

# Mischling

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Pearl is in charge of: the sad, the good, the past. Stasha must care for: the funny, the future, the bad. It's 1944 when the twin sisters arrive at Auschwitz with their mother and grandfather. In their benighted new world, Pearl and Stasha Zagorski take refuge in their identical natures, comforting themselves with the private language and shared games of their childhood. As part of the experimental population of twins known as Mengele's Zoo, the girls experience privileges and horrors unknown to others, and they find themselves changed, stripped of the personalities they once shared, their identities altered by the burdens of guilt and pain. That winter, at a concert orchestrated by Mengele, Pearl disappears. Stasha grieves for her twin, but clings to the possibility that Pearl remains alive. When the camp is liberated by the Red Army, she and her companion Feliks -- a boy bent on vengeance for his own lost twin -- travel through Poland's devastation. Undeterred by injury, starvation, or the chaos around them, motivated by equal parts danger and hope, they encounter hostile villagers, Jewish resistance fighters, and fellow refugees, their quest enabled by the notion that Mengele may be captured and brought to justice within the ruins of the Warsaw Zoo. As the young survivors discover what has become of the world, they must try to imagine a future within it. A superbly crafted story, told in a voice as exquisite as it is boundlessly original, *Mischling* defies every expectation, traversing one of the darkest moments in human history to show us the way toward ethereal beauty, moral reckoning, and soaring hope. "One of the most harrowing, powerful, and imaginative books of the year" - Anthony Doerr about twin sisters fighting to survive the evils of World War II.

## Mischling 1

*Mischling 1* by Sara Davidmann is an investigation into the fate of the artist's family during the Holocaust. The book connects past and present, silence and story, memory and identity through family photographs, propaganda, artworks, texts, artefacts and documentation. These materials are interwoven to reveal personal and collective stories of great loss and survival. The publication of the book coincides with the exhibition, *My name is Sara*, at Four Corners Gallery, London. Exhibition: Four Corners Gallery, London, UK (27.08-18.09.2021).

## A Holocaust Reader

A collection of official and private documents traces the growth of and reveals the Jewish response to German anti-Semitism during World War II.

## Divided Lives

This book brings together the horrifying real life stories of women who woke up one day and were not who they thought they were. The government changed and they suddenly no longer had the right kind of blood, the right name, the right family background, the right physical features to be considered a member of society, city, or state. These stories are from German women who were a part of a Jewish-Christian "mixed marriage" and were subsequently persecuted under the Nuremberg laws. Hitler called them "mischling"-half-breeds, however, they have often been passed over in studies of the Holocaust--perhaps because they are often not considered "real Jews." But these women are still struggling with the nightmares of the Third Reich and the Holocaust, the loss of family in concentration camps, and with their own identity-divided between their Jewish and Christian roots. Often their Jewish background was revealed to them only after Hitler's laws were passed. These are the narratives of eight women who remained in Germany, struggling to

reclaim their German heritage and their cultural and religious identity. The narratives are compelling and sensitively written, addressing questions of cultural and ethnic identity.

## **Hitler's Jewish Soldiers**

An investigation of men whom the Nazis classified as Jews or \"partial-Jews\" serving in the German armed forces during World War II.

## **Half-Blood Blues**

Winner of the Scotiabank Giller Prize Man Booker Prize Finalist 2011 An Oprah Magazine Best Book of the Year Shortlisted for the Governor General's Literary Award for Fiction Berlin, 1939. The Hot Time Swingers, a popular jazz band, has been forbidden to play by the Nazis. Their young trumpet-player Hieronymus Falk, declared a musical genius by none other than Louis Armstrong, is arrested in a Paris café. He is never heard from again. He was twenty years old, a German citizen. And he was black. Berlin, 1952. Falk is a jazz legend. Hot Time Swingers band members Sid Griffiths and Chip Jones, both African Americans from Baltimore, have appeared in a documentary about Falk. When they are invited to attend the film's premier, Sid's role in Falk's fate will be questioned and the two old musicians set off on a surprising and strange journey. From the smoky bars of pre-war Berlin to the salons of Paris, Sid leads the reader through a fascinating, little-known world as he describes the friendships, love affairs and treacheries that led to Falk's incarceration in Sachsenhausen. Esi Edugyan's Half-Blood Blues is a story about music and race, love and loyalty, and the sacrifices we ask of ourselves, and demand of others, in the name of art.

## **Parallel Journeys**

She was a young German Jew. He was an ardent member of the Hitler Youth. This is the story of their parallel journey through World War II. Helen Waterford and Alfons Heck were born just a few miles from each other in the German Rhineland. But their lives took radically different courses: Helen's to the Auschwitz concentration camp; Alfons to a high rank in the Hitler Youth. While Helen was hiding in Amsterdam, Alfons was a fanatic believer in Hitler's \"master race.\" While she was crammed in a cattle car bound for the death camp Auschwitz, he was a teenage commander of frontline troops, ready to fight and die for the glory of Hitler and the Fatherland. This book tells both of their stories, side-by-side, in an overwhelming account of the nightmare that was World War II. The riveting stories of these two remarkable people must stand as a powerful lesson to us all.

## **Lives of Hitler's Jewish Soldiers**

They were foot soldiers and officers. They served in the regular army and the Waffen-SS. And, remarkably, they were also Jewish, at least as defined by Hitler's infamous race laws. Pursuing the thread he first unraveled in Hitler's Jewish Soldiers, Bryan Rigg takes a closer look at the experiences of Wehrmacht soldiers who were classified as Jewish. In this long-awaited companion volume, he presents interviews with twenty-one of these men, whose stories are both fascinating and disturbing. As many as 150,000 Jews and partial-Jews (or Mischlinge) served, often with distinction, in the German military during World War II. The men interviewed for this volume portray a wide range of experiences—some came from military families, some had been raised Christian—revealing in vivid detail how they fought for a government that robbed them of their rights and sent their relatives to extermination camps. Yet most continued to serve, since resistance would have cost them their lives and they mistakenly hoped that by their service they could protect themselves and their families. The interviews recount the nature and extent of their dilemma, the divided loyalties under which many toiled during the Nazi years and afterward, and their sobering reflections on religion and the Holocaust, including what they knew about it at the time. Rigg relates each individual's experiences following the establishment of Hitler's race laws, shifting between vivid scenes of combat and the increasingly threatening situation on the home front for these men and their family members. Their

stories reveal the constant tension in their lives: how some tried to hide their identities, and how a few were even \"Aryanized\" as part of Hitler's effort to retain reliable soldiers—including Field Marshal Erhard Milch, three-star general Helmut Wilberg, and naval commander Bernhard Rogge. Chilling, compelling, almost beyond belief, these stories depict crises of conscience under the most stressful circumstances. Lives of Hitler's Jewish Soldiers deepens our understanding of the complex intersection of Nazi race laws and German military service both before and during World War II.

## **Père Marie-Benoît and Jewish Rescue**

Susan Zuccotti narrates the life and work of Père Marie-Benoît, a courageous French Capuchin priest who risked everything to hide Jews in France and Italy during the Holocaust. Who was this extraordinary priest and how did he become adept at hiding Jews, providing them with false papers, and helping them to elude their persecutors? From monasteries first in Marseille and later in Rome, Père Marie-Benoît worked with Jewish co-conspirators to build remarkably effective Jewish-Christian rescue networks. Acting independently without Vatican support but with help from some priests, nuns, and local citizens, he and his friends persisted in their clandestine work until the Allies liberated Rome. After the conflict, Père Marie-Benoît maintained his wartime Jewish friendships and devoted the rest of his life to Jewish-Christian reconciliation. Papal officials viewed both activities unfavorably until after the Second Vatican Council (Vatican II), 1962-1965. To tell this remarkable tale, in addition to her research in French and Italian archives, Zuccotti personally interviewed Père Marie-Benoît, his family, Jewish rescuers with whom he worked, and survivors who owed their lives to his network.

## **The Diary of Petr Ginz, 1941–1942**

“Recalling the diaries of . . . Anne Frank, Ginz’s diaries reveal a budding Czech literary and artistic genius whose life was cut short by the Nazis.” —International Herald Tribune Not since Anne Frank’s *The Diary of a Young Girl* has such an intimately candid, deeply affecting account of a childhood compromised by Nazi tyranny come to light. As a fourteen-year-old Jewish boy living in Prague in the early 1940s, Petr Ginz dutifully kept a diary that captured the increasingly precarious texture of daily life. His stunningly mature paintings, drawings, and writings reflect his insatiable appetite for learning and experience and openly display his growing artistic and literary genius. Petr was killed in a gas chamber at Auschwitz at the age of sixteen. His diaries—recently discovered in a Prague attic under extraordinary circumstances—are an invaluable historical document and a testament to one remarkable child’s insuppressible hunger for life. “Given his unprecedented situation, his words were unprecedented. He was creating new language. He was creating life . . . The diary in your hands did not save Petr. But it did save us.” —Jonathan Safran Foer, author of *Extremely Loud & Incredibly Close* and *Everything Is Illuminated*

## **Memories of a Mischling**

Marianne Gilbert Finnegan was born in Germany just before Adolph Hitler was elected Chancellor. Her Jewish father, Robert Gilbert, was a well known song writer and poet; her mother, a singer, came from a Lutheran family. By Nazi decree, the mixed marriage made their daughter a Mischling, or half breed. Fearing what was to come, the family fled Germany and eventually reached America. This is the story of Marianne's growing up in New York City while her father tried to write in English for the Broadway stage and her mother worked in factories to support the household.

## **Jews and Inter-marriage in Nazi Austria**

Evan Burr Bukey explores the experience of intermarried couples - marriages with Jewish and non-Jewish partners - and their children in Vienna after Germany's seizure of Austria in 1938. These families coped with changing regulations that disrupted family life, pitted relatives against each other, and raised profound questions about religious, ethnic, and national identity. Bukey finds that although intermarried couples lived

in a state of fear and anxiety, many managed to mitigate, delay, or even escape Nazi sanctions. Drawing on extensive archival research, his study reveals how hundreds of them pursued ingenious strategies to preserve their assets, to improve their 'racial' status, and above all to safeguard the position of their children. It also analyzes cases of intermarried partners who chose divorce as well as persons involved in illicit liaisons with non-Jews. *Jews and Intermarriage in Nazi Austria* concludes that although most of Vienna's intermarried Jews survived the Holocaust, several hundred Jewish partners were deported to their deaths and children of such couples were frequently subjected to Gestapo harassment.

## **Destined to Witness**

This “extraordinary” memoir of a black man’s coming of age in Nazi Germany is “an entirely engaging story of accomplishment despite adversity.” —Washington Post Book World In *Destined to Witness*, Hans Massaquoi has crafted a beautifully rendered memoir—an astonishing true tale of growing up black in Nazi Germany. The son of a prominent African and a German nurse, Hans remained behind with his mother when Hitler came to power, after his father returned to Liberia. Like other German boys, Hans went to school; like other German boys, he swiftly fell under the Fuhrer’s spell. So he was crushed to learn that, as a black child, he was ineligible for the Hitler Youth. His path to a secondary education and an eventual profession was blocked. He now lived in fear that, at any moment, he might hear the Gestapo banging on the door—or Allied bombs falling on his home. Ironical, moving, and deeply human, Massaquoi’s account of this lonely struggle for survival brims with courage and intelligence. “A cry against racism, a survivor’s tale, a wartime adventure, a coming of age story, and a powerful tribute to a mother’s love.”—New Orleans Times-Picayune “An incredible tale . . . Exceptional.” —Chicago Sun Times “*Destined to Witness* examines a roller coaster of racism from different cultures and continents.” —The New York Times Book Review “Here is a story rarely lived and even more rarely told. We need this book for a balanced picture of the Holocaust.” —Maya Angelou “A nuanced, startling memoir.” —Kirkus Reviews “An engaging story of a young man’s journey through hate, self-enlightenment, intrigue and romance.” —Ebony

## **The Soul of a Thief**

“A literary tour de force on par with Mark Sullivan’s *Beneath a Scarlet Sky*.” —Samuel Marquis In the spring of 1944, I realized that I was not going to survive the war... Shtefan Brandt, adjutant to a colonel of the Waffen SS, has made it through the war so far in spite of his commander’s habit of bringing his staff into combat, and a pair of secrets that are far more dangerous than the battlefield. Shtefan is a Mischling and one of the thousands of German citizens of Jewish descent who have avoided the death camps by concealing themselves in the ranks of the German army. And he is in love with Gabrielle Belmont, the colonel’s French mistress. Either of those facts could soon mean his end, were Colonel Erich Himmel to notice. Colonel Himmel has other concerns, however. He can see the war’s end on the horizon and recognizes that he is not on the winning side, no matter what the reports from Hitler’s generals may say. So he has taken matters into his own hands, hatching a plot to escape Europe. To fund his new life, he plans to steal a fortune from the encroaching Allies. A fortune that Shtefan, in turn, plans to steal from him... Atmospheric and intense, *The Soul of a Thief* captures the turbulent emotional rush of those caught behind the lines of occupied France, where one false step could spell death, and every day brings a new struggle to survive. Hanover Square Press is home to compelling, original fiction and nonfiction titles that keep you up all night reading and that you want to talk about the next morning. Check out a few of Hanover’s riveting historical fiction titles you also might enjoy: *How We Disappeared* by Jing-Jing Lee *The Trial and Execution of George Washington* by Charles Rosenberg *Tomorrow* by Damian Dibben

## **Wannsee**

The complete story of the Wannsee Conference, the meeting that paved the way for the Holocaust. On 20 January 1942, fifteen men arrived for a meeting in a luxurious villa on the shores of the Wannsee in the far-western outskirts of Berlin. They came at the invitation of Reinhard Heydrich and were almost all high-

ranking Nazi Party, government, and SS officials. The exquisite position by the lake, the imposing driveway up to the villa, culminating in a generously sized roundabout in front of the house, the expansive, carefully landscaped park, the generous suite of rooms that opened on to the park and the lake, the three-level terrace that stretched the entire garden side of the house, and the winter garden with its marble fountain, all give today's visitor to the villa a good idea of its owner's aspiration to build a sophisticated, almost palatial structure as a testament to his cultivation and worldly success. But the beauty of the situation stood in stark contrast to the purpose of the meeting to which the fifteen had come in January 1942: the 'Final Solution of the Jewish Question'. According to the surviving records of the meeting, items on the agenda included the precise definition of exactly which group of people was to be affected, followed by a discussion of how upwards of eleven million people were to be deported and subjected to the toughest form of forced labour, and following on from this a discussion of how the survivors of this forced labour as well as those not capable of it were ultimately to be killed. The next item on the agenda was breakfast.

## **Between Dignity and Despair**

*Between Dignity and Despair* draws on the extraordinary memoirs, diaries, interviews, and letters of Jewish women and men to give us the first intimate portrait of Jewish life in Nazi Germany. Kaplan tells the story of Jews in Germany not from the hindsight of the Holocaust, nor by focusing on the persecutors, but from the bewildered and ambiguous perspective of Jews trying to navigate their daily lives in a world that was becoming more and more insane. Answering the charge that Jews should have left earlier, Kaplan shows that far from seeming inevitable, the Holocaust was impossible to foresee precisely because Nazi repression occurred in irregular and unpredictable steps until the massive violence of November 1938. Then the flow of emigration turned into a torrent, only to be stopped by the war. By that time Jews had been evicted from their homes, robbed of their possessions and their livelihoods, shunned by their former friends, persecuted by their neighbors, and driven into forced labor. For those trapped in Germany, mere survival became a nightmare of increasingly desperate options. Many took their own lives to retain at least some dignity in death; others went underground and endured the fears of nightly bombings and the even greater terror of being discovered by the Nazis. Most were murdered. All were pressed to the limit of human endurance and human loneliness. Focusing on the fate of families and particularly women's experience, *Between Dignity and Despair* takes us into the neighborhoods, into the kitchens, shops, and schools, to give us the shape and texture, the very feel of what it was like to be a Jew in Nazi Germany.

## **The Last Million**

From bestselling author David Nasaw, a sweeping new history of the one million refugees left behind in Germany after WWII. In May 1945, after German forces surrendered to the Allied powers, millions of concentration camp survivors, POWs, slave laborers, political prisoners, and Nazi collaborators were left behind in Germany, a nation in ruins. British and American soldiers attempted to repatriate the refugees, but more than a million displaced persons remained in Germany: Jews, Poles, Estonians, Latvians, Lithuanians, Ukrainians, and other Eastern Europeans who refused to go home or had no homes to return to. Most would eventually be resettled in lands suffering from postwar labor shortages, but no nation, including the United States, was willing to accept more than a handful of the 200,000 to 250,000 Jewish men, women, and children who remained trapped in Germany. When in June, 1948, the United States Congress passed legislation permitting the immigration of displaced persons, visas were granted to sizable numbers of war criminals and Nazi collaborators, but denied to 90% of the Jewish displaced persons. A masterwork from acclaimed historian David Nasaw, *The Last Million* tells the gripping but until now hidden story of postwar displacement and statelessness and of the Last Million, as they crossed from a broken past into an unknowable future, carrying with them their wounds, their fears, their hope, and their secrets. Here for the first time, Nasaw illuminates their incredible history and shows us how it is our history as well.

## **His Final Battle**

A New York Times Notable Book • A prizewinning author and journalist untangles the narrative threads of Franklin D. Roosevelt's final months, showing how he juggled the strategic, political, and personal choices he faced as the war, his presidency, and his life raced in tandem to their climax. "A gripping, deeply human account... Moving, elegiac." —The New York Times Book Review The story has been told piecemeal but never like this, with a close focus on Roosevelt himself and his hopes for a stable international order after the war, and how these led him into a prolonged courtship of Joseph Stalin, the Soviet dictator, involving secret, arduous journeys to Tehran and the Crimea. In between, as the war entered its final phase, came the thunderbolt of a dire medical diagnosis, raising urgent questions about the ability of the longest-serving president to stand for a fourth term at a time when he had little choice. Neither his family nor top figures in his administration were informed of his diagnosis, let alone the public or his closest ally, Winston Churchill. With D-Day looming, Roosevelt took a month off on a plantation in the south where he was examined daily by a navy cardiologist, then waited two more months before finally announcing, on the eve of his party's convention, that he'd be a candidate. A political grand master still, he manipulated the selection of a new running mate, with an eye to a possible succession, displaying some of his old vigor and wit in a winning campaign. With precision and compassion, Joseph Lelyveld examines the choices Roosevelt faced, shining new light on his state of mind, preoccupations, and motives, both as leader of the wartime alliance and in his personal life. Confronting his own mortality, Roosevelt operated in the belief that he had a duty to see the war through to the end, telling himself he could always resign if he found he couldn't carry on. Lelyveld delivers an incisive portrait of this deliberately inscrutable man, a consummate leader to the very last.

## **Biologists Under Hitler**

Her book also provides overwhelming evidence of German scientists' conscious misrepresentation after the war of their wartime activities. In this regard, Deichmann's capsule biography of Konrad Lorenz is particularly telling.

## **Multiculturalism and the Jews**

In this powerful and wide-ranging study, Sander Gilman explores the idea of 'the multicultural' in the contemporary world, a question he frames as the question of the relationship between Jews and Muslims. How do Jews define themselves, and how are they in turn defined, within the global struggles of the moment, struggles that turn in large part around a secularized Christian perspective? Gilman uses his subject to unpack a sequence of important issues: what does it mean to be multicultural? Can the experience of diaspora Judaism serve as a useful model for Islam in today's multicultural Europe? What is a multicultural ethnic? Other chapters look at specific figures in Jewish cultural history – Albert Einstein, Franz Kafka, Israel Zangwill, Philip Roth, the hermaphrodite N.O. Body (aka Karl Baer, raised as Martha Baer) – to explore issues within Jewish identity. Throughout, Gilman pays keen attention to the ways in which contemporary literature – Chabon, Ozick, Zadie Smith, Jonathan Safran Foer, Gary Shteyngart – taking the idea of Jewishness and multiculturalism into new arenas.

## **Documents on the Holocaust**

These 213 documents on the theory, planning, and execution of, and reaction and resistance to, the Nazi plan to exterminate European Jews date from the 1920s through the closing days of World War II and focus on the experience of eastern Europe. The crystallization of the principles of Nazi anti-Semitism, the policies of the Third Reich toward the Jews, the period of segregation and enclosed ghettos, and the stages through which the 'final solution' were implemented are some of the topics covered. Other documents shed light on Jewish public activities and the organization of the Underground and Jewish self-defense. Many of the documents of Jewish origin were not published previously. This comprehensive collection is essential for understanding the history of the Holocaust. Yitzhak Arad has written numerous books, including *The Pictorial History of the Holocaust*. Israel Gutman is a coeditor of *Anatomy of the Auschwitz Death Camp*. Abraham Margalit taught at the Hebrew University of Jerusalem. Introducer Steven T. Katz is a professor of religion and the

director of the Center for Judaic Studies at Boston University.

## **Hitler's Germany**

This book provides a comprehensive history of Nazi Germany, and sets it in the wider context of 19th and 20th century German history. It analyses how a culture of such creativity and achievement could generate such barbarism and destructivity.

## **Holocaust: Hitler, Nazism and the racial state**

The extraordinary story of the Nazi-era scientific genius who discovered how cancer cells eat—and what it means for how we should. The Nobel laureate Otto Warburg—a cousin of the famous finance Warburgs—was widely regarded in his day as one of the most important biochemists of the twentieth century, a man whose research was integral to humanity's understanding of cancer. He was also among the most despised figures in Nazi Germany. As a Jewish homosexual living openly with his male partner, Warburg represented all that the Third Reich abhorred. Yet Hitler and his top advisors dreaded cancer, and protected Warburg in the hope that he could cure it. In *Ravenous*, Sam Apple reclaims Otto Warburg as a forgotten, morally compromised genius who pursued cancer single-mindedly even as Europe disintegrated around him. While the vast majority of Jewish scientists fled Germany in the anxious years leading up to World War II, Warburg remained in Berlin, working under the watchful eye of the dictatorship. With the Nazis goose-stepping their way across Europe, systematically rounding up and murdering millions of Jews, Warburg awoke each morning in an elegant, antiques-filled home and rode horses with his partner, Jacob Heiss, before delving into his research at the Kaiser Wilhelm Society. Hitler and other Nazi leaders, Apple shows, were deeply troubled by skyrocketing cancer rates across the Western world, viewing cancer as an existential threat akin to Judaism or homosexuality. Ironically, they viewed Warburg as Germany's best chance of survival. Setting Warburg's work against an absorbing history of cancer science, Apple follows him as he arrives at his central belief that cancer is a problem of metabolism. Though Warburg's metabolic approach to cancer was considered groundbreaking, his work was soon eclipsed in the early postwar era, after the discovery of the structure of DNA set off a search for the genetic origins of cancer. Remarkably, Warburg's theory has undergone a resurgence in our own time, as scientists have begun to investigate the dangers of sugar and the link between obesity and cancer, finding that the way we eat can influence how cancer cells take up nutrients and grow. Rooting his revelations in extensive archival research as well as dozens of interviews with today's leading cancer authorities, Apple demonstrates how Warburg's midcentury work may well hold the secret to why cancer became so common in the modern world and how we can reverse the trend. A tale of scientific discovery, personal peril, and the race to end a disastrous disease, *Ravenous* would be the stuff of the most inventive fiction were it not, in fact, true.

## **Ravenous**

Full of colorful characters, *"Bullfish"* is a sacred cow tipping adventure that will keep readers up all night anxious to find out what happens next and at the end it leaves readers wondering *"could that have really happened?"* With Winwood Ho, world-renowned Paleographer, Madam Dendra psychic channeler of an antediluvian princess, Louise Meeker, obsessive compulsive barmaid and purveyor of the magical drink 'Orgasmic Mermaid on the Beach' Dr. Mischling, genetic engineer of Mermaids, Minotaurs and the inimitable Bullfish, and gambling addicted Roman Centurions Marcus and Neeman, *"Bullfish"* delivers a cast of characters that keep the plot twisting and turning until the highly charged ending.

## **The House of Wittgenstein**

The true story of a one-handed pianist and the fall of his aristocratic family.

## **The Other Dark Matter**

The history of human waste. How I learned to love the excrement; The early history of human excreta; Treasure nigh soil as if it were gold!; The water closet dilemma and the sewage farm paradigm; Germs, fertilizer, and the poop police -- The present: a sludge revolution in progress. The great sewage time bomb and the redistribution of nutrients on the planet; Loowatt, a loo that turns waste into watts; The crap that cooks your dinner and container-based sanitation; HomeBiogas : your personal digester in a box; Made in New York; Lystek, the home of sewage smoothies; How DC water makes biosolids BLOOM; From biosolids to biofuels -- The future of medicine and other things; Poop : the best (and cheapest medicine; Looking where the sun doesn't shine; From the kindness of one's gut : an insider look into stool banks -- Afterword : breathing poetry into poop.

## **The Palgrave International Handbook of Mixed Racial and Ethnic Classification**

This handbook provides a global study of the classification of mixed race and ethnicity at the state level, bringing together a diverse range of country case studies from around the world. The classification of race and ethnicity by the state is a common way to organize and make sense of populations in many countries, from the national census and birth and death records, to identity cards and household surveys. As populations have grown, diversified, and become increasingly transnational and mobile, single and mutually exclusive categories struggle to adequately capture the complexity of identities and heritages in multicultural societies. State motivations for classification vary widely, and have shifted over time, ranging from subjugation and exclusion to remediation and addressing inequalities. The chapters in this handbook illustrate how differing histories and contemporary realities have led states to count and classify mixedness in different ways, for different reasons. This collection will serve as a key reference point on the international classification of mixed race and ethnicity for students and scholars across sociology, ethnic and racial studies, and public policy, as well as policy makers and practitioners.

## **Wannsee House and the Holocaust**

Although Hitler's extermination of the Jews was well underway by the end of 1941, it was at the Wannsee Conference of January 1942 that Reinhard Heydrich officially announced the Nazi's infamous \"final solution.\" This conference was held at a luxurious villa, and both house and conference have a fascinating history. This book traces that history from 1914--the year that saw the foundations laid for both the house and the Holocaust--to the present. Appendices provide a wealth of historical documents.

## **Trials of War Criminals Before the Nuernberg Military Tribunals Under Control Council Law No. 10, Nuremberg, October 1946-April, 1949: Case 11: U.S. v. von Weizsaecker (Ministries case)**

\"James Tent recounts how these men and women from all over Germany and from all walks of life struggled to survive in an increasingly hostile society, even as their Jewish relatives were disappearing into the East. It draws on extensive interviews with twenty survivors, many of whom were teenagers when Hitler came to power, to show how \"half-Jews\" coped with conditions on a day-to-day basis, and how the legacy of the hatred they suffered still lingers in their minds.\"

## **In the Shadow of the Holocaust**

To Zenzi is the extraordinary story of Tobias Koertig's odyssey through the apocalypse of Berlin in 1945. An orphaned thirteen-year-old who loves to draw, Tobias is coerced into joining the German youth army in the last desperate weeks of the war. Mistaken for a hero on the Eastern Front, he receives an Iron Cross from Hitler himself, who discovers the boy's cartoons and appoints Tobias to sketch pictures of the ruined city. Shuttling between the insanity of the Führer's bunker and the chaotic streets, Tobias must contend with a



scheming Martin Bormann, a deceitful deserter, the Russian onslaught, and his own compounding despair--all while falling for Zenzi, a girl of Jewish descent (a *mischling*) who relays secret news of death camps and convinces Tobias to make a treacherous escape to the Americans. With thrilling risks in plotting and prose, with moments of pathos and absurdity, Shuster richly conjures a mad, tragic world.

## **To Zenzi**

The Am Spiegelgrund clinic, in glittering Vienna, masqueraded as a well-intentioned reform school for wayward boys and girls and a home for chronically ill children. The reality, however, was very different: in the wake of Germany's annexation of Austria on the eve of World War II, its doctors, nurses, and teachers created a monstrous parody of the institution's benign-sounding brief. The Nazi regime's euthanasia program would come to determine the fate of many of the clinic's inhabitants. Through the eyes of a child inmate, Adrian Ziegler, and a nurse, Anna Katschenka, Steve Sem-Sandberg, the author of the award-winning *The Emperor of Lies*, explores the very meaning of survival. An absorbing, emotionally overwhelming novel, rich in incident and character, *The Chosen Ones* is obliquely illuminated by the author's sharp sense of the absurd. Passionately serious, meticulously researched, and deeply profound, this extraordinary and dramatic novel bears witness to oppression and injustice, and offers invaluable and necessary insight into an intolerable chapter in Austria's past.

## **The Chosen Ones**

Originally published in 1992, *Nationalisms and Sexualities* addresses questions of how notions of identity are shaped by discussions of nationalism and sexuality. The book looks at a variety of disciplinary and theoretical perspectives, on a wide range of geographical regions and historical moments. The volume departs from social scientific paradigms that treat nation and sexuality as discrete and autonomous entities. Its contributors respond instead to emerging issues that redefine the horizons of what is globally considered today as "the political": how the formation of sexual, gendered, racial, and/or class identities have contributed to the formation of sexual, gendered, racial, and/or class identities, and vice versa; how technologies of representation play a role in the constitution of national and sexual identities; how colonialism and postcolonialism have altered consolidations of national and sexual identities.

## **Nationalisms & Sexualities**

During World War II, Nazi doctor Josef Mengele subjected some 3,000 twins to medical experiments of unspeakable horror; only 160 survived. In this remarkable narrative, the life of Auschwitz's Angel of Death is told in counterpoint to the lives of the survivors, who until now have kept silent about their heinous death-camp ordeals.

## **Children of the Flames**

Few topics in modern history draw the attention that the Holocaust does. The Shoah has become synonymous with unspeakable atrocity and unbearable suffering. Yet it has also been used to teach tolerance, empathy, resistance, and hope. *Understanding and Teaching the Holocaust* provides a starting point for teachers in many disciplines to illuminate this crucial event in world history for students. Using a vast array of source materials—from literature and film to survivor testimonies and interviews—the contributors demonstrate how to guide students through these sensitive and painful subjects within their specific historical and social contexts. Each chapter provides pedagogical case studies for teaching content such as antisemitism, resistance and rescue, and the postwar lives of displaced persons. It will transform how students learn about the Holocaust and the circumstances surrounding it.

## The Genocide Convention

This book contains the biographies of Hitler's three henchmen, Göbbels, Himmler and Göring, the longest loyal servants of Hitler. It utilises both older biographies, because of their insights, and more recent scholarly publications, as well as diaries (such as those of Göbbels and Ciano). The volume illustrates that Göbbels' support was three-fold, in campaign managing, propaganda and myth-building. Himmler's terror apparatus suppressed occupied Europe, and controlled Germans, ensuring that Hitler retained power. Göring's control of the economy and the Luftwaffe and his personal support of Hitler were critical as demonstrated by his trial at Nuremberg, but he was the weakest link from 1940 as he became virtually ineffectual. In addition, and new to this area of study, the book introduces the work of Stephen Roberts, an academic who actually met these men in 1936, and whose insights are revealing. The volume also examines the question of their mental stability in the light of psychopathic studies.

## Understanding and Teaching the Holocaust

This riveting love story, revolving around two extraordinary individuals, plays out against some of the most profound markers of the 20th century: Hitler's Germany, the American immigrant experience and growing threats of the nuclear age. Hermann Hoerlin and Kate Tietz Schmid meet in 1934; he, a handsome world record-holding mountaineer and aspiring physicist, is a staunch anti-fascist and she, part of Munich's intellectual and musical elite, is a stunning widow whose husband was murdered by the Nazis. To have a future together, Hoerlin (as she called him) and Kate must flee Germany. Standing in their way is a major obstacle, the Nuremberg Laws, prohibiting relationships between Aryans and Jews. Against formidable odds and with the direct assistance of a few 'good' Nazis, Kate and Hoerlin manage to marry and immigrate to the United States. However, as 'enemy aliens' during World War II, they face new adversities. Life finally returns to normal with the help of influential friends, including a connection with Eleanor Roosevelt. And, in a strange twist, Hoerlin contributes to the war effort with his extensive European mountaineering maps that help guide Allied reconnaissance missions. In 1953, Hoerlin and Kate pull up stakes again, moving to the Atomic City of Los Alamos where Hoerlin works at the forefront of the first nuclear test ban treaty. Again, he is brought under scrutiny, this time because of McCarthyism and Hoerlin's links with the American left-wing. The book spans an era from the rise of Nazism, when a diabolic dictator sets out to annihilate Jews, to the depths of the Cold War, when weapons of mass destruction threaten to annihilate humankind. In their remarkable odyssey, Kate and Hoerlin befriend cultural and scientific icons such as the philosopher Oswald Spengler, cellist Pablo Casals, conductor Wilhelm Furtwängler, painter Georgia O'Keeffe and Nobel prize-winning physicist Hans Bethe. Their daughter, Bettina Hoerlin, draws on a treasure trove of over 500 love letters and previously untapped archival records to create a universal tale of courage. -- Publisher's description.

## Trials of War Criminals Before the Nuremberg Military Tribunals Under Control Council Law No. 10, Nuernberg, October 1946-April 1949

Göbbels, Himmler and Göring

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