

Pop Economy:

Pop Economy

"È duro fare previsioni, soprattutto riguardanti il futuro." È una citazione attribuita al fisico Niels Bohr e descrive bene il mood di questo libro. Pop Economy indaga gli effetti dell'innovazione tecnologica sulla vita delle persone e, in ultima istanza, sul nostro futuro e sul futuro dell'occupazione. Troppo spesso il domani è presentato come qualcosa da cui difendersi, più che come una promessa di miglioramento. E la tecnologia è vista come il grimaldello che invade le nostre vite. Parole come Big Data, Social Network, Disruption lasciano un senso di disagio e smarrimento. Pop Economy descrive la rivoluzione che sta interessando le scienze sociali, partendo dalla prospettiva che non è la tecnologia a peggiorare le nostre vite, ma il modo, semmai, in cui la si utilizza. Un libro che apre uno sguardo positivo sul futuro perché, come diceva Prévert, "Bisognerebbe tentare di essere felici, se non altro per dare l'esempio".

Pop!

Readers learn how despite all the foolish enthusiasm, reckless waste, and wrenching chaos they cause, investment bubbles have been a key driving force of economic progress and America's financial and industrial preeminence.

Pop Music Economics

Pop Music Economics explores the financial intricacies of the pop music industry, revealing how data analytics, streaming, and evolving revenue models shape its dynamics. It examines the shift from traditional record sales to digital consumption, highlighting how artists and labels adapt to survive and thrive. The book argues that financial success in pop music is increasingly data-driven, challenging the notion that artistic merit alone determines success. The book uniquely blends quantitative analysis with qualitative interpretation, bridging economics, musicology, and marketing. Readers will discover how copyright laws and royalty structures impact artists, and how market research informs branding and marketing campaigns. By analyzing sales data and streaming statistics, the book uncovers trends and predicts potential hits, offering a unique perspective on music's financial drivers. Beginning with core economic concepts, the book progresses through the evolution of music consumption and examines the impact of data analytics. Major sections focus on sales data, streaming statistics, and market research, culminating in a comprehensive model for understanding pop music economics. This approach makes Pop Music Economics valuable for students, industry professionals, and music enthusiasts seeking a deeper understanding of the business behind their favorite songs.

American Pop

Pop culture is the heart and soul of America, a unifying bridge across time bringing together generations of diverse backgrounds. Whether looking at the bright lights of the Jazz Age in the 1920s, the sexual and the rock-n-roll revolution of the 1960s, or the thriving social networking websites of today, each period in America's cultural history develops its own unique take on the qualities define our lives. American Pop: Popular Culture Decade by Decade is the most comprehensive reference on American popular culture by decade ever assembled, beginning with the 1900s up through today. The four-volume set examines the fascinating trends across decades and eras by shedding light on the experiences of Americans young and old, rich and poor, along with the influences of arts, entertainment, sports, and other cultural forces. Whether a pop culture aficionado or a student new to the topic, American Pop provides readers with an engaging look at

American culture broken down into discrete segments, as well as analysis that gives insight into societal movements, trends, fads, and events that propelled the era and the nation. In-depth chapters trace the evolution of pop culture in 11 key categories: Key Events in American Life, Advertising, Architecture, Books, Newspapers, Magazines, and Comics, Entertainment, Fashion, Food, Music, Sports and Leisure Activities, Travel, and Visual Arts. Coverage includes: How Others See Us, Controversies and scandals, Social and cultural movements, Trends and fads, Key icons, and Classroom resources. Designed to meet the high demand for resources that help students study American history and culture by the decade, this one-stop reference provides readers with a broad and interdisciplinary overview of the numerous aspects of popular culture in our country. Thoughtful examination of our rich and often tumultuous popular history, illustrated with hundreds of historical and contemporary photos, makes this the ideal source to turn to for ready reference or research.

Knowledge Goes Pop

A voice on late night radio tells you that a fast food joint injects its food with drugs that make men impotent. A colleague asks if you think the FBI was in on 9/11. An alien abductee on the Internet claims extraterrestrials have planted a microchip in her left buttock. 'Julia Roberts in Porn Scandal' shouts the front page of a gossip mag. A spiritual healer claims he can cure chronic fatigue syndrome with the energizing power of crystals . . . What do you believe? Knowledge Goes Pop examines the popular knowledges that saturate our everyday experience. We make this information and then it shapes the way we see the world. How valid is it when compared to official knowledge and why does such (mis)information cause so much institutional anxiety? Knowledge Goes Pop examines the range of knowledge, from conspiracy theory to plain gossip, and its role and impact in our culture.

Proceedings of the 6th International Conference on Economic Management and Green Development

This proceedings book, together with the conference, looks forward to spark inspirations and promote collaborations. International Conference on Economic Management and Green Development (ICEMGD) is an annual conference aiming at bringing together researchers from the fields of economics, business management, public administration, and green development for the sharing of research methods and theoretical breakthroughs. The proceedings consist of papers accepted by the 6th ICEMGD, which are carefully selected and reviewed by professional reviewers from corresponding research fields and the editing committee of the conference. The papers have a diverse range of topics situated at the intersecting field of economic management, public administration, and green development. ICEMGD is working to provide a platform for international participants from fields like macro- and microeconomics, international economics, finance, agricultural economics, health economics, business management and marketing strategies, regional development studies, social governance, and sustainable development. The proceedings will be of interest to researchers, academics, professionals, and policy makers in the field of economic management, public administration, and development studies.

Structure, Audience and Soft Power in East Asian Pop Culture

East Asian pop culture can be seen as an integrated cultural economy emerging from the rise of Japanese and Korean pop culture as an influential force in the distribution and reception networks of Chinese language pop culture embedded in the ethnic Chinese diaspora. Taking Singapore as a locus of pan-Asian Chineseness, Chua Beng Huat provides detailed analysis of the fragmented reception process of transcultural audiences and the processes of audiences' formation and exercise of consumer power and engagement with national politics. In an era where exercise of military power is increasingly restrained, pop culture has become an important component of soft power diplomacy and transcultural collaborations in a region that is still haunted by colonization and violence. The author notes that the aspirations behind national governments' efforts to use popular culture is limited by the fragmented nature of audiences who respond differently to the same

products; by the danger of backlash from other members of the importing country's population that do not consume the popular culture products in question; and by the efforts of the primary consuming country, the People's Republic of China to shape products through co-production strategies and other indirect modes of intervention.

America's Bubble Economy

America's Bubble Economy is the first book to focus on several simultaneous financial bubbles that are interacting to temporarily boost—and ultimately threaten—the United States and world economies. Filled with expert analysis and straight talk, this book will show you how to turn the coming economic transformation into a once-in-a-lifetime wealth-building opportunity.

Economics Made Fun

Best-selling books such as Freakonomics and The Undercover Economist have paved the way for the flourishing economics-made-fun genre. While books like these present economics as a strong and explanatory science, the ongoing economic crisis has exposed the shortcomings of economics to the general public. In the face of this crisis, many people, including well-known economists such as Paul Krugman, have started to express their doubts about whether economics is a success as a science. As well as academic papers, newspaper columns with a large audience have discussed the failure of economic to predict and explain ongoing trends. The emerging picture is somewhat confusing: economics-made-fun books present economics as a method of thinking that can successfully explain everyday and \"freaky\" phenomena. On the other hand, however, economics seems to fail in addressing and explaining the most pressing matters related to the field of economics itself. This book explores the confusion created by this contradictory picture of economics. Could a science that cannot answer its own core questions really be used to explain the logic of everyday life? This book was originally published as a special issue of the Journal of Economic Methodology.

Introducing Philosophy Through Pop Culture

Can Wonder Woman help us understand feminist philosophy? How Does Wakandan technology transcend anti-Blackness? What can Star Trek teach us about the true nature of reality? Introducing Philosophy Through Pop Culture makes important philosophical concepts and the work of major philosophers relevant, fun, and exciting. Using engaging examples from film and television, this easy-to-read book covers everything from basic metaphysics and epistemology to abstract and complex philosophical ideas about ethics and the meaning of life. You don't have to be a pop culture expert to benefit from this book—even a general awareness of cultural icons like Superman or Harry Potter will be more than enough for you to learn about a wide range of philosophical notions, thinkers, and movements. The expanded second edition offers timely coverage of important topics such as race, gender, personal identity, social justice, and environmental ethics. New essays explore the philosophical underpinnings of The Good Place, Game of Thrones, Black Panther, Star Wars, The Avengers, South Park, The Lego Movie, The Big Bang Theory, and more. This edition is supported by a new website with links to primary philosophical texts, information about all the popular culture discussed, and additional resources for teachers, students, and general readers alike. Features a selection of key essays from the bestselling Blackwell Philosophy and Pop Culture Series Draws on examples from popular media including The Matrix, Lost, Doctor Strange, The Hobbit, Westworld, and Star Trek Explains philosophical concepts such as relativism, skepticism, existentialist ethics, logic, social contract theory, utilitarianism, and mind-body dualism Discusses the ideas of Socrates, Aristotle, Plato, Descartes, Nietzsche, Heidegger, Marx, Mill, Kierkegaard, and other important thinkers Introducing Philosophy Through Pop Culture is an excellent supplementary textbook for introductory philos for introductory philosophy courses and a valuable resource for general readers wanting to learn about philosophy and its connections with pop culture.

Dialectic of Pop

A philosophical exploration of pop music that reveals a rich, self-reflexive art form with unsuspected depths. In the first major philosophical treatise on the subject, Agnès Gayraud explores all the paradoxes of pop—its inauthentic authenticity, its mass production of emotion and personal resonance, its repetitive novelty, its precision engineering of seduction—and calls for pop (in its broadest sense, encompassing all genres of popular recorded music) to be recognized as a modern, technologically mediated art form to rank alongside cinema and photography. In a thoroughgoing engagement with Adorno's fierce critique of "standardized light popular music," *Dialectic of Pop* tracks the transformations of the pop form and its audience over the course of the twentieth century, from Hillbilly to Beyoncé, from Lead Belly to Drake. Inseparable from the materiality of its technical media, indifferent and intractable to the perspectives of high culture, pop subverts notions of authenticity and inauthenticity, original and copy, aura and commodity, medium and message. Gayraud demonstrates that, far from being the artless and trivial mass-produced pabulum denigrated by Adorno, pop is a rich, self-reflexive artform that recognises its own contradictions, incorporates its own productive negativity, and often flourishes by thinking "against itself." *Dialectic of Pop* sings the praises of pop as a constitutively impure form resulting from the encounter between industrial production and the human predilection for song, and diagnoses the prospects for twenty-first century pop as it continues to adapt to ever-changing technological mediations.

Institutional Economics and the Formation of Preferences

'Wilfred Dolfsma has provided us with an important and pioneering investigation of the social construction of pop music as a symbolic good, drawing on institutional and social economic thinking regarding how socio-cultural values underlie the value/price system for music goods. A necessary resource for all those seeking to understand symbolic goods and the identities they help create.' - John B. Davis, University of Amsterdam, The Netherlands and Marquette University, US The formation of preferences is an elusive subject that many social scientists, and especially economists, have tended to avoid. In this original new book, Wilfred Dolfsma combines institutional economics with insights from the other social sciences to analyse the way in which preferences are formed in a social context.

Economic Concentration

Straight answers to every question you've ever had about how the economy works and how it affects your life In this Collector's Edition of their celebrated *How an Economy Grows and Why It Crashes*, Peter Schiff, economic expert and bestselling author of *Crash Proof* and *The Real Crash*, once again teams up with his brother Andrew to spin a lively economic fable that untangles many of the fallacies preventing people from really understanding what drives an economy. The 2010 original has been described as a "Flintstones" take economics that entertainingly explains the beauty of free markets. The new edition has been greatly expanded in both quantity and quality. A new introduction and two new illustrated chapters bring the story up to date, and most importantly, the book makes the jump from black and white to full and vivid color. With the help of colorful cartoon illustrations, lively humor, and deceptively simple storytelling, the Schiffs bring the complex subjects of inflation, monetary policy, recession, and other important topics in economics down to Earth. The story starts with three guys on an island who barely survive by fishing barehanded. Then one enterprising islander invents a net, catches more fish, and changes the island's economy fundamentally. Using this story the Schiffs apply their signature take-no-prisoners logic to expose the glaring fallacies and gaping holes permeating the global economic conversation. The Collector's Edition: Provides straight answers about how economies work, without relying on nonsensical jargon and mind-numbing doublespeak the experts use to cover up their confusion Includes a new introduction that sets the stage for developing a deeper, more practical understanding of inflation and the abuses of the monetary system Adds two new chapters that dissect the Federal Reserve's Quantitative easing policies and the European Debt Crisis. Colorizes the original book's hundreds of cartoon illustrations. The improved images, executed by artist Brendan Leach from the original book, add new vigor to the presentation Has a larger format that has been designed to fit most coffee tables. While the story may appear simple on the surface, as told by the Schiff

brothers, it will leave you with a deep understanding of How an Economy Grows and Why It Crashes.

How an Economy Grows and Why It Crashes

This volume examines international engagement with Korean popular culture in East Asian online spaces, and how Asian identities are formed and perceived between nations within the region. In the context of global diversification and growing public participation in global issues, it builds up a new theoretical perspective in order to explain the emerging power of Asia in the global mediascape. With a focus on Korean media, touching upon K-pop and the phenomenon of Hallyu and anti-Hallyu, the author also looks at Japan, China, and Taiwan in this regional study. Combining theory with ethnographic audience studies in East Asian countries, the book elucidates East Asian media in a larger context of the changing global structure and media technology. This book will interest academics and students working on Asian popular culture and media, new media, East Asian studies, participatory media, and digital communication.

Social Media and the Cultural Politics of Korean Pop Culture in East Asia

The Economic and Financial Impacts of the COVID-19 Crisis Around the World: Expect the Unexpected provides an informed, research-based in-depth understanding of the COVID-19 crisis, its impacts on households, nonfinancial firms, banks, and financial market participants, and the effectiveness of the reactions of governments and policymakers in the United States and around the world. It provides reflections and perspectives on the social costs and benefits of various policies undertaken and a toolkit of preventive measures to deal with crises beyond the COVID-19 crisis. Authors Allen N. Berger, Mustafa U. Karakaplan, and Raluca A. Roman apply their expertise to the research and data on the COVID-19 economic crisis as well as draw on their own rich research experience. They take a holistic approach that compares and contrasts this crisis with other economic and financial crises and assesses economic and financial behavior and government policies in the booms before crises and the aftermaths following them, as well as the crises themselves. They do all this with a keen eye on "Expecting the Unexpected future crises, and policies that might anticipate them and provide better outcomes for society. - Serves as a compendium of available research and data on COVID-19, policies in response to the pandemic, and its effects on the real economy, banking sector, and financial markets - Contextualizes the COVID-19 economic crisis by comparing it to two other global crises from the past: the Crash of 1929 and the Global Financial Crisis of 2007–2009 - Helps illustrate how crises that originate in financial markets and in the banking sector differ from each other as well as from the COVID-19 crisis that harmed the real economy first - Compares the policies and outcomes of nations to the COVID-19 pandemic and assesses their costs and benefits, with potential implications for prospective future crises

The Economic and Financial Impacts of the COVID-19 Crisis Around the World

"A glittering glimpse into a pure realization of late capitalism, and . . . our collective future . . . uncovers why K-pop is the global cultural phenomenon." —Carol Vernallis, author of *Unruly Media: YouTube, Music Video, and the New Digital Cinema* 1990s South Korea saw the transition from a military dictatorship to a civilian government, from a manufacturing economy to a postindustrial hub, and from a cloistered society to a more dynamic transnational juncture. In *K-pop Live*, Suk-Young Kim investigates the ascent of Korean popular music in relation to the rise of personal technology and social media. Based on in-depth interviews with K-pop industry personnel, media experts, critics, and fans, as well as archival research, *K-pop Live* explores how the industry has managed the tough sell of live music in a marketplace in which virtually everything is available online. Teasing out digital media's courtship of "liveness" in the production and consumption of K-pop, Kim investigates the nuances of the affective mode in which human subjects interact with one another in the digital age. Observing performances online, in concert, and even through the use of holographic performers, Kim offers readers a step-by-step guide through the K-pop industry's variegated efforts to diversify media platforms as a way of reaching a wider global network of music consumers. In an era when digital technology inserts itself into nearly all social relationships, Kim reveals how "what is live"

becomes a question of how we exist as increasingly mediated subjects. “Lively insights into the complexities of the artistry and the commerce, the manufactured and the impromptu, the virtual and the somatic, and the local and the global that propel the production [and] consumption of Korean popular music today.”

—Hyung-Gu Lynn, University of British Columbia

A K-pop Live

A former prosecutor, Yoon took office amid political polarization. His biography traces his outsider rise and conservative approach to diplomacy and reform.

Yoon Suk Yeol Leadership in South Korea

The internet has grown to become one of the largest communication hubs in history. With its ability to share content and create community bonds, it has seen many fandoms and online social communities develop within the past decades. While there are some detriments to these communities, there are also many benefits and potential uses for the betterment of society. The Research Anthology on Fandoms, Online Social Communities, and Pop Culture explores the ways in which the internet has presented itself as a platform for communities to gather. This essential reference source discusses the engagement of these communities, social media use, and the uses of these communities for education. Covering topics such as digital communities, transmedia language learning, and digital humanities, this book is a vital tool for educators of K-12 and higher education, digital folklorists, sociologists, communications researchers, online administrators, community leaders, and academicians.

Dictionary of Political Economy

Probes the complexities of this vibrant global phenomenon, its infrastructure, idols, dance practices, and transnational community building.

Research Anthology on Fandoms, Online Social Communities, and Pop Culture

Education in the Creative Economy explores the need for new forms of learning and education that are most conducive to supporting student development in a creative society. Just as the assembly line shifted the key factor of production from labor to capital, digital networks are now shifting the key factor of production from capital to innovation. Beyond conventional discussions on the knowledge economy, many scholars now suggest that digital technologies are fomenting a shift in advanced economies from mass production to cultural innovation. This edited volume, which includes contributions from renowned scholars like Richard Florida, Charles Landry, and John Howkins, is a key resource for policymakers, researchers, teachers and journalists to assist them to better understand the contours of the creative economy and consider effective strategies for linking education to creative practice. In addition to arguments for investing in the knowledge economy through STEM disciplines (science, technology, engineering and math), this collection explores the growing importance of art, design and digital media as vehicles for creativity and innovation.

The Cambridge Companion to K-Pop

Essay by Wendy Weitman.

Education in the Creative Economy

Since the early 2000s New Zealand has undergone a pop renaissance. Domestic artists' sales, airplay and concert attendance have all grown dramatically while new avenues for 'kiwi' pop exports emerged. Concurrent with these trends was a new collective sentiment that embraced and celebrated domestic

musicians. In *Making New Zealand's Pop Renaissance*, Michael Scott argues that this revival arose from state policies and shows how the state built market opportunities for popular musicians through public-private partnerships and organizational affinity with existing music industry institutions. New Zealand offers an instructive case for the ways in which 'after neo-liberal' states steer and co-ordinate popular culture into market exchange by incentivizing cultural production. Scott highlights how these music policies were intended to address various economic and social problems. Arriving with the creative industries' discourse and policy making, politicians claimed these expanded popular music supports would facilitate sustainable employment and a sense of national identity. Yet popular music as economic and social policy presents a paradox: the music industry generates commercial failure and thus requires a large unattached pool of potential talent. Considering this feature, Scott analyses how state programs induced an informal economy of proto-pop production aimed at accessing competitive state funding while simultaneously encouraging musicians to adopt entrepreneurial subjectivities. In doing so he argues New Zealand's music policies are a form of social policy that unintentionally deploy hierarchical structures to foster social inclusion amongst growing numbers of creative workers.

Pop Impressions Europe/USA

K-Pop: Popular Music, Cultural Amnesia, and Economic Innovation in South Korea seeks at once to describe and explain the emergence of export-oriented South Korean popular music and to make sense of larger South Korean economic and cultural transformations. John Lie provides not only a history of South Korean popular music—the premodern background, Japanese colonial influence, post-Liberation American impact, and recent globalization—but also a description of K-pop as a system of economic innovation and cultural production. In doing so, he delves into the broader background of South Korea in this wonderfully informed history and analysis of a pop culture phenomenon sweeping the globe.

US 6 Transportation Improvement Project, Between the Towns of Dennis and Orleans on Cape Cod, Barnstable County

From the reality TV show *Superstar* to Formula One ace Michael Schumacher, *Pop Culture Germany!* explores the exciting world of contemporary German popular culture. Like no other volume of its kind, *Pop Culture Germany!* captures the breadth and vitality of popular culture in modern Germany, exploring both familiar and lesser-known aspects of German art, entertainment, television, music, and film. Written by expert contributors who are rooted in German language and culture, the book focuses on German popular culture since 1945, providing an indispensable guide for anyone planning a trip to Germany for business or pleasure or for those who wish to have a deeper understanding of the German nation. This book offers a concise, in-depth overview of the evolution and impact of German media, arts, lifestyles, and recreation, written with a historical perspective.

Making New Zealand's Pop Renaissance

Volume 9 of the EYIEL focusses on natural resources law understood as a special area of international economic law. In light of increasing conflicts over access to and the use of natural resources and of their impact on political, social and environmental aspects, the contributions of this volume analyse to which extent international economic law can contribute to the sustainable exploitation, management and distribution of natural resources. The volume collects contributions on general principles of natural resources law, the importance of natural resources for trade, investment and European economic law as well as analyses of particular sectors and areas including fracking, timber, space and deep seabed mining and natural resources in the arctic region. In its section on regional developments, EYIEL 9 addresses two regional integration systems which are usually not at the centre of public interest, but which deserve all the more attention due to their special relations with Europe: The Eurasian Economic Union and the Caribbean Community (CARICOM). Further EYIEL sections address recent WTO and investment case law as well as developments at the IMF. The volume also contains review essays of important recent books in international economic law

and other aspects of international law which are connected to international economic relations. The chapter \"Sovereignty, Ownership and Consent in Natural Resource Contracts: From Concepts to Practice\" by Lorenzo Cotula is open access under a CC BY 4.0 license via link.springer.com.

K-Pop

What happens in our unconscious minds when we listen to, produce or perform popular music? The Unconscious – a much misunderstood concept from philosophy and psychology – works through human subjects as we produce music and can be traced through the music we engage with. Through a new collaboration between music theorist and philosopher, Smith and Overy present the long history of the unconscious and its related concepts, working systematically through philosophers such as Schopenhauer and Nietzsche, psychoanalysts such as Freud and Lacan, to theorists such as Deleuze and Kristeva. The theories offered are vital to follow the psychological complexity of popular music, demonstrated through close readings of individual songs, albums, artists, genres, and popular music practices. Among countless artists, Listening to the Unconscious draws from Prince to Sufjan Stevens, from Robyn to Xiu Xiu, from Joanna Newsom to Arcade Fire, from PJ Harvey to LCD Sound System, each of whom offer exciting inroads into the fascinating worlds of our unconscious musical minds. And in return, theories of the unconscious can perhaps takes us deeper into the heart of popular music.

A Macro-economic Demographic Simulation Model for the Dominican Republic: ECo-PoP

This is an open access book. With the support of universities and the research of AEIC Academic Exchange Center, The 2nd International Conference on Economic Development and Business Culture (ICEDBC 2022) will be held in Dali from June 24th to 26th. Compared with previous conferences, it will discuss more in-depth economic independent innovation, open cooperation and innovative business culture under the background of the new development stage, new situation and new journey era. There will be a broad exchange environment. Well-known experts, scholars or entrepreneurs in the field will be invited to make keynote reports. Contributing authors are also very welcome to actively participate in the conference and build an academic exchange ceremony.

Pop Culture Germany!

Thinking like an Economist -- The Economic Style and Its Antecedents -- How to Make Government Decisions -- How to Govern Markets -- The Economic Style and Social Policy -- The Economic Style and Market Governance -- The Economic Style and Social Regulation -- How the Economic Style Replaced the Democratic Left -- The Economic Style in the Age of Reagan -- Conclusion.

European Yearbook of International Economic Law 2018

Urbanization is a global phenomenon and the book emphasizes that this is not just a social-technological process. It is also a social-ecological process where cities are places for nature, and where cities also are dependent on, and have impacts on, the biosphere at different scales from local to global. The book is a global assessment and delivers four main conclusions: Urban areas are expanding faster than urban populations. Half the increase in urban land across the world over the next 20 years will occur in Asia, with the most extensive change expected to take place in India and China Urban areas modify their local and regional climate through the urban heat island effect and by altering precipitation patterns, which together will have significant impacts on net primary production, ecosystem health, and biodiversity Urban expansion will heavily draw on natural resources, including water, on a global scale, and will often consume prime agricultural land, with knock-on effects on biodiversity and ecosystem services elsewhere Future urban expansion will often occur in areas where the capacity for formal governance is restricted, which will

constrain the protection of biodiversity and management of ecosystem services

Listening to the Unconscious

An author subject index to selected general interest periodicals of reference value in libraries.

Proceedings of the 2022 2nd International Conference on Economic Development and Business Culture (ICEDBC 2022)

Part of the Handbook of the Philosophy of Science Series edited by: Dov M. Gabbay King's College, London, UK; Paul Thagard University of Waterloo, Canada; and John Woods University of British Columbia, Canada. Philosophy of Economics investigates the foundational concepts and methods of economics, the social science that analyzes the production, distribution and consumption of goods and services. This groundbreaking collection, the most thorough treatment of the philosophy of economics ever published, brings together philosophers, scientists and historians to map out the central topics in the field. The articles are divided into two groups. Chapters in the first group deal with various philosophical issues characteristic of economics in general, including realism and Lakatos, explanation and testing, modeling and mathematics, political ideology and feminist epistemology. Chapters in the second group discuss particular methods, theories and branches of economics, including forecasting and measurement, econometrics and experimentation, rational choice and agency issues, game theory and social choice, behavioral economics and public choice, geographical economics and evolutionary economics, and finally the economics of scientific knowledge. This volume serves as a detailed introduction for those new to the field as well as a rich source of new insights and potential research agendas for those already engaged with the philosophy of economics. Provides a bridge between philosophy and current scientific findings Encourages multi-disciplinary dialogue Covers theory and applications

Thinking Like an Economist

Urbanization, Biodiversity and Ecosystem Services: Challenges and Opportunities

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