

Dove

Serpent & Dove

New York Times Bestseller * Indiebound Bestseller * An Amazon Best Book of 2019 * B&N's YA Book Club Pick
"A brilliant debut, full of everything I love: a sparkling and fully realized heroine, an intricate and deadly system of magic, and a searing romance that kept me reading long into the night. *Serpent & Dove* is an absolute gem of a book." —Sarah J. Maas, #1 New York Times bestselling author of *A Court of Thorns and Roses* series
Bound as one, to love, honor, or burn. Book one of a stunning fantasy trilogy, this tale of witchcraft and forbidden love is perfect for fans of Kendare Blake and Sara Holland. Two years ago, Louise le Blanc fled her coven and took shelter in the city of Cesarine, forsaking all magic and living off whatever she could steal. There, witches like Lou are hunted. They are feared. And they are burned. As a huntsman of the Church, Reid Diggory has lived his life by one principle: Thou shalt not suffer a witch to live. But when Lou pulls a wicked stunt, the two are forced into an impossible situation—marriage. Lou, unable to ignore her growing feelings, yet powerless to change what she is, must make a choice. And love makes fools of us all. Don't miss *Gods & Monsters*, the spellbinding conclusion of this epic trilogy!

Through the Eyes of a Dove

Suzanne G. Courtney writes of her family's path through grief to peace & on to acceptance, in the hope it will help bereaving parents.

Mourning Dove

Mourning Dove was the pen name of Christine Quintasket, a member of the Colville Federated Tribes of eastern Washington State. She was the author of *Cogewea*, *The Half-Blood* (one of the first novels to be published by a Native American woman) and *Coyote Stories*, both reprinted as Bison Books. Jay Miller, formerly assistant director and editor at the D'Arcy McNickle Center for the History of the American Indian, Newberry Library, Chicago, now is an independent scholar and writer in Seattle. He is the compiler of *Earthmaker: Tribal Stories from Native North America*.

The Book Charmer

Prepare to fall under the spell of "this sometimes whimsical, often insightful, always absorbing story" (Shelf Awareness) following two fiercely independent women and their truly magical friendship in a sleepy Southern town, from New York Times bestselling author of Karen Hawkins. Sarah Dove is no ordinary bookworm. To her, books live, breathe, and sometimes even speak. As the librarian in her quaint Southern town of Dove Pond, her gift helps place every book in the hands of the perfect reader. Recently, however, the books have been whispering about something out of the ordinary: the arrival of a displaced city girl named Grace Wheeler. If the books are right, Grace could be the savior Dove Pond desperately needs. The problem is, Grace wants little to do with the town or its quirky residents—Sarah chief among them. But with a bit of urging, and the help of an especially wise book, will Grace ultimately embrace the challenge to rescue her charmed new community? "A mesmerizing fusion of the mystical and the everyday" (Susan Andersen, New York Times bestselling author), *The Book Charmer* is a heartwarming story about the magic of books that feels more than a little magical itself.

The Sound of the Dove

In *The Sound of the Dove*, Beverly Bush Patterson explores one of the oldest traditions of American religious folksong, a national heritage of great beauty and dignity that remains vital in the lives and worship of predestinarian Primitive Baptists in the southern mountains. This unaccompanied and frequently unharmonized congregational singing challenges our assumptions about creativity, aesthetics, meaning, and identity. Patterson's revealing study incorporates interviews, field observations, historical research, song transcriptions, and musical analysis. She uses seventeenth-century English documents to trace historical antecedents of Primitive Baptist singing and to frame her discussion of religious belief and gender roles as they intersect with singing. One chapter is devoted to the role of women in this church.

Juliet Dove, Queen of Love

A magical fantasy adventure about the high cost of loving, from the award-winning author of *My Teacher Is an Alien* and *The Unicorn Chronicles*. Juliet Dove is a girl who doesn't like to be noticed. But though she may be shy, she has a wickedly sharp wit. Whenever someone does take notice of her, she tears into the person with a savagery that's earned her the nickname "Killer." Juliet ends up leaving Mr. Elives's magic shop with Helen of Troy's amulet—that is, a virtual man magnet. Juliet doesn't know what she's got, but the boys in her class do—they start to notice her . . . Soon every boy in town is swooning for her. Yet, much as she'd like to lose all the unwanted attention, she can't: The amulet won't come off! "Although humorous, the story has surprising depth, with musings on honor, power, strength, courage, and, above all, love." —School Library Journal "A rare book . . . Funny [and] absorbing." —Miami Herald

The Knight and the Dove

Henry VIII commands Bracken to marry Megan, and although she pleases him, he cannot bring himself to tell her so until he almost loses her.

Collected Poems: 1974-2004

Finalist for the 2016 National Book Award Finalist for the 2017 NAACP Image Award Three decades of powerful lyric poetry from a virtuoso of the English language in one unabridged volume. Rita Dove's *Collected Poems 1974–2004* showcases the wide-ranging diversity that earned her a Pulitzer Prize, the position of U.S. poet laureate, a National Humanities Medal, and a National Medal of Art. Gathering thirty years and seven books, this volume compiles Dove's fresh reflections on adolescence in *The Yellow House on the Corner* and her irreverent musings in *Museum*. She sets the moving love story of Thomas and Beulah against the backdrop of war, industrialization, and the civil right struggles. The multifaceted gems of *Grace Notes*, the exquisite reinvention of Greek myth in the sonnets of *Mother Love*, the troubling rapids of recent history in *On the Bus with Rosa Parks*, and the homage to America's kaleidoscopic cultural heritage in *American Smooth* all celebrate Dove's mastery of narrative context with lyrical finesse. With the "precise, singing lines" for which the *Washington Post* praised her, Dove "has created fresh configurations of the traditional and the experimental" (*Poetry* magazine).

Benjamin Dove

"Benjamin Dove looks back upon a summer of his childhood that was to change his life forever... ..a summer when innocent childhood games were torn apart by an almost inevitable tragedy."--Cover.

Dove Arising

On a lunar colony, fifteen-year-old Phaet Theta does the unthinkable and joins the Militia when her mother is imprisoned by the Moon's oppressive government. Then her mother is arrested. The only way to save her younger siblings from the degrading Shelter is by enlisting in the Militia, the faceless army that polices the

Lunar bases and protects them from attacks by desperate Earth-dwellers. Training is brutal, but it's where Phaet forms an uneasy but meaningful alliance with the preternaturally accomplished Wes, a fellow outsider. Rank high, save her siblings, free her mom: that's the plan. Until Phaet's logically ordered world begins to crumble.

The Hawk and the Dove

A brilliant and revealing biography of the two most important Americans during the Cold War era—written by the grandson of one of them. Only two Americans held positions of great influence throughout the Cold War; ironically, they were the chief advocates for the opposing strategies for winning—and surviving—that harrowing conflict. Both men came to power during World War II, reached their professional peaks during the Cold War's most frightening moments, and fought epic political battles that spanned decades. Yet despite their very different views, Paul Nitze and George Kennan dined together, attended the weddings of each other's children, and remained good friends all their lives. In this masterly double biography, Nicholas Thompson brings Nitze and Kennan to vivid life. Nitze—the hawk—was a consummate insider who believed that the best way to avoid a nuclear clash was to prepare to win one. More than any other American, he was responsible for the arms race. Kennan—the dove—was a diplomat turned academic whose famous "X article" persuasively argued that we should contain the Soviet Union while waiting for it to collapse from within. For forty years, he exercised more influence on foreign affairs than any other private citizen. As he weaves a fascinating narrative that follows these two rivals and friends from the beginning of the Cold War to its end, Thompson accomplishes something remarkable: he tells the story of our nation during the most dangerous half century in history.

The Dove Flyer

The Dove Flyer tells the story of the last years of the Jewish community in Baghdad, before their expulsion in 1950 and settlement in Israel. The young narrator, Kabi, watches as the members of his extended family each develop different dreams and a different sets of fears throughout these tumultuous, transitional times: his mother wants to move out of the new Jewish quarter and back to their old Muslim neighborhood where she felt safer; his father wants to emigrate to the promised land, the new State of Israel, where he will farm and grow rice; his uncle Hizkel, a Zionist, is arrested and taken off to prison to await trial and a possible death sentence; his headmaster, Salim, believes in the equality of Arabs and Jews; and his uncle Edouard just wants to hang out on the rooftop with his doves. Meanwhile, as World War II draws closer and Israeli statehood seems more assured, a noose begins to tighten around Jewish Iraqis. Houses are appropriated, Jews are beaten in the streets and hung in public, and young Kabi watches as the storied legacy of the Jewish community in Baghdad is dismantled piecemeal and finally decimated. As for the land of milk and honey, there is neither milk, nor honey. It is a desert, a place as barren and coarse as the community Kabi and his family left behind was vibrant, bountiful, and dreamy.

The Dove with the Scarlet Collar

Arthur Dove, often credited as America's first abstract painter, created dynamic and evocative images inspired by his surroundings, from the farmland of upstate New York to the North Shore of Long Island. But his interests were not limited to nature. Challenging earlier accounts that view him as simply a landscape painter, Arthur Dove: Always Connect reveals for the first time the artist's intense engagement with language, the nature of social interaction, and scientific and technological advances. Rachael Z. DeLue rejects the traditional assumption that Dove can only be understood in terms of his nature paintings and association with photographer and gallerist Alfred Stieglitz and his circle. Instead, she uncovers deep and complex connections between Dove's work and his world, including avant-garde literature, popular music, meteorology, mathematics, aviation, and World War II. Arthur Dove also offers the first sustained account of Dove's Dadaesque multimedia projects and the first explorations of his animal imagery and the role of humor in his art. Beautifully illustrated with works from all periods of Dove's career, this book presents a new

vision of one of America's most innovative and captivating artists—and reimagines how the story of modern art in the United States might be told.

Arthur Dove

Nicely published (apparently with subsidy) by the Wildlife Management Institute, Washington, D.C. Comprehensively deals with the most numerous, widespread, and heavily hunted of North American gamebirds. Among the topics covered in 29 contributions: classification and distributions, migration, nesting, reproductive strategy, growth and maturation, feeding habits, diseases, survey procedures, population trends, care of captive mourning doves, and hunting. The final chapter identifies research and management needs. Annotation copyright by Book News, Inc., Portland, OR

Ecology and Management of the Mourning Dove

Osnat was born five hundred years ago – at a time when almost everyone believed in miracles. But very few believed that girls should learn to read. Yet Osnat's father was a great scholar whose house was filled with books. And she convinced him to teach her. Then she in turn grew up to teach others, becoming a wise scholar in her own right, the world's first female rabbi! Some say Osnat performed miracles – like healing a dove who had been shot by a hunter! Or saving a congregation from fire! But perhaps her greatest feat was to be a light of inspiration for other girls and boys; to show that any person who can learn might find a path that none have walked before.

Osnat and Her Dove

Finalist for the 2022 Los Angeles Times Book Prize and the 2021 NAACP Image Award for Outstanding Literary Work - Poetry A piercing, unflinching new volume offers necessary music for our tumultuous present, from “perhaps the best public poet we have” (Boston Globe). In her first volume of new poems in twelve years, Rita Dove investigates the vacillating moral compass guiding America's, and the world's, experiments in democracy. Whether depicting the first Jewish ghetto in sixteenth-century Venice or the contemporary efforts of Black Lives Matter, a girls' night clubbing in the shadow of World War II or the doomed nobility of Muhammad Ali's conscious objector stance, this extraordinary poet never fails to connect history's grand exploits to the triumphs and tragedies of individual lives. Meticulously orchestrated and musical in its forms, *Playlist for the Apocalypse* collects a dazzling array of voices: an elevator operator simmers with resentment, an octogenarian dances an exuberant mambo, a spring cricket philosophizes with mordant humor on hip hop, critics, and Valentine's Day. Calamity turns all too personal in the book's final section, “Little Book of Woe,” which charts a journey from terror to hope as Dove learns to cope with debilitating chronic illness. At turns audaciously playful and grave, alternating poignant meditations on mortality and acerbic observations of injustice, *Playlist for the Apocalypse* takes us from the smallest moments of redemption to catastrophic failures of the human soul. Listen up, the poet says, speaking truth to power; what you'll hear in return is “a lifetime of song.”

Playlist for the Apocalypse

Originally self-published, this poignant story tells of nine-year-old Hannibal, who, having recently lost his parents, moves in with his widowed grandfather and enjoys the warm, subtle teachings of a man who is humble yet loved by all. Tour.

The Mourning Dove

Evil always seeks a foothold. We must not give it one. The electrifying conclusion to the New York Times and Indiebound bestselling *Serpent & Dove* trilogy is perfect for fans of Sarah J. Maas and Kendare Blake.

Lou has spent her whole life running. Now, after a crushing blow from Morgane, the time has come to go home—and claim what is rightfully hers. But this is no longer the Lou her friends knew. No longer the Lou who captured a chasseur's heart. A darkness has settled over her, and this time it will take more than love to drive it out. From *Serpent & Dove* to *Blood & Honey* and concluding with *Gods & Monsters*, Shelby Mahurin's stunning fantasy trilogy delivers thrills and romance.

Gods & Monsters

Abandoned by her white father, thirteen-year-old Red Dove faces another lean winter with her Lakota family on the Great Plains. Willful and proud, she is presented with a stark choice: leave her people to live in the white world, or stay and watch them starve. Red Dove begins a journey to find her place in the world and discovers that her greatest power comes from within herself.

Red Dove, Listen to the Wind

At the University of North Carolina, Ronny's made some friends, kept his secrets, survived dorm life, and protected his heart. Until he can't. Ben is in some ways Ronny's opposite; he's big and solid where Ronny is small and slight. Ben's at UNC on a football scholarship. Confident, with that easy jock swagger, and an explosive temper always simmering. He has a steady stream of girlfriends. Ben's aware of the overwhelming effect he has on Ronny. It's like a sensation of power. So easy to tease Ronny, throw playful insults, but it all feels somehow...loaded. Meanwhile Ronny's mother has moved to Vegas with her latest husband. And Ben's mother is fighting advanced cancer. A bubble forms around the two, as surprising to Ronny as it is to Ben. Within it their connection ignites physically and emotionally. But what will happen when the tensile strength of a bubble is tested? When the rest of life intervenes? *The Dove in the Belly* is about the electric, dangerous, sometimes tender but always powerful attraction between two very different boys. But it's also about the full cycles of love and life and how they open in us the twinned capacities for grief and joy.

The Dove in the Belly

In 1965, 16-year-old Robin Lee Graham began a solo around-the-world voyage from San Pedro, California, in a 24-foot sloop. Five years and 33,000 miles later, he returned to home port with a wife and daughter and enough extraordinary experiences to fill this bestselling book, *Dove*.

Dove

Pressbook promoting the 1955 motion picture *Good morning, Miss Dove*. Contains ad blocks, exploitation and publicity content, and a small catalog of assorted promotional materials.

Good Morning, Miss Dove

The stakes are higher. The witches are deadlier. And the romance is red-hot. The eagerly anticipated sequel to the New York Times and Indiebound bestseller *Serpent & Dove* is perfect for fans of Sarah J. Maas and is an instant New York Times bestseller! Lou, Reid, Coco, and Ansel are on the run from coven, kingdom, and church—fugitives with nowhere to hide. To survive, they need allies. Strong ones. But as Lou becomes increasingly desperate to save those she loves, she turns to a darker side of magic that may cost Reid the one thing he can't bear to lose. Bound to her always, his vows were clear: where Lou goes, he will go; and where she stays, he will stay. Until death do they part. Don't miss *Gods & Monsters*, the spellbinding conclusion of this epic trilogy!

Blood & Honey

Raised by immigrants and raising a brown son, Ana Castillo finds herself as a writer, feminist, and mother.

Black Dove

'The word "mesmerising" is frequently applied to memoirs, but seldom as deservedly as in the case of *Girl With Dove*' Financial Times 'Reading is a form of escape and an avid reader is an escape artist...' Brilliantly original, funny and clever Honor Clark, Spectator, Book of the Year

Girl With Dove: A Life Built By Books

Sometimes the unlikeliest friends form the greatest friendships. A funny, charming picture book from a dynamic duo. Friends Yak and Dove are complete opposites. Yak is large and Dove is small. Yak has fur and Dove has feathers. Yak is polite. Dove is ill-mannered. Yak likes quiet. Dove likes noise. One day as Yak and Dove list their differences they come to the conclusion that maybe they aren't meant to be friends. In the hope of finding a new best friend, Yak holds auditions. But when a small feathered contestant sings Yak's favorite song, the two begin to think that maybe they are alike after all . . . Yak and Dove whimsically captures the highs and lows of friendship through the three interconnected tales of two very different friends.

Russian Rambles

As the world's leading perfume authority, Dove leads readers on an extravagant journey through the world of scent, from Ancient Egypt to the present. Beginning with a comprehensive discussion of the sense of smell and the materials of the master perfumer, Dove goes on to celebrate the great classics, the makers who brought them to life and the bottle makers who gave them shape.

Yak and Dove

"She used to be a rumor. She used to be the one not to be named. We listened so hard at the edges of the conversation to hear anything-any detail, any dropped syllable. But thanks to the work of the visionary writers and editors who crafted *Dove Song* the Mormon concept of a Heavenly Mother now has so much presence! So many words! May we never lose her again." -Joanna Brooks *Dove Song* is an anthology of poetry and art centered on the Mormon concept of Heavenly Mother. It includes 138 poems from 80 poets and artists from the early church, to the late 20th Century to today. "Dove Song is unique in the canon of Mormon literature. And uniquely important. Not only is it a work of fine art, a carefully arranged series of poems that the poets have used their finest skill and training to create, but it is a work of history, a work of inspiration, and a sacred record of many individuals' spiritual quest for additional revealed knowledge about Mother in Heaven." -Susan Elizabeth Howe "This anthology is a shattering summary of poetic revelation, feminist theology, and Mormon history about our Mother God. Over seventy poets speak across time from 1844-2017, describing their visions and yearnings for the divine feminine, like soul mates through the veil. They begin in 1844 with W.W. Phelps, Eliza R. Snow, and Lula Green Richards in 1899, then disappear from the fin de siècle to the 1970s when Carol Lynn Pearson and Linda Sillitoe sing our Mother back. Like holy scribes, these poets persist, wondering and writing in the wilderness, seeking a promised land where God is home." -Maxine Hanks

The Essence of Perfume

Now is the time to focus on the apostate church. And this book teaches that it's additionally the alarming hour of spiritual warfare and the God ordained season for all obedient followers of His most amazing Living Love to go on the offensive, in the presence of every mumbling and hypocritical soul, who propagates their narrow minded beliefs as they do their best at keeping Jesus Christ Almighty from being freely worshiped in the Spirit of Truth. Let therefore the people of God now immediately arise and beat their spiritual plowshares

into the sharpest swords of the Spirit of the Ages. Furthermore, let them hammer their pruning hooks into the sharpest spears of Light that will effortlessly pierce the darkness of many hardened hearts. Then shall angelic prayers even proceed those born again children who are a great people and mighty in God's strength. And such warriors of the Commander of All shall suddenly scale immeasurable spiritual walls like mighty men of war, using grappling hooks of Truth, on loan from He that's always Faithful and True unto all who salute Him by placing their hands over their hearts which only beat for Him alone. Great shall be that army of Light as they break not their ranks in obedience to our Chiefest of All.

Dove Song

A Study Guide for Rita Dove's \"Darker Face of the Earth, The\

The Seventy Disciples and the Gospel of the Dove's

“What about people who don’t have a family to look out for them, to love them?” Abe asked. “Does their spirit shrivel up and die too?” “Not always, and it never has to come to that,” Sarah responded. “Discovering the love God has for each one of us and accepting the forgiveness that He freely gives can mend a dried-up and dying spirit.” Five years after the turn of the twentieth century, Sarah and her seven children are thriving on their rural Indiana farm. A young girl, physically beaten, emotionally battered, and near starvation, finds refuge in the family’s barn. Sarah takes the child in, bringing along with her a shadow of danger that threatens the family’s sense of security. Sarah goes on high alert to protect her family and leans on God’s love, wisdom, and the light of His grace to guide them through the darkness of fear. Read *The Shelter of the Dove’s Wings*, book 2 in the continuing saga of the lives of Sarah and her children. The family’s diverse and endearing personalities continue to define them as characters who leap from the pages, make you laugh, and steal your heart. Add a dash of unresolved conflict from book 1, *On the Wings of a Dove*, and the flavor of an old friend seeking romance, then season with the spices of life ground from small-town living, and you have a recipe for a story that challenges your objectivity while nourishing your faith.

A Study Guide for Rita Dove's Darker Face of the Earth, The

The Doves' Nest and Other Stories is a 1923 collection of short stories by the writer Katherine Mansfield, published by her husband John Middleton Murry after her death. Murry wrote in his introductory note that this volume contains all the complete stories, and several fragments of stories, which she wrote at the same time as, or after, those published in *The Garden Party* and *Other Stories*.

The Shelter of the Dove’s Wings

An excellent, single-volume Catholic dictionary of the Bible written by respected Catholic Biblical scholar John L. McKenzie S. J. and originally published in 1965. Fr. John L. McKenzie, S.J., (1910-1991) was an acclaimed Catholic Scripture scholar who wrote numerous books and was the first Catholic scholar on the Divinity School faculty. He was at one time president of the Catholic Biblical Association of America and president of the Society of Biblical Literature. His *Dictionary of the Bible* is the best one-volume orthodox Catholic Bible dictionary available in the English language—it’s an essential reference tool that should be on the shelf of every good Catholic library. A standard reference work, providing concise descriptions of biblical characters, terms, and places, as well as pertinent illustrations and charts, this is “one of the most up-to-date and reliable dictionaries of the Bible in any language....Magnificent in scholarship, ample in learning, frank and unhesitating in facing all the difficulties and problems, sympathetic with the varieties and diversities of other views” (Religious Education).

The Dove's Nest and Other Stories

Poems, meant to be read in sequence, tell the semi-fictionalized story of the author's maternal grandparents during the Great Migration. The poems in the first half focus on her grandfather, and in the second half on her grandmother.

On Dove's Law of the Turning of the Wind

Animals and their symbolism in diverse world cultures and different eras of human history are chronicled in this lovely volume.

The Dictionary Of The Bible

A collection of essays on the Deresthai culture with accompanying extracts from the Dragon Court archives comprising the official history of the Dragon peoples.

Thomas and Beulah

The Afrocentric School, a Blueprint is a handbook that guides the prospective educationist, parent, student, and reader to understand African cultural history from an Afrocentric theoretical perspective. Africa is placed in the center of the African experience from the ancient times until now. Who were we? This book endeavors to answer that question. This handbook humbly offers some ideas based on ancient African principles that relate to the critical role of teaching our children. Grounded in the love of African humanity-women, men, girls, and boys, this handbook counters anti-African and anti-Black beliefs that have been propounded over centuries. This work expresses the recognition that there exists a range of African cultural values, beliefs, and behaviors just as there is amongst the different peoples who conquered Africa. In this work, the cultural legacy and heritage of Africa is embraced with the aim of providing adequate knowledge to achieve a reawakening of the cultural memory. The handbook provides a foundational curriculum for children aged 3-15 years, and its standards are based upon expectations developed from a baseline study on child development and education. The curriculum can be particularly helpful for those interested in or who are already teaching children of African descent; it can appeal to those who have established Afrocentric schools, those who are endeavoring to do so, those who wish to amplify an existing curriculum, those who want to teach their children, or those who simply wish to expand their knowledge.

Continuum Encyclopedia of Animal Symbolism in World Art

The Dragon Legacy

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