

# Elegie

**The Belides, Or Eulogie and Elegie of that Truly Honourable John Lord Harrington, Baron of Exton, who was Elevated Hence the 27th of Febr. 1613, Etc. (The Eagle-Trussers Elegie, Or Brief Presented Eulogie of Incomparable Generalissimo Gustavus Adolphus, Etc.-Annæ-Dicata, Or, A Miscellanie of Some Different Cansonets, Dedicated to the Memory of My Deceased, My Deere Wife, Anna Tooke, of Beere.) [In Verse.]**

This Elegy was the first piece Neukomm recorded in his journal after returning from an idyllic five year residency in Rio de Janeiro in 1821. In it he commemorates the life and the death of the Duchess of Courlarde who had died earlier that year. Known to him through his close personal friend, Prince Talleyrand, she was the mother of Princess Dorothea who was reputedly Talleyrand's lover of many years. --- Diese Elegie war das erste Werk, das Neukomm nach seiner Rückkehr von einem idyllischen fünfjährigen Aufenthalt in Rio De Janeiro im Jahre 1821 in sein Tagebuch verzeichnete. Darin erinnert er an das Leben und den Tod der Herzogin von Kurland, die zu Beginn des Jahres gestorben war. Die Herzogin, Mutter von Prinzessin Dorothea, die angeblich viele Jahre lang Talleyrands Geliebte war, war ihm durch seinen engen Freund Fürst Talleyrand bekannt.

**An elegie upon the death of Thomas, Earle of Strafford, etc**

Expertly arranged Viola and Piano Duet by Alexander Glazunov from the Kalmus Edition series. This is from the 20th Century and Romantic eras.

**Elegie sur la mort de S.A.S. Madame La Duchesse de Courlande, Opus 27**

Silloge di liriche d'amore a versi sciolti e libera composizione

**An Elegie upon the death of that worthy house-keeper William Smith, of Crissing-Temple, etc. [With a woodcut.]**

Thomas is a very precise pianist who's being pushed by his mom to win competitions for scholarships, he's losing his love of music in the process and it shows in his playing. He meets a new friend at school who reminds him how to have fun with the piano, but when it turns out she's terminally ill he freaks out - this is a relationship he can't "win" - but ultimately decides to prioritize love of music and friendship over competition. Drama One-act. 35-45 minutes 7 actors

**Piæ Juventuti Sacrum. An Elegie on the Death of the Most Vertuous and Hopeful Young Gentleman George Pitt Esqr:.**

"Based on an exhaustive study of the manuscript and print history of Donne's poetry, this edition presents newly edited critical texts of the poems and a comprehensive digest of the critical-scholarly commentary on them from Donne's time forward. Textual introductions briefly locate the poems in the context of Donne's life or poetic development, outline the 17th-century textual history of the poems, and sketch the treatment of the text by modern editors. A detailed textual apparatus presents variants collated from many sources and traces the lines of textual transmission"--Provided by publisher.

# **Mars Belgicus, Or, A Funeral Elegie on the Death of High and Mighty Prince F. Henry by the Grace of God Prince of Orange, Earl of Nassau, Catzenelbogen, Vianden ...**

A Cello solo with Piano Accompaniment composed by Gabriel Fauré.

## **Elegie for Viola, Opus 44**

Another volume in the distinguished annual

## **ELEGIE MATERANE**

This Modern Library edition contains all of John Donne's great metaphysical love poetry. Here are such well-known songs and sonnets as "A Valediction: Forbidding Mourning," "The Extasie," and "A Nocturnall Upon S. Lucies Day," along with the love elegies "Jealousie," "His Parting From Her," and "To His Mistris Going to Bed." Presented as well are Donne's satires, epigrams, verse letters, and holy sonnets, along with his most ambitious and important poems, the Anniversaries. In addition, there is a generous sampling of Donne's prose, including many of his private letters; Ignatius His Conclave, a satiric onslaught on the Jesuits; excerpts from Biathanatos, his celebrated defense of suicide; and his most famous sermons, concluding with the final "Death's Duell." "We have only to read [Donne]," wrote Virginia Woolf, "to submit to the sound of that passionate and penetrating voice, and his figure rises again across the waste of the years more erect, more imperious, more inscrutable than any of his time."

## **The Heart and Soul of Thomas Elegie**

ELÉGIE FOR ORGAN /

## **The Variorum Edition of the Poetry of John Donne, Volume 2**

Elegie, Opus 24

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