

Rembrandt

Rembrandt

This is the first monograph devoted to Rembrandt's etched portraits of himself and his contemporaries. Between 1633 and 1665, Rembrandt etched less than two dozen formal portraits, yet this small body of work includes some of his most finely crafted and widely sought-after prints. Rembrandt depicted influential preachers of the Remonstrant, Reformed and Mennonite faiths as well as prominent citizens such as the tax administrator Jan Wtenbogaert, the wealthy connoisseur Jan Six, the physician Arnout Tholinx and the landscape painter Jan Asselijn. Most of these men participated in a circle of artists, poets and patrons who thought of themselves as a \"Dutch Parnassus.\" For this community of art lovers, the celebration of individual character and accomplishment, in products ranging from imposing portrait sculptures to witty occasional verses, was a central preoccupation. This book brings together contextual evidence such as preparatory studies, inscribed copies, and literary responses of Rembrandt's etched portraits.

Rembrandt

A compelling reconsideration of Rembrandt's printed oeuvre based on new research into the artist's life and work. As a pioneering printmaker, Rembrandt van Rijn (1606–1669) stood apart from his contemporaries thanks to his innovative approach to composition and his skillful rendering of space and light. He worked with the medium as a vehicle for artistic expression and experimentation, causing many to proclaim him the greatest etcher of all time. Moreover, the dissemination of the artist's prints outside of the Dutch Republic during his lifetime contributed greatly to establishing Rembrandt's reputation throughout Europe. Sumptuously illustrated with comparative paintings and drawings as well as prints, this important volume draws on exciting new scholarship on Rembrandt's etchings. Authors Jaco Rutgers and Timothy J. Standring examine the artist's prints from many angles. They reveal how Rembrandt intentionally varied the states of his etchings, printed them on exotic papers, and retouched prints by hand to create rarities for a clientele that valued unique impressions.

The Biblical Rembrandt

1. To begin with -- 2. Human painter of the human condition -- 3. Rembrandt's Bible -- 4. Rembrandt's pictures -- 5. Rembrandt's meaning -- 6. Rembrandt's faith -- 7. Rembrandt's diary -- 8. To end with.

Meet Rembrandt

Rembrandt was a painter and draftsman of undisputed genius, but what was he like as a person? The mystery of the moody and inspired Rembrandt continues to fascinate. Gary Schwartz tells the story of Rembrandt the man, artist, and legend in lively and accessible language. He introduces us to the people who inspired the artist: patrons, wives, and lovers, and his son Titus, who died tragically young. And Schwartz recounts the sorrowful and impoverished circumstances of the artist's last years. Rembrandt's fascinating art remains, enriching the biographical details of his life through its subject matter and its development from the polished sophistication of his early years in Amsterdam to the deep soul-searching of the late works. This attractive and accessible book is the ideal introduction for students and all art lovers. Distributed for the Rijksmuseum, Amsterdam

Young Rembrandt

A captivating exploration of the little-known story of Rembrandt's formative years by a prize-winning biographer. Rembrandt van Rijn's early years are as famously shrouded in mystery as Shakespeare's, and his life has always been an enigma. How did a miller's son from a provincial Dutch town become the greatest artist of his age? How in short, did Rembrandt become Rembrandt? Seeking the roots of Rembrandt's genius, the celebrated Dutch writer Onno Blom immersed himself in Leiden, the city in which Rembrandt was born in 1606 and where he spent his first twenty-five years. It was a turbulent time, the city having only recently rebelled against the Spanish. There are almost no written records by or about Rembrandt, so Blom tracked down old maps, sought out the Rembrandt family house and mill, and walked the route that Rembrandt would have taken to school. Leiden was a bustling center of intellectual life, and Blom, a native of Leiden himself, brings to life all the places Rembrandt would have known: the university, library, botanical garden, and anatomy theater. He investigated the concerns and tensions of the era: burial rites for plague victims, the renovation of the city in the wake of the Spanish siege, the influx of immigrants to work the cloth trade. And he examined the origins and influences that led to the famous and beloved paintings that marked the beginning of Rembrandt's celebrated career as the paramount painter of the Dutch Golden Age. Young Rembrandt is a fascinating portrait of the artist and the world that made him. Evocatively told and beautifully illustrated with more than 100 color images, it is a superb biography that captures Rembrandt for a new generation.

Rembrandt and the Female Nude

Rembrandt's extraordinary paintings of female nudes—Andromeda, Susanna, Diana and her Nymphs, Danaë, Bathsheba—as well as his etchings of nude women, have fascinated many generations of art lovers and art historians. But they also elicited vehement criticism when first shown, described as against-the-grain, anticlassical—even ugly and unpleasant. However, Rembrandt chose conventional subjects, kept close to time-honored pictorial schemes, and was well aware of the high prestige accorded to the depiction of the naked female body. Why, then, do these works deviate so radically from the depictions of nude women by other artists? To answer this question Eric Jan Sluijter, in *Rembrandt and the Female Nude*, examines Rembrandt's paintings and etchings against the background of established pictorial traditions in the Netherlands and Italy. Exploring Rembrandt's intense dialogue with the works of predecessors and peers, Sluijter demonstrates that, more than any other artist, Rembrandt set out to incite the greatest possible empathy in the viewer, an approach that had far-reaching consequences for the moral and erotic implications of the subjects Rembrandt chose to depict. In this richly illustrated study, Sluijter presents an innovative approach to Rembrandt's views on the art of painting, his attitude towards antiquity and Italian art of the Renaissance, his sustained rivalry with the works of other artists, his handling of the moral and erotic issues inherent in subjects with female nudes, and the nature of his artistic choices.

Rembrandt Landscape Drawings

A supreme master of landscape drawings, Rembrandt's extraordinary draftsmanship possessed a vitality and power that few artists ever achieve. This excellent volume displays in sharp, quality reproductions 60 authentic landscapes chosen from the great facsimile editions. Publisher's Note. Captions. 60 black-and-white illustrations.

Rembrandt

Rembrandt's paintings have been admired throughout centuries because of their artistic freedom. But Rembrandt was also a craftsman whose painting technique was rooted in the tradition. *Rembrandt—The Painter at Work* is the result of a lifelong search for Rembrandt's working methods, his intellectual approach to the art of painting and the way in which his studio functioned. Ernst van de Wetering demonstrates how this knowledge can be used to tackle questions about authenticity and other art-historical issues. Approximately 350 illustrations, half of which are reproduced in colour, make this book into a monumental tribute to one of the world's most important painters. "The book is—if one may be allowed to say such a thing about a serious

scholarly work—a gripping good-read.' Christopher White, *The Burlington Magazine* \ "This is a very rich book, a deeply felt analysis of an artist whom the author knows better than almost any other living scholar.\ " Christopher Brown, *Times Literary Supplement*

The Rembrandt Book

Rembrandt was an esteemed artist in his own time as well as in the present.

What Makes a Rembrandt a Rembrandt?

The work of Rembrandt is studied in this title of the bestselling \ "What Makes a . . .\ " series, now available in a handsome hardcover edition. The composition, line, color, subject matter, of 12 of Rembrandt's most famous paintings are analyzed, while the world he lived and worked in is also explored. Full-color illustrations. Copyright © Libri GmbH. All rights reserved.

Rembrandt Etchings

Rembrandt Etchings is an accessible book that will guide you on your visual journey of discovery, and allow you to see why Rembrandt was the greatest of all 17th-century printmakers. You will learn a great deal about the technical aspect of printmaking, Rembrandt's choice of papers, and his expertise in marketing his etchings.

Rembrandt

A book which is the result of more than 20 years of research and offers new interpretations of the art of Rembrandt van Rijn (1606-1669). It was designed to be a catalogue raisonne of works by the artist or works traditionally attributed to him. In a text that incorporates his own scholarship as well as the latest findings of the Rembrandt Research Project, the author explores the development of Rembrandt's art through the story of the artist's life. First, Tumpel frees the iconographic interpretation of Rembrandt's art of its traditional literary connections. Second, he demonstrates that Rembrandt was inspired by various 16th-century visual materials and was therefore less original than was assumed until now. The author also analyzes the stylistic traditions of Rembrandt's time and ultimately presents a series of convincing interpretations of Rembrandt's famous history pieces.

The Artist and His Models

Rembrandt painted some of the most extraordinary portraits ever made. This story reveals how Rembrandt endured poverty and misfortune but continued to paint startling portraits, even when he could hardly afford to buy paints or pay models. It also explains the background to several of his most famous works.

Stealing Rembrandts

Anthony M. Amore and Tom Mashberg's *Stealing Rembrandts* is a spellbinding journey into the high-stakes world of art theft. Today, art theft is one of the most profitable criminal enterprises in the world, exceeding \$6 billion in losses to galleries and art collectors annually. And the masterpieces of Rembrandt van Rijn are some of the most frequently targeted. In *Stealing Rembrandts*, art security expert Anthony M. Amore and award-winning investigative reporter Tom Mashberg reveal the actors behind the major Rembrandt heists in the last century. Through thefts around the world - from Stockholm to Boston, Worcester to Ohio - the authors track daring entries and escapes from the world's most renowned museums. There are robbers who coolly walk off with multimillion dollar paintings; self-styled art experts who fall in love with the Dutch master and desire to own his art at all costs; and international criminal masterminds who don't hesitate to

resort to violence. They also show how museums are thwarted in their ability to pursue the thieves - even going so far as to conduct investigations on their own, far away from the maddening crowd of police intervention, sparing no expense to save the priceless masterpieces. Stealing Rembrandts is an exhilarating, one-of-a-kind look at the black market of art theft, and how it compromises some of the greatest treasures the world has ever known.

Rembrandt, 1606-1669

Baroque.

First Impressions

Surveys the life and work of the well-known seventeenth-century Dutch artist and discusses the reasons for the rise and fall of artists' reputations.

Rembrandt's Reading

Though Rembrandt's study of the Bible has long been recognized, his interest in secular literature has been relatively neglected. In this volume, Amy Golahny uses a 1656 inventory to reconstruct Rembrandt's library, discovering anew how his reading of history contributed to his creative process. In the end, Golahny places Rembrandt in the learned vernacular culture of seventeenth-century Holland, painting a picture of a pragmatic reader whose attention to historical texts strengthened his rivalry with Rubens for visual drama and narrative erudition.

Rembrandt

“Ernst van de Wetering's wonderful book has taken us further than almost any study over the past twenty years, towards an understanding of the machinery of Rembrandt's genius. No one attempting to write about Rembrandt in the future will be able to do so without taking this fine work into account.” —Simon Schama
“Who would not have wanted to look over Rembrandt's shoulder while he painted? Among the countless books on Rembrandt, that by Ernst van de Wetering comes closest to conveying something of this experience because the author combines the qualifications of a trained connoisseur and of a practising painter.” —Ernst Gombrich

Rembrandt

This book presents the first critical review of recent conclusions about Rembrandt's oeuvre, many of which have proved unfounded. It also reveals that his work has always inspired legends and myths as well as convoluted interpretations.

I Am Rembrandt's Daughter

With her mother dead of the plague, and her beloved brother newly married, Cornelia must manage her father's household, though he teeters on the brink of madness. She knows that among Amsterdam's elite circles, people are gossiping about her father's fading artistic genius--and about her, too. Yet there are two young men who seem unfazed by the slander- and very much intrigued by Cornelia. Set within the vibrant community of the 17th century Dutch Masters, I Am Rembrandt's Daughter is a moving coming of age story filled with family drama and a love triangle that would make Jane Austen proud.

Rembrandt

Rembrandt by Josef Israels is a compelling examination of one of the most renowned painters in Western art history, delving into the life, artistry, and enduring legacy of Rembrandt van Rijn. Israels, an esteemed painter and art historian himself, offers readers an intimate and insightful exploration of Rembrandt's profound impact on the art world, with a particular focus on the emotional depth and dramatic use of light that defines his masterpieces. The book chronicles the journey of Rembrandt from his early years in Leiden, where he honed his craft, to his later life in Amsterdam, where he achieved acclaim and fortune, only to face personal challenges that would shape his later work. Israels captures this evolution not only through the lens of Rembrandt's artistic endeavors but also by providing a vivid portrait of the socio-political and cultural milieu of 17th-century Netherlands. The reader gains an understanding of how the Historical context significantly influenced the themes, subjects, and techniques employed in Rembrandt's oeuvre. One of the standout features of Israels' writing is the meticulous attention he pays to analyzing specific works of art. Each chapter concentrates on key paintings, such as "The Night Watch," "The Anatomy Lesson of Dr. Nicolaes Tulp," and "The Jewish Bride," showcasing the richness of Rembrandt's use of chiaroscuro and his innovative approach to composition. Israels discusses how Rembrandt's ability to convey emotion through facial expressions and gestures distinguishes his work from that of his contemporaries. The author's insights reveal how the artist's unique ability to portray the human condition — with all its complexities and nuances — resonates powerfully, making his work timeless and universal. Beyond technical analysis, Rembrandt engages with the philosophical questions embedded in the artist's work. Israels probes the themes of light and darkness, both literally and metaphorically, exploring how Rembrandt's use of shadow creates a dramatic contrast that conveys the dualities of existence — joy and sorrow, life and death, the divine and the earthly. This thematic exploration allows readers to appreciate the profound emotional and spiritual dimensions of Rembrandt's art and invites contemplation on how these universal experiences transcend time and culture. Furthermore, Israels paints a portrait of Rembrandt the man, exploring his relationships, struggles, and triumphs. His personal life, particularly his encounters with love, loss, and the challenges of financial hardship, add layers of poignancy to the narrative, illustrating how his lived experiences profoundly influenced his artistic expressions. This blend of biography and art appreciation makes the book not only an homage to Rembrandt's genius but also a poignant human story of an artist's journey. As readers traverse through the pages of Josef Israels' Rembrandt, they are invited to reflect on the role of the artist in society and the power of art to convey the human experience. With this engaging narrative, Israels ignites a renewed appreciation for Rembrandt's work, emphasizing its relevance in contemporary discussions about art, emotion, and the shared struggles of humanity. Overall, Rembrandt stands out as a significant contribution to art literature, providing both scholars and casual readers alike with a rich understanding of a master whose legacy continues to inspire generations. Josef Israels' eloquent prose, combined with his expert knowledge, brings to life the brilliance of Rembrandt, ensuring that his artistic vision remains vibrant and meaningful in the hearts and minds of readers today.

Rembrandt and the Face of Jesus

Presents and explores the seven known oil sketches of Christ on oak panels by Rembrandt, along with over 60 paintings, drawings and prints by him and his pupils.

Rembrandt. the Complete Paintings

The Dutch Golden Age spawned some of history's greatest artists and artisans, but few can boast the genius of Rembrandt. This XL-sized monograph gathers the artist's 330 paintings in exquisite reproductions and details that reveal how Rembrandt's painted works are built of intricacies--the totality of each subtle wrinkle, gaze, or figure.

Rembrandt's Holland

Now in paperback, a beautifully illustrated introduction to the life and work of the exceptional Dutch painter. Rembrandt van Rijn and the Netherlands grew up together. The artist, born in Leiden in 1606, lived during

the tumultuous period of the Dutch Revolt and the establishment of the independent Dutch Republic. He later moved to Amsterdam, a cosmopolitan center of world trade, and became the city's most fashionable portraitist. His attempts to establish himself with the powerful court at The Hague failed, however, and the final decade of his life was marked by personal tragedy and financial hardship. Rembrandt's Holland considers the life and work of this celebrated painter anew, as it charts his career alongside the visual culture of urban Amsterdam and the new Dutch Republic. In the book, Larry Silver brings to light Rembrandt's problematic relationship with the ruling court at The Hague and reexamines how his art developed from large-scale, detailed religious imagery to more personal drawings and etchings, moving self-portraits, and heartfelt close-ups of saintly figures. Ultimately, this readable biography shows how both Rembrandt and the Dutch Golden Age ripened together. Featuring up-to-date scholarship and in-depth analysis of Rembrandt's major works, and illustrated beautifully throughout, it is essential reading for art students and anyone who enjoys the work of the Dutch Masters.

The World of Rembrandt, 1606-1669

Lavishly illustrated account of the life, career, works and times of the 17th century Dutch artist Rembrandt van Rijn, with background information on other artists of that period.

Rembrandt

This gorgeously illustrated book explores how Rembrandt achieved mastery by systematic exploration of the 'foundations of the art of painting'.

A Corpus of Rembrandt Paintings

Since the second half of the last century art historians, realizing that the image of Rembrandt's work had become blurred with time, have attempted to redefine the artist's significance both as a source of inspiration to other artists and as a great artist in his own right. In order to carry on the work started by previous generations, a group of leading Dutch art historians from the university and museum world joined forces in the late 1960s in order to study afresh the paintings usually ascribed to the artist. The researchers came together in the Rembrandt Research Project which was established to provide the art world with a new standard reference work which would serve the community of art historians for the nearby and long future. They examined the originals of all works attributed to Rembrandt taking full advantage of today's sophisticated techniques including radiography, neutron activation autoradiography, dendrochronology and paint sample analysis — thereby gaining valuable insight into the genesis and condition of the paintings. The result of this meticulous research is laid down chronologically in the following Volumes: A Corpus of Rembrandt Paintings, Volume I, which deals with works from Rembrandt's early years in Leiden (1629-1631), published in 1982. A Corpus of Rembrandt Paintings, Volume II, covering his first years in Amsterdam (1631-1634), published in 1986. THIS VOLUME: A Corpus of Rembrandt Paintings, Volume III, goes into his later years of reputation (1635-1642), published in 1990. Each Volume consists of a number of Introductory Chapters as well as the full Catalogue of all paintings from the given time period attributed to Rembrandt. In this catalogue each painting is discussed and examined in a detailed way, comprising a descriptive, an interpretative and a documentary section. For the authenticity evaluation of the paintings three different categories are used to divide the works in: A. Paintings by Rembrandt, B. Paintings of which Rembrandt's authorship cannot be positively either accepted or rejected, and C. Paintings of which Rembrandt's authorship cannot be accepted. This volume (Volume III) contains 820 pages, starting off with three introductory chapters and discussing 86 paintings. In clear and accessible explanatory text all different paintings are discussed, larded with immaculate images of each painting. Details are shown where possible, as well as the results of modern day technical imaging. In this volume important paintings including the Night Watch are discussed.

Rembrandt's Eyes

For Rembrandt, as for Shakespeare, all the world was indeed a stage, and he knew in exhaustive detail the tactics of its performance: the strutting and mincing, the wardrobe and face-paint, the full repertoire and gesture and grimace, the flutter of hands and the roll of the eyes, the belly-laugh and the half-stifled sob. He knew what it looked like to seduce, to intimidate, to wheedle and to console; to strike a pose or preach a sermon, to shake a fist or uncover a breast; and how to sin and how to atone. No artist had ever been so fascinated by the fashioning of personae, beginning with his own. No painter ever looked with such unsparing intelligence or such bottomless compassion at our entrances and our exits and the whole rowdy show in between.

Rembrandt and His Art

Biography and a pictorial look at the art of Rembrandt.

Rembrandt Paintings

A captivating exploration of the little-known story of Rembrandt's formative years by a prize-winning biographer. Rembrandt van Rijn's early years are as famously shrouded in mystery as Shakespeare's, and his life has always been an enigma. How did a miller's son from a provincial Dutch town become the greatest artist of his age? How in short, did Rembrandt become Rembrandt? Seeking the roots of Rembrandt's genius, the celebrated Dutch writer Onno Blom immersed himself in Leiden, the city in which Rembrandt was born in 1606 and where he spent his first twenty-five years. It was a turbulent time, the city having only recently rebelled against the Spanish. There are almost no written records by or about Rembrandt, so Blom tracked down old maps, sought out the Rembrandt family house and mill, and walked the route that Rembrandt would have taken to school. Leiden was a bustling center of intellectual life, and Blom, a native of Leiden himself, brings to life all the places Rembrandt would have known: the university, library, botanical garden, and anatomy theater. He investigated the concerns and tensions of the era: burial rites for plague victims, the renovation of the city in the wake of the Spanish siege, the influx of immigrants to work the cloth trade. And he examined the origins and influences that led to the famous and beloved paintings that marked the beginning of Rembrandt's celebrated career as the paramount painter of the Dutch Golden Age. Young Rembrandt is a fascinating portrait of the artist and the world that made him. Evocatively told and beautifully illustrated with more than 100 color images, it is a superb biography that captures Rembrandt for a new generation.

Young Rembrandt

Examines the life and work of the well-known seventeenth-century Dutch artist and provides a look at his style.

Rembrandt?

Learn about the life and art of the 17th century artist, Rembrandt Van Rijn, as told through the eyes of his (fictitious) young student, Mariska. She learns that Rembrandt attended a Latin school as a boy where he learned about the Bible and how these lessons influenced many of his works. He shares that his mastery in creating light in his painting was learned from his first teacher and that his largest painting depicting men preparing for battle was 12 feet wide by 14 feet wide. She also learns that Rembrandt created etchings of his works so he could print many copies of his drawings. Beautiful chronologically arranged reproductions of many of his early, and most famous paintings and etchings, are featured throughout the book. Content developed for young readers, grades 1-4 (ages 5-8) and is part of the acclaimed Renaissance Accelerated Reader program.

Original Drawings by Rembrandt Harmensz van Rijn

For Rembrandt, as for Shakespeare, all the world was indeed a stage, and he knew in exhaustive detail the tactics of its performance: the strutting and mincing, the wardrobe and face-paint, the full repertoire and gesture and grimace, the flutter of hands and the roll of the eyes, the belly-laugh and the half-stifled sob. He knew what it looked like to seduce, to intimidate, to wheedle and to console; to strike a pose or preach a sermon, to shake a fist or uncover a breast; and how to sin and how to atone. No artist had ever been so fascinated by the fashioning of personae, beginning with his own. No painter ever looked with such unsparing intelligence or such bottomless compassion at our entrances and our exits and the whole rowdy show in between.

Rembrandt

In this standalone companion to *The Van Gogh Deception*, Art and Camille team up once again to solve a large museum theft, using one of the biggest heists in history to help them solve the case. Perfect for fans of Dan Brown and the Mr. Lemoncello's Library and Book Scavenger series. Something's brewing at the National Portrait Gallery Museum in Washington, D.C. twelve-year-old Art is sure of it. But his only proof that a grand heist is about to take place is iced mocha, forty-two steps, and a mysterious woman who appears like clockwork in the museum. When Art convinces his best friend, Camille, that the heist is real, the two begin a thrilling chase through D.C. to uncover a villainous scheme that could be the biggest heist since the Isabelle Stewart Gardner Museum theft in 1990. With a billion dollars' worth of paintings on the line, the clock is ticking for Art and Camille to solve the conspiracy.

Rembrandt's Faith: Church and Temple in the Dutch Golden Age

Contents 1. Rembrandt Self-Portraits: The Creation of a Myth - Arthur K. Wheelock, Jr., National Gallery of Art, Washington 2. Reconstructing Rembrandt and His Circle: More on the Workshop Hypothesis - Walter Liedtke, The Metropolitan Museum of Art 3. Rembrandt at the Threshold - Susan Donahue Kuretsky, Vassar College 4. Comments on Rubens' Coup de Lance: Its Iconography, Style, and Importance for Eugène Delacroix - J. Richard Judson, Prof. Emeritus, University of North Carolina at Chapel Hill 5. Rubens, His Patrons and Style - Walter Liedtke, The Metropolitan Museum of Art 6. Gender Issues in Seventeenth-Century Dutch Portraiture: A New Look - Alison McNeil Kettering, Carleton College 7. Remarks on Love, Woman, and the Garden in Netherlandish Art: A Study in the Iconology of the Garden - Sara M. Wages, The University of Maryland 8. The Strange Case of Jan Torrentius: Art, Sex, and Heresy in Seventeenth-Century Haarlem - Christopher Brown, The National Gallery, London 9. The Soothsayer by Jan Lievens in Berlin: An Attempt at an Interpretation - Maarten Wurfbaun, Oegstgeest, The Netherlands 10. Ludolf de Jongh's The Refused Glass and Its Effects on the Art of Vermeer and De Hooch - Roland E. Fleischer, Prof. Emeritus, The Pennsylvania State University

Brush with Greatness: Rembrandt van Rijn

Rembrandt

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