

# Equus

## Equus

Equus is Peter Shaffer's exploration of the way modern society has destroyed our ability to feel passion. Alan Strang is a disturbed youth whose dangerous obsession with horses leads him to commit an unspeakable act of violence. As psychiatrist Martin Dysart struggles to understand the motivation for Alan's brutality, he is increasingly drawn into Alan's web and eventually forced to question his own sanity. Equus is a timeless classic and a cornerstone of contemporary drama that delves into the darkest recesses of human existence.

## Equus

Renowned photographer Tim Flach has traveled the globe to capture the rich diversity and breathtaking beauty of the equine world. The stunning photographs in this unusual calendar, based on Abrams' groundbreaking book "Equus," are a testament to the raw magnificence of nature.

## The Tao of Equus

After more than 20 years in print, an updated edition of the evocative and transformational classic about the powerful bond between women and horses When Linda Kohanov wrote The Tao of Equus over twenty years ago, she posed questions that few were asking: Do horses make choices? How do they seem to know what people are thinking and feeling? Are horses spiritual beings? What do they have to teach people? Why are women so attracted to horses? The answers, detailed in this extraordinary chronicle that synthesizes science, behavioral research, and personal insight, transformed how we think about one of humanity's oldest companions and established Kohanov at the vanguard of the emerging field of animal-assisted learning/therapy. In this updated edition, Kohanov weaves new developments in neurological science and scholarship into her original exploration of spiritual awakening, cultural history, and mythology. The Tao of Equus delves into the mental and spiritual processes behind the magical connections that people often experience with horses. It remains a powerful exploration of the feminine wisdom horses model, subtleties that women riders have intuited for centuries.

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Originally published in a different format in 2008.

## Equus (Mini)

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## **The Tao of Equus (revised)**

Weapon. Legend. Energy source. Shaper of cultures. Center of controversy. Throughout U.S. history, the horse has served as one of the most powerful influences on the country's development. Beginning 55 million years ago with the evolution of the horse across the Great Plains, this story charts its extinction in North America, its reintroduction to the continent by the Spanish, and eventually, its profoundly consequential acquisition by the native peoples of the plains. From there, the story tracks the horse's incredible contributions—through warring and racing and hauling, through companionship and servitude and strength—across the broad arc of the country's next 300 years. Soplop employs the horse as a narrative thread not only to bind seemingly disparate events, but also to allow for the inclusion of figures often written out of traditional histories: women and minorities. Through a modern lens, she skillfully weaves together science, literature, and policy to trace the fascinating account of how one animal shaped the nation. Captivating illustrations by Montana artist Robert Spanring, interspersed with Soplop's stunning photography, add further depth. This book is for anyone interested in exploring an unconventional perspective on history—no horse knowledge required.

## **Equus**

Music has long been part of esteemed equestrian traditions—consider the classical tones of the over-500-year-old Spanish Riding School and the Verdi purported to play at deafening volumes from the arena of Portuguese master Nuno Oliveira. Today we have sound systems that enable the most humdrum of riding lessons to become rhythmical dance rehearsals. And on the Olympic stage, the very best in international talent compete to discover which exquisitely choreographed performance is gold-medal-worthy. The musical “freestyle,” as it's known, has become a form of equestrian display that draws large audiences in horse sports of every kind: dressage, Western dressage, and Cowboy Dressage; reining and liberty; breed classes and training competitions; drill teams and quadrilles. The use of music with horses is truly an art in itself—one that award-winning musical freestyle designer Sandra Beaulieu has perfected in her years of experience as a dressage competitor and professional entertainer. Here she provides everything readers need to know to enjoy freestyles of their own—whether for fun or for ribbons. Discover how to choose suitable music, explore choreography techniques, and learn basic music editing. Review required movements, then use Beaulieu's expert suggestions for weaving them together. Plus, enjoy a section on preparing exhibition performances—complete with ideas for props and costumes. With plenty of advice for practice as well as putting on a crowd-pleasing show, readers are sure to find all they need to begin the dance of a lifetime.

## **Equus Rising**

The first expert synthesis of the diverse studies conducted on wild equids worldwide. Wild horses, zebras, asses, and feral equines exhibit intriguing and complex social structures that captivate the human imagination and elicit a wide range of emotions that influence conservation and management efforts. This book, spearheaded by Jason I. Ransom and Petra Kaczensky, brings together the world's leading experts on equid ecology, management, and conservation to provide a synthesis of what is known about these iconic species and what needs to be done to prevent losing some of them altogether. The most comprehensive conservation book on wild equids in decades, this title will enlighten not only equid researchers, but also mammalogists, conservationists, and equine professionals. Readers will find new insight into the lives of the world's horses, zebras, and asses, understand the basis of our relationships with these animals, and develop a greater understanding of where equids come from and why they are worth conserving. Included in this book are detailed, state-of-the-science syntheses on Social structure, behavior, and cognition Habitat and diet Ecological niches Population dynamics Roles of humans in horse distribution through time Human dimensions and the meaning of wild Management of free-roaming horses Captive breeding of wild equids Conservation of wild equids Conservation of migrations Reintroductions Genetics and paleogenetics

## **The Natural History of Horses**

Equus deals with Dr. Martin Dysart, a psychiatrist, who is confronted with Alan Strang, a boy who has blinded six horses in a violent fit of passion. This very passion is as foreign to Dysart as the act itself. To the boy's parents it is a hideous mystery; Alan has always adored horses. To Dysart it is a psychological puzzle that leads both doctor and patient to a complex and disturbingly dramatic confrontation.

## **Freestyle**

Spirit of the Horse is a book of empowerment for animal lovers. It builds upon the already established foundation of books in the field of animal communication by boosting beginners to the next level of spiritual growth. Through visualizations and writing exercises, inspired by the horses' creation myths, Spirit of the Horse helps readers to raise their kundalini and co-create a new vision for themselves and the world. -- Amazon.com.

## **Wild Equids**

Evolution of the horse has been an often-cited primary example of evolution, as well as one of the classic and important stories in paleontology for over a century and a half, due to their rich fossil record across 5 continents: North America, South America, Europe, Asia and Africa. The recent horse has served a profound role in human ancestry, including agriculture, commerce, sport, transport, warfare, and in prehistory, for the subsistence of humans. Many studies have examined the evolution of the Equidae and chronicled the striking changes in skulls, dentition, limbs, and body size which have long been perceived to be a response to environmental shifts through time. Most comprehensive studies heretofore have: (1) focused on the "Great Transformation"- changes that occurred in the early Miocene, (2) involved tracking long-term diversity or paleoecological trends on a single continent or within a geographical locality, or (3) concentrated on the 3-toed hipparions. The Plio-Pleistocene evolutionary stage of horse evolution is punctuated by the great climatic fluctuations of the Quaternary beginning 2.6 Ma which influenced Equus evolution, biogeographic dispersion and adaptation on a nearly global scale. The evolutionary biology of Equus evolution across its entire range remains relatively poorly understood and often highly controversial. Some of this lack of understanding is due to assumptions that have arisen because of the relatively derived craniodental and postcranial anatomy of Equus and its close relatives which has seemed to imply that that these forms occupied relatively homogenous and narrow dietary and locomotor niches - notions that have not been adequately addressed and rigorously tested. Other challenges have revolved around teasing apart environmentally-driven adaptation versus phylogenetically defined morphological change. Geochronologic age control of localities, geographic provinces and continents has improved, but in no way is absolute and can be reexamined in our proposed volume. Temporal resolution for paleodietary, paleohabitat and paleoecological interpretations are also challenging for understanding the evolution of Equus. Our proposed volume attempts to assemble a group of experts who will address multiple dimensions of Equus' evolution in time and space.

## **Equus and Shrivings**

A Study Guide for Peter Shaffer's \"Equus,\" excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

## **Spirit of the Horse**

Reprint of the original, first published in 1841.

## **Examining Evolutionary Trends in Equus and its Close Relatives from Five Continents**

Equus—Advances in Research and Application / 2012 Edition is a ScholarlyPaper™ that delivers timely, authoritative, and intensively focused information about Equus in a compact format. The editors have built Equus—Advances in Research and Application: 2012 Edition on the vast information databases of ScholarlyNews.™ You can expect the information about Equus in this eBook to be deeper than what you can access anywhere else, as well as consistently reliable, authoritative, informed, and relevant. The content of Equus—Advances in Research and Application: 2012 Edition has been produced by the world's leading scientists, engineers, analysts, research institutions, and companies. All of the content is from peer-reviewed sources, and all of it is written, assembled, and edited by the editors at ScholarlyEditions™ and available exclusively from us. You now have a source you can cite with authority, confidence, and credibility. More information is available at <http://www.ScholarlyEditions.com/>.

## **Hydrologic and Chemical Interaction of the Arkansas River and the Equus Beds Aquifer Between Hutchinson and Wichita, South-central Kansas**

In the 1980s, the world of riding, training, and competing with horses took a major turn with the spread of natural horsemanship, which at its most basic foundation rejects the use of abusive techniques and relies on methods derived from understanding the dynamics of free-roaming horse herds. Since then, equestrians across disciplines have incorporated elements of natural horsemanship into their work. But despite what was certainly an advancement in human-equine interaction that has improved the lives of many horses, Italian animal behaviorists Francesco de Giorgio and José Giorgio-Schoorl dare to now ask, What if much of what we think we know about horses is, in fact, wrong? What if the premise of herd hierarchy is a myth? What if conditioning the horse's behavior in the ways we've grown accustomed is undercutting his potential for development? What if there is another—better—level of partnership to which we can aspire? Their provocative book takes us into a dimension where we shed our assumptions of leadership, dominance, and control, convincingly showing a way forward that acknowledges that a horse, when allowed, is driven by his own inner motivation to explore and understand the world around him, including his relationship with humans.

## **Ground-water Flow and Solute Transport in the Equus Beds Area, South-central Kansas, 1940-79**

Companion Animal Care and Welfare: The UFAW Companion Animal Handbook presents a comprehensive, accessible and practical reference for all parties seeking information about the proper care of companion animals. Identifies the needs of companion animals, explains how we know these needs, and gives scientifically-backed advice on how to meet these needs Promotes the most humane treatment and best possible care of our companion animals Addresses controversial issues such as selective breeding, companion animal showing, the keeping of exotic species, and the international pet trade Covers the husbandry and care of all major companion animal species, including mammals, birds, fish, reptiles and amphibians

## **Geochemical effects of induced streamwater and artificial recharge on the Equus Beds aquifer, southcentral Kansas, 19952004**

When Triple Crown winner Seattle Slew retired from racing in 1978 to stand at stud at Spendthrift Farm, no one could be certain he would be a successful sire. But just four years later, his dark bay daughter Landaluce won the Hollywood Lassie Stakes by twenty-one lengths—a margin of victory that remains the largest ever in any race by a two-year-old at Hollywood Park. California horse racing had a new superstar, and Slew was launched on a stud career that would make him one of the most influential sires in North America. Like her father, Landaluce soon became a national celebrity, and was poised to become the next American super-

horse. But those dreams ended when the two-year-old died in her stall at Santa Anita four months later, the victim of a swift and mysterious illness. Today, with her \"I Love Luce\" bumper stickers long gone, the filly has been largely forgotten. In *Landaluce: The Story of Seattle Slew's First Champion*, Mary Perdue tells the story of a horse whose short but meteoric career could have changed racing history forever. Sparking comparisons to Ruffian, Landaluce helped elevate California horse racing to the national stage and could have been the first filly to ever win the Triple Crown. In telling this story, Perdue explores the lives and careers of Landaluce's breeders, owners, and trainer, D. Wayne Lukas, as well as her famous sire Seattle Slew—and shows not only how one filly captured the imagination of racing fans across the country, but also set the stage for another filly turned super-horse, Zenyatta, in the decades to come. Find out more at [landalucebook.com](http://landalucebook.com)

## **Increased Use of Cheney Reservoir for Wichita Area Water Supply Benefits Equus Beds Aquifer**

A Study Guide for Peter Shaffer's *Equus*

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