

Who Was Napoleon

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Learn more about Napoleon Bonaparte, the decorated French military leader who conquered much of Europe in the early nineteenth century. Born in the Mediterranean island of Corsica, Napoleon Bonaparte felt like an outsider once his family moved to France. But he found his life's calling after graduating from military school. Napoleon went on to become a brilliant military strategist and the emperor of France. In addition to greatly expanding the French empire, Napoleon also created many laws, which are still encoded in legal systems around the world.

Napoleon

This sophisticated and masterful biography, written by a respected French history scholar who has taught courses on Napoleon at the University of Paris, brings new and remarkable analysis to the study of modern history's most famous general and statesman. Since boyhood, Steven Englund has been fascinated by the unique force, personality, and political significance of Napoleon Bonaparte, who, in only a decade and a half, changed the face of Europe forever. In *Napoleon: A Political Life*, Englund harnesses his early passion and intellectual expertise to create a rich and full interpretation of a brilliant but flawed leader. Napoleon believed that war was a means to an end, not the end itself. With this in mind, Steven Englund focuses on the political, rather than the military or personal, aspects of Napoleon's notorious and celebrated life. Doing so permits him to arrive at some original conclusions. For example, where most biographers see this subject as a Corsican patriot who at first detested France, Englund sees a young officer deeply committed to a political event, idea, and opportunity (the French Revolution) -- not to any specific nationality. Indeed, Englund dissects carefully the political use Napoleon made, both as First Consul and as Emperor of the French, of patriotism, or "nation-talk." As Englund charts Napoleon's dramatic rise and fall -- from his Corsican boyhood, his French education, his astonishing military victories and no less astonishing acts of reform as First Consul (1799-1804) to his controversial record as Emperor and, finally, to his exile and death -- he is at particular pains to explore the unprecedented power Napoleon maintained over the popular imagination. Alone among recent biographers, Englund includes a chapter that analyzes the Napoleonic legend over the course of the past two centuries, down to the present-day French Republic, which has its own profound ambivalences toward this man whom it is afraid to recognize yet cannot avoid. *Napoleon: A Political Life* presents new consideration of Napoleon's adolescent and adult writings, as well as a convincing argument against the recent theory that the Emperor was poisoned at St. Helena. The book also offers an explanation of Napoleon's role as father of the "modern" in politics. What finally emerges from these pages is a vivid and sympathetic portrait that combines youthful enthusiasm and mature scholarly reflection. The result is already regarded by experts as the Napoleonic bicentennial's first major interpretation of this perennial subject.

Napoleon

This panoramic volume tells the story of French art, culture and life from the 1770s to the 1820s: the first French voyages of discovery to Australia, the stormy period of social change with the outbreak of the French Revolution, and the rise to power of the young Napoleon Bonaparte and his wife Josephine.

The Age of Napoleon

A tough little chap with a shrill voice and a horrible temper, Napoleon Bonaparte was one of the surprise heroes of history. He grew up to become the Emperor of France and, in 60 battles and 20 years of power and

fame, he created an empire to rival Ancient Rome. But what he really wanted was to invade England and then rule the world. Boney faced the biggest test of his life as he prepared to take on the English army. Would he win? Could he? Town, South Africa. He has published five books, three for children, including the a biography of Nelson Mandela for the WHO WAS series.

Napoleon

This book is suitable for children age 9 and above. Napoleon Bonaparte was the first emperor of France. He was a very successful military general and he led his army into many victorious battles. This is the story of how a lawyer's son rose to become a powerful emperor.

Napoleon Bonaparte

Almost two centuries since his death, Napoleon Bonaparte remains the subject of vigorous debate. On one side are those with a romantic attachment to ideals of liberty and democracy, on the other are those who would rather see him as an ambitious warlord, bent on establishing a colonial empire in the heart of Europe. 30-Second Napoleon takes in both viewpoints, presenting an engrossing introduction to one of the most recognizable figures in history and one of extraordinary interest whichever point of view you take, romantic or pragmatic: one who did much to modernize Europe, and who stood for both a powerful state and for rational and efficient government, plus such principles as equality before the law and the career open to talent--achievements that explain his continued fascination for so many people.

Memoirs of Napoleon Bonaparte

"This book is published in conjunction with the exhibition "Napoleon: Art and Court Life in the Imperial Palace" organized and toured by the Montreal Museum of Fine Arts; with the participation of the Châateau de Fontainebleau and the outstanding support of the Mobilier national, Paris; under the directorship of Nathalie Bondil (Director General and Chief Curator, The Montreal Museum of Fine Arts); exhibitions curator, Sylvain Cordier (Curator of Early Decorative Arts, The Montreal Museum of Fine Arts. [Held in] Canada, The Montreal Museum of Fine Arts, Michael and Renata Hornstein Pavilion, February 3-May 6, 2018; United States, Richmond, Virginia Museum of Fine Arts June 9-September 3, 2018; Kansas City, Nelson-Atkins Museum of Art October 19, 2018-March 3, 2019; France, Fontainebleau Musêee national du châateau de Fontainebleau April 5-July 15, 2019"--Title page.

30-Second Napoleon

What if Napoleon Bonaparte had escaped from St. Helena and wound up in the United States? The year is 1821. Former French Emperor Napoleon has been imprisoned on a dark wart in the Atlantic since his defeat at Waterloo in 1815. Rescued in a state of near-death by Gulf pirate Jean Laffite, Napoleon lands in New Orleans, where he struggles to regain his health aided by voodoo priestess Marie Laveau. Opponents of the Bourbon regime expect him to reconquer France. French Canadians beg him to seize Canada from Britain. American adventurers urge him to steal Texas from Mexico. His brother Joseph pleads with him to settle peacefully in New Jersey. As Napoleon restlessly explores his new land, he frets about his legacy. He fears for the future of his ten-year-old son, trapped in the velvet fetters of the Austrian court. While the British, French and American governments follow his activities with growing alarm, remnants of the Grande Armeee flock to him with growing anticipation. Are Napoleon's intentions as peaceful as he says they are? If not, does he still have the qualities necessary to lead a winning campaign? If you enjoy alternate history or 19th century historical fiction, Napoleon in America is for you."

Napoleon

Learn more about Napoleon Bonaparte, the decorated French military leader who conquered much of Europe in the early nineteenth century. Born in the Mediterranean island of Corsica, Napoleon Bonaparte felt like an outsider once his family moved to France. But he found his life's calling after graduating from military school. Napoleon went on to become a brilliant military strategist and the emperor of France. In addition to greatly expanding the French empire, Napoleon also created many laws, which are still encoded in legal systems around the world.

Napoleon in America

Napoleon, died on the lonely island of St Helena in 1821, his life, his actions and thoughts have been written about, re-written and revised ever since. It is noticeable that Napoleon himself never left much in the way of works written by himself to record what he did or how he went about it, or to justify his methods or outline his plans. The works that emanated from St Helena, such as the Memorial, were written by those that shared his captivity and for their own purposes. That having been said Napoleon lived in a time without modern communication methods, leaving his vast empire to be run via the pen. Much that Napoleon wrote survived as a measure of this the official correspondence that he left behind is voluminous, running to 32 volumes in the initial edition published under the orders of Napoleon III, many other volumes were published thereafter. From this vast treasure-trove of information about the thoughts, actions and orders that Napoleon left, the American historian Robert Johnson reconstructed his book "The Corsican". The premise behind the books was to create a diary from Napoleon's own works and utterances as if it has been written contemporaneously by the Emperor himself. The result is an intriguing book which is faithful to the words of it's purported owner and includes the shifting themes of his life and his hopes and fears clearly. Fascinating reading. Author – Napoleon I – Emperor of the French 1769-1821 Editor – Robert Matteson Johnson 1867-1920

Who Was Napoleon?

Reproduction of the original: Napoleon Bonaparte by John S.C. Abbott

The Corsican – A Diary of Napoleon's Life in His Own Words

Patrice Gueniffey, the leading French historian of the Revolutionary and Napoleonic age, takes up the epic narrative at the heart of this turbulent period: the life of Napoleon himself, from his boyhood in Corsica, to his meteoric rise during the Italian and Egyptian campaigns, to his proclamation as Consul for Life in 1802.

Napoleon Bonaparte

"History is a Set of Lies Agreed Upon" is a collection of biographical sketches of the French military and political leader Napoléon Bonaparte, by various authors. Napoléon Bonaparte (1769–1821) was a French political and military leader during the Revolutionary Wars who ruled as Emperor of the French from 1804 until 1814, and again in 1815. Winning the vast amount of battles against a series of coalitions in the Napoleonic Wars, he was able to establish a large empire covering continental Europe that lasted until its collapse in 1815. Napoléon is regarded as being among the greatest military commanders in history, and is still a celebrated yet controversial political figure. These fascinating biographical sketches offer details on various aspects of Napoléon's life, from his early military campaigns to the women who had most influence of his life. Highly recommended for those with an interest in the life of Napoléon Bonaparte and European history in general. Contents include: "The Death of Napoleon, by Isaac Mclellan", "Napoleon I (Bonaparte), by Pierre-Louis-Théophile-Georges Goyau", "Biographical Sketch, by Ida M. Tarbell", "Napoleon — Man of the World, by Ralph Waldo Emerson", "Napoleon Bonaparte, by Sarah Knowles Bolton", "Napoleon and Marie Walewska, by Lyndon Orr", "The Story of Pauline Bonaparte, by Lyndon Orr", "Napoleon's Will", and "Historic Doubts Relative to Napoleon Buonaparte, by Richard Whately". Read & Co. History is proudly publishing this brand new collection complete with the poem "The Death of Napoleon" by Isaac Mclellan.

Bonaparte

'A Napoleonic triumph of a book, irresistibly galloping with the momentum of a cavalry charge' Simon Sebag Montefiore 'Simply dynamite' Bernard Cornwell From Andrew Roberts, author of the bestsellers *The Storm of War* and *Churchill: Walking with Destiny*, this is the definitive modern biography of Napoleon. Napoleon Bonaparte lived one of the most extraordinary of all human lives. In the space of just twenty years, from October 1795 when as a young artillery captain he cleared the streets of Paris of insurrectionists, to his final defeat at the (horribly mismanaged) battle of Waterloo in June 1815, Napoleon transformed France and Europe. After seizing power in a coup d'état he ended the corruption and incompetence into which the Revolution had descended. In a series of dazzling battles he reinvented the art of warfare; in peace, he completely remade the laws of France, modernised her systems of education and administration, and presided over a flourishing of the beautiful 'Empire style' in the arts. The impossibility of defeating his most persistent enemy, Great Britain, led him to make draining and ultimately fatal expeditions into Spain and Russia, where half a million Frenchmen died and his Empire began to unravel. More than any other modern biographer, Andrew Roberts conveys Napoleon's tremendous energy, both physical and intellectual, and the attractiveness of his personality, even to his enemies. He has walked 53 of Napoleon's 60 battlefields, and has absorbed the gigantic new French edition of Napoleon's letters, which allows a complete re-evaluation of this exceptional man. He overturns many received opinions, including the myth of a great romance with Josephine: she took a lover immediately after their marriage, and, as Roberts shows, he had three times as many mistresses as he acknowledged. Of the climactic Battle of Leipzig in 1813, as the fighting closed around them, a French sergeant-major wrote, 'No-one who has not experienced it can have any idea of the enthusiasm that burst forth among the half-starved, exhausted soldiers when the Emperor was there in person. If all were demoralised and he appeared, his presence was like an electric shock. All shouted \"Vive l'Empereur!\" and everyone charged blindly into the fire.' The reader of this biography will understand why this was so.

History is a Set of Lies Agreed Upon - Writings about the Great Napoleon Bonaparte

A short and vivid biography, which deconstructs the Napoleonic myth and reveals the reality of his rule. Written with great wit and panache, this biography also has a serious purpose: to make us face up to the moral bankruptcy of Napoleon's dictatorship. Johnson tells the whole story: his astonishing gift for figures and calculation, his mastery of cannon; his audacious, hyperactive and aggressive generalship and his simple battle tactics; his complete control of propaganda and the success of the cultural presentation of the Empire; the Code Napoleon; his failure as an international statesman, as Europe grew to hate him; his marshals and ministers; his wives, mistresses, personal style and working methods; the British blockade and the Continental System; the mistakes in Spain and Russia. The escape from Elba, the events leading up to Waterloo and the battle itself, which gets a full treatment, is particularly riveting.

Napoléon's Last Will and Testament

A specialist in Napoleonic history reveals the legendary leader's influence on the City of Light in this illustrated visitor's guide. Historian David Buttery explores the many connections between Napoleon and Paris, where many remarkable buildings and monuments date from his time in power. Many of the city's most famous sites were built or enhanced on Napoleon's instructions, while others are closely associated with him and the First French Empire. Buttery explores the Napoleonic history of the Arc de Triomphe, the Louvre, the Hôtel des Invalides, Musée de l'Armée, Notre Dame Cathedral, Père-Lachaise Cemetery, and other fascinating sites. Full of evocative detail and practical information, Napoleon's Paris is essential reading for every history buff who visits the French capital.

Napoleon the Great

In this biography, Frank McLynn traces the life and career of Napoleon, from his Corsican roots through the

years of triumph to his ultimate defeat. Particular emphasis is given to Napoleon's military genius and the feats of his Grand Armée.

Napoleon

Dive into the epic tale of a man whose very name evokes visions of power, conquest, and unparalleled ambition. H.E. Marshall masterfully chronicles the meteoric rise and fall of Napoleon Bonaparte, from his early days in Corsica to the grandeur of his empire and the solitude of his final exile. *The Story of Napoleon* captures the genius, the passion, and the complexities of a leader who forever altered the course of history. Marshall's vivid narration sweeps readers into the heart of battles, and the personal moments that revealed the man behind the legend. Explore the life of a figure who, in both glory and defeat, left an indelible mark on the world. This is Napoleon's story, told with flair, precision, and the drama befitting one of history's most enigmatic and influential leaders.

Napoleon's Paris

'I wanted to find a Napoleon I could picture as a living, breathing man.' Vincent Cronin superbly realises his objective in this, probably the finest of all modern biographies of Napoleon. It is generally accepted as the author's masterpiece.

Napoleon

Marking the 200th anniversary of his death, *Napoleon* is an unprecedented portrait of the emperor told through his engagement with the natural world. “How should one envisage this subject? With a great pomp of words, or with simplicity?” —Charlotte Brontë, “The Death of Napoleon” The most celebrated general in history, Napoleon Bonaparte (1769–1821) has for centuries attracted eminent male writers. Since Thomas Carlyle first christened him “our last Great Man,” regiments of biographers have marched across the same territory, weighing campaigns and conflicts, military tactics and power politics. Yet in all this time, no definitive portrait of Napoleon has endured, and a mere handful of women have written his biography—a fact that surely would have pleased him. With *Napoleon*, Ruth Scurr, one of our most eloquent and original historians, emphatically rejects the shibboleth of the “Great Man” theory of history, instead following the dramatic trajectory of Napoleon’s life through gardens, parks, and forests. As Scurr reveals, gardening was the first and last love of Napoleon, offering him a retreat from the manifold frustrations of war and politics. Gardens were, at the same time, a mirror image to the battlefields on which he fought, discrete settings in which terrain and weather were as important as they were in combat, but for creative rather than destructive purposes. Drawing on a wealth of contemporary and historical scholarship, and taking us from his early days at the military school in Brienne-le-Château through his canny seizure of power and eventual exile, *Napoleon* frames the general’s story through the green spaces he cultivated. Amid Corsican olive groves, ornate menageries in Paris, and lone garden plots on the island of Saint Helena, Scurr introduces a diverse cast of scientists, architects, family members, and gardeners, all of whom stood in the shadows of Napoleon’s meteoric rise and fall. Building a cumulative panorama, she offers indelible portraits of Augustin Bon Joseph de Robespierre, the younger brother of Maximilien Robespierre, who used his position to advance Napoleon’s career; Marianne Peusol, the fourteen-year-old girl manipulated into a Christmas-Eve assassination attempt on Napoleon that resulted in her death; and Emmanuel, comte de Las Cases, the atlas maker to whom Napoleon dictated his memoirs. As Scurr contends, Napoleon’s dealings with these people offer unusual and unguarded opportunities to see how he grafted a new empire onto the remnants of the ancien régime and the French Revolution. Epic in scale and novelistic in its detail, *Napoleon*, with stunning illustrations, is a work of revelatory range and depth, revealing the contours of the general’s personality and power as no conventional biography can.

The Story of Napoleon

A close-up, personal view of the iconic figure who revolutionized Europe and shaped our modern world: Napoleon Bonaparte. Napoleon was a second lieutenant at 16, a brigadier general at 24, and ruler of France by 30. Famed for his outstanding military success--which facilitated the greatness of the French Empire--his impressive political achievements also include the civil laws known as the Napoleonic Code. This stunning biography, enhanced with 180 illustrations that range from battlefield reports to intimate love letters, vividly chronicles his incredible rise, legendary battles, conquest of Europe, and eventual fall. New format

The Last Days of Napoleon

Explains his influence on the military, law, politics, and religion Get the real story of Napoleon Bonaparte Not sure what's true about Napoleon? This easy-to-follow guide gets past the stereotypes and introduces you to this extraordinary man's beginnings, accomplishments, and famous romances. It traces Napoleon's rise from Corsican military cadet to Emperor of the French, chronicles his military campaigns, explains the mistakes that led to his removal from power, and explores his lasting impact on Europe and the world. Discover * How Napoleon built -- and lost -- an empire * The forces that influenced him * Why he created the Napoleonic Code * The inside story on Josephine * How he helped shape modern-day Europe

Napoleon

Dale Carnegie's seminal work 'How To Win Friends And Influence People' is a classic in the field of self-improvement and interpersonal relations. Written in a conversational and easy-to-follow style, the book provides practical advice on how to navigate social interactions, build successful relationships, and effectively influence others. Carnegie's insights, rooted in psychology and human behavior, are presented in a series of principles that are applicable in both personal and professional settings. The book's timeless wisdom transcends its original publication date and remains relevant in the modern world. Carnegie's emphasis on listening, empathy, and sincere appreciation resonates with readers seeking to enhance their communication skills. Dale Carnegie, a renowned self-help author and public speaker, drew inspiration for 'How To Win Friends And Influence People' from his own experiences in dealing with people from various walks of life. His genuine interest in understanding human nature and fostering positive connections led him to develop the principles outlined in the book. Carnegie's background in psychology and education informed his approach to addressing common social challenges and offering practical solutions for personal growth. I highly recommend 'How To Win Friends And Influence People' to anyone looking to enhance their social skills, improve communication techniques, and cultivate meaningful relationships. Carnegie's timeless advice is a valuable resource for individuals seeking to navigate the complexities of interpersonal dynamics and achieve success in both personal and professional endeavors.

Napoleon: A Life Told in Gardens and Shadows

Ever since 1821, when he died at age fifty-one on the forlorn and windswept island of St. Helena, Napoleon Bonaparte has been remembered as either demi-god or devil incarnate. In *The Rise of Napoleon Bonaparte*, the first volume of a two-volume cradle-to-grave biography, Robert Asprey instead treats him as a human being. Asprey tells this fascinating, tragic tale in lush narrative detail. *The Rise of Napoleon Bonaparte* is an exciting, reckless thrill ride as Asprey charts Napoleon's vertiginous ascent to fame and the height of power. Here is Napoleon as he was--not saint, not sinner, but a man dedicated to and ultimately devoured by his vision of himself, his empire, and his world.

Napoleon

Examines the life of Napoleon after the Battle of Waterloo, his fall from power, and the politics surrounding his surrender.

Napoleon For Dummies

When we think of Napoleon, no names of trusty right-hand men jump to mind. Woloch (history, Columbia U., New York City) sets out to correct this in his study, which introduces the men that aided Napoleon's creation of a dictatorship. He does this through a series of narratives of key events and themes. He concludes with chapters on the routines of governance; difficult issues for Napoleon's liberal servitors of the un-liberal practices of preventive detention and censorship; and what happened to his minions following the Empire's collapse, the Bourbon Restoration, and Napoleon's return from Elba in 1815. Annotation copyrighted by Book News Inc., Portland, OR

How To Win Friends And Influence People

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The Rise Of Napoleon Bonaparte

“A suspenseful, fast-paced account. . . . Braude’s prose glints with humor and humanity.” —Seattle Times A gripping narrative history of Napoleon Bonaparte's ten-month exile on the Mediterranean island of Elba In the spring of 1814, Napoleon Bonaparte was defeated. Having overseen an empire spanning half the European continent and governed the lives of some eighty million people, he suddenly found himself exiled to Elba, less than a hundred square miles of territory. This would have been the end of him, if Europe's rulers had had their way. But soon enough Napoleon imposed his preternatural charisma and historic ambition on both his captors and the very island itself, plotting his return to France and to power. After ten months of exile, he escaped Elba with just of over a thousand supporters in tow, marched to Paris, and retook the Tuileries Palace--all without firing a shot. Not long after, tens of thousands of people would die fighting for and against him at Waterloo. Braude dramatizes this strange exile and improbable escape in granular detail and with novelistic relish, offering sharp new insights into a largely overlooked moment. He details a terrific cast of secondary characters, including Napoleon's tragically-noble official British minder on Elba, Neil Campbell, forever disgraced for having let \"Boney\" slip away; and his young second wife, Marie Louise who was twenty-two to Napoleon's forty-four, at the time of his abdication. What emerges is a surprising new perspective on one of history's most consequential figures, which both subverts and celebrates his legendary persona.

The Road to St Helena

From the #1 New York Times-bestselling author of *The 48 Laws of Power* comes the definitive new book on decoding the behavior of the people around you Robert Greene is a master guide for millions of readers, distilling ancient wisdom and philosophy into essential texts for seekers of power, understanding and mastery. Now he turns to the most important subject of all - understanding people's drives and motivations, even when they are unconscious of them themselves. We are social animals. Our very lives depend on our relationships with people. Knowing why people do what they do is the most important tool we can possess, without which our other talents can only take us so far. Drawing from the ideas and examples of Pericles, Queen Elizabeth I, Martin Luther King Jr, and many others, Greene teaches us how to detach ourselves from our own emotions and master self-control, how to develop the empathy that leads to insight, how to look behind people's masks, and how to resist conformity to develop your singular sense of purpose. Whether at work, in relationships, or in shaping the world around you, *The Laws of Human Nature* offers brilliant tactics for success, self-improvement, and self-defense.

Napoleon and His Collaborators

wide criticism both from Western and Eastern scholars.

Mein Kampf

The Napoleonic period cannot be interpreted as a single historical 'block'. Bonaparte had many different persona: the Jacobin, the Republican, the reformer of the Consulate, the consolidator of the Empire and the 'liberal' of the Hundred Days. The emphasis here will be on Napoleon as the heir and executor of the French Revolution, rather than on his role as the liquidator of revolutionary ideals. Napoleon will be seen as part of the Revolution, preserving its social gains, and consecrating the triumph of the bourgeoisie. The book will steer away from the personal and heroic interpretation of the period. Instead of seeing the era in terms of a single man, the study will explore developments in French society and the economy, giving due weight to recent research on the demographic and social history of the period 1800-1815.

The Invisible Emperor

“Rodenberg inventively uses Bonaparte’s own unfinished novel to tell the story of the despot’s rise to power, which she juxtaposes against the story of his last love affair. Told creatively and with excellent research!” —Stephanie Dray, New York Times and USA Today best-selling author of *America's First Daughter* and *The Women of Chateau Lafayette* “Beautiful and poignant.” —Allison Pataki, New York Times best-selling author of *The Queen’s Fortune* With its delightful adaptation of Napoleon Bonaparte’s real attempt to write romantic fiction, *Finding Napoleon: A Novel* offers a fresh take on Europe’s most powerful man after he’s lost everything—except his last love. A forgotten woman of history—the audacious Countess Albine—helps narrate their tale of intrigue, desire, and betrayal. After the defeated Emperor Napoleon goes into exile on tiny St. Helena Island in the remote South Atlantic, he and his lover, Albine de Montholon, plot to escape and rescue his young son. Banding together enslaved Africans, British sympathizers, a Jewish merchant, a Corsican rogue, and French followers, they confront British opposition—as well as treachery within their own ranks—with sometimes subtle, sometimes bold, but always desperate action. Amid his passions and intrigues, Napoleon finishes his real novel *Clisson* that he started writing as a young man. Now it's a father's message to the young son whom his enemies took from him, but how can they get it to the boy? When Napoleon and Albine break faith with one another, ambition and Albine’s husband threaten their reconciliation. To succeed, Napoleon must learn whom to trust. To survive, Albine must decide whom to betray. This elegant, richly researched novel reveals the Napoleon history conceals and the Countess Albine history has forgotten.

The Laws of Human Nature

After Napoleon was defeated at the Battle of Waterloo in 1815, he was sent into exile on Saint Helena. He became an 'eagle in a cage', reduced from the most powerful figure in Europe to a prisoner on a rock in the South Atlantic. But the fallen emperor was charmed by the pretty teenage daughter of a local merchant, Betsy Balcombe. Anne Whitehead brings to life Napoleon's last years on Saint Helena, revealing the central role of the Balcombe family. She also lays to rest two centuries of speculation about Betsy's relationship with Napoleon. After Napoleon's death, Betsy travelled to Australia in 1823 with her father, who was appointed the first Colonial Treasurer of New South Wales. When the family lost their fortune, she returned to London and published a memoir that made her a celebrity. With her extraordinary connections to royalty and high society, Betsy Balcombe led a life worthy of a Regency romance, but she was always fighting for her independence. This new account reveals Napoleon at his most vulnerable, human and reflective, and a woman caught in some of the most dramatic events of her time. 'Anne Whitehead deftly weaves a lively, poignant tale of Napoleon's last years on St Helena and the precocious teenager whose impudent charm briefly enlivened his exile. Her indefatigable pursuit of a tantalising archival trail takes her readers from St Helena to England, Scotland, France and New South Wales, uncovering a life curiously shadowed by its early brush with fame.' - Professor Penny Russell, University of Sydney

Phenomenology of Spirit

Sent to a military school at nine, Napoleon rapidly rose through the ranks of the French Army. But a brilliant military career wasn't enough. Soon, he had seized control of France and then he embarked upon a plan to rule all of Europe.

Napoleon Bonaparte and the Legacy of the French Revolution

The History of Napoleon Bonaparte

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