

Come Un Uragano: Matching Scars Series

Scegli Me: Matching Scars Series #1

Caterina fa parte della Roma \\"bene\\": guida una macchina da snob, frequenta l'università privata più prestigiosa della sua città, il suo ragazzo è un nobile ed è circondata da una realtà frivola che le calza a pennello. O almeno è quello che ha sempre pensato, finché il padre non la convince a trasferirsi a Orlando per frequentare il secondo anno di università alla UCF dove sarà costretta a fare i conti con la sua vera natura. La sua vita verrà stravolta in meno di 24 ore senza che abbia nemmeno il tempo di smaltire il jet-lag. Le basterà posare gli occhi sul bel vicino di casa per rimettere in discussione la sua vita troppo perfetta e già programmata. «Lui è proprio il tipo di ragazzo dal quale devi stare alla larga», l'ammonisce suo padre non appena scendono dal taxi. Già, perché Benjamin Carter ha tutta l'aria del ragazzaccio che fa fare cose stupide alle ragazze intelligenti. Tutti credono che sia abituato a ottenere quello che vuole: le donne gli cadono letteralmente ai piedi, è il miglior studente del suo corso, ha fondato e canta in un gruppo rock che sta diventando sempre più popolare a Orlando. Cosa potrebbe mai volere di più dalla vita? Eppure manca qualcosa. Manca qualcuno capace di fargli accettare che nella vita non è sempre per forza o tutto bianco o tutto nero, che gli tenga testa, che faccia cadere la maschera dietro la quale si nasconde da tutta la vita, perché è più facile così. E, a quanto pare, quel qualcuno ha due occhi gialli da gatta selvatica e un accento sexy da perdere la testa. Riuscirà a mettere da parte il suo carattere irruente per conquistare la bella straniera che lo tiene a debita distanza e che sembra essere caduta dal cielo proprio nel momento in cui aveva più bisogno di lei?

Choose Me

\\"You're mine or you're his. I don't share.\\\" Caterina Zanetti has it all: a charmed life in the elegant, residential areas of Rome, a top of the range car, an aristocratic boyfriend and a glorious future as a pampered society housewife. Until her father persuades her to move to the USA and spend her second year of college at UCF in Orlando. In less than twenty-four hours, before she's even got over her jet lag, her whole life is turned upside down. Just one look at her handsome next-door neighbor is all it takes for her to question her perfect, programmed existence. \\"That's exactly the kind of guy you need to stay away from\\\" her father warns as they get out of the taxi. Yes, because Benjamin Carter looks exactly like the kind of bad boy who makes smart girls do stupid things. Everyone thinks he has it all: women literally fall at his feet, he has the highest grades on his course and he's the singer in one of the most popular college rock bands in the city. Yet something is missing. Someone is missing. Someone who can help him realize that not everything in life is black or white, who'll stand up to him and force him to take off the mask he's been hiding behind all his life. And apparently, that someone has the yellow eyes of a wild cat and a sexy Italian accent that drives him crazy. Will he win the heart of the beautiful foreign student who is intent on keeping him at arm's length or, in the end, his wild, impetuous character will ruin it all? Matching Scars Series: ? Choose Me can be read as a stand-alone. The second and the third novels of the Series must be read only after Choose Me. The series comprises of three main books (same couple) and three short stories (different characters).

Gossip Girl: I Will Always Love You

Blair, Serena, Nate, Dan, and Vanessa went off to live their lives. Now they're coming home for the holidays. A lot can change in a few months . . . but some things never do. It finally happened: we went to college. We started over. No one knows who we've coveted, what we scored on the SATs, where our parents live, or when we became debauchorous. We've learned new things, made new friends, and maybe even met the loves of our lives. We've changed. Or at least, some of us have. But old habits are hard to break-especially when faced

with your former besties and former flames. With everyone back in the city for the holidays, this break is guaranteed to be filled with makeups, breakups, and shakeups. Lucky for you, I'm here to report all the scandal as it happens. Let the games begin! You know you love me, xoxo Gossip Girl

Crescent Dawn

Deep sea explorer and NUMA director Dirk Pitt encounters the last direct descendants of the Ottoman dynasty as they prepare to incite a revolution in this novel in the #1 New York Times bestselling series. In a.d. 327, a Roman galley with an extraordinary cargo barely escapes a pirate attack. In 1916, a British warship mysteriously explodes in the middle of the North Sea. In the present day, a cluster of important mosques in Turkey and Egypt are wracked by explosions. What ties them all together? NUMA director Dirk Pitt and his team are about to find out, as Roman artifacts discovered in Turkey and Israel unnervingly connect to the rise of a fundamentalist movement determined to restore the glory of the Ottoman Empire. From Washington to London to the treacherous shores of the Near East, dangerous men and desperate acts fill their path, and at the end of it, the most dangerous thing of all: the rumored existence of a mysterious “manifest,” lost long ago, which if discovered again could shed new light on early Christianity and just might change the history of the world as we know it. Filled with breathtaking suspense and extraordinary imagination, *Crescent Dawn* is further proof that when it comes to adventure writing, nobody beats Clive Cussler.

English-Ido Dictionary

When civil war erupts in Somalia, cousins Domenica Axad and Barni are separated and forced to flee the country. Barni manages to eke out a living in Rome, where she works as an obstetrician. Domenica wanders Europe in a painful attempt to reunite her broken family and come to terms with her past. After ten years, the two women reunite. When Domenica gives birth to a son, Barni, also known as Little Mother, is at her side. Together with the new baby, Domenica and Barni find their Somali roots and start to heal the pain they have suffered in war and exile. This powerful yet tender novel underscores the strength of women, family, and community, and draws on the tenacious yearning for a homeland that has been denied.

Little Mother

Gioia thought she had found the love of her life. But when her punk-rocker boyfriend suddenly dumps her, she's left glued to social media for clues about what he's up to. Devastated by what she finds, she takes solace in her ad agency job and throws herself into a project for an international record company. She struggles to make deadlines and finds herself once again at the mercy of the Internet. That's when sexy businessman Christian comes to her rescue. Christian is everything a girl could want--clever, charming, and handsome enough to appear in *Vogue*. But Gioia can't help wondering if he has an ulterior motive. And when her ex-boyfriend reappears in her life, she begins to doubt everything. Will her heart lead her to the right decision? Or will she get caught in the hooks of these two charismatic men?

The Hook

The #1 New York Times bestseller, perfect for fans of *Diary of a Wimpy Kid*! An extraordinary robot enters an ordinary fifth grade class in this hilarious, action-packed start to the #1 bestselling series from James Patterson! Sammy Hayes-Rodriguez has never really fit in, with an inventor mother, a graphic novelist father, a lovable little sister with an autoimmune disorder...and house full of robots. So he's dreading the day when his mom insists he bring her newest invention to school: a walking, talking robot he calls E, for “Error”. Sammy's no stranger to robots—he lives with a colorful cast of them—but this one not only thinks it's Sammy's brother . . . it's actually even nerdier than Sammy. Will E be Sammy's one-way ticket to Loserville? Or will he prove to the world that it's cool to be smart? It's a roller-coaster ride for Sammy as he discovers the amazing secret E holds that could change his family forever . . . if all goes well on the trial run! “A fast-

moving plot, lots of jokes, and a host of weird robots will draw readers in, especially those looking for books similar to series such as ‘Diary of a Wimpy Kid.’” —School Library Journal

Via Terra

Clive Cussler's bestselling *Serpent* will now be published in our popular premium format with an exciting new cover.

House of Robots

A demolished man. A heartbroken woman. And the intense love that will rebuild them both. The highly anticipated and epic conclusion to the Chasing Red duology. "Red," Caleb whispered. "Do you know how I felt when you left me?" I looked into his eyes. The emotion I saw in them, the intensity, and the tenderness filled up my throat. "I felt ruined. Because, Red, every time you break me apart, you put me back together. And I always come out better than before." "So," he cupped my face, stroking my cheek with his thumb. "Ruin me." Praise for Wattpad sensation Isabelle Ronin's *Chasing Red*: "Chasing Red is a perfectly sweet romance, with just the right amount of spice." —Foreword Reviews "Readers will be chomping at the bit while waiting for the next installment!" —RT Book Reviews "Readers will swoon over Caleb." —Publishers Weekly

Serpent

Jamie Grimm has hit the big time in book four of the #1 bestselling *I Funny* series! Jamie Grimm has finally accomplished his dream of proving himself the Planet's Funniest Kid Comic, and the sky's the limit from there. Enter a couple of TV executives with a huge plan for Jamie: a new show about Jamie and his oddball friends! But when Jamie struggles to learn the acting ropes, will it be an early curtain call for the biggest show of the decade?

English-international Dictionary

The "Gothic" style was a key trend in Italian cinema of the 1950s and 1960s because of its peculiar, often strikingly original approach to the horror genre. These films portrayed Gothic staples in a stylish and idiosyncratic way, and took a daring approach to the supernatural and to eroticism, with the presence of menacing yet seductive female witches, vampires and ghosts. Thanks to such filmmakers as Mario Bava (*Black Sunday*), Riccardo Freda (*The Horrible Dr. Hichcock*), and Antonio Margheriti (*Castle of Blood*), as well the iconic presence of actress Barbara Steele, Italian Gothic horror went overseas and reached cult status. The book examines the Italian Gothic horror of the period, with an abundance of previously unpublished production information drawn from official papers and original scripts. Entries include a complete cast and crew list, home video releases, plot summary and the author's analysis. Excerpts from interviews with filmmakers, scriptwriters and actors are included. The foreword is by film director and scriptwriter Ernesto Gastaldi.

Always Red

Non è facile essere una Carter in un mondo dove il tuo cognome è la definizione per eccellenza di perfezione e tutti si sentono in diritto di ricordarti di continuo che tuo padre e tuo zio sono state delle leggende locali. Eva odia trovarsi al centro dell'attenzione, odia che le ragazze a scuola cerchino la sua amicizia solo per poter arrivare ai suoi cugini, odia dover subire il terzo grado da suo padre e da tutto il clan dei Carter ogni volta che muove un passo. Soprattutto da quando Jonathan, nemico giurato dei giovani Carter dai tempi delle elementari, ha smesso di guardarla come se fosse solo la bambina che abita in fondo alla strada e ha iniziato a trattarla da donna. Ma se il ragazzo per il quale Eva ha una cotta da sempre è considerato dalla sua famiglia

come un prepotente senza speranza, come riuscirà lei, una quindicenne inesperta, a coronare il suo sogno a luci rosa?

I Funny TV

The Italian Metamorphosis, 1943-1968 is the first book to bring together all aspects of Italian visual culture from this fascinating period. Through seventeen scholarly essays and hundreds of lavish full-color and duotone reproductions, this volume captures the era's greatest achievements in the fields of painting, sculpture, artists' crafts, literature, photography, cinema, fashion, architecture, and design.

Italian Gothic Horror Films, 1957-1969

The hero of Fire Ice is back in a breathtaking new adventure. A confrontation between a radical environmentalist group and a Danish cruiser has forced Kurt Austin, leader of NUMA's Special Assignments Team, and colleague Joe Zavala to come to the rescue of a shipful of trapped men. But when the two of them investigate further, they discover that something far more sinister is at work. A shadowy multinational corporation is attempting to wrest control of the very seas themselves, no matter what havoc results, and killing anyone who attempts to stop them. When Austin's boat blows up and he only barely survives, it seems certain he is the next in line to die, but he cannot stop now. For the environmental disaster has already begun, and only he and NUMA stand in the way . . . Filled with all the heart-stopping adventure and endless imagination that are Cussler's hallmarks, White Death is an exceptional thriller from a writer at the height of his powers.

Come un Uragano

In the first novel in the #1 New York Times bestselling Oregon Files series, Chairman Juan Cabrillo and his crew are hired by the US government to free Tibet from Chinese control... The Corporation, a group of highly intelligent and skilled mercenaries, under the leadership of Juan Cabrillo, board a brand new ship. It's a state-of-the-art seagoing marvel with unthinkable technology at its disposal. And it's designed to look like a rusty old lumber hauler. But if Cabrillo and his team plan to make this spy ship their new headquarters, their first mission had better be a success. With the secret backing of the US government, Cabrillo sets out to put Tibet back in the hands of the Dalai Lama by striking a deal with the Russians and the Chinese. His main negotiating chip is knowledge of a golden Buddha containing records of vast oil reserves in the disputed land. But first, he'll have to locate—and steal—the all-important artifact. And there are certain people who would do anything in their power to see him fail...

The Italian Metamorphosis, 1943-1968

This groundbreaking volume critically examines how writers in Japanese-occupied northeast China negotiated political and artistic freedom while engaging their craft amidst an increasing atmosphere of violent conflict and foreign control. The allegedly multiethnic utopian new state of Manchukuo (1932–1945) created by supporters of imperial Japan was intended to corral the creative energies of Chinese, Japanese, Koreans, Russians, and Mongols. Yet, the twin poles of utopian promise and resistance to a contested state pulled these intellectuals into competing loyalties, selective engagement, or even exile and death—surpassing neat paradigms of collaboration or resistance. In a semicolony wrapped in the utopian vision of racial inclusion, their literary works articulating national ideals and even the norms of everyday life subtly reflected the complexities and contradictions of the era. Scholars from China, Korea, Japan, and North America investigate cultural production under imperial Japan's occupation of Manchukuo. They reveal how literature and literary production more generally can serve as a penetrating lens into forgotten histories and the lives of ordinary people confronted with difficult political exigencies. Highlights of the text include transnational perspectives by leading researchers in the field and a memoir by one of Manchukuo's last living writers. "This first-rate collection offers the most comprehensive overview of Manchukuo literature in any language.

Containing an abundance of very original research and analysis, with relevant references to diverse sources in Chinese, English, Japanese, Korean, and Russian, the essays will be welcomed by scholars dealing with literary, historical, political, and colonization issues in Manchukuo and its neighbors.” —Ronald Suleski, Suffolk University, Boston “Manchukuo Perspectives is an excellent contribution to the field. Manchukuo was a fascinating and fraught experiment. Colonialism, imperialism, modernism, and nationalism were just some of the many different forces at play there. With an impressive set of contributors bringing both breadth and depth to the study of these issues, this collection fills a void in our understanding of the cultural and literary production of Manchukuo wonderfully.” —James Carter, Saint Joseph’s University

White Death

'It's Mona's ballsy, kickass voice that makes this novel tick. Unreliable, sharply observant and funny, she recounts her journey of self-discovery in a way that is immediate and intriguing.' Daily Mail Mary Karr meets Miranda July in this hilarious debut about a young woman’s quest for self-acceptance and belonging. Mona is twenty-three, emotionally adrift and cleaning houses to get by. While handing out clean needles to drug addicts, she falls for a man she calls Mr Disgusting, who proceeds to break her heart in unimaginable ways. In search of healing, she decamps to New Mexico for a fresh start, but always lurking just beneath the surface are the ghosts of her past, and the crushing legacy of a chaotic, destructive childhood. It seems running further away from her problems could just leave more inventive ways for them to find her.

Golden Buddha

“I love the way Dessa puts words together. In her songs, in her poetry, in her short stories, and now in this beautiful and candid memoir. Wanna be an artist? Get this book.” --Lin-Manuel Miranda “Dessa writes beautifully about a wide range of topics, including science, music, and the pain that comes with being in love; it's a surprising and generous memoir by a singular voice.” --NPR, Best Books of 2018 Dessa defies category--she is an intellectual with an international rap career and an inhaler in her backpack; a creative writer fascinated by philosophy and behavioral science; and a funny, charismatic performer dogged by blue moods and heartache. She's ferocious on stage and endearingly neurotic in the tour van. Her stunning literary debut memoir stitches together poignant insights on love, science, and language--a demonstration of just how far the mind can travel while the body is on a six-hour ride to the next gig. In “The Fool That Bets Against Me,” Dessa writes to Geico to request a commercial insurance policy for the broken heart that's helped her write so many sad songs. “A Ringing in the Ears” tells the story of her father building a wooden airplane in their backyard garage. In “Congratulations,” she describes the challenge of recording a song for The Hamilton Mixtape in a Minneapolis basement, straining for a high note and hoping for a break. “Call Off Your Ghost” chronicles the fascinating project she undertook with a team of neuroscientists to try to clinically excise romantic feelings for an old flame. Her writing is infused with scientific research, dry wit, a philosophical perspective, and an abiding tenderness for the people she tours with and the people she leaves behind to be on the road. My Own Devices is an uncompromising and candid account of a life in motion, in music, and in love. Dessa is as compelling on the page as she is onstage, making My Own Devices the debut of a unique and deft literary voice.

Manchukuo Perspectives

Over the years the motion picture industry has (sadly) gravitated to generating poorly cropped and heavily airbrushed posters that rely far too often on celebrity head shots. Thankfully, an underground network of graphic designers and artists has reinvigorated the art of the movie poster, crafting stunning pieces for classic and cult films. Here is the first comprehensive look at the movement, presenting this eclectic and dynamic medium through more than 200 eye-popping posters from over 100 cutting-edge artists, coupled with fascinating commentary and behind-the-scenes information. These new, underground posters have quickly become the most coveted by ardent moviegoers; they are typically produced in very limited runs, sell out within minutes, and command upwards of several hundred dollars each. With a smart, fresh visual

perspective, alternative movie posters celebrate classics like Star Wars, A Clockwork Orange, and The Shining as well as cult favorites: The Big Lebowski, Blade Runner, and Pink Flamingos.

Pretend I'm Dead

Collects accounts of the underwater discoveries made by the author and his team of volunteers dedicated to the exploration of historic wrecks, including the Lexington and the Arkansas.

My Own Devices

During the twenty years that she lived in Rome, Audrey Hepburn—legendary actress, fashion icon, and humanitarian—was the epitome of chic European style, from her little black dresses to her ballet flats. Her partnership with designer Hubert de Givenchy resulted in some of the most memorable and timeless looks on film. Audrey in Rome is a gorgeous coffee table book that includes almost 200 candid photographs of the movie star—many of which have never been published before. These rare snapshots give us glimpses into the everyday life of the gamine star of such classic films as Roman Holiday, Breakfast at Tiffany's, Sabrina. Edited by her son, Luca Dotti, and Ludovica Damiani, film and theater writer and producer, and with text by fashion director and stylist Sciascia Gambaccini, Audrey in Rome is as personal as having Audrey Hepburn's family scrapbook in your hands.

Alternative Movie Posters

Debbie Dart is just an ordinary 16 year old girl - she wants a horse for her birthday. But her dad, an inventor of top-secret gadgets, has a different idea! Debbie is given a surprise gift that exceeds her wildest imagination, and sets her on the first of many exciting adventures. \"...in the centre of all this electricity and noise, something was appearing! It gave Debbie such a fright that she jumped backwards to get out of the way. All this only took a second. Debbie didn't know what to do - scream as loud as she could, cry, or burst with joyful excitement.\" A sci-fi full colour 52-page kids' adventure! Reading ages 8-12, but suitable for kids of all ages.

The Sea Hunters

Timeless lyric poetry by a contemporary European master.

Twins on a Sunday Morning

Emma Banks is a strong, single, independent woman who's busy building her fashion empire. She doesn't have time for men unless it's on her terms—quick and convenient. Emma makes no apologies for the way she lives her life. That was until Anderson West walked in. All six-foot-six of him. He was supposed to be a bit of fun to pass the time. But then Vegas happened. And they woke with the mother of all headaches and gold bands on their fingers. Two people allergic to commitment have merged as one. They thought it would be a funny story they could laugh about, until Anderson's family made her an offer she could not refuse.

Audrey in Rome

Here is a practical carry-along book for Italian language students and travelers to Italy. Purchasers of all titles in Barron's Vocabulary Series have expressed special satisfaction with these small-format books because they go beyond the standard vocabulary needs of students taking language courses, and include helpful words and phrases for reading foreign language newspapers and magazines. Words are grouped in useful categories for quick reference, and listed alphabetically within each category.

The Duenna

THE LATEST KURT AUSTIN ACTION-PACKED NUMA FILES ADVENTURE NOVEL FROM THE UK NO.1 BESTSELLER CLIVE CUSSLER THE CITY OF THE DEAD, EGYPT 1353 BC Buried deep beneath the Saharan desert is a secret - an ancient elixir so powerful that it is rumoured to take life from the living and restore it to the dead. LAMPEDUSA, PRESENT DAY Off a remote island, a mysterious ship releases a deadly poison. Minutes later everyone on the island is dead. Responding to a distress call, Kurt Austin and the NUMA team struggle to understand what has caused this disaster. As they investigate the incident further they uncover a far greater threat. WHAT IS THE TRUTH BEHIND THE LEGENDS? Now Kurt Austin must learn the secrets of the past if he is to save millions from a horrifying death. But it is a desperate race against time. And he faces a deadly enemy who will stop at nothing . . . *** 'Cussler is hard to beat' Daily Mail 'The Adventure King' Sunday Express 'Nobody does it better... nobody!' Stephen Coonts 'Just about the best storyteller in the business' New York Post 'Oceanography's answer to Indiana Jones. Exotic locations, ruthless villains, and many narrow escapes-Cussler's fans come for swashbuckling and he delivers' Associated Press

Debbie Dart's Unbelievable Birthday Present

Prendete una serata in discoteca a elevato tasso alcolico, aggiungete una bionda mozzafiato che balla sensuale e, per Mark Carter, inguaribile latin lover, il gioco è fatto. Solo che con "lei" non ci si può semplicemente divertire per poi passare oltre. Con "lei" ci deve andare con i piedi di piombo, e anche quello potrebbe non bastare. Perché Jessica Sullivan non solo è la migliore amica di suo fratello da tutta una vita e la ex ragazza di uno dei componenti dei Matching Scars, ma anche la sua peggior nemica, la donna che tollera meno sulla faccia della Terra. E, allora, perché diavolo sente ancora il suo odore ovunque e, ogni volta che chiude gli occhi, si ritrova a rivivere ancora e ancora quell'unica notte che ha cambiato tutto? Aver ceduto alla passione con Jessica è stato grave; lasciare che altri lo scoprano, sarebbe un suicidio. Questo è un segreto che dovrà portarsi nella tomba... Matching Scars Series: Scegli Me - Matching Scars #1 The Other Side - Matching Scars #1.5 Quanto Dura Per Sempre - Matching Scars #2 Solo Una Volta - Matching Scars #2.5 Fino Alla Fine Del Mondo - Matching Scars #3 Come Un Uragano - Matching Scars Series #3.5

Echoes of Memory

"Mark, il burlone. Mark, il superficiale. Mark, che non prende mai niente sul serio." Mark Carter è, all'apparenza la persona più felice del mondo, sempre sorridente, con la battuta pronta, il bravo-ragazzo, l'amico di tutti, quello educato e razionale. Eppure tutti hanno un lato oscuro, segreti inconfessabili da custodire e paure da affrontare. Mark è il più bravo in assoluto a mascherare i suoi veri sentimenti, finché il dolore diventa troppo forte e il senso di inadeguatezza quasi schiacciante. Ma un incontro inaspettato farà vacillare definitivamente il suo, già precario, equilibrio: Dakota. Lei è pericolosa, sexy e ha tutta l'aria di una che se ne frega del mondo intero. Basterà uno sguardo, un paio di battute al vetriolo e la consapevolezza che niente sarà più come prima dopo averla incontrata per rimettere in discussione tutta la sua vita. Ma se Mark non riesce a vedere la luce in fondo al tunnel, Dakota è consapevole che, per lei, alla fine del tunnel c'è solo un muro spesso fatto di abusi e di dolore. Non può andare avanti e non può tornare indietro. Riuscirà Mark a salvare entrambi o rimarrà coinvolto in quel vortice autodistruttivo capace di trascinarsi dietro tutto, comprese le persone a lui più care? The Other Side - Quello Che Non Vedi - è lo spin-off di "Scegli Me" il romanzo d'esordio di Valentina Ferraro e il primo della trilogia Matching Scars. MATCHING SCARS SERIES: #1 - Scegli Me #1.5 - The Other Side - Quello Che Non Vedi #2 - Quanto Dura Per Sempre #2.5 - Solo Una Volta #3 - Fino alla Fine del Mondo #3.5 - Come un Uragano

Esperanto-English Dictionary

Caterina fa parte della Roma "bene": guida una macchina da snob, frequenta l'università privata più prestigiosa della sua città, il suo ragazzo è un nobile ed è circondata da una realtà frivola che le calza a

pennello. O almeno è quello che ha sempre pensato, finché il padre non la convince a trasferirsi a Orlando per frequentare il secondo anno di università alla UCF dove sarà costretta a fare i conti con la sua vera natura. La sua vita verrà stravolta in meno di 24 ore senza che abbia nemmeno il tempo di smaltire il jet-lag. Le basterà posare gli occhi sul bel vicino di casa per rimettere in discussione la sua vita troppo perfetta e già programmata. «Lui è proprio il tipo di ragazzo dal quale devi stare alla larga», l'ammonisce suo padre non appena scendono dal taxi. Già, perché Benjamin Carter ha tutta l'aria del ragazzaccio che fa fare cose stupide alle ragazze intelligenti. Tutti credono che sia abituato a ottenere quello che vuole: le donne gli cadono letteralmente ai piedi, è il miglior studente del suo corso, ha fondato e canta in un gruppo rock che sta diventando sempre più popolare a Orlando. Cosa potrebbe mai volere di più dalla vita? Eppure manca qualcosa. Manca qualcuno capace di fargli accettare che nella vita non è sempre per forza o tutto bianco o tutto nero, che gli tenga testa, che faccia cadere la maschera dietro la quale si nasconde da tutta la vita, perché è più facile così. E, a quanto pare, quel qualcuno ha due occhi gialli da gatta selvatica e un accento sexy da perdere la testa. Riuscirà a mettere da parte il suo carattere irruente per conquistare la bella straniera che lo tiene a debita distanza e che sembra essere caduta dal cielo proprio nel momento in cui aveva più bisogno di lei? Matching Scars Series Scegli Me - MSS #1 The other Side - MSS #1.5 Quanto Dura per Sempre - MSS #2 Solo una Volta - MSS #2.5 Fino alla Fine del Mondo - MSS #3 Come un Uragano - MSS #3.5 Natale dai Carter N.B. Questa seconda edizione di Scegli Me non ha subito variazioni di trama rispetto alla prima edizione, pubblicata a luglio 2016 dalla casa editrice Les Flâneurs Edizioni.

Hogwart's School

Il Mietitore

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