

Chandimangal

Chandimangal

The greatest mangal kavya in worship of the great goddess The Chandimangal of Kavikankan Mukundaram Chakravarti is an exemplary work of epic scale that recounts the story of the Goddess Chandi's constant battle to establish her cult among humans. Through the three books of the kavya—The Book of the Gods, The Book of the Hunter and The Book of the Merchant—we are introduced to Chandi in all her manifestations, from the benevolent to the wrathful, from Abhaya to Chamunda. Mukundaram's captivating tales and vivid imagery bring together the enchanting world of the gods with the more challenging world of the mortals while critiquing sixteenth-century Bengali society. In his exquisite rendering of the Chandimangal, Edward Yazijian manages to capture not only the performative and humorous but also the reverent aspects of the text.

Medieval Indian Literature: Surveys and selections

This Volume Has Two Parts, Surveys Of All The Languages And Selections From Three Languages Assamese, Bengali And Dogri.

A Dictionary of Indian Literature: Beginnings-1850

This Volume Aspires To Be A Handy Reference Work For Users Whose Interest Is Not Limited To One Or Two Indian Language Literatures But Spreads Over Sanskrit, Tamil, Pali And The Prakrit As Well As To Asimiya, Bangla, Gujarati, Hindi, Kannada, Kashmiri, Maithili, Malayalam, Manipuri, Marathi, Oriya, Punjabi, Rajasthani, Sindhi, Telugu And Urdu. Starting With The Vedas And The Upanishads, The Coverage Spans Several Centuries Up To The Year 1850.

Encyclopaedia of Indian Literature

A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt.

Human Fertility Cults and Rituals of Bengal

Bengali Culture Over a Thousand Years

Art, literature, music and other intellectual expressions of a particular society are together regarded as the culture of that society. Ideas, customs and social behaviour of a particular people or society are also its 'culture'. Contrary to what we think, it is not easy to describe 'culture', nor is it easy to write the cultural history. Writing the history of Bengali culture is even more difficult because Bengali society is truly plural in its nature, made even more so by its political division. The two main religious communities that share this culture are often more aware of the differences between them than the similarities. Nonetheless, the people remain bound by history and a shared language and literature. Ghulam Murshid's *Bengali Culture over a Thousand Years* is the first non-partisan and holistic discussion of Bengali culture. Written for the general reader, the language is simple and the style lucid. It shows how the individual ingredients of Bengali culture have evolved and found expression, in the context of political developments and how certain individuals have moulded culture. Above all, the book presents the identity and special qualities of Bengali culture. The book was originally published in Bengali in Dhaka in 2006. This is the first English translation.

The Postcolonial World

The *Postcolonial World* presents an overview of the field and extends critical debate in exciting new directions. It provides an important and timely reappraisal of postcolonialism as an aesthetic, political, and historical movement, and of postcolonial studies as a multidisciplinary, transcultural field. Essays map the terrain of the postcolonial as a global phenomenon at the intersection of several disciplinary inquiries. Framed by an introductory chapter and a concluding essay, the eight sections examine: Affective, Postcolonial Histories Postcolonial Desires Religious Imaginings Postcolonial Geographies and Spatial Practices Human Rights and Postcolonial Conflicts Postcolonial Cultures and Digital Humanities Ecocritical Inquiries in Postcolonial Studies Postcolonialism versus Neoliberalism The *Postcolonial World* looks afresh at re-emerging conditions of postcoloniality in the twenty-first century and draws on a wide range of representational strategies, cultural practices, material forms, and affective affiliations. The volume is an essential reading for scholars and students of postcolonialism.

Culinary Culture in Colonial India

\("Discusses the cuisine to understand the construction of colonial middle-class in Bengal\)"--

Border, Globalization and Identity

This collection investigates the complex and myriad relations between identity and borders in an increasingly globalized world. The movement towards a borderless world, bolstered by an unprecedented development in information and communication technology, forces us to rethink traditional notions of singular identity, and directs us towards the need for engaging and negotiating with the world in multiple ways. Employing a wide range of critical approaches to works that examine and explore the contested terrain of globalization and the hotly disputed arena of borders, the essays brought together here offer innovative perspectives through which issues of borders, globalization and identity can be negotiated. Straddling various genres, this collection represents an investigation of the conflicting relationship between identity and borders in the contemporary globalized world.

Forgotten Intellectual Property Lore

This innovative book explores forgotten disputes over intellectual property and the ways in which creative people and sovereigns have managed these disputes throughout the centuries. With a focus on reform, it raises important questions about the resilience of legal rules and challenges the methodology behind traditional legal analyses. Focusing on lore and traditions, expert contributors incorporate contextual understandings that are rooted in history, sociology, political science, and literary studies into their analyses.

The Song Seekers

As the monsoon rains wash over the city of Kolkata, four women sit and read and talk in the kitchen of Kailash—the old mansion of the Chattopadhyays where Uma comes to live after her marriage in the summer of 1962. Her husband's silence about his mother and the childhood tragedy that beckons him from the shadowy landing of Kailash, the embroidered handkerchiefs in an old soap box in her father-in-law's room and the presence of the old, green-eyed Pishi intrigue Uma. But it is only as she begins to read aloud the traditional Chandimangal composed by her husband's grandfather to celebrate the goddess that the smothered stories begin to emerge... The novel weaves in the history of the militant goddess recast as wife, the Portuguese in Bengal, the rise of print and the making of memories from the swadeshi movement to the turbulent sixties in Bengal as Uma discovers that the foundation of Kailash is not only very deep but also camouflages the stink of death. Published by Zubaan.

European Trade and Colonial Conquest

This first of three volumes focuses on the evolution of Bengal's economy and society over the entire pre-colonial period beginning from pre-historic days. There is no documented, authentic history of Bengal. Indeed, more of the early history of India can be learned from the writings of other nationals. Yet even this material is very much related to chronologies of regimes and local to urban settlements and centres of trade. There remains little or no information on the villages where the vast majority lived and still live. Furthermore, until this work, little or no consideration has been given to the hugely influential period between Vasco de Gama's journey to India in 1498 and the battle of Palashi in 1757, a period in which the Mughal Empire held political power while the English, Dutch, French and Danes and other European nations grasped and held on to economic power. Much has been written on the Mughal Empire, but little of the role of the European trading companies in the two and a half centuries preceding Clive's victory. This book addresses that void and seeks also to explore the political, social and historical context in Bengal that facilitated the transfer of power into European hands. Given such a lack of source information, the author examines oral history, carried from generation to generation, recognizing their fallibility, but using those histories to corroborate what is known from other sources - from archaeological findings (coins, inscriptions, copper plates) through (invariably biased or localized) accounts from travellers, to economic, agricultural and ecological factors - relating them to known chronological events to provide a well-rounded history and, indeed, a study that uncovers the roots of the many issues in the colonial and post-colonial eras.

Pathfinder CDS Combined Defence Services Entrance Examination

Pathfinder CDS Entrance Examination - prescribed under UPSC Guidelines. The Self Study Guide divides the entire syllabus in 4 Major Sections Provides 7 Previous Years' Solved Papers for practice More than 8000 MCQs for quick revision of topics Chapterwise division of Previous Years' Questions. Gives deep insight of the paper pattern, its types and weightage in the exam. Union Public Service Commission UPSC has released the notification of more than 400 seats for the Combined Defence Services Exam (I) 2022. Here comes the updated edition of the Pathfinder series "CDS Entrance Examination" comprehensively complete syllabus of entrance examination as prescribed by UPSC. The book has been divided into chapters that are categorized under 4 major subjects; Mathematics, General English, General Science, General Studies providing a complete coverage. Each chapter of every section has been well explained with proper theories for better understanding. More than 8000 MCQs and Previous Years' Solved Papers are providing a deep insight for examination patterns and types of questions asked in the exam. Chapterwise Division of Previous Years' Solved Papers are provided with well detailed answers to clarify all the doubts. This book is a must have for those who aim to score high for the upcoming CDS Exam. TOC CDS Solved Papers [2021 – 2018], Mathematics, General English, General Science, General Studies.

India's Forests, Real and Imagined

Introduction: Imagining India's Forests -- Moral Kingship, Forest Dwellers, and Epic and Vernacular Forests -- Colonial History, Home Forests, and Mother India in Bankim's Anandamath -- Premchand's Forest, Bibhutibhushan's Aranyak, and the Progressive Era -- History, Nation, and Forest in Salman Rushdie and Amitav Ghosh -- Indigeneity, Forestry, and the State in C. K. Janu, Mahasweta Devi, and Easterine Kire -- Conclusion: The City in the Forest.

The Book of the Hunter

This charming, expansive novel set in the sixteenth-century medieval Bengal draws on the life of the great medieval poet Kabikankan Mukundaram Chakrabarti, whose epic poem Abhayamangal, better known as Chandimangal, records the socio-political history of the time. In the section of this epic called Byadhkhanda the Book of the Hunter he describes the lives of hunter tribes, the Shabars, who lived in the forest and its environs. Mahasweta Devi explores the cultural values of the Shabars and how they cope with the slow erosion of their way of life as more and more forest land gets cleared to make way for settlements. She uses the lives of two couples, the brahman Mukundaram and his wife, and the young Shabars, Phuli and Kalya, to capture the contrasting socio-cultural norms of rural society of the time. Mahasweta Devi acknowledges her debt to Mukundaram, who wrote about men and women, gods and goddesses. The hunter tribes refusal to cultivate and settle down, as described by him, is true of surviving forest tribes today. The villages and rivers mentioned by him still exist. Mahasweta Devi is one of India's foremost writers. Her powerful fiction has won her recognition in the form of the Sahitya Akademi (1979), Jnanpith (1996) and Ramon Magsaysay (1996) awards, the title of Officier del Ordre Des Arts Et Des Lettres (2003) and the Nonino Prize (2005) amongst several other literary honours. She was also awarded the Padmasree in 1986, for her activist work among dispossessed tribal communities. Sagaree Sengupta is translator based in the USA. She translates from Bengali, Hindi and Urdu. She has collaborated on this translation with her mother, Mandira Sengupta, an artist who maintains an active interest in her native Bengali. The two of them earlier translated The Queen of Jhansi in this series.

Masterpieces of Indian Literature: Assamese, Bengali, English, Gujarati, Hindi, Kannada, Kashmiri, Konkani & Malayalam

Brought out on the occasion of Golden Jubilee celebrations of India's independence the three volumes are an invaluable source towards the understanding and appreciation of Indian literature in its totality.

The Tragic Partition of Bengal

ISSA Silver Jubilee millennium lectures delivered by the author.

An Earthly Paradise

This collection of articles on varied facets of early modern Bengal showcases cutting edge work in the field and hopes to encourage new research. The essays explore the trading networks, religious traditions, artistic and literary patronage, and politico-cultural practices that emerged in roughly sixteenth-eighteenth centuries. Using a wide array of sources, the contributors to this volume, coming from diverse academic affiliations, and including many young researchers, have attempted to address various historiographical 'black holes' bringing in new material and interpretations. Early modern Bengal's history tends to get overshadowed by the later developments of the nineteenth century. What this assortment of articles highlights is that this period needs to be studied afresh, and in depth. The region underwent rapid transformations as it got politically integrated with Northern India and its empires and economically with extensive global economic networks. Combined with its unique geography, the trajectory of this region in all spheres manifest an almost constant interplay of local and extra-local forces – be it in literature, art, economic domain, political and religious cultures – and

considerable enterprise and ingenuity. Thus, a variety of themes – including travel accounts, Portuguese and Arakanese presence, early Dutch, French, Ostend companies' forays into the region, artistic production in the Nizamat and later collections of art and missionaries, the English company state's intrusions in local economy in salt and raw silk production and indigenous reactions and rebellions, consumption practices related to religious activities, circulation and translation of texts, representation of women in vernacular writings, and organization of religious traditions – have been analysed in this volume, with a wide ranging introduction tying up the themes to the broader historiographical issues and contexts. The collection will be an invaluable reference tool for students and scholars of history, especially of early modern India. Please note: This title is co-published with Manohar Publishers, New Delhi. Taylor & Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka.

The Goddess Re-discovered

The book critically analyses questions of gender and sexuality in the medieval religious texts of Bengal. It analyses the emergence of religious cults in patriarchal contexts, the humanization of the goddess figure as a wife and mother who is subject to social and ethical codes, and demythologization of folk epics. This book discusses the folk genre of the Mangal Kavyas such as the Chandi Mangal and the Manasa Mangal, against the perspectives of Sanskrit texts like the Devi Mahatmya and the Devi Bhagavata Purana, and compares and contrasts the Kalika Purana against the texts and practices of the Tantric cult, to shed light on the paradoxes and parallels in the images of Kali found in the texts and practices dominant in the eastern region of India. The author also highlights the centrality of Chaitanya in the Gaudiya Vaishnava movement, the social and religious revolution he brought with the philosophy of raganuga bhakti along with the androgynous aspects in his relationships; explores the concept of mystical eroticism in the love of Radha and Krishna as seen in the song sequences of the Gaudiya Vaishnavas; and discusses women's Rama-kathas found in a variety of languages across India. Rich in archival material, this book will be an essential read for scholars and researchers of gender studies, women's studies, literature, medieval history, social history, cultural anthropology, religious studies, cultural studies, South Asia studies, and those interested in the history of medieval Bengal.

Religion and the City in India

This book offers fresh theoretical, methodological and empirical analyses of the relation between religion and the city in the South Asian context. Uniting the historical with the contemporary by looking at the medieval and early modern links between religious faith and urban settlement, the book brings together a series of focused studies of the mixed and multiple practices and spatial negotiations of religion in the South Asian city. It looks at the various ways in which contemporary religious practice affects urban everyday life, commerce, craft, infrastructure, cultural forms, art, music and architecture. Chapters draw upon original empirical study and research to analyze the foundational, structural, material and cultural connections between religious practice and urban formations or flows. The book argues that Indian cities are not 'postsecular' in the sense that the term is currently used in the modern West, but that there has been, rather, a deep, even foundational link between religion and urbanism, producing different versions of urban modernity. Questions of caste, gender, community, intersectional entanglements, physical proximity, private or public ritual, processions and prayer, economic and political factors, material objects, and changes in the built environment, are all taken into consideration, and the book offers an interdisciplinary analysis of different historical periods, different cities, and different types of religious practice. Filling a gap in the literature by discussing a diversity of settings and faiths, the book will be of interest to scholars to South Asian history, sociology, literary analysis, urban studies and cultural studies.

The Triumph of the Snake Goddess

The Triumph of the Snake Goddess, a prose translation by the scholar and poet Kaiser Haq, is the first comprehensive retelling of this epic in modern English. Haq's Prologue explores the oral, poetic, and

manuscript traditions, and Wendy Doniger's Introduction examines the significance of snake worship in classical Sanskrit texts.

CUET-PG History Practice Question Bank Book 3000+ Question Answer As Per Updated Syllabus

CUET-PG History Question Bank 3000+ Chapter wise question With Explanations As per Updated Syllabus [cover all 4 Chapters] Highlights of CUET-PG History Question Bank- 3000+ Questions Answer [MCQ] 750 MCQ of Each Chapter [Unit wise] As Per the Updated Syllabus Include Most Expected MCQ as per Paper Pattern/Exam Pattern All Questions Design by Expert Faculties & JRF Holder

Historical Dictionary of the Bengalis

The Historical Dictionary of the Bengalis provides an overview of the Bengalis across the world from the earliest Chalcolithic cultures to the present. This is done through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 750 cross-referenced dictionary entries on politicians, educators and entrepreneurs, leaders of religious and secular institutions, writers, painters, actors and other cultural figures, and more generally, on the economy, education, political parties, religions, women and minorities, literature, art and architecture, music, cinema and other major sectors. This book is an excellent access point for students, researchers, and anyone wanting to know more about the Bengalis.

CDS Solved Paper Chapterwise & Sectionwise

1. CDS Chapterwise Sectionwise Solved Papers provide complete study material for the entrance 2. The guide Covers the entire syllabus into 4 major sections 3. Chapter wise solved papers for practice 4. Housed with customized study material for effective and robust preparation. 5. The book is gives real knowledge of exam pattern, level of toughness and trends of questions Union Public Service Commission UPSC has released the notification of more than 400 seats for the Combined Defence Services Exam (I) 2022. Make yourself exam ready with the revised edition of Chapterwise- Sectionwise Solved Papers CDS Entrance Examination aims to provide complete study material in a Chapterwise and Sectionwise manner. It is divided into 4 Key Sections including mathematics, English, Science and General Studies. This book provides real knowledge of pattern, toughness level and trend of exam to CDS aspirants. Housed with such customized study material for effective and robust preparation, it is a highly approachable book to get the real knowledge of exam pattern, level of toughness and trends of questions to perform best in the exam. TOC CDS Solved Papers (2021-2020), Elementary Mathematics, English, Science, and General Studies.

Nomadic Narratives

"Discusses the emergence of socio-historical identities in the Thar Desert with the mobility of its inhabitants"--

Social Mobility in Bengal

Explores The Attitude Of Certain Lower Casts To Nationalist Movement In Bengal. It Shows That Their Aspirations Were Not Accommodated Within The Mainstream Of Nationalist Politics And This Led Ito Emphasize On Caste Which In Turn Delayed Their Integration Into The Nation. Has 4 Chapters Followed By Conclusion, Appendix And A Bibliography.

Caste, Politics, and the Raj

Sociocultural history of Howrah District, West Bengal.

The Visva-Bharati Quarterly

In *Rebels, Wives, Saints*, acclaimed scholar Tanika Sarkar continues her revolutionary scholarship on women, religion, and nationhood in colonial Bengal. The colonial universe Sarkar describes in *Rebels, Wives, Saints* centers around symbols of women as both defiled and deified, exemplified in the idea of woman as widow and woman as goddess. The nation, Sarkar explains, is imagined as a woman-goddess within a country comprising plural cultural traditions. Sarkar also broadens the discussion to consider male reformers who battle Hindu conservatives, a Hindu novelist who idealizes nationalism as a means for overcoming Muslim influence, male-dominant social norms, and theatre and censorship. Throughout the book, Sarkar deploys her trademark focus on small, specific, emotional defining moments in order to arrive at a larger, compelling picture that reveals how people actually feel and experience life in Bengal.

The Calcutta review

From the flood that remade the earth in the Old Testament to the 1931 China floods that killed almost four million people, from the broken levees in New Orleans to the almost yearly rising waters of rivers like the Mississippi, floods have many causes: rain, melting ice, storms, tsunamis, failures of dams and levees, acts of vengeful gods. They have been used as deliberate acts of war to cause thousands of casualties. Flooding kills far more people than any other natural disaster. In this cultural and natural history of floods, John Withington tells stories of the deadliest floods the world has seen while also exploring the role of the deluge in religion, mythology, literature, and art. Withington describes how aspects of floods—the power of nature, human drama, changed landscapes—have fascinated artists, novelists, and filmmakers. He examines the ancient, catastrophic flood that appears in many religions and cultures and considers how the symbol of the flood has become a key icon in world literatures and a component of the contemporary disaster movie. Withington also depicts how humans try to defend themselves against these merciless encroaching waters and discusses the increasing danger floods pose in a future beset by climate change. Filled with illustrations, *Flood* offers a fascinating overview of our relationship with one of humanity's oldest and deadliest foes.

Jadavpur journal of comparative literature

• Best Selling Book in English Edition for NRA CET Exam for 12th Pass : General Awareness (Topic-wise Tests) with objective-type questions as per the latest syllabus given by the National Recruitment Agency. • Compare your performance with other students using Smart Answer Sheets in EduGorilla's NRA CET Exam for 12th Pass : General Awareness Practice Kit. • NRA CET Exam for 12th Pass : General Awareness Preparation Kit comes with 20 Topic-wise Practice Tests with the best quality content. • Increase your chances of selection by 14X. • NRA CET Exam for 12th Pass : General Awareness Prep Kit comes with well-structured and 100% detailed solutions for all the questions. • Clear exam with good grades using thoroughly Researched Content by experts.

Bengal in the Reign of Aurangzib, 1658-1707

• Best Selling Book in English Edition for UPSC CDS Officers Training Academy (OTA) : General Knowledge Exam with objective-type questions as per the latest syllabus given by the UPSC. • Compare your performance with other students using Smart Answer Sheets in EduGorilla's UPSC CDS Officers Training Academy (OTA) : General Knowledge Exam Practice Kit. • UPSC CDS Officers Training Academy (OTA) : General Knowledge Exam Preparation Kit comes with 14 Tests (10 Mock Tests + 4 Previous Year Papers) with the best quality content. • Increase your chances of selection by 14X. • UPSC CDS Officers Training Academy (OTA) : General Knowledge Exam Prep Kit comes with well-structured and 100% detailed solutions for all the questions. • Clear exam with good grades using thoroughly Researched Content by experts.

Howrah in Perspective

• Best Selling Book in English Edition for UPSSSC Enforcement Constable Exam 2023 with objective-type questions as per the latest syllabus. • Compare your performance with other students using Smart Answer Sheets in EduGorilla's UPSSSC Enforcement Constable Practice Kit. • UPSSSC Enforcement Constable Exam Preparation Kit comes with 12 Practice Tests with the best quality content. • Increase your chances of selection by 16X. • UPSSSC Enforcement Constable Exam Prep Kit comes with well-structured and 100% detailed solutions for all the questions. • Clear exam with good grades using thoroughly Researched Content by experts.

Rebels, Wives, Saints

• Best Selling Book for MBA Entrance Exam (Topic-wise) with objective-type questions as per the latest syllabus given by the various Universities/Institutes. • Compare your performance with other students using Smart Answer Sheets in EduGorilla's MBA Entrance Exam Practice Kit. • MBA Entrance Exam Preparation Kit comes with 73 Topic-wise Tests with the best quality content. • Increase your chances of selection by 16X. • MBA Entrance Exam Prep Kit comes with well-structured and 100% detailed solutions for all the questions. • Clear exam with good grades using thoroughly Researched Content by experts.

Calcutta Review

Of all Vishnu's avatars, Krishna is regarded as the purna avatar, the complete incarnation, for he encapsulates in himself the entire gamut of emotions and attributes that constitute the ideal human personality. He is the most accessible of gods, and bridges the gap between the mortal and the immortal. In this book, Pavan Varma, the best-selling author of Krishna: The Playful Divine, succeeds brilliantly in communicating the exuberance, the charm and the complexity of this popular deity. Drawing upon the Puranas, classical literature, bhakti poetry and folklore, he has painted a rich and varied portrait of the blue god-as the delightfully mischievous child, the uninhibited lover, the formidable warrior, the wise and pragmatic philosopher, and the Supreme God.

Flood

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