

Bigmama's

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When the train arrived in Cottdale, the summer at Bigmama's house in Florida began. Donald Crews brilliantly evokes the sights, sounds, and emotions of a memorable childhood experience. \ "A very special book by a superb artist and storyteller.\ " --Horn Book.

Big Mama's Baby

Having raised Baby, a bull calf, since just after he was born, Big Mama has a hard time accepting that he is getting too big for her yard.

Bigmama Quotes

When Bigmama spoke everybody listened. Her words were words that flowed from trials, tribulations, mistakes, heartbreaks, disappointments, and failures. She knew exactly what to say even if we didn't want to hear it. Bigmama Quotes is a book that reminds of her wisdom and love.

Sparkly Green Earrings

“There is really no better indicator you’re a mother than acquiring the ability to catch throw-up in a plastic bag, disinfect your hands, and immediately ask your friend to pass the beef jerky as you put on another Taylor Swift song and act as if nothing has happened.” This is the type of insight Melanie Shankle offers in this quirky memoir of motherhood. Written in the familiar, stream-of-consciousness style of her blog, Big Mama, Sparkly Green Earrings is a heartwarming and hilarious look at motherhood from someone who is still trying to figure it all out. Filled with personal stories—from the decision to become a mother to the heartbreak of miscarriage and ultimately, to the joy of raising a baby and living to tell about it—Sparkly Green Earrings will make you feel like you’re sitting across the table from your best friend. A must-read for anyone who’s ever had a child or even thought about it.

Bigmama's

Visiting Bigmama's house in the country, young Donald Crews finds his relatives full of news and the old place and its surroundings just the same as the year before.

Big Mama Thornton

You ain't nothing but a \ "Hound Dog\ " ... with these words shouted into the microphone she will always be remembered: Big Mama Thornton. Who is this woman who sang the megahit \ "Hound Dog\ " before Elvis Presley and who wrote \ "Ball & Chain,\ " the song that catapulted Janis Joplin to sudden fame? The story begins with her first musical attempts in the Hot Harlem Revue as a girl of 14. Then the book follows her journey into the Mecca of Texas Blues, Houston, where Big Mama Thornton met Johnny Otis, with whom she recorded her greatest success--\ "Hound Dog.\ " With the slowdown of the blues in the early sixties this book follows Big Mama Thornton's way to California, discusses her struggle to survive and celebrates her impressive musical comeback in the course of the blues revival and the hippie movement. With the end of the sixties, facing a declining interest in the old school blues, the book shows how Big Mama Thornton found her niche in clubs and festivals in the U.S. and Europe. The book then follows Big Mama Thornton through

the seventies and eighties until her untimely death.

Freight Train

In simple, powerful words and vibrant illustrations, Donald Crews evokes the rolling wheels of that childhood favorite: a train. This Caldecott Honor Book features bright colors and bold shapes. Even a child not lucky enough to have counted freight cars will feel he or she has watched a freight train passing after reading *Freight Train*. Donald Crews used childhood memories of trains seen during his travels to his grandparents' farm in the American South as the inspiration for this timeless favorite. *New York magazine's The Strategist* chose *Freight Train* as one of the \"Best (Nonobvious) Baby Books to Bring to a Shower.\" As *The Strategist* stated: \"The Caldecott Honor Book is spare and minimal in both art and text and follows the journey of a freight train and all its cars until it rolls off the page and into the distance. It's a good way to learn all the different names of train cars, too.\" Red caboose at the back, orange tank car, green cattle car, purple box car, black tender and a black steam engine . . . freight train.

Blue Sea

\"On a deep-blue background, the words 'blue sea' appear...and then the first of Crews's eye-filling paintings....The author and illustrator of *Rain* have invented another winner.\"--*Publishers Weekly*.

Telling Time with Big Mama Cat

A cat describes her activities at various times throughout the day from morning to night. Features a clock with movable hands.

Ten Hungry Pigs

Pig out on this hysterical, epic counting lunch adventure. It's delicious! From Derek Anderson, the illustrator of the bestselling *Little Quack* series! In *Ten Pigs: An Epic Bath Adventure*, Anderson created a funny up-and-down counting story. *Ten Hungry Pigs* brings more piggy counting fun! One pig sets out to make a perfect peanut butter and jelly sandwich for lunch. Ten more pigs soon come along, adding all kinds of food -- from pancakes and peas to macaroni and cheese. But wait! There aren't eleven pigs -- are there? *Ten Hungry Pigs* is a fun counting book with a twist.

Ten Black Dots

First published in 1968, *Ten Black Dots* is a counting book, a book of simple rhymes, and a book of everyday objects.

Racehoss

“A timeless classic” (*San Antonio Express-News*), reissued with a new foreword, afterword, and ten percent more material about a black man who spent seventeen years on a brutal Texas prison plantation and underwent a remarkable transformation. First published in 1984, *Racehoss: Big Emma's Boy* is Albert Race Sample's “unforgettable” (*The Dallas Morning News*) tale of resilience, revelation, and redemption. Born in 1930, the mixed-race son of a hard-drinking black prostitute and a white cotton broker, Sample was raised in the Jim Crow South by an abusive mother who refused to let her son—who could pass for white—call her Mama. He watched for the police while she worked, whether as a prostitute, bootlegger, or running the best dice game in town. He loved his mother deeply but could no longer take her abuse and ran away from home at the age of twelve. In his early twenties, Sample was arrested for burglary, robbery, and robbery by assault and was sentenced to nearly twenty years in the Texas prison system in the 1950s and 60s. His light

complexion made him stand out in the all-black prison plantation known as the “burnin’ hell,” where he and over four hundred prisoners picked cotton and worked the land while white shotgun-carrying guards followed on horseback. Sample earned the moniker “Racehoss” for his ability to hoe cotton faster than anyone else in his squad. A profound spiritual awakening in solitary confinement was a decisive moment for him, and he became determined to turn his life around. When he was finally released in 1972, he did just that. Though Sample was incarcerated in the twentieth century, his memoir reads like it came from the nineteenth. With new stories that had been edited out of the first edition, a foreword by Texas attorney and writer David R. Dow, and an afterword by Sample’s widow, Carol, this new edition of *Racehoss: Big Emma’s Boy* offers a more complete picture of this extraordinary time in America’s recent past.

The Cambridge Introduction to Gabriel García Márquez

A concise, comprehensive and original introduction to the fiction and journalism of Gabriel García Márquez.

Aunt Flossie's Hats (and Crab Cakes Later)

A book to read along with the audio cassette.

Hooway for Wodney Wat

This resealable package comes with a paperback and a two-sided cassette tape. The professionally narrated audio production includes lively sound effects and original music. Side one includes page-turn signals; side two features an uninterrupted reading.

Church of the Small Things

Is my ordinary, everyday life actually significant? Is it okay to be fulfilled by the simple acts of raising kids, working in an office, and cooking chicken for dinner? It’s been said, “Life is not measured by the number of breaths we take, but by the number of moments that take our breath away.” The pressure of that can be staggering as we spend our days looking for that big thing that promises to take our breath away. Meanwhile, we lose sight of the small significance of fully living with every breath we take. Melanie Shankle, New York Times bestselling author and writer at The Big Mama Blog tackles these questions head on in her fourth book, *Church of the Small Things*. Easygoing and relatable, she speaks directly to the heart of women of all ages who are longing to find significance and meaning in the normal, sometimes mundane world of driving carpool to soccer practice, attending class on their college campus, cooking meals for their family, or taking care of a sick loved one. The million little pieces that make a life aren’t necessarily glamorous or far-reaching. But God uses some of the smallest, most ordinary acts of faithfulness—and sometimes they look a whole lot like packing lunch. Through humorous stories told in her signature style, full of Frito pie, best friends, the love of her Me-Ma and Pa-Pa, the unexpected grace that comes when we quit trying to measure up, and a little of the best TV has to offer, Melanie helps women embrace what it means to live a simple, yet incredibly meaningful life and how to find all the beauty and laughter that lies right beneath the surface of every moment.

School Bus

What is large (or small), bright yellow, and filled with students? School Bus! Climb aboard and let Donald Crews take you to school -- and home again.

Whoreson

Now reissued with a fresh new look, the first novel written by Donald Goines, one of the most revolutionary

writers of the 20th century. Written while he was in prison and rumored to be his most autobiographical, this uncensored, gritty book has gone on to inspire street lit and hip hop culture as we know it today. **THE MASTERPIECE ABOUT A PIMP'S STRUGGLE TO SURVIVE IN DETROIT'S WORLD OF VIOLENCE AND BRUTAL SEX** "After my ninth birthday I began to really understand the meaning of my name. I began to understand just what my mother was doing for a living. There was nothing I could do about it, but even had I been able to, I wouldn't have changed it." Whoreson Jones is the son of a beautiful black prostitute and an unknown white john. As a child, he's looked after by his neighborhood's imposing matriarch, Big Mama, while his mother works. At age twelve, his street education begins when a man named Fast Black schools him in trickology. By thirteen, Whoreson's a cardsharp. By sixteen, his childhood abruptly ends, and he is a full-fledged pimp, cold-blooded and ruthless, battling to understand and live up to his mother's words: "First be a man, then be a pimp."

Max's ABC

Everybody's favorite bunnies, Max and Ruby, are back, starring in their very own ABC concept book. Max's ants have escaped from their farm, and now they're searching for food. The ants start with Max's sandwich, and soon they're everywhere! Fortunately, Ruby comes to the rescue. Max's ABC teaches the alphabet by featuring a different letter on each page, large and colorful so they're easy to spot. The very youngest readers will love practicing their letters with Max and Ruby.

Somebody's Someone

"A memoir of the author's life in America's foster child system"--Provided by publisher.

Dumbo Live Action Picture Book

A gorgeous picture book that captures the heart and stunning visuals of Tim Burton's Dumbo. The picture book will feature gorgeous, stylized illustrations that will welcome readers into the wonderful world of Walt Disney studios' live action Dumbo.

O's Little Book of Happiness

With a sprightly dose of insightful inspiration, a sprinkling of practical advice, and a bounty of exuberant stories by great writers, O's Little Book of Happiness features some of the best work ever to have appeared in O, The Oprah Magazine. Inside you'll find Elizabeth Gilbert's ode to the triumph of asking for what you want, Jane Smiley's tribute to the animal who taught her about lasting fulfillment, Roxane Gay's sure-fire cure for complaining, Brené Brown's celebration of the powers of play, Neil deGrasse Tyson's take on the joyful participation in the universe, and much more. Revisiting fifteen years of the magazine's rich archives, O's editors have assembled a collection as stunning as it is spirit-lifting.

Cloudy Day Sunny Day

Whether the day is cloudy or sunny, it provides lots of opportunities for fun and entertainment.

Animals Work

Around the world, animals do all kinds of work in this handsomely-painted board book. Animals herd, carry, pull . . . and keep us company! Caldecott Honoree Ted Lewin presents a dozen different animals working across the world, showcasing the many different ways humans and animals live and work together. This sturdy board book, illustrated in realistic watercolors, transports young readers from an open field where a dog herds sheep to a wintry forest where a reindeer pulls a sledge across the snow. Depicting the give and

take of human relationships with a dozen different animals, this is a perfect book to share with curious young readers!

Sail Away

Sail Away It's a perfect day for sailing. Motor under the bridge, putt . . . putt . . . putt past the lighthouse, put up the sails, and whoosh! But watch out for a change in the weather. Seas will swell and waves will crash before you sail back home.

Night at the Fair

Nighttime is a wonderful time to enjoy the lights, the games, and the rides at a fair.

Mrs. Palmer's Honey

Winner of the George Washington Carver Award, Mrs. Palmer's Honey (1946) tells the story of Honey Hoop, a Black maid focused mainly on supporting her family and making ends meet. When, during the war effort, she takes a job at a munitions factory, she gets exposed to the organized labor efforts of the Congress of Industrial Organizations, which her brother has joined, and becomes a social activist herself. While some critics called its programatic aspects \"propaganda\" in the time of this publication, today the novel stands as a document of the ways in which different sectors of American society came together to fight for justice, inclusion, and respect for Black Americans. \"This novel deals very skillfully with Honey's transformation from a simple domestic servant into an ardent worker in the cause of equal social and economic opportunity for her race.\"-The American Mercury About the author: Fannie Frank Cook (1893 - 1949) was a writer and social activist who worked for the advanced of Blacks, Jews, women, and the working class. Born to a German-Jewish immigrant family, she began to write as a child, and after completing her bachelor's at the University of Missouri, received a master's degree in English from Washington University, where she also taught. In addition to raising her two sons and teaching literature, Cook became active in local politics, including as Chairman of the Education Committee of the League of Women Voters in St. Louis. In 1930, she became chairman of the Race Relations Committee of city's Community Council, and eventually helped organize the Committee for the Rehabilitation of the Sharecroppers, which bought land for resettlement in what became known as Cropperville. Her first novel, The Hill Grows Steeper, was published in 1938. Before dying of a heart attack in 1949, she published five more novels-all of them portraying social ills with the goal of using literature to influence public opinion and to increase awareness of racial in justice in the United States.

No One Writes to the Colonel

Written with compassionate realism and wit, the stories in this mesmerizing collection depict the disparities of town and village life in South America, of the frightfully poor and outrageously rich, of memories and illusions, and of lost opportunities and present joys.

Soul Food Advisor

Cassandra Harrell remembers watching her grandmother, Big Mama, fry hot-water corn bread in a well-seasoned cast-iron skillet on her electric stove. Only four years old, Harrell had to crawl onto a kitchen chair to see the yellow cornmeal batter skillfully dropped into sizzling oil. Once fried to a golden brown, the bread was served with one of Big Mama's many delicious meals like a plate of turnip greens and smoked meat or a bowl of beef stew. Growing up in a small, close-knit community in southwest Tennessee, Harrell received a culinary education from her family, learning her trade by example: she listened to her mother and grandmother and watched them in the kitchen as they cooked tomatoes, onions, and cabbage they gathered

from the family's large backyard garden. Over the next forty years, Harrell honed her appreciation of good food through cooking, both at home and as a professional caterer. Soul Food Advisor shares more than 150 of Harrell's personal and family recipes—from Big Mama's Neck Bone Soup to Harrell's own low-cholesterol, low-sodium Country Black-eyed Peas and Okra. Recipes range from modern favorites like hush puppies, barbecue, and Tennessee-style coleslaw, to lesser-known dishes such as hoecakes, mayonnaise drop rolls, jelly cake, and a whole chicken baked on top of cornbread dressing. In addition to delicious recipes, Harrell includes snippets of southern food history, personal memories from the kitchen, and time-tested cooking tips. Both home and professional cooks, as well as food historians, will embrace Harrell's celebration of soul food as she recounts its authentic recipes, iconic dishes, and irresistible flavors. From the home kitchens that perfected this family-centered cuisine, Soul Food Advisor reveals the secrets of southern cooking, one dish at a time.

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Visiting Bigmama's house in the country, young Donald Crews finds his relatives full of news and the old place and its surroundings just the same as the year before.

The America's Test Kitchen Family Baking Book

Every single recipe in the book has been tested not once, not twice, but often as many as 20 or 30 times. Recipes that work... the first time and every time.

Mr. George Baker

George Baker and Harry don't seem the likeliest of friends. But sitting together waiting for the school bus in the morning, the hundred-year-old musician and the young schoolboy have plenty in common. They're both learning to read, and it's hard. What's easy is the warm friendship they share. In an inspired pairing, a best-selling author and illustrator pay quiet tribute to the power of language and intergenerational bonds.

Big Mama's Storm Cellar

Examines the latest applications of photochemistry to generate important intermediates Presenting the latest breakthroughs in the field of organic photochemistry, this book offers tested and proven photochemical approaches to synthesis, creating promising new possibilities and applications for photochemical reactions. It focuses on photoreactions involving an intermediate where mechanistic aspects control the course of the reaction and its synthetic value. Readers will discover new insights into the mechanisms and nature of photo-produced reactive intermediates for organic synthesis as well as the methods to generate them. Moreover, by focusing on highly efficient techniques for producing such species, the authors enable researchers to design and perform photoreactions within the framework of green, sustainable chemistry. Photochemically-Generated Intermediates in Synthesis begins with a discussion of the principles and practice of photo-generated intermediates. Next, the book explores: Photogeneration of carbon-centered radicals Photogeneration of heteroatom-centered radicals Photogeneration of biradicals and radical pairs Photochemical generation of radical ions Photogeneration of carbocations and carbanions Photogeneration of carbenes and nitrenes The book's final chapter is dedicated to the photochemical manipulation of intermediates. Each chapter includes key kinetic data for typical intermediates as well as detailed case examples, giving readers all the tools needed to perform their own photochemical reactions. Comparisons to non-photochemical methods are offered whenever possible. Photochemically-Generated Intermediates in Synthesis sets the stage for greater collaboration among photochemists and synthetic organic chemists, enabling these two research communities to fully leverage photochemistry in order to generate key intermediates needed for a broad range of synthetic reactions in organic chemistry.

Big Mama Makes the World

When Big Mama made the world she didn't mess about. Earth, sky and sea, sun and moon, plants and trees, fish, birds and animals all fell right in line with Big Mama's plans. It wasn't easy, either, with that little baby to take care of, but nothing stops Big Mama.

The Boogeyman Exists --and He's in Your Child's Back Pocket

As your children travel through the digital world they are also going to experience its underbelly; a dark place filled with cyberbullying, sexting, and sexual predation. Most parents believe that they should discuss this issue of digital safety with their children around the time that puberty hits. This is completely incorrect. The discussion about digital safety needs to begin the very first time your child uses a tablet or a smartphone without mom or dad literally sitting right next to them.

450 More Story Stretchers for the Primary Grades

Activities to expand children's favorite books. Primary grades.

Sweet P. Bakes Big Mama's Big, Buttery Biscuits

When Sweet P. tries her hand at making Big Mama's big, buttery biscuits, her failed attempts to shape the biscuit dough lead to one big surprise.

Bigmama Didn't Shop at Woolworth's

Sunny Nash was Bigmama's granddaughter, and through her young eyes she saw not only the indignities and economic hardships her family and friends suffered - unpaved roads, mosquito-infested drainage ditches and outdoor toilets, back stairs to balcony seating in the movies - but also the love and warmth of everyday life in the segregated neighborhood.

My Steps Sound Like Big Mama's

This is a rhyming story about an African-American granddaughter and her grandmother whom she calls Big Mama. It highlights the interaction between them beginning from the childhood of the granddaughter on until the granddaughter reaches adulthood. Memories about Big Mama remain fresh well into the senior years of her granddaughter's life and long after Big Mama has passed away.

Big Mama's Little Black Jesus

Many books have been written about the Southern lifestyle during the 1930's through the 1940's, but sit back and lend your ear (eyes) to a personal account of how a young man grew up under these trying conditions. Not only were the conditions trying, but getting an education was bleak and almost impossible, not just due to the segregation, but from the internal conflicts among the families. See how the hand of God moved to help this family over-come hardships and calamities, but how He touched the life of this young man when he was determined to better himself, his sisters and brothers, mother and father and to make a life outside the Racial Southern expectations of young black men. These are issues that I experienced growing up as a black person in the South in the USA. I want my children and grandchildren to know the things I experienced and how I was able to overcome and make a better life for my family. Currently I am living in Southern California, and I have lived quite a long life. I am currently on the downside of being a septagenarian. Unfortunately, I have lost my eyesight due to a disease called diabetic retinopathy. I am dependent on my wife and my sister to assist me in getting this book completed. I have been trying to get the book finished for the past fifteen years. I hope this book gives insight to not only my family, but to all that would care to read

it.

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