

Flotsam

Flotsam

A highly acclaimed, wordless Caldecott Award-winning picture book from the only living three-time winner of the Caldecott Medal: David Wiesner. A bright, science-minded boy goes to the beach equipped to collect and examine flotsam—anything floating that has been washed ashore. Bottles, lost toys, small objects of every description are among his usual finds. But there's no way he could have prepared for one particular discovery: a barnacle-encrusted underwater camera, with its own secrets to share . . . and to keep. 'Beautiful child's graphic novel... Wiesner keeps his viewpoint strictly childlike, magnifying the mundane until you see his world in a grain of sand.' EVENING STANDARD 'Beautiful' TELEGRAPH 'Wonderfully imaginative . . . The pictures are packed with details and each re-reading provides more joy' BOOKSELLER 'From arguably the most inventive and cerebral visual storyteller in children's literature comes a wordless invitation . . . not to be resisted' KIRKUS REVIEWS, starred review

Flotsam

Captain Talis just wants to keep her airship crew from starving, and maybe scrape up enough cash for some badly needed repairs. When an anonymous client offers a small fortune to root through a pile of atmospheric wreckage, it seems like an easy payday. The job yields an ancient ring, a forbidden secret, and a host of deadly enemies. Now on the run from cultists with powerful allies, Talis needs to unload the ring as quickly as possible. Her desperate search for a buyer and the fallout from her discovery leads to a planetary battle between a secret society, alien forces, and even the gods themselves. Talis and her crew have just one desperate chance to make things right before their potential big score destroys them all.

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From the beloved author of *All Quiet on the Western Front*, *Flotsam* is a terrifying portrait of Europe as the Nazi shadow falls over the continent. Political dissidents, Jews, medical students, petty criminals: Among the thousands of displaced persons traveling the unpaved roads of Europe, there are Steiner and Kern. Both have irritated officials for outstaying their two-week sojourn in Czechoslovakia. And so they must leave. Not that either has any place to go. Not in 1939. But when a man is led by a guard to the border of one country, he must try another. Until he is escorted from that one too. Living hand-to-mouth, selling shoelaces and safety pins for a few pennies, Steiner and Kern find that, remarkably, there are still pleasures to be had. Paris, for one; love, for another. For amid the heartless cruelty and cold-blooded laws of the Nazi state, there is still humanity and kindness. And there is incomparable joy in falling in love, surviving, and telling your story so it is never forgotten. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

Tracking Trash

Describes the work of a man who tracks trash as it travels great distances by way of ocean currents.

Flotsam

In these shimmering \"analects\

Flotsam

"Who is your role model?" Sweden 2001: When attractive Human Resources professional Helena Holmquist asks this question of Professor Jose Soares, he begins a journey that will take him both back into his past and into his future. Portugal 1945: A man awakes on a remote beach, the sole survivor of a shipping accident. In this story of friendship and love, betrayal and regret, Neill Soley takes us on a tour spanning six decades and the length of Europe to meet one remarkable man, destined to meet his own, very special god.

Flotsam

Perhaps the most salient feature of the stories collected here is their presentation of the multiplicity of voices of Caribbean women: Parable II, No Dust is Allowed in This House, of Nuns and Punishment, Reminds us of the accomplishments of Caribbean women and promise of their writing.

Flotsam

In Mary's world there are simple truths. The Sisterhood always knows best. The Guardians will protect and serve. The Unconsecrated will never relent. And you must always mind the fence that surrounds the village; the fence that protects the village from the Forest of Hands and Teeth. But, slowly, Mary's truths are failing her. She's learning things she never wanted to know about the Sisterhood and its secrets, and the Guardians and their power. And, when the fence is breached and her world is thrown into chaos, about the Unconsecrated and their relentlessness. Now, she must choose between her village and her future, between the one she loves and the one who loves her. And she must face the truth about the Forest of Hands and Teeth. Could there be life outside a world surrounded in so much death? [STAR] "A bleak but gripping story...Poignant and powerful."-Publishers Weekly, Starred "A postapocalyptic romance of the first order, elegantly written from title to last line."-Scott Westerfeld, author of the Uglies series and Leviathan "Intelligent, dark, and bewitching, The Forest of Hands and Teeth transitions effortlessly between horror and beauty. Mary's world is one that readers will not soon forget."-Cassandra Clare, bestselling author of City of Bones "Opening The Forest of Hands and Teeth is like cracking Pandora's box: a blur of darkness and a precious bit of hope pour out. This is a beautifully crafted, page-turning, powerful novel. I thoroughly enjoyed it."-Melissa Marr, bestselling author of Wicked Lovely and Ink Exchange "Dark and sexy and scary. Only one of the Unconsecrated could put this book down."-Justine Larbalestier, author of How to Ditch Your Fairy

Green Cane and Juicy Flotsam

The ocean gives up many prizes, just setting them on our beaches for us to find. From rubber ducks that started out somewhere in Indonesia to land Venice Beach, to an intact refrigerator makes it way to the Jersey Shore. Chunks of beeswax found on the Oregon coast are the packing remnants of 18th century Spanish gold. Author Skye Moody walks the coast, dons her wet suit, and heads out to sea to understand the excellent debris that accrues along the tideline. There she finds advanced military technology applied to locating buried Rolexes, hardcore competitive beachcombing conventions, and isolated beach communities whose residents are like flotsam congregated at the slightest obstacle on the coastline. This book confirms that the world is a mysterious place and that treasure is out there to be found.

The Flotsam

The manner in which global trends affect cities and increase instability is like letting a rising river loose on a house. Global trends create urban flotsam that forms a second skin of the earth. How is this visible and how can it be useful in urban planning? This book answers questions through examples. It contains a manifesto for a general debate of issues, a poetic setting of the theme of the second skin and case studies undertaken in urban situations. With splendid photographs and magnificent conceptual maps and diagrams, the book

balances between urban theory, urban pedagogy and urban poetry.

The Forest of Hands and Teeth

Pioneering oceanographer Curtis Ebbesmeyer unravels the mystery of marine currents, uncovers the astonishing story of flotsam, and changes the world's view of trash, the ocean, and our global environment. Curtis Ebbesmeyer is no ordinary scientist. He's been a consulting oceanographer for multinational firms and a lead scientist on international research expeditions, but he's never held a conventional academic appointment. He seized the world's imagination as no other scientist could when he and his worldwide network of beachcomber volunteers traced the ocean's currents using thousands of sneakers and plastic bath toys spilled from storm-tossed freighters. Now, for the first time, Ebbesmeyer tells the story of his lifelong struggle to solve the sea's mysteries while sharing his most surprising discoveries. He recounts how flotsam has changed the course of history—leading Viking mariners to safe harbors, Columbus to the New World, and Japan to open up to the West—and how it may even have made the origin of life possible. He chases icebergs and floating islands; investigates ocean mysteries from ghost ships to a spate of washed-up severed feet on Canadian beaches; and explores the enormous floating \"garbage patches\" and waste-heaped \"junk beaches\" that collect the flotsam and jetsam of industrial society. Finally, Ebbesmeyer reveals the rhythmic and harmonic order in the vast oceanic currents called gyres—\"the heartbeat of the world\"—and the threats that global warming and disintegrating plastic waste pose to the seas . . . and to us.

Flotsam

For fans of William Boyd, Joanne Harris and Sebastian Faulks. Beatrice Palmentier is 36, an award-winning director and discontent. She is about to embark on a new documentary featuring reknowned restaurateur Josph Troumeg, when the discovery of a skull on the Thames riverbank throws her off course. Wartime Paris and contemporary London feature in this page-turning novel which is at once a compelling mystery and a captivating love story.

Washed Up

Phil Wilson is an ageing saxophone player who washed up in the Ocean Breeze caravan park, like flotsam left on the beach after a storm. Even for those somewhat on the margins of the good society, life can be pleasant. Phil and his fellow caravan park renters thought so. But life throws a series of curveballs and they can give in or fight back. They will need to navigate the testing waters of interpersonal relationships, bureaucracy, and the unpatrolled worlds of online communities. Set on the Surf Coast in Victoria, the novel is a wry study of male mateship and the challenges of friendship and relationships.

Urban Flotsam

Flotsam & Jetsam is the ultimate trivia book for fans of the popular BBC Radio 4 programme Desert Island Discs, and a fascinating introduction for all those who have yet to discover its delights. Taking the reader through seven decades of wonderful entertainment, here is an absorbing range of facts, figures and miscellany – including who chose what, and why. It also reveals much about the castaways' drives and motivations, their influences and, of course, their lives. Spanning the early years with the original presenter, Roy Plomley, and the present day, the Desert Island Discs programme has brought its own unique surprises to listeners, some very personal, some humorous, such as Eric Morecambe's choice of a deckchair as his luxury and Ernie Wise's of a deckchair ticket machine. From Beethoven to the Beatles, from chessboards and chocolate to Jane Austen and Zola, Flotsam & Jetsam is the perfect companion guide to the national treasure that is Desert Island Discs.

Flotsametrics and the Floating World

The place where the ocean meets the land has always been a magical place for kids and adults alike. It's a place where lots of living things exist and thrive. It's also a place where things wash up on shore from faraway places. Treasures from far and near that attract the interest of kids the world over and all you need to do is look for them. That's what this book is all about. Kids searching the shoreline for shells, crabs, small fish, jellyfish, net floats, Indian artifacts and a host of other critters and treasures, including a lot of trash jettisoned off large and small vessels alike. Hopefully, this book will excite young children about the prospects and the fun of searching the shore for treasures and help them understand the importance of keeping our oceans and shores clear of trash.

A Girl Called Flotsam

Essays on T.S. Eliot, Walter Pater, James Joyce & Georg Lukacs, Hermann Hesse, Chuck Palahniuk, William Carlos Williams and Franz Kafka.

Flotsam and Jetsam

Reprint of the original, first published in 1883. The Antigonos publishing house specialises in the publication of reprints of historical books. We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage.

Flotsam and Jetsam

A plague was erupted. The victim suffers a two-month latent period during which he is infectious but shows no symptoms. The virus is spread by aerosol, so that millions of people are soon infected and infectious, but without knowing it. At the \"climax\" of the disease, there is what a character calls \"a rite of distribution.\" At the climax the victim does what he or she most wanted or feared doing, the idea being that this kind of fear is laced with fascination. As America (like the rest of the world) sinks into chaos, as the Red Deaths kills forty percent of the population, two fiercely antagonistic groups emerge. There's the apocalyptic religious group called Swimmers, because their charismatic leader was first seen swimming out of the Hudson River. The other group jokingly calls itself Our Gang, a very mixed group that has become immune to the plague as a by-product of an experimental treatment of herpes. What they see and do as they hike north from New York City to a farm upstate forms the substance of the novel.

Flotsam and Jetsam

Grimms' fairy tales, originally collected in 1812, are a timeless chronicle of the possibilities our lives all have, and the full range of human nature. The stories remain just as relevant today as when they were first published over 200 years ago. To introduce these tales to a new generation, Uzzlepye Press presents Mirror Mirrored: An Artists' Edition of 25 Grimms' Tales, a special visual edition of 25 of the stories. It includes not only almost 2,000 vintage Grimms' illustrations remixed into the book alongside the story texts, but also work from 28 contemporary artists visually reimagining these stories. This is the e-version of the hardcover book. Note: One contemporary artwork includes an adult word, thus necessitating the \"for mature audiences\" label.

Flotsam and Fool

Here, Barbara Lehman takes readers on a timeless trip to a world of secret messages left in secret boxes hidden in secret places.

Little Flotsam, and other tales

Flotsam and Jetsam live on a tiny secluded beach. Every day the sea brings them a new adventure: a huge heap of bedraggled feathers that turns out to be a shellduck; an umbrella that becomes a summer house; and a very special surprise

Flotsam, by Henry Seton Merriman

A story in pictures about a boy who visits the Empire State Building in New York, and is magically taken to a place where clouds are made.

Desert Island Discs: Flotsam & Jetsam

See:

Flotsam & Jetsam - And Other Beach Treasures

Max and Arthur are friends who share an interest in painting. Arthur is an accomplished painter; Max is a beginner. Max's first attempt at using a paintbrush sends the two friends on a whirlwind trip through various artistic media, which turn out to have unexpected pitfalls. Although Max is inexperienced, he's courageous—and a quick learner. His energy and enthusiasm bring the adventure to its triumphant conclusion. Beginners everywhere will take heart.

Flotsam & Jetsam: academic essays

When he falls asleep with a book in his arms, a young boy dreams an amazing dream-about dragons, about castles, and about an uncharted, faraway land. And you can come along.

Flotsam and Jetsam. A Yachtsman's Experience at Sea and Ashore

Zusammenfassung: The morning after a hurricane, two brothers find an uprooted tree which becomes a magical place, transporting them on adventures limited only by their imaginations

Flotsam and Jetsam: a cargo of Christmas rhyme, by Hookanit Bee

In this wordless picture book, a cat named Spot ventures out an open window and through a city on a journey, while his owner tries to find him.

Flotsam and jetsam; or, Do your duty and never mind the consequences

The unpredictable events of a particular Tuesday unroll before the reader with the precision and clarity of a silent movie. A Caldecott Medal book.

Swimming Through the Flotsam in Which We Live and Move and Have Our Being

Mirror Mirrored

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