenon both universal and particular. In our 21st century world it is a product of our shared cultures and each our own exceptional deep culture. This Encyclopedia is unique in its composition as it includes all the major disciplines of Social Sciences and thus will be a one stop source of nine different disciplines looking at new populism.

History and the Present

The essays in this volume bring together historians and anthropologists to reflect on the place of history within present-day conditions. The central focus here is on aspects of the popular, on the ways in which the popular relates to the scientific, the professional, the aesthetic, the religious, the legal and the political. These essays represent a critique of the disciplinary practices of history. They examine the historian's practices and assumptions, being mainly concerned with finding a set of practices of history-writing that are both truthful and ethical. They are united by the desire to find a way out of the self-constructed cage of scientific history that has made historians wary of the popular. In his introduction, Partha Chatterjee spells out some of the requirements for this new analysis of the popular. He stresses the fact that in contemporary industrializing societies the popular should not be taken to be a homogeneous mass. On the contrary, he states, an awareness of the variety and innovativeness of the contemporary popular could rejuvenate academic historiography.

The Figure of the Monster in Global Theatre

Bringing together international perspectives on the figure of the “monster” in performance, this edited collection builds on discussions in the fields of posthumanism, bioethics, and performance studies. The collection aims to redefine “monstrosity” to describe the cultural processes by which certain identities or bodies are configured to be threateningly deviant, whether by race, gender, sexuality, nationality, immigration status, or physical or psychological extraordinariness. The book explores themes of race, white supremacy, and migration with the aim of investigating how the figure of the monster has been used to explore representations of race and identity. To these, we add discussions on gender, queer identities, and how the figure of the “monster” has been used to explore the gendered body to finally understand how monstrosity intersects with contemporary issues of technology and the natural world. Navigating the fields of disability studies, performance-centered monster studies, and representation in performance, editors Michael M. Chemers and Analola Santana have brought together perspectives on the figure of the “monster” from across a variety of fields that intersect with performance studies. This book is essential reading for Theatre and Performance students of all levels as well as scholars. It will also be an enlightening text for those interested in monstrosity and Cultural Studies more broadly.

Material Life of Northern India

This volume explores culture-bound syndromes, defined as a pattern of symptoms (mental, physical, and/or relational) experienced only by members of a specific cultural group and recognized as a disorder by members of those groups, and their coverage in popular culture. Encompassing a wide range of popular culture genres and mediums – from film and TV to literature, graphic novels, and anime – the chapters offer a dynamic mix of approaches to analyze how popular culture has engaged with specific culture-bound syndromes such as hwabyung, hikikomori, taijin kyofusho, zou huo ru mo, sati, amok, Cuban hysteria, voodoo death, and others. Spanning a global and interdisciplinary remit, this first-of-its-kind anthology will allow scholars and students of popular culture, media and film studies, comparative literature, medical humanities, cultural psychiatry, and philosophy to explore simultaneously a diversity of popular cultures and culturally rooted mental health disorders.

U.S.S.R. and Certain Neighboring Areas; Official Standard Names Approved by the United States Board on Geographic Names

A 2022 Choice Reviews Outstanding Academic Title *Environmental Postcolonialism: A Literary Response* is an academic investigation of the environmental repercussions of colonial destruction. This volume addresses the complex interplay between postcolonialism and environmental discourse through literature produced in the ex-colonies. This literature is read from the standpoint of ex-colonies within their human and non-human context. The primary objective of this volume is to scrutinize environmental concerns in the light of postcolonial theory, and so it examines works of art from the twin perspective of eco-criticism and postcolonialism which illuminates and underscores how colonizers destroyed and interfered with both nature and culture. Through discussing the intersecting layers of ecocriticism and postcolonial criticism, the volume gestures to new directions and generates a hopeful vision of a decolonized world.

Culture-Bound Syndromes in Popular Culture

Every woman could use a little supernatural assistance now and then. With help from renowned psychic Sophia, now you can do as the ancients did and summon the power of a goddess. Need money? Summon Lakshmi, Hindu goddess of wealth and prosperity. Want to advance your career? Call upon Athena, Greek patroness of career women. Having a run of bad luck? Invoke Fortuna, Roman goddess of good luck and help in gambling. For every dilemma, there is a goddess who has the power you seek. Sophia brings the power of the ancients to you in this fun guide designed to help you get what you want out of life. Sophia describes

each goddess in detail, listing her sacred color, symbol, element, stone, and scent. She offers a fascinating history of each goddess and her traits, including how she has been worshiped throughout history. Decide which goddess you need, then perform an invocation to summon her powers. Through a visualization exercise, you will \"meet\" the goddess in a dream. Finally, spells and empowerment charms help you \"become\" the goddess and bring her aspects into everyday life. With the wisdom of Athena, the prosperity of Lakshmi, and the luck of Fortuna, you can't lose!

Annual Progress Report of the Superintendent, Hindu and Buddhist Monuments, Northern Circle, for the Year Ending ...

This book situates the discourse on the gendered body within the rapidly transitioning South Asian socio-economic and cultural landscape. It critically analyzes gender politics from different disciplinary perspectives including psychoanalysis, post-structuralism, post-colonialism and law among others. Enriched by contributions from well-known South Asian feminist scholars, this book discusses themes such as democracy and dissent, citizenship and violence and how the female body has historically been used in these discussions as a shield and a weapon. It also focuses on technology and misogyny, the politics of veiling and unveiling, the body of the Muslim women in contemporary India as well as bodies which are marginalized or labelled transgressive or monstrous. The chapters in the volume showcase the complexities, convergences and divergences which exist in the conception and understanding of the gendered body, sexuality and gender roles in different socio-cultural spaces in South Asia and how women negotiate these boundaries. Topical and comprehensive, this book will be useful for scholars and researchers of gender studies, sociology, political sociology, social anthropology, cultural studies, post-colonial studies and South Asian studies.

Yakshi and Some More Yearnings

Cinema in India is an entertainment medium that is interwoven into society and culture at large. It is clearly evident that continuous struggle and conflict at the personal as well as societal levels is depicted in cinema in India. It has become a reflection of society both in negative and positive ways. Hence, cinema has become an influential factor and one of the largest mass communication mediums in the nation. Social and Cultural Dynamics in Indian Cinema is an essential reference source that discusses cultural and societal issues including caste, gender, oppression, and social movements through cinema and particularly in specific language cinema and culture. Featuring research on topics such as Bollywood, film studies, and gender equality, this book is ideally designed for researchers, academicians, film studies students, and industry professionals seeking coverage on various aspects of regional cinema in India.

Environmental Postcolonialism

Kottarathil Sankunni's Aithiyamaala in its richness, lucidity and variety is the Malayalam equivalent to Kathasaritsagara, Arabian Nights and Popol Vuh. This compilation of folklore, a perfect counterpoint to Kerala's history, transports the reader into a fascinating world of kings and chieftains, elephants and mahouts, temples and deities, priests and wizards, nymphs and sirens. Penned by Kottarathil Sankunni in his inspiring and delightful language, this cherished collection combining a heightened sense of the real and the unreal is considered a classic.

The Ultimate Guide to Goddess Empowerment

Cinema as an aesthetic construct exists in a specific historical and political context, reflecting the society and its aesthetic values. Visual representation of the Ugly, its politics and aestheticization, are deeply rooted in the screen space. Featuring unconventional characters, unembellished visuals, raw and gritty storytelling, the unaesthetic challenges conventional notions of beauty on screen. The physical, psychological, and social manifestations of the ugly are incorporated into the cinematic space through content, theme, physical

representations, symbols, setting, dialogue, as well as the camera. Exploring the intricate connection between ugliness and the cinematic medium, the book focuses on identity, gender, and other manifestations of Ugly in contemporary Malayalam cinema. It meticulously analyses the portrayal of ugliness in characters, narratives, and visual aesthetics, thus highlighting societal norms and realities of life. The book is a must-read for film scholars, enthusiasts, and anyone interested in the intersection of aesthetics and storytelling.

The Gendered Body in South Asia

Horror Fiction in the Global South: Cultures, Narratives, and Representations believes that the experiences of horror are not just individual but also/simultaneously cultural. Within this understanding, literary productions become rather potent sites for the relation of such experiences both on the individual and the cultural front. It's not coincidental, then, that either William Blatty's *The Exorcist* or Gabriel Garcia Marquez's *One Hundred Years of Solitude* become archetypes of the re-presentations of the way horror affects individuals placed inside different cultures. Such an affectation, though, is but a beginning of the ways in which the supernatural interacts with the human and gives rise to horror. Considering that almost all aspects of what we now designate as the Global North, and its concomitant, the Global South – political, historical, social, economic, cultural, and so on – function as different paradigms, the experiences of horror and their telling in stories become functionally different as well. Added to this are the variations that one nation or culture of the east has from another. The present anthology of essays, in such a scheme of things, seeks to examine and demonstrate these cultural differences embedded in the impact that figures of horror and specters of the night have on the narrative imagination of storytellers from the Global South. If horror has an everyday presence in the phenomenal reality that Southern cultures subscribe to, it demands alternative phenomenology. The anthology allows scholars and connoisseurs of Horror to explore theoretical possibilities that may help address precisely such a need.

U.S.S.R.

Discover the heart of Kerala through stories that pulse with life and history. This book invites you to explore the world of sorcerers, warriors, and poets, where myth and reality intertwine. From the ancient gateway of Malabar to the vibrant communities that shaped its culture, these tales reveal the depth of Kerala's heritage. Meet the figures behind the legends, delve into the histories that defined a region, and experience a society rich in tradition and intrigue. With a blend of deep insight and accessible writing, this collection offers a fresh look at Kerala's fascinating past.

Handbook of Research on Social and Cultural Dynamics in Indian Cinema

An illustrated guide to the folktales and real-life stories of the ghosts, monsters and demons of India, a culture famously rich in tradition and legends. Perfect for fans of Eli Roth's *Urban Legends* and Guillermo Del Toro's *Cabinet of Curiosities*. "I was not prepared for how deeply this book captivated me ... Ghosts, Monsters, and Demons of India is exemplary of what a book can be, how it can operate. It's a bridge across space, time, and language" —Robin Sloan, author of *Mr. Penumbra's 24-Hour Bookstore* An encyclopedia of evil entities and folkloric fiends from across India, from Ladakh to Kerala, Lakshadweep to Nagaland, Naraka to Tuchenkwaka, complete with 60 spooky illustrations. Inside this book you will find ... Killer robots built with stolen Roman engineering technology that once guarded the relics of the Buddha The ghost of a 21-year-old motorcyclist whose Enfield Bullet is venerated at a highway temple in Rajasthan A Himalayan drum-playing spirit-teacher whose wife is a fearsome Yeti Diabolical entities conjured into existence by the simultaneous deaths of seven tigers Triple-rooted night-flying Vedic necromancers Call-centre employees from beyond the grave The dreaded Ngalei Ahmaw of Maraland, whose victims' heads detach themselves from their bodies at night and go wandering in search of blood ... AND MORE

Aithiyamala

The sensuous human form-elegant and eye-catching-is the dominant feature of premodern Indian art. From the powerful god Shiva, greatest of all yogis and most beautiful of all beings, to stone dancers twisting along temple walls, the body in Indian art is always richly adorned. Alankara (ornament) protects the body and makes it complete and attractive; to be unornamented is to invite misfortune. In *The Body Adorned*, Vidya Dehejia, who has dedicated her career to the study of Indian art, draws on the literature of court poets, the hymns of saints and acharyas, and verses from inscriptions to illuminate premodern India's unique treatment of the sculpted and painted form. She focuses on the coexistence of sacred and sensuous images within the common boundaries of Buddhist, Jain, and Hindu "sacred spaces," redefining terms like "sacred" and "secular" in relation to Indian architecture. She also considers the paradox of passionate poetry, in which saints praised the sheer bodily beauty of the divine form, and nonsacred Rajput painted manuscripts, which freely inserted gods into the earthly realm of the courts. By juxtaposing visual and literary sources, Dehejia demonstrates the harmony between the sacred and the profane in classical Indian culture. Her synthesis of art, literature, and cultural materials not only generates an all-inclusive picture of the period but also revolutionizes our understanding of the cultural ethos of premodern India.

The Aesthetics of Ugliness in Contemporary Malayalam Cinema

A pandemic made us all sad, mute and tremble with fear. We locked the entire world one day and isolated ourselves from each other. This book *Thoughts Unlocked – Lockdown Days Musings* is a perfect riposte to a pandemic that has rendered the humans voiceless. Writer Sreenivasan ruminates on how the pandemic made a larger impact on his life and those around him. It would give the reader an insight into how a human mind works when, one day, the world closes all its doors and puts us all under house arrest. This book tells the stories of the past, present and future. It seems autobiographical and fictitious at times. It may lack in order of things, but is written in a language that is lucid, mild, straight and with a grand touch of humour. The thoughts the writer shares here would create in every reader a ponderous urgency to look back to the lives we had in the past. This book is a definite read and should be a great help in the freeing of our thoughts and presumptions

Catalogue of the Museum of Archaeology at Sanchi, Bhopal State

This book studies the hitherto overlooked genre of horror cinema in India. It uncovers some unique and diverse themes that these films deal with, including the fear of the unknown, the supernatural, occult practices, communication with spirits of the deceased, ghosts, reincarnation, figures of vampires, zombies, witches and transmutations of human beings into non-human forms such as werewolves. It focusses on the construction of feminine and masculine subjectivities in select horror films across seven major languages – Hindi, Tamil, Telugu, Kannada, Bangla, Marathi and Malayalam. The author shows that the alienation of the body and bodily functions through the medium of the horror film serves to deconstruct stereotypes of caste, class, gender and anthropocentrism. Some riveting insights emerge thus, such as the masculinist undertow of the possession narrative and how complex structures of resistance accompany the anxieties of culture via the dread of laughter. This original account of Indian cinematic history is accessible yet strongly analytical and includes an exhaustive filmography. The book will interest scholars and researchers in film studies, media and cultural studies, art, popular culture and performance, literature, gender, sociology, South Asian studies, practitioners, filmmakers as well as cinephiles.

Horror Fiction in the Global South

The Grimms called them The Quiet Folk, in M?ori they are Patupaiarehe, in Wales Y Tylwyth Teg : hidden people who live unseen, speak their own languages and move around like migrants, shrouded from our eyes – like those who lived in the utopian world of Plant Rhys Ddwfn off the west Welsh coast, where this book begins. In mythology, lost lands are coral castles beneath the sea, ancient forests where spirits live, and mountain swamps where trolls lurk. Strip away the mythology, and they become valleys and villages flooded to provide drinking water to neighbouring kingdoms, campsites where travellers are told they can't travel, and

reservations where the rights of first nations people are ignored. The folk tales in this book tell of these lost lands and hidden people, remembered through migrations, dreams and memories.

The Evergreen Legends of Kerala

Kerala is a destination on the world tourist map. It is often referred to as Gods Own Country. The place has been visited by foreigners from all over the globe for five thousand years at least. To give an insight into the mysteries of this place and events that occurred over many, many years, Sankaran, an immortal, takes the reader through very gripping, thrilling, and thought-provoking situations and, in the process, demystifies the Malayalee.

Ghosts, Monsters and Demons of India

Ten acclaimed writers imagine the future of art across space and time. In this volume from the Twelve Tomorrows series, Deep Dream, ten writers imagine the different ways in which art forms might evolve, devolve, shift, and transform in the decades and centuries to come. They consider how the rapid progress of technology will interact with different mediums of art or give rise to new ones, and what the lives and inner worlds of different kinds of artists might look like in the future as they adapt to rapidly shifting eras amidst anthropogenic global threats like climate change and fascism. Contributors include award-winning authors and artists from around the world, with a strong focus on South Asia; three of the contributors are from India or Sri Lanka. Readers will also find in this collection American science-fiction legend Bruce Sterling and Egyptian counter-cultural cartoonist, visual artist, and writer Ganzeer, as well as artist Diana Scherer, one of the pioneers in bio tech art. The volume also includes an interview with noted science fiction publisher and editor Neil Clarke, who discusses the future of art and the ways in which the science fiction short fiction market has responded to the introduction of AI-generated fiction and art. Contributors Samit Basu, Vajra Chandrasekera, Neil Clarke, Aliette de Bodard, Ganzeer, Cassandra Khaw, Lavanya Lakshminarayan, Archita Mittra, Sloane Leong, Bruce Sterling, Wole Talabi, Lavie Tidhar. Artwork by Diana Scherer.

The Body Adorned

In a quiet village, disaster strikes in the form of an apparent, vicious murder. This is followed by a series of bizarre deaths. The frightened villagers seek supernatural explanations. All the superstition that lay under the peaceful life of the villagers surface. Who was the murderer? In a tale of murder, mystery, fear and magic, find out if the villagers would be able to comprehend and fight the forces against them in The Village of Shadows.

Thoughts Unlocked

This Monograph, First Of Its Kind, Surveys The Female Sculptures Created By Indian Artists Through Centuries, From An Ancient Era Of Indus Valley Civilization To Medieval Times. Archaeological Data Is Interpretd In The Light Of Literary And Cultural Traditions Of India. Various Images The Sculptors Conceived Of Her As Mother Doddess, Yakshi, Devangana And Surasundari, Lover Par Excellence, One As Fond Of Wine , Dance And Musaic, Shrinagara Nayika, Paragon Of Beauty And Intellect And Also Embodiment Of Forces Of Death And Destruction, And Made Into Sculptures, Are Described Here In Very Lucid Language, To Give The Readers An Insight Into Indian Art.

Indian Horror Cinema

A Guardian Summer Book Pick • A CBC Best Canadian Fiction Book of The Year • A Globe and Mail Best Book of the Year • The breathtaking reimagining of ancient India through the extraordinary life of Yasodhara, the woman who married the Buddha—from the bestselling, award-winning author of Funny Boy

and *The Hungry Ghosts*. WITH A NEW INTRODUCTION BY THE AUTHOR In this sweeping tale, Shyam Selvadurai introduces us to Siddhartha Gautama—who will later become “the enlightened one,” or the Buddha—a bright and politically astute young man settling into his upper-caste life as a newlywed to Yasodhara, a woman of great intelligence and spirit. From the couple’s early love and life together, and the anguished turmoil that descends upon them as Siddhartha’s spiritual calling takes over, Yasodhara is forced to ask what kind of life a woman can lead in ancient India if her husband abandons her—even a well-born woman such as herself. And is there a path she, too, might take towards enlightenment? A vivid portrait of a captivating time and place, the intricate web of power, family and relationships that surround a singular marriage, and the remarkable woman who, until now, has remained a little-understood shadow in the historical record, *Mansions of the Moon* is a thrilling feat of literary imagination.

Boggarts, Trolls and Tylwyth Teg

This special e-edition combines all three print volumes of the collected enduring legends of Kerala in the *Aithiyamaala*, the garland of legends. Yakshis, gandharvas, gods and demi-gods. Famous poets and learned Ayurvedic doctors. Magicians, conceited kings and Kalari gurus. Faithful, intelligent elephants and their fatherly mahouts. A vibrant and diverse cast of characters brings to life the ancient stories. The original collection of 126 tales, were documented over 25 years and written in the 1900s by Kottaaraththil Sankunni. These stories of well-known figures in Kerala folklore were first published in *Bhashaposhini*, the renowned Malayalam literary magazine. This edition of 50 stories, meticulously curated and translated by Leela James, transports you to the magical world of history, myth and fantasy of more than 100 years ago. Wisdom and vice, revenge and loyalty, imagination and fact, faith and superstition are intricately intertwined to create a collector’s edition for lovers of legends, Malayalam folklore and Indian literature.

Sankaran Is Again on the Coconut Tree

A new model for productive teamwork that generates wealth From instincts as ancient as our hunter and gatherer stages, men and women have worked in teams. But what have we really learned about these drives and desires in a lasting way? Does all of the selfishness and scandal in business and government today suggest we have spilt the special sauce of teamwork? *Doing More With Teams* explores what can be done to encourage a new form a competition so that organizations complete the challenges before them to drive growth and get results. From New York Times bestselling author, Bruce Piasecki offers new grounds for the idea of teamwork, and challenges the perception that individualism is the only way to wealth. Lays out a solid set of principles that work in all kinds of teams Author Bruce Piasecki's previous book, *Doing More with Less*, is a New York Times, Wall Street Journal, and USA Today bestseller *Doing More With Teams* enlightens the world to a new, more ethical, more collaborative way forward.

Deep Dream

This book analyses how multiple and hybrid ‘modernities’ have been shaped in colonial and postcolonial India from the lens of sociology and anthropology, literature, media and cultural studies, law and political economy. It discusses the ideas that shaped these modernities as well as the lived experience and practice of these modernities. The two broad foci in this book are: (a) The dynamism of modern institutions in India, delineating the specific ways in which ideas of modernity have come to define these institutions and how institutional innovations have shaped modernities; and (b) perspectives on everyday practices of modernities and the cultural constituents of being modern. This book provides an enriching read by bringing together original papers from diverse disciplines and from renowned as well as upcoming scholars.

The Village of Shadows

The extraordinary multiplicity of religions and religious cultures in India, chronicled over two thousand years From its earliest recorded history, India was a place of remarkable and varied religious activity, ranging from

elaborate sacrificial rituals and rigorous regimes of personal austerity to psycho-spiritual experimentation and utopian visions. In this ambitious and wide-ranging chronicle, Richard Davis offers a history of India's myriad religious cultures that spans two thousand years, from 1300 BCE to 700 CE. India, Davis writes, was not only the birthplace of the religions we now know as Hinduism, Buddhism, and Jainism. It was also the home of other, often unnamed religions that can be classified as "folk" or "popular" religions. Tracing these intertwined practices, Davis shows that the ardent and heterogeneous religious cultures of early India came to define and redefine themselves in relation to one another. Davis recounts this history through voices—voices recorded in hymns, poems, songs, didactic stories, epic narratives, scientific treatises, and theological discourses, as well as voices that speak through material remains, whether monumental sculptures or tiny terracotta figurines of nameless goddesses. He focuses on the long millennium often designated as "classical India," which stretches from the time of the founding figures of Buddhism and Jainism during the sixth century BCE through the seventh-century-CE dynasties of the Chalukyas and the Pallavas in southern India. Throughout, he emphasizes encounter, interaction, debate, critique, and borrowing among religious communities within a shared, changing social and political reality. The voices and visions of early India's religions, Davis shows us, are fascinating in their multiplicity.

Woman in Indian Sculpture

Spiritual seeking is part of the Indian ethos. People of all ages and stations journey in utter faith and devotion to places of worship - all seeking the elusive grail of inner peace, support in their earthly struggles, and eventual release from this mortal existence. *Temples direct believers along the path of salvation, while serving as places of refuge in times of conflict and distress. India is perhaps first and foremost a land of temples. *Kerala has more than 2000 temples - with fascinating legends attached to them. The rituals and pujas differ from temple to temple but are in accordance with the norms laid down by well-known saints-preceptors such as Adi Sankara and Vilwamangala Swami. Although millions of devotees and tourists visit Kerala's temples every year, little is available by way of essential information in order to facilitate the pilgrim route. This book presents details regarding location, timings, pujas and festivals, as well as the legends and significance of the various offerings at the important temples in the State. *The temples have been grouped according to location, allowing for visits to as many temples as possible within the shortest travel time. *Useful information regarding accommodation, places of tourist interest and shopping options close to the temples, have also been provided. * These pages are dedicated to the pilgrim soul in each of us...

Mansions of the Moon

In this book, we will study about the history, styles, and principles of painting, along with an understanding of color, composition, and aesthetics.

Aithiyamaala

This book offers both an insider and outsider perspective, moving from a period that saw the consolidation of western expertise and custodianship of India's "antiquities," to the projection over the twentieth century of varying regional, nativist and national claims around the country's archaeological, architectural and artistic inheritance, into a present time that has pitted these objects and fields within a highly contentious politics of nationhood.

Yak?as ...

Doing More with Teams

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