

Bestiary

Bestiary

Donika Kelly's fierce debut collection, longlisted for the 2016 National Book Award and winner of the 2015 Cave Canem Poetry Prize I thought myself lion and serpent. Thought myself body enough for two, for we. Found comfort in never being lonely. What burst from my back, from my bones, what lived along the ridge from crown to crown, from mane to forked tongue beneath the skin. What clamor we made in the birthing. What hiss and rumble at the splitting, at the horns and beard, at the glottal bleat. What bridges our back. What strong neck, what bright eye. What menagerie are we. What we've made of ourselves. --from \"Love Poem: Chimera\" Across this remarkable first book are encounters with animals, legendary beasts, and mythological monsters--half human and half something else. Donika Kelly's Bestiary is a catalogue of creatures--from the whale and ostrich to the pegasus and chimera to the centaur and griffin. Among them too are poems of love, self-discovery, and travel, from \"Out West\" to \"Back East.\" Lurking in the middle of this powerful and multifaceted collection is a wrenching sequence that wonders just who or what is the real monster inside this life of survival and reflection. Selected and with an introduction by the National Book Award winner Nikky Finney, Bestiary questions what makes us human, what makes us whole.

Bestiary

Three generations of Taiwanese American women are haunted by the myths of their homeland in this blazing debut of one family's queer desires, violent impulses and buried secrets. One evening, Mother tells Daughter a story about a tiger spirit who lived in a woman's body. Her name was Hu Gu Po, and she hungered to eat children, especially their toes. Soon afterwards, Daughter awakes with a tiger tail. And more mysterious events follow: Holes in the backyard spit up letters penned by her estranged grandmother; a visiting aunt leaves red on everything she touches; a ghost bird shimmers in an ancient birdcage. All the while, Daughter is falling for a neighbourhood girl named Ben with mysterious stories of her own. As the two young lovers translate the grandmother's letters, Daughter begins to understand that each woman in her family embodies an old Taiwanese myth, and fears the power of the tiger spirit bristling within her to cause pain. She will have to bring her family's secrets to light in order to derail their destiny. 'What gives me fuel are other books - anything stylish and/or dirty. This year I loved reading K-Ming Chang's Bestiary' Raven Leilani, author of Luster

A Medieval Book of Beasts

'The Bestiary' is a book of animals. The 'Second-family' bestiary is the most important version. This study addresses the work's purpose and audience. It includes a critical edition and new English translation, and a catalogue raisonne of the manuscripts.

The Bestiary

A modern bestiary of made-up fantastical creatures organized from A to Z, along with an ampersand and an invisible letter, featuring some of the best and most respected fantasists from around the world, including Karen Lord, Dexter Palmer, Brian Evenson, China Mieville, Felix Gilman, Catherynne M. Valente, Rikki Ducornet, and Karin Lowachee.

Bestiary

This Bestiary was created during the 13th century. The 136 illustrations afford insight into medieval interpretations of natural history, travellers' tales and mysticism. They are accompanied by a translation of the original Latin text.

The Book of Beasts

A preeminent medievalist presents a wonderful catalog of real and fanciful beasts, including the manticore, griffin, phoenix, amphivius, jaculus, and many other exotic animals. White's witty, erudite commentary on scientific and historical aspects enhances this survey of proto-zoology on which science is based and pre-scientific perceptions of the earth's creatures. 128 black-and-white illustrations.

The Book of Barely Imagined Beings

“Caspar Henderson takes us on an eye-opening tour of real animals that no sane human could ever have invented.” —Frans de Waal, New York Times–bestselling author With *The Book of Barely Imagined Beings*, Caspar Henderson offers readers a fascinating, beautifully produced modern-day menagerie. But whereas medieval bestiaries were often based on folklore and myth, the creatures that abound in Henderson’s book—from the axolotl to the zebrafish—are, with one exception, very much with us, albeit sometimes in depleted numbers. *The Book of Barely Imagined Beings* transports readers to a world of real creatures that seem as if they should be made up—that are somehow more astonishing than anything we might have imagined. The yeti crab, for example, uses its furry claws to farm the bacteria on which it feeds. The waterbear, meanwhile, is among nature’s “extreme survivors,” able to withstand a week unprotected in outer space. These and other strange and surprising species invite readers to reflect on what we value—or fail to value—and what we might change. A powerful combination of wit, cutting-edge natural history, and philosophical meditation, *The Book of Barely Imagined Beings* is an infectious and inspiring celebration of the sheer ingenuity and variety of life in a time of crisis and change. “*The Book of Barely Imagined Beings* is one that Pliny would have envied, Darwin applauded, and Borges relished . . . In these days of doom and gloom, I can think of nothing more rejoicing than Caspar Henderson’s magical book.” —Alberto Manguel, author of *A History of Reading* “Magnificent, bravura, beautiful and astoundingly interesting.” —The Sunday Times “Spell-binding, brilliantly executed, extraordinary.” —The Guardian

A Bestiary

A compilation of essays on the author's observations of life described by Wayne Koestenbaum as \"a work of great subtlety, precision, intelligence, daring, and emotive keenness\" -- Page [4] cover.

The Bestiary

From “a writer of remarkable gifts,” “Borges with emotional weight, comes a tale that is at once a fantastical historical mystery, a haunting love story, and a glimpse into the uncanny—the quest for a long-lost book detailing the animals left off Noah’s Ark. Xeno Atlas grows up in the Bronx, his Sicilian grandmother’s strange stories of animal spirits his only escape from the legacy of his mother’s early death and his stern father’s long absences as a common seaman. Shunted off to an isolated boarding school, with his father’s activities abroad and the source of his newfound wealth grown increasingly mysterious, Xeno turns his early fascination with animals into a personal obsession: his search for the Caravan Bestiary. This medieval text, lost for eight hundred years, supposedly details the animals not granted passage on the Ark—griffins, hippogriffs, manticores, and basilisks—the vanished remnants of a lost world sometimes glimpsed in the shadowy recesses of our own. Xeno’s quest takes him from the tenements of New York to the jungles of Vietnam to the ancient libraries of Europe—but it is only by riddling out his own family secrets that he can hope to find what he is looking for. A story of panoramic scope and intellectual suspense, *The Bestiary* is ultimately a tale of heartbreak and redemption.

Animals in the Middle Ages

These interdisciplinary essays focus on animals as symbols, ideas, or images in medieval art and literature.

A Jewish Bestiary

A quirky collection of Earth's most compelling animals who give mythical creatures a run for their money. The Modern Bestiary: A Curated Collection of Wondrous Wildlife mirrors the medieval tradition of an encyclopedia of incredible beasts, only this charming book with ornamental illustrations features 100 real animals who are stranger than fiction. Organized by the elements Earth, Water, and Air, the book introduces both unfamiliar creatures, like deep-sea harp sponges who catch prey in their barbs and digest them whole, as well as ones that have made headlines, such as cicadas who emerge from the ground in noisy broods every thirteen or seventeen years. Step right up and meet these delightful, unbelievable, and deliciously horrific animals, including: The endearing: same-sex albatross mothers who raise chicks together tarantulas who keep frogs as pets zebra finches who sing to their eggs to warn them of hot weather The ruthless: flukes who manipulate their host into getting eaten by a final host horned lizards who squirt blood through their eyes to distract predators southern grasshopper mice who harness scorpion venom as a painkiller And the just plain weird: antechinuses who mate themselves to death pearlfish who live, fight, and mate in sea cucumber butts immortal jellyfish who reverse their aging process when stressed Funny, entertaining, and illuminating, The Modern Bestiary is a book for anyone who wants to become more familiar with the natural world and all its astounding creatures.

The Modern Bestiary

Greek myths abound in images of beauty and perfection: charming gods, attractive goddesses, and handsome heroes, all of them standards of physical and spiritual flawlessness. However, the ancient Greeks were not fond of absolutes. No god or hero is shown without blemishes in character and ethics, and some are even physically imperfect, like Hephaestus, who is ugly and lame. Another element that dominates Greek mythology is the idea of balance. Good and evil, light and darkness, hubris and punishment. What could not be missing from this world is the image of reversed beauty: monstrosity. The aim of this book is to explore the realm of the imaginary world of Greek mythology and present the reader with a categorization of monstrosity, referring to some of the most noted examples in each category.

A Bestiary of Monsters in Greek Mythology

Is the world finite? Through place and time and the great expanse of Australia, Marianne Boruch ponders this, aided not just by wallabies and platypus, kangaroos and wombats, but by a cheeky Archangel who wanders in and out of her poems. The pertinent wisdom of an Indigenous Elder is here too, along with the continuing presence of Pliny the Elder, the Roman naturalist and historian who in 77 CE posed the question Boruch considers. Written following Boruch's Fulbright in Australia, and on the heels of the devastating fires that began after her departure, Bestiary Dark is filled with strange and sweet details, beauty, and impending doom—the drought, fires, and floods that have grown unspeakable in scale. These poems face the ancient, unsettling relationship of humans and the natural world—the looming effect we've wrought on wildlife—and what solace and repair our learning even a little might mean.

Bestiary Dark

The medieval bestiary, or moralized book of beasts, has enjoyed immense popularity over the centuries and it continues to influence both literature and art. This collection of essays aims to demonstrate the scope and variety of bestiary studies and the ways in which the medieval bestiary can be addressed. The contributors write about the tradition of one of the bestiary's birds, Parisian production of the manuscripts, bestiary animals in a liturgical book, theological as well as secular interpretations of beasts, bestiary creatures in

literature, and new perspectives on the bestiary in other genres.

Beasts and Birds of the Middle Ages

Bestiaries are the most gloriously entertaining books to have come from the Middle Ages. Written and illuminated by monks, they describe every creature thought to exist in the medieval world and include all manner of fish, fowl, and mythological beast, however far-fetched. Pauline Baynes, whose original line illustrations for J. R. R. Tolkien's *The Lord of the Rings* and C. S. Lewis's *The Lion, the Witch and the Wardrobe* are known to millions, has revived twenty medieval and mischievous beasts, basing her tongue-in-cheek descriptions on various English bestiaries. Her delightful recreations of these fabulous beasts -- from phoenix to mantichore, from bonnacon to yale -- hop, swoop, and gallop through the pages in antique splendor and will charm today's readers as readily as they astounded audiences centuries ago.

Questionable Creatures

A “real tour de force” exploring the mythic history of animals in Handel’s operas complete with illustrations and audio recordings of the composer’s arias (News—Austria). When New York Times–bestselling novelist Donna Leon isn’t writing her Commissario Guido Brunetti mysteries, she often listens to her favorite composer, George Frideric Handel. Leon noticed that Handel frequently references animals in his music. In his arias, Handel explores the perceived virtues and vices of the lion, bee, nightingale, snake, elephant, and tiger, among others. With this in mind, Leon combined her knowledge of medieval bestiaries—illustrated collections of animal stories—with her love of Handel. In *Handel’s Bestiary*, Leon traces twelve animals through history, mythology, and Handel’s arias. Each chapter is joined by original illustrations by German painter Michael Sowa. And in this enhanced edition, music is included from conductor Alan Curtis and his orchestra, *Il Complesso Barocco*.

Handel's Bestiary

"From myth to manga, an artistic visual history of the human mind through an imaginative collection of fantastical monsters from around the world"--Provided by publisher.

Monsters

A Chinese Bestiary presents a fascinating pageant of mythical creatures from a unique and enduring cosmography written in ancient China. The *Guideways through Mountains and Seas*, compiled between the fourth and first centuries B.C.E., contains descriptions of hundreds of fantastic denizens of mountains, rivers, islands, and seas, along with minerals, flora, and medicine. The text also represents a wide range of beliefs held by the ancient Chinese. Richard Strassberg brings the *Guideways* to life for modern readers by weaving together translations from the work itself with information from other texts and recent archaeological finds to create a lavishly illustrated guide to the imaginative world of early China. Unlike the bestiaries of the late medieval period in Europe, the *Guideways* was not interpreted allegorically; the strange creatures described in it were regarded as actual entities found throughout the landscape. The work was originally used as a sacred geography, as a guidebook for travelers, and as a book of omens. Today, it is regarded as the richest repository of ancient Chinese mythology and shamanistic wisdom. The *Guideways* may have been illustrated from the start, but the earliest surviving illustrations are woodblock engravings from a rare 1597 edition. Seventy-six of those plates are reproduced here for the first time, and they provide a fine example of the Chinese engraver's art during the late Ming dynasty. This beautiful volume, compiled by a well-known specialist in the field, provides a fascinating window on the thoughts and beliefs of an ancient people, and will delight specialists and general readers alike.

A Chinese Bestiary

Unleash the Beasts! For millennia historians, artists and scientists have chronicled their ideas and discoveries of mythological and magical monsters in encyclopedias known as bestiaries. From Asia to America, Japan to the jungles of South Africa, the vast menagerie of exotic and legendary creatures has populated the imaginations of all cultures for centuries. Beautifully illustrated and fantastically detailed, *Dracopedia: The Bestiary* is a modern, but no less unsettling reimagining of the ancient version. It is an A-to-Z artist's guide to animals of the legendary world. Some, like the griffin and yeti, may be familiar to you. Others--like the enigmatic questing beast and ferocious mantichore--may seem new and strange. Some may even haunt your dreams. Inside the bestiary, you will find:

- Secrets of each animal's evolution--origins, habitat, anatomy, diet and more.
- Fantastic illustrations created using pencil sketches and digital coloring.
- Four-stage demonstrations taking you from concept and design to under-painting and finishing details.

By drawing on the forms and features of more pedestrian animals, you'll learn how to give shape to the bizarre creatures that roam the depths of your imagination, adding to the bestiary of the ages.

Dracopedia The Bestiary

A poetic and beautiful reference guide for Tolkien fans. . .

A Tolkien Bestiary

In the ancient world there were three medicine kingdoms: animal, vegetable, and mineral. Following her previous acclaimed volumes on animal (*The Illustrated Bestiary*) and vegetable (*The Illustrated Herbiary*), Maia Toll fulfills the call for mineral with *The Illustrated Crystallary*, exploring the mystical qualities of 36 fascinating crystals and minerals, including amethyst, hematite, mica, smokey quartz, emerald, ruby, and more. Combining bits of ancient wisdom with her own insights, Toll illuminates the aspects and energy of each stone and, through rituals and reflections, the life guidance it might offer contemporary readers. Obsidian's shiny surface and sharp edges reflect the shadowy corners of the self and serve as the tool for cutting them loose. The sky-like color of earthly turquoise provides balance between opposing forces. Stunning illustrations by Kate O'Hara magnify the symbolism of each crystal. This publication conforms to the EPUB Accessibility specification at WCAG 2.0 Level AA. Also available: *The Illustrated Herbiary Collectible Box Set* and *The Illustrated Bestiary Collectible Box Set*.

The Book of the Hakutaku

Explore over 100 award-winning monsters for Pathfinder 2nd Edition from the 2020 RPG Superstar Contest. Inside, you'll find the monster mage, who learns spells from defeated monsters, vestige hunters, who gain the powers of their fallen foes, and new backgrounds related to monster hunting. Finally, upgrade your game's crafting with monster parts using the extensive and flexible new subsystem that fits in seamlessly with the game's economy.

The Illustrated Crystallary

Bestiary: A compendium of animals or birds, real or mythical, with a description of their habits and appearance. Most important to a bestiary is the religious or moral lessons that each animal can teach people. In this context, the book seeks to build on the traditions of the medieval bestiary and considers the unique animals of the Alberta Mountains and foothills. From the perspective of a rancher who has an intimate knowledge of the landscape and animals, the feel and texture of natural life are illuminated in prose that is both stirring and humorous. With the author's sensitivity to the rhythms of the land, the animals and the heavens, the reader is drawn into the natural world where connections to historical knowledge underscore a passionate concern for the environment and humankind's responsibility to the world we share with all creatures.

Battlezoo Bestiary (Pathfinder 2e)

Bestiary of Corona Animals is an essay that illuminates the causal relations between the human tendency to objectify the world, the continuous expansion of extractive activity, the trace effects of the current climate regime, and the outbreak of the current coronavirus pandemic. These seemingly distinct phenomena, often analyzed and discussed separately, in fact share the same roots. The text introduces a cast of different animals, both fictional and tangibly real, whose personal opinions and experiences—informed by animal rights and ethics, biopower, geopolitics, and necropolitics—give credence to the hypothesis that the human colonization of the natural territory of the virus enabled the pandemic to spread in the first place. These animal voices seek for a type of worlding that provides an equal footing for humans and non-humans, starting by exchanging self-interest for empathic non-understanding and selfless reciprocity: from the isolation of thinking and acting in a vacuum, to a world continuum.

An Alberta Bestiary

A celebration of the visual contributions of the bestiary--one of the most popular types of illuminated books during the Middle Ages--and an exploration of its lasting legacy. Brimming with lively animals both real and fantastic, the bestiary was one of the great illuminated manuscript traditions of the Middle Ages.

Encompassing imaginary creatures such as the unicorn, siren, and griffin; exotic beasts including the tiger, elephant, and ape; as well as animals native to Europe like the beaver, dog, and hedgehog, the bestiary is a vibrant testimony to the medieval understanding of animals and their role in the world. So iconic were the stories and images of the bestiary that its beasts essentially escaped from the pages, appearing in a wide variety of manuscripts and other objects, including tapestries, ivories, metalwork, and sculpture. With over 270 color illustrations and contributions by twenty-five leading scholars, this gorgeous volume explores the bestiary and its widespread influence on medieval art and culture as well as on modern and contemporary artists like Pablo Picasso and Damien Hirst. Published to accompany an exhibition on view at the J. Paul Getty Museum at the Getty Center May 14 to August 18, 2019.

Bestiary of Corona Animals

A collection of award-winning stories that put the medieval bestiary through a postmodern blender to explore the wilderness of suburbia.

The Book of Beasties

A companion title to the phenomenally successful Spook's Apprentice titles. Discover how to bind a boggart and deal with a dead witch in this fascinating and lavishly illustrated Spook's own notebook. A must for die-hard fans of the series and an irresistible introduction to the dark and the dangerous for new recruits.

Book of Beasts

The aim of this book is to explore the realm of the imaginary world of Greek mythology and present the reader with a categorization of monstrosity, referring to some of the most noted examples in each category.

The Rapture Index

Fallen icons, apocalyptic fire giants, and a purple dragon who throws the best parties: welcome to 13th Age Bestiary 2!

The Spook's Bestiary

NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE • Three generations of Taiwanese American women are haunted by the myths of their homeland in this spellbinding, visceral debut about one family's queer desires, violent impulses, and buried secrets. "Gorgeous and gorgeously grotesque . . . Every line of this sensuous, magical-realist marvel is utterly alive."—O: The Oprah Magazine FINALIST FOR THE LAMBDA LITERARY AWARD • LONGLISTED FOR THE VCU CABELL FIRST NOVELIST AWARD • LONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY O: The Oprah Magazine • NPR • The New York Public Library • Kirkus Reviews One evening, Mother tells Daughter a story about a tiger spirit who lived in a woman's body. She was called Hu Gu Po, and she hungered to eat children, especially their toes. Soon afterward, Daughter awakes with a tiger tail. And more mysterious events follow: Holes in the backyard spit up letters penned by her grandmother; a visiting aunt arrives with snakes in her belly; a brother tests the possibility of flight. All the while, Daughter is falling for Ben, a neighborhood girl with strange powers of her own. As the two young lovers translate the grandmother's letters, Daughter begins to understand that each woman in her family embodies a myth—and that she will have to bring her family's secrets to light in order to change their destiny. With a poetic voice of crackling electricity, K-Ming Chang is an explosive young writer who combines the wit and fabulism of Helen Oyeyemi with the subversive storytelling of Maxine Hong Kingston. Tracing one family's history from Taiwan to America, from Arkansas to California, *Bestiary* is a novel of migration, queer lineages, and girlhood. Praise for *Bestiary* "[A] vivid, fabulist debut . . . the prose is full of imagery. Chang's wild story of a family's tenuous grasp on belonging in the U.S. stands out with a deep commitment to exploring discomfort with the body and its transformations."—Publishers Weekly

A Bestiary of Monsters in Greek Mythology

This affordable reprint edition of the beautifully illustrated translation of Richard de Fournival's *Bestiary of Love* and the anonymous *Response* makes this medieval examination of the nature of love accessible to students and the general reader.

13th Age Bestiary 2

"Ocean Bestiary tells the history of our relationship with the sea, one animal at a time, from A to Z. From the earliest Polynesian navigators to the pilots of deep-sea submersibles today, humans have been exploring the globe's most dominant and inaccessible ecosystem and bringing home to those ashore breathtaking accounts of what they observed. Jumping off from the stories of whalers, pirates, explorers, immigrants, naturalists, writers, painters, and cruiser-sailors—some famous, some entirely unknown and unpublished—this little book examines and shares what it was they saw. Ocean Bestiary crosses a range of geographies and oceanic environments, from shallows to depths and including coral reefs, upwelling zones, and more. It covers an equally wide range of organisms as well, from tiny zooplankton to immense whales. In playful prose, Richard J. King unfurls his stories and their relevance today for our understanding of environmental history, the history of marine biology, and our shifting perceptions of the ocean"—

Bestiary

An anthology of extraordinary stories about legendary creatures of myth and magic features works by Tanith Lee, T.H. White, Jane Yolen, and Gene Wolfe

Master Richard's Bestiary of Love and Response

First penned in Egypt between the 2nd and 4th centuries, the *Physiologus* brought together poetic descriptions of animals and their Christian allegories. Translated into a wide range of languages from across North Africa and much of Europe, each version of the *Physiologus* adapted the text in culturally specific ways that yield fascinating insights for those who delve into this truly global tradition of representing and interpreting animals. This edition provides the texts and translations of the only two surviving English

versions: the Old English Physiologus from the late 10th-century Exeter Book and the Middle English Physiologus from the mid-13th-century MS Arundel 292, as well as translations of a range of Latin, French and Old English sources and analogues. Underpinned by a commitment to both the fields of medieval studies and animal studies, this book provides an accessible introduction to the literary history of the Physiologus and the politics of animal representation, asking the vital question: how can we understand humanity's relationships with non-human animals and the environment today without understanding their past?

Ocean Bestiary

From Bigfoot to Nessie to the "Little Green Men," F. Gwynplaine MacIntyre celebrates the monsters of the imagination, exploring the wonder and dread that help make us human. "MacIntyre's Improbable Bestiary" is GRAND FUN!--Ray Bradbury.

Bestiary!

The essays, poetry, and visual art collected here consider the more-than-human cultures of our multispecies world. At a time when humanity's impact has put our planet's ecosystems into great jeopardy, the book explores literary, sonic, and visual imaginaries that feature encounters between and across a variety of living creatures: beetles and bison, people and pigeons, trees and spiderwebs, vegetables and violets, orchards and octopi, vampires and tricksters. Offering a wide range of critical and creative contributions to Human Animal Studies, Critical Plant Studies and the Nonhuman Turn, the volume seeks to foster new ways of imagining a more »response-able« coexistence on our shared Earth.

The Medieval Bestiary in English

MacIntyre's Improbable Bestiary

<https://cs.grinnell.edu/^56677900/wgratuhgo/hrotturnl/iborratwc/chapman+electric+machinery+fundamentals+5e+sol>
<https://cs.grinnell.edu/+99442246/kgratuhgr/wcorrocth/jpuykin/fox+and+mcdonalds+introduction+to+fluid+mechan>
<https://cs.grinnell.edu/^82148183/pcatrvuj/xshropgo/fspetriy/what+dwells+beyond+the+bible+believers+handbook+>
<https://cs.grinnell.edu/!21563474/nrushtk/ulyukoa/rquistione/1996+yamaha+15+mshu+outboard+service+repair+ma>
<https://cs.grinnell.edu/=73365220/ycatrvuh/bshropgm/fparlishv/fur+elise+guitar+alliance.pdf>
<https://cs.grinnell.edu/@40951213/ygratuhgs/irotturnb/gpuykim/sym+symphony+user+manual.pdf>
https://cs.grinnell.edu/_91756573/glerckk/ecorrocta/pspetrii/2000+2007+hyundai+starex+h1+factory+service+repair
<https://cs.grinnell.edu/~19048485/scavnsistp/zovorflowa/ccomplitio/kubota+d905+b+d1005+b+d1105+t+b+service+>
[https://cs.grinnell.edu/\\$47070956/icavnsistq/wcorroctm/rpuykie/yamaha+yz85+yz+85+workshop+service+repair+m](https://cs.grinnell.edu/$47070956/icavnsistq/wcorroctm/rpuykie/yamaha+yz85+yz+85+workshop+service+repair+m)
[https://cs.grinnell.edu/\\$91764008/ccavnsisto/dplyynti/scomplitip/trace+elements+in+coal+occurrence+and+distributi](https://cs.grinnell.edu/$91764008/ccavnsisto/dplyynti/scomplitip/trace+elements+in+coal+occurrence+and+distributi)