

# Castle

## Castle

"Text and detailed drawings follow the planning and construction of a \"typical\" castle and adjoining town in thirteenth-century Wales.\"--Title page verso.

## Castle of Books

Two children go on a creative journey to discover the answer to the question "Why do we need books?" As they pore over piles of books and discover the incredible worlds and words within, they find lots of answers to this question: to observe, to discover, to imagine, and to understand each other.

## The LEGO Castle Book

Filled with stunning photos, step-by-step instructions, and creative ideas for customization—The LEGO Castle Book shows you how to build six mini castles complete with moats, drawbridges, gatehouses, and more! Travel through the history of castle architecture and learn how to build basic castle components like walls, towers, gates, and keeps. Whether your goal is to add realistic details like crenellations, turrets, and parapets to your designs or to create a believable medieval setting, you'll find endless inspiration in The LEGO Castle Book. Includes complete parts list and building instructions for 6 castles: • Sleeping Dragon • Land's End • River Gate • Winter Palace • Eight Arches • Mountain Kingdom

## Goblins in the Castle

When William's new friend, Igor, accidentally releases a horde of goblins, the two must journey to Goblin Land to undo the damage.

## I Capture the Castle

One of the 20th century's most beloved novels is still winning hearts, Dodie Smith's *I Capture the Castle*! "This book has one of the most charismatic narrators I've ever met." -- J.K. Rowling, author of the Harry Potter series Adapted to a feature film in 2003, *I Capture the Castle* tells the story of seventeen-year-old Cassandra and her family, who live in not-so-genteel poverty in a ramshackle old English castle. Here she strives, over six turbulent months, to hone her writing skills. She fills three notebooks with sharply funny yet poignant entries. Her journals candidly chronicle the great changes that take place within the castle's walls, and her own first descent into love. By the time she pens her final entry, she has "captured the castle" -- and the heart of the reader -- in one of literature's most enchanting entertainments.

## Heat Wave

A New York real estate tycoon plunges to his death on a Manhattan sidewalk. A trophy wife with a past survives a narrow escape from a brazen attack. Mobsters and moguls with no shortage of reasons to kill trot out their alibis. And then, in the suffocating grip of a record heat wave, comes another shocking murder and a sharp turn in a tense journey into the dirty little secrets of the wealthy. Secrets that prove to be fatal. Secrets that lay hidden in the dark until one NYPD detective shines a light. Mystery sensation Richard Castle, blockbuster author of the wildly best-selling *Derrick Storm* novels, introduces his newest character, NYPD Homicide Detective Nikki Heat. Tough, sexy, professional, Nikki Heat carries a passion for justice as she

leads one of New York City's top homicide squads. She's hit with an unexpected challenge when the commissioner assigns superstar magazine journalist Jameson Rook to ride along with her to research an article on New York's Finest. Pulitzer Prize-winning Rook is as much a handful as he is handsome. His wise-cracking and meddling aren't her only problems. As she works to unravel the secrets of the murdered real estate tycoon, she must also confront the spark between them. The one called heat.

## **The Glass Castle**

A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

## **The Very Last Castle**

A curious little girl watches the man who guards the last castle in town. Every time she passes by him, she tries to catch his eye. While the other townspeople fear what may be locked up inside the mysterious castle, the girl finally gets up the courage to knock on the door and find out what's really behind the gate. A story about overcoming fear of the unknown, trying new things, and reaching out to make new friends, *The Very Last Castle* shows that bravery comes in packages both big and small.

## **My Candy Castle**

The Candy Princess and her friends are playing hide-and-seek in the delicious Candy Castle! Who's hiding behind the lollipop chair? Who is hiding under the gumdrop stairs? With over forty flaps to lift, readers will join in the adventure by searching through each candy-themed room to find the princess and her friends!

## **The Last Castle**

A New York Times bestseller with an "engaging narrative and array of detail" (*The Wall Street Journal*), the "intimate and sweeping" (*Raleigh News & Observer*) untold, true story behind the Biltmore Estate—the largest, grandest private residence in North America, which has seen more than 120 years of history pass by its front door. The story of Biltmore spans World Wars, the Jazz Age, the Depression, and generations of the famous Vanderbilt family, and features a captivating cast of real-life characters including F. Scott Fitzgerald, Thomas Wolfe, Teddy Roosevelt, John Singer Sargent, James Whistler, Henry James, and Edith Wharton. Orphaned at a young age, Edith Stuyvesant Dresser claimed lineage from one of New York's best known families. She grew up in Newport and Paris, and her engagement and marriage to George Vanderbilt was one of the most watched events of Gilded Age society. But none of this prepared her to be mistress of Biltmore House. Before their marriage, the wealthy and bookish Vanderbilt had dedicated his life to creating a spectacular European-style estate on 125,000 acres of North Carolina wilderness. He summoned the famous landscape architect Frederick Law Olmsted to tame the grounds, collaborated with celebrated architect Richard Morris Hunt to build a 175,000-square-foot chateau, filled it with priceless art and antiques, and erected a charming village beyond the gates. Newlywed Edith was now mistress of an estate nearly three times the size of Washington, DC and benefactress of the village and surrounding rural area. When fortunes shifted and changing times threatened her family, her home, and her community, it was up to Edith to save Biltmore—and secure the future of the region and her husband's legacy. This is the fascinating, "soaring and gorgeous" (Karen Abbott) story of how the largest house in America flourished, faltered, and ultimately endured to this day.

## **Castles of Scotland**

A must for all those who want to visit Scotland's many castles. The book covers all of the country's famous strongholds, as well as many lesser-known places, with location, access, visitor facilities, and contact details. There is a map, many photos, a glossary of architectural terms, and a family-name index, allowing the reader to identify any castle associated with their family.

## **Sabuda & Reinhart Present Castle**

Provides readers of all ages with a colorful tour of medieval castles through detailed pop-up diagrams with informative and factual text about their construction, inhabitants, and the era in which they were used.

## **We Have Always Lived in the Castle**

Mary Katherine “Merricat” Blackwood and her elder sister Constance live alone in their ancestral home with their crippled uncle after the tragic murder of both of their parents, their aunt, and their younger brother. Having been accused and later acquitted of the murders, Constance confines herself to the grounds of their home, while Merricat contends with their hostile neighbors and with the ever-increasing sense of impending danger she feels is heading their way. In *We Have Always Lived in the Castle*, author Shirley Jackson deftly handles delicate subjects like mental illness, agoraphobia, and social isolation. *We Have Always Lived in the Castle* was Jackson’s final novel, and has been held in high critical esteem since its publication in 1962. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

## **Shadow Castle**

In the middle of a deep forest is an enchanted valley and a castle where only shadows live, shadows of kings and queens who have waited for hundreds of years for the spell cast upon them to be broken. One day, a girl named Lucy follows a little dog through a tunnel into the valley and meets the mysterious red-haired Michael, who takes her into the shadow world to meet Prince Mika and his mortal wife Gloria, their children and their children’s children, and to learn the magic that will lift the spell. This new expanded edition contains additional chapters not published in the original 1946 edition.

## **Castle**

Discover the medieval world of castles -- how they were built and what life was like inside them--Cover.

## **Howl’s Moving Castle**

‘One of the greatest ever writers for children’ – Garth Nix ‘A true original’ – Katherine Rundell ‘Truly magical ... Guaranteed to leave you gasping’ The Bookseller ‘She is the best writer of magical fantasy for children’ Evening Standard

## **Castle of Shadows**

Princess Charlie embarks on a fantastical adventure to solve the mystery of the missing Queen and save her kingdom.

## **Castle in the Air**

In this stunning sequel to *Howl's Moving Castle*, Diana Wynne Jones has again created a large-scale, fast-paced fantasy in which people and things are never quite what they seem. There are good and bad djinns, a

genie in a bottle, wizards, witches, cats and dogs (but are they cats and dogs?), and a mysterious floating castle filled with kidnapped princesses, as well as two puzzling prophecies. The story speeds along with tantalizing twists and turns until the prophecies are fulfilled, true identities are revealed, and all is resolved in a totally satisfying, breathtaking, surprise-filled ending. Abdullah was a young and not very prosperous carpet dealer. His father, who had been disappointed in him, had left him only enough money to open a modest booth in the Bazaar. When he was not selling carpets, Abdullah spent his time daydreaming. In his dreams he was not the son of his father, but the long-lost son of a prince. There was also a princess who had been betrothed to him at birth. He was content with his life and his daydreams until, one day, a stranger sold him a magic carpet. All fans of classic fantasy books deserve the pleasure of reading those by Diana Wynne Jones, whose acclaim included the World Fantasy Award for Life Achievement. As Neil Gaiman stated, she was \"quite simply the best writer for children of her generation.\" The three books in the World of Howl are: Howl's Moving Castle, Castle in the Air, House of Many Ways. Other beloved series from Dianna Wynne Jones include the Chronicles of Chrestomanci and the Dalemark Quartet.

## **Castle**

Describes medieval castles and what life was like for the knights who lived in them.

## **The Wendell Castle Book of Wood Lamination**

Move Over, Mickey. Deep inside Sleeping Beauty Castle, in rooms secretly built by Walt Disney himself, live the true champions of Disneyland. Not princes, not Imagineers, not Mickey. Cats. Cats of the Castle! Their mission: to preserve the magic of the park from the villains who would destroy it.

## **The Cats of the Castle**

From the Nobel Prize winner and the acclaimed author of *My Name is Red* comes a dazzling work of historical fiction and a treatise on the enigma of identity and the relations between East and West. From a Turkish writer who has been compared with Borges, Nabokov, and DeLillo, a young Italian scholar in the 17th century sailing from Venice to Naples is taken prisoner and delivered to Constantinople. There he falls into the custody of a scholar known as Hoja—\"master\"—a man who is his exact double. In the years that follow, the slave instructs his master in Western science and technology, from medicine to pyrotechnics. But Hoja wants to know more: why he and his captive are the persons they are and whether, given knowledge of each other's most intimate secrets, they could actually exchange identities. Set in a world of magnificent scholarship and terrifying savagery, *The White Castle* is a colorful and intricately patterned triumph of the imagination. Translated from the Turkish by Victoria Holbrook.

## **The White Castle**

History comes alive in this incredible children's illustrated book about castles. Slicing through different areas of a medieval fortress, extraordinary views reveal the people busy inside, preparing for battle as an enemy army approaches. Packed with facts, you'll find out what it takes to build a massive 14th-century castle, dress a knight in armor, or prepare a feast fit for a king or queen. From the drawbridge to the dungeon, *Cross-Sections Castle* swarms with the people who keep the castle going--the workers, craftsmen, and servants. And, as you pore over every page, look out for the villainous spy. Is he in the well... the keep... the moat? No? Keep looking, he's there somewhere! Back in print after 20 years, you can now cheer on jousters, be entertained by a troubadour, and witness the gory details of a traitor's demise. This unique illustrated book for kids is not just the story of a castle; it brings medieval history to life.

## **Stephen Biesty's Cross-Sections Castle**

Slavery is back. America, 1962. Having lost a war, America finds itself under Nazi Germany and Japan occupation. A few Jews still live under assumed names. The 'I Ching' is prevalent in San Francisco. Science fiction meets serious ideas in this take on a possible alternate history.

## **The Man in the High Castle**

Now an old man, John is haunted by memories of enlisting to fight in World War II, a decision which forced him to face the horrors of war and changed his life forever.

## **I Had Seen Castles**

INTERNATIONAL BESTSELLER! A Studio Ghibli-esque work of Japanese translation “that lays bare the anxieties and desperation—and the small triumphs—of adolescence” (Locus), for fans of Mieko Kawakami’s *Heaven*. Seven students find unusual common ground in this warm, puzzle-like Japanese bestseller laced with gentle fantasy and compassionate insight. Bullied to the point of dropping out of school, Kokoro’s days blur together as she hides in her bedroom, unable to face her family or friends. As she spirals into despair, her mirror begins to shine; with a touch, Kokoro is pulled from her lonely life into a resplendent, bizarre fairytale castle guarded by a strange girl in a wolf mask. Six other students have been brought to the castle, and soon this marvelous refuge becomes their playground. The castle has a hidden room that can grant a single wish, but there are rules to be followed, and breaking them will have dire consequences. As Kokoro and her new acquaintances spend more time in their new sanctuary, they begin to unlock the castle’s secrets and, tentatively, each other’s. *Lonely Castle in the Mirror* is a mesmerizing, heart-warming novel about the unexpected rewards of embracing human connection.

## **Lonely Castle in the Mirror**

This is a well illustrated expert guide to the castles of England, providing concise accounts of what remains to be seen at each site. Spread across the medieval kingdom of England in a network of often formidable strongholds, castles, like cathedrals, are defining landmarks of their age, dominating their settings, in many cases even to this day. By representing an essential aspect of our history and heritage, the interpretation of which is constantly being revised, they demonstrate the value of Malcolm Hislop’s compact, authoritative and well illustrated new guide to English castles. The gazetteer includes an astonishing variety of types, sizes and designs. Individual entries bring out the salient points of interest including historical context, building history and architectural character. The defensive and domestic purposes of these remarkable buildings are explained, as is the way in which their layout and role developed over the course of hundreds of years, from the predominantly earth and timber fortresses of the Normans to the complex stone castles of the later Middle Ages, many of which can be visited today. Hislop’s experience as an archaeologist specializing in medieval buildings, castles in particular, as well as his eye for structural detail, ensure that his guide is a necessary handbook for readers who are keen on medieval history and warfare, and for visitors who are looking for an accessible introduction to these monumental relics of England’s military past.

## **A Guide to the Medieval Castles of England**

NEW YORK TIMES BESTSELLER • The “entertaining [and] often-moving account” (The Wall Street Journal) of the remarkable POWs whose relentlessly creative attempts to escape a notorious Nazi prison embodied the spirit of resistance against fascism, from the author of *The Spy and the Traitor* “Macintyre has a knack for finding the most fascinating story lines in history.”—David Grann, author of *The Wager* and *Killers of the Flower Moon* In this gripping narrative, Ben Macintyre tackles one of the most famous prison stories in history and makes it utterly his own. During World War II, the German army used the towering Colditz Castle to hold the most defiant Allied prisoners. For four years, these prisoners of the castle tested its walls and its guards with ingenious escape attempts that would become legend. But as Macintyre shows, the story of Colditz was about much more than escape. Its population represented a society in miniature, full of

heroes and traitors, class conflicts and secret alliances, and the full range of human joy and despair. In Macintyre's telling, Colditz's most famous names—like the indomitable Pat Reid—share glory with lesser known but equally remarkable characters like Indian doctor Birendranath Mazumdar whose ill treatment, hunger strike, and eventual escape read like fiction; Florimond Duke, America's oldest paratrooper and least successful secret agent; and Christopher Clayton Hutton, the brilliant inventor employed by British intelligence to manufacture covert escape aids for POWs. Prisoners of the Castle traces the war's arc from within Colditz's stone walls, where the stakes rose as Hitler's war machine faltered and the men feared that liberation would not come soon enough to spare them a grisly fate at the hands of the Nazis. Bringing together the wartime intrigue of his acclaimed Operation Mincemeat and keen psychological portraits of his bestselling true-life spy stories, Macintyre has breathed new life into one of the greatest war stories ever told.

## **Prisoners of the Castle**

Come away to Wildflower Kingdom, a faraway fantasy land with princesses, unicorns, and even a dragon! Join eight-year-old Princess Olivia and six-year-old Princess Juniper, sisters who are always off to discover new adventures and important lessons. Juniper feels jealous when the queen says her older sister, Olivia, is big enough to ride the unicorns of Wildflower Kingdom all by herself. Juniper wants to ride by herself, too, and tries every trick she can think of to grow up fast. Can Juniper grow big and tall in just one afternoon? Or will she learn that she can still be a big help by being small? Find out in this fun fantasy princess story for kids ages 6-8. The Fairy Tale Chapter Book Series for Kids are an illustrated set of fantasy adventure books that can be read in any order.

## **The Princess and the Unicorn**

A collection of poems on popular themes familiar to young children. Photocopiable and illustrated, the poems provide opportunities for class discussion, for poetry writing by the children, and display of their work.

## **Patchwork of Poems**

The castles of Ireland are an essential part of the story of medieval Europe, but were, until recently, a subject neglected by scholars. Dr McNeill weaves the evidence from the castles into the story of lordship and power in medieval Eire.

## **Castles in Ireland**

One fairytale setting, two very different families and a lot of strange and magical happenings. From Carnegie Medal winner Sharon Creech

## **The Castle Corona**

When Poppy's sister falls to her death from a railway bridge, she begins her own investigation, with devastating results ... A startlingly twisty debut thriller. 'Uncovering the truth propels her into a world of deception. An unsettling whirlwind of a novel with a startlingly dark core. 5 Stars' The Sun 'Sharp, confident writing, as dark and twisty as the Brighton Lanes' Peter James 'Superb up-to-the-minute thriller. Prepare to be seriously disturbed' Paul Finch \_\_\_\_\_ When India falls to her death from a bridge over a railway, her sister Poppy returns home to Brighton for the first time in years. Unconvinced by official explanations, Poppy begins her own investigation into India's death. But the deeper she digs, the closer she comes to uncovering deeply buried secrets. Could Matthew Temple, the boyfriend she abandoned, be involved? And what of his powerful and wealthy parents, and his twin sister, Ana? Enter the mysterious and ethereal Jenny: the girl Poppy discovers after hacking into India's laptop. What is exactly is she hiding, and

what did India discover...? A twisty, dark and sexy debut thriller set in the winding lanes and underbelly of Brighton, centring around the social media world, where resentments and accusations are played out, identities made and remade, and there is no such thing as the truth. \_\_\_\_\_ 'Well written, engrossing and brilliantly unique, this is a fab debut' Heat 'With twists and turns in every corner, prepare to be surprised by this psychological mystery' Closer 'Lucy V Hay's fiction debut is a twisted and chilling tale that takes place on the streets of Brighton ... Like Peter James before her, Hay utilises the Brighton setting to create a claustrophobic and complex read that will have you questioning and guessing from start to finish. The Other Twin is a killer crime-thriller that you won't be able to put down' CultureFly 'Crackles with tension' Karen Dionne 'A fresh and raw thrill-ride through Brighton ?s underbelly. What an enjoyable read!' Lilja Sigurðardóttir 'Slick and compulsive' Random Things through My Letterbox 'A propulsive, inventive and purely addictive psychological thriller for the social media age' Crime by the Book 'Intense, pacy, psychological debut. The author's background in scriptwriting shines through' Mari Hannah 'The book merges form and content so seamlessly ... a remarkable debut from an author with a fresh, intriguing voice and a rare mastery of the art of storytelling' Joel Hames 'This chilling, claustrophobic tale set in Brighton introduces an original, fresh new voice in crime fiction' Cal Moriarty 'The writing shines from every page of this twisted tale ... debuts don't come sharper than this' Ruth Dugdall 'Wrong-foots you in ALL the best ways' Caz Frear 'Original, daring and emotionally truthful' Paul Burston 'A cracker of a debut! I couldn't put it down' Paula Daly

## **The Other Twin**

Zaria has dreamed of England for as long as she can remember-according to the novels she's read, everything magical happens there! When her grandfather suffers a stroke, Zaria and her mother head to London to help care for him. Zaria reads fantastic tales to her grandfather every afternoon, and she's thrilled to discover that her cousin Winston shares her love of wands, wizards, and mythical creatures. But Zaria soon finds that life in London is actually quite ordinary-until she goes on a day trip to nearby Windsor Castle. There Zaria meets two extraordinary ghosts who need help finding their way back to the African continent they once called home.

## **The Ghosts in the Castle**

Synopsis coming soon.....

## **Castles**

Winner of the Center for Fiction's 2016 First Novel Prize The hotly anticipated first novel by lauded playwright and The Wire TV writer Kia Corthron, *The Castle Cross the Magnet Carter* sweeps American history from 1941 to the twenty-first century through the lives of four men--two white brothers from rural Alabama, and two black brothers from small-town Maryland--whose journey culminates in an explosive and devastating encounter between the two families. On the eve of America's entry into World War II, in a tiny Alabama town, two brothers come of age in the shadow of the local chapter of the Klan, where Randall--a brilliant eighth-grader and the son of a sawmill worker--begins teaching sign language to his eighteen-year-old deaf and uneducated brother B.J. Simultaneously, in small-town Maryland, the sons of a Pullman Porter--gifted six-year-old Eliot and his artistic twelve-year-old brother Dwight--grow up navigating a world expanded both by a visit from civil and labor rights activist A. Philip Randolph and by the legacy of a lynched great-aunt. The four mature into men, directly confronting the fierce resistance to the early civil rights movement, and are all ultimately uprooted. Corthron's ear for dialogue, honed from years of theater work, brings to life all the major concerns and movements of America's past century through the organic growth of her marginalized characters, and embraces a quiet beauty in their everyday existences. Sharing a cultural and literary heritage with the work of Toni Morrison, Alex Haley, and Edward P. Jones, Kia Corthron's *The Castle Cross the Magnet Carter* is a monumental epic deftly bridging the political and the poetic, and wrought by one of America's most recently recognized treasures.

## **The Castle Cross the Magnet Carter**

Travel back to the 77 years of Boleyn ownership. Tour each room as it was when Anne Boleyn retreated from court to escape the advances of Henry VIII. See Hever Castle come to life with room reconstructions and read the story of the Boleyns.

## **The Boleyns of Hever Castle**

Merricat Blackwood protects her sister, Constance, from the curiosity and hostility of the villagers after murders occur on the family estate.

## **We Have Always Lived in the Castle**

A smaller, shelf-friendly revamp of our accessible introduction to medieval castles with more than 100 full-colour stickers to stick onto the pages. Packed with fun and fascinating facts about castles, knights and life in the Middle Ages. Includes a map of castles in Europe and features on famous castles, sieges, armour, feasting, heraldry and much more. Original, full-colour illustrations on every page, detailing facts about castle life.

## **Castles Sticker Book**

A vibrant history of the castle in Britain, from the early Middle Ages to the present day The castle has long had a pivotal place in British life, associated with lordship, landholding, and military might, and today it remains a powerful symbol of history. But castles have never been merely impressive fortresses—they were hubs of life, activity, and imagination. John Goodall weaves together the history of the British castle across the span of a millennium, from the eleventh to the twenty-first century, through the voices of those who witnessed it. Drawing on chronicles, poems, letters, and novels, including the work of figures like Gawain Poet, Walter Scott, Evelyn Waugh, and P. G. Wodehouse, Goodall explores the importance of the castle in our culture and society. From the medieval period to Civil War engagements, right up to modern manifestations in Harry Potter, Goodall reveals that the castle has always been put to different uses, and to this day continues to serve as a source of inspiration.

## **The Castle**

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