

Treacherous: Carter Kids

Treacherous

Teagan "I wanted to go home." "Moving to America wouldn't have been so bad if it weren't for the family next door, but because of my so-called guardian - and I used that term lightly - we were the latest family to take up residency in Thirteenth Street, and I was the sole target of the bitch over the fence." "But, for me, life was a lot to get a lot worse." "Noah Messina, Ellie's step-brother, had decided to join her torment-the-new-girl-until-she-cracks mission." "There had been a fight in their driveway last weekend - between Noah and some other tattooed douchebag - that had progressed into our yard, resulting in the windshield of my car being smashed when Noah pummeled his opponent through it. Thinking back now I had to admit that I sort of overreacted when I stalked outside in nothing but a Coldplay t-shirt and a black thong and tossed an entire can of white gloss paint over the hood of Noah's black Lexus in retaliation. I guess it had felt damn good to fight back instead of letting them walk all over me..." "Destroying Noah's car with paint was like waving a red rag in front of a bull. He lost it. Right there in my driveway, with his t-shirt ripped from his body and blood dripping from his eyebrow, Noah Messina had thrown the biggest man-tantrum I'd ever seen before declaring war on me..." "Noah "I was going to lose my shit over the girl-next-door." "God, three months of having her live next door to me and I still felt like slamming my head into the garden wall - now worse than ever since she had challenged me." "The defiance in her eyes as she stared at me down before bending over the hood of my baby and emptying the can of paint was something that struck a chord inside of me. I'd never been so angry or turned on in my life." "Pure rage had flooded my veins, driven on even further when Teagan taunted me with her potty mouth and yeah, I'd kind of lost it with her. Problem was I had an even uglier temper, and Friday night Teagan Connolly ignited it like no one had before. When she slapped me and pressed her tight little body against mine, taunting me with that sharp tongue of hers, I'd never been so close to putting my hands on a woman in my life." "Except instead of hurting her, I wanted to toss her sexy little ass on the hood of my car and take her right there, not caring who saw us. The urge to be inside her was like nothing I'd ever felt in my life..." Warning: Due to its explicit content Treacherous is recommended for readers of eighteen years or above."

Not If I Save You First

Bestselling author Ally Carter returns with an exciting stand-alone novel, about a girl stranded in the middle of the Alaskan wilderness with the boy who wronged her... as an assassin moves in. Maddie thought she and Logan would be friends forever. But when your dad is a Secret Service agent and your best friend is the president's son, sometimes life has other plans. Before she knows it, Maddie's dad is dragging her to a cabin in the middle of the Alaskan wilderness. No phone. No Internet. And not a single word from Logan. Maddie tells herself it's okay. After all, she's the most popular girl for twenty miles in any direction. She has wood to cut and weapons to bedazzle. Her life is full. Until Logan shows up six years later . . . And Maddie wants to kill him. But before that can happen, an assailant appears out of nowhere, knocking Maddie off a cliff and dragging Logan to some unknown fate. Maddie knows she could turn back- and get help. But the weather is turning and the terrain will only get more treacherous, the animals more deadly. Maddie still really wants to kill Logan. But she has to save him first.

Treacherous Seas

Reese Conlon's much anticipated family leave is only two weeks away, and nothing is going to stand in the way of her being at her wife's side for the upcoming birth—not even the summer crowds in Provincetown, a new rookie cop with a hero complex, and a cruise ship at anchor in the harbor with a reported outbreak of a

mysterious illness. Andy Champlain might be a rookie cop, but she was raised by a family of cops, and she's ready to take on any challenge, if she only gets the chance. With a disaster brewing in Provincetown Harbor, a journalist who'll do anything for a story, and sexy summer PA, Laurel Winter, at the local clinic, she's about to have all the excitement she can handle. Before long, Reese, Tory, Laurel, and Andy are caught up in the gathering storms of an epidemic that could threaten all their lives.

The Serpent's Shadow

Carter and Sadie Kane face the impossible task of defeating Apophis, the serpent of chaos, before he can destroy the mortal world. Unfortunately, the magicians of the House of Life are on the brink civil war, the Gods are divided, and the young initiates of Brooklyn House stand almost alone against the forces of chaos.

Treacherous Strand

'Haunting, atmospheric and gripping' John Connolly, New York Times best-selling author 'A beguiling heroine - clever, sympathetic and bearing a weight of guilt' The Times A woman's body washes up on a remote beach on the Inishowen peninsula. Partially-clothed, with a strange tattoo on her thigh, she is identified as Marguerite Etienne, a French woman who has been living in the area. Solicitor Benedicta 'Ben' O'Keeffe is consumed by guilt; Marguerite was her client, and for the second time in her life Ben has failed someone who needed her, with tragic consequences. So when local Sergeant Tom Molloy dismisses Marguerite's death as the suicide of a disturbed and lonely woman, Ben cannot let it lie. Ben uncovers Marguerite's strange past as a member of a French doomsday cult, which she escaped twenty years previously but not without leaving her baby daughter behind. Disturbed by what appears to be chilling local indifference to Marguerite's death, Ben pieces together the last few weeks of the French woman's life in Inishowen. What she discovers causes her to question the fragile nature of her own position in the area, and she soon finds herself crossing boundaries both personal and professional to unearth local secrets long buried. Praise for Andrea Carter 'I adored this traditional crime novel; it's modern day Agatha Christie with Ben as Miss Marple' Irish Examiner 'Atmospheric and vivid' Irish Times 'The colourful cast of characters may be fictional, but the landscapes, towns and villages are instantly recognisable' Irish Daily Mail '... filled with well-drawn and engaging characters, lyrical descriptions of the stunning scenery, and intriguing mysteries to be unravelled ... hugely enjoyable ...' Irish Independent 'It's like a modern day Agatha Christie set in a small community with all the alliances, secrets and rivalry such a place can engender. There are enough twists to hold the interest throughout and it builds to a crescendo in a dramatic and highly satisfying close' Books Ireland Magazine

Torment

* A heavyweight title up for grabs ** A family to protect ** Enemies closing in *With a baby on the way and a mob family hot on his heels, Noah must once again dust off his gloves and fight. This time, there's more on the line than ever before. With his best friend dead and the career he worked so hard to build crumbling around him, Noah must make some unfavorable decisions. Making a deal with the devil himself, Noah thinks that at least one of problems will be taken care of... or will it backfire in his face? And when tragedy strikes, will anything be okay again? In the ultimate grab for power, the question is not \"who will win?\" but \"who will lose the most?\" In the explosive final installment of Noah and Teagan's story, paths will cross and lives will shatter. Can love overcome all obstacles, or will uncertainty of the future prove too much? Only one thing is for sure - nothing will ever be the same again.***** Warning *****Due to its explicit content, bad language, fighting scenes, and graphic sexual content, Torment (Carter Kids #4) is recommended for readers of eighteen years and above.

The Book Woman of Troublesome Creek

RECOMMENDED BY DOLLY PARTON IN PEOPLE MAGAZINE! A NEW YORK TIMES

Treacherous: Carter Kids

BESTSELLER A USA TODAY BESTSELLER A LOS ANGELES TIMES BESTSELLER The bestselling historical fiction novel from Kim Michele Richardson, this is a novel following Cussy Mary, a packhorse librarian and her quest to bring books to the Appalachian community she loves, perfect for readers of William Kent Kreuger and Lisa Wingate. The perfect addition to your next book club! The hardscrabble folks of Troublesome Creek have to scrap for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, *The Book Woman of Troublesome Creek* is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home. Look for *The Book Woman's Daughter*, the new novel from Kim Michele Richardson, out now! Other Bestselling Historical Fiction from Sourcebooks Landmark: *The Mystery of Mrs. Christie* by Marie Benedict *The Engineer's Wife* by Tracey Enerson Wood Sold on a Monday by Kristina McMorris

Waiting Game

Daryl King I lived my life by the three-never rules. 1. Never back down. 2. Never break down. 3. Never look back. The past was behind us for a reason. As for my past? Well, most of it felt like a dream - more like a horrible nightmare - and for years, I allowed myself to believe just that. Denial was my friend because my memories couldn't be trusted. But now the girl I've adored since Pre-K is back in my town, back in my high school, and I'm losing control. The foundations around my carefully constructed world are cracking. My whole damn world is fracturing and falling apart at the seams. Molly comes with a whole heap of scars and a tidal wave of cold home truths. She thinks I'm some sort of hero. I can only pray she never discovers the truth...*** Warning *** Because of its explicit sexual content, mature themes, triggers, violence, cliffhanger ending, and bad language, *Waiting Game* is suitable for mature readers of seventeen years and above.

Also Known As

From New York Times bestselling, National Book Award winning author Robin Benway comes the first book in a hilarious and romantic duology about a normal girl . . . who just so happens to be a spy. Being a 16-year-old safecracker and active-duty daughter of international spies has its moments, good and bad. Pros: Seeing the world one crime-solving adventure at a time. Having parents with super cool jobs. Cons: Never staying in one place long enough to have friends or a boyfriend. But for Maggie Silver, the biggest perk of all has been avoiding high school and the accompanying cliques, bad lunches, and frustratingly simple locker combinations. Then Maggie and her parents are sent to New York for her first solo assignment, and all of that changes. She'll need to attend a private school, avoid the temptation to hack the school's security system, and befriend one aggravatingly cute Jesse Oliver to gain the essential information she needs to crack the case . . . all while trying not to blow her cover.

Death at Whitewater Church

When a skeleton is discovered, wrapped in a blanket, in the hidden crypt of a deconsecrated church, everyone is convinced the bones must be those of Conor Devitt, a local man who went missing on his wedding day six years previously. But the post mortem reveals otherwise. Solicitor Benedicta 'Ben' O'Keeffe is acting for the owners of the church, and although an unwelcome face from her past makes her reluctant to get involved initially, when Conor's brother dies in strange circumstances shortly after coming to see her, she finds herself drawn in to the mystery. Whose is the skeleton in the crypt and how did it get there? Is Conor Devitt still alive, and if so is there a link? What happened on the morning of his wedding to make him disappear? Negotiating between the official investigation, headed up by the handsome but surly Sergeant Tom Molloy,

and obstructive locals with secrets of their own, Ben unravels layers of personal and political history to get to the truth of what happened six years before.

Adversity Quotient

Praise for Adversity Quotient. \ "With AQ, Paul Stoltz has done something remarkable: He synthesizes some of the most important information on how we influence our own future and then offers a profound set of observations which teaches us how to thrive in a fast-changing world!\ " -Joel Barker, President, Infinity, LTD, author of Paradigm Shift. \ "Adversity Quotient will show that you have more control over events than you think. The key is changing your beliefs. Believe it or not, that can usually be done in One Minute.\ " -Ken Blanchard, co-author, The One Minute Manager. \ "Paul Stoltz's AQ explains why some people, teams, organizations, and societies fail or quit, and how others in the situation persevere and succeed. With this book, anyone or organization can learn to reroute their AQ and hardwire their brain for success.\ " -Daniel Burrus, author, Technotrends. \ "AQ is one of the more important concepts of our time. Paul Stoltz's book provides the direction and tools necessary for putting this idea into practice. It is a must read for anyone interested in personal mastery, leadership effectiveness and/or organizational productivity.\ " -Jim Ericson, Program Director, The Masters Forum.

Break My Fall

Desperation led me to his house.Lust led me to his bed.I was homeless, strapped for cash, and running from my past.Now I'm here, in a brand-new state, miles away from home, and sleeping in the room next to his. The room with the revolving door of females.I know he's a bad idea for me. He's cocky, a manwhore, and way too self-assured for a sheltered girl with secrets.But when he smiles at me, I lose my freaking mind.I don't want her in my home.She's too sweet for a pr*ck like me. Too innocent.Too f*cking much.I have more baggage, secrets, and commitments than she could ever understand.I need her gone, dammit, but I keep pulling her back in.I'm blurring lines with this girl.She's a temptation I can't resist, and I'm losing my head.I'm so goddamn screwed...Break My Fall is the first installment of the bestselling Broken series. Due to its explicit content, bad language, and graphic sexual content, Break My Fall is recommended for mature readers of seventeen years and above.Revised 2019 edition, with an additional 40,000+ words.

Bound by Ice

Recounts George W. De Long's expedition to reach the North Pole.

Treacherous Play

Examining the ethics and experience of “treacherous play” through 3 games that allow deception and betrayal—EVE Online, DayZ, and the TV series Survivor. Deception and betrayal in gameplay are generally considered off-limits, designed out of most multiplayer games. There are a few games, however, in which deception and betrayal are allowed, and even encouraged. In Treacherous Play, Marcus Carter explores the ethics and experience of playing such games, offering detailed explorations of three games in which this kind of “dark play” is both lawful and advantageous: EVE Online, DayZ, and the television series Survivor. Examining aspects of games that are often hidden, ignored, or designed away, Carter shows the appeal of playing treacherously. Carter looks at EVE Online’s notorious scammers and spies, drawing on his own extensive studies of them, and describes how treacherous play makes EVE successful. Making a distinction between treacherous play and griefing or trolling, he examines the experiences of DayZ players to show how negative experiences can be positive in games, and a core part of their appeal. And he explains how in Survivor’s tribal council votes, a player’s acts of betrayal can exact a cost. Then, considering these games in terms of their design, he discusses how to design for treacherous play. Carter’s account challenges the common assumptions that treacherous play is unethical, antisocial, and engaged in by bad people. He doesn’t claim that more games should feature treachery, but that examining this kind of play sheds new light on what

play can be.

The Blood Runs Like a River Through My Dreams

THE BLOOD RUNS LIKE A RIVER THROUGH MY DREAMS transports readers to the majestic landscapes and hard Native American lives of the desert Southwest and into the embrace of a way of looking at the world that seems almost like revelation. Born to a storytelling Native mother and a roughneck, song-singing cowboy father, Nasdijj has lived on the jagged-edged margins of American society, yet hardship and isolation have only brought him greater clarity--and a gift for language that is nothing short of breathtaking. Nasdijj tells of his adopted son, Tommy Nothing Fancy, of the young boy's struggle with fetal alcohol syndrome, and of their last fishing trip together. It is a heartbreaking story, written with great power and a diamondlike poetry. But whether Nasdijj is telling us about his son, about the chaotic, alternately harrowing and comical life he led with his own parents, or about the vitality and beauty of Native American culture, his voice is always one of searching honesty, wry humor, and a nearly cosmic compassion. While Nasdijj struggles with his impossible status as someone of two separate cultures, he also remains a contradiction in a larger sense: he cares for those who often shun him, he teaches hope though he often has none for himself, and he comes home to the land he then must leave. THE BLOOD RUNS LIKE A RIVER THROUGH MY DREAMS is the memoir of a man who has survived a hard life with grace, who has taken the past experience of pain and transformed it into a determination to care for the most vulnerable among us, and who has found an almost unspeakable beauty where others would find only sadness. This is a book that will touch your soul.

Children of Blood and Bone

Z?ie Adebola remembers when the soil of Ors?ha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Z?ie's Reaper mother summoned forth souls.

I Escaped Amazon River Pirates

From multi-award winning Ellie Crowe and Scott Peters comes a harrowing escape based on true tales of recent Amazon River pirate attacks. When river pirates attack their ferry in the middle of the night, Nick and his family escape on a surfboard. But the Amazon River's wild currents separate Nick and his stepsister from their parents. One minute they're together, the next, Nick and Maddie are lost and alone in a deadly rainforest filled with piranha, jaguars, caimans, and giant anaconda. Worse, they've got angry pirates on their tail and a box of stolen gold. 15-year-old Nick is responsible for 8-year-old Maddie—but it's not easy when his stepsister acts like she hates his guts! Can they find a way to get along and survive in the deadly jungle? Can these brave but frightened kids escape disaster? 100% kid-tested, no-boring-parts guaranteed! This is the 4th children's book in the I Escaped Series about brave boys and girls who face real-world challenges and find ways to escape disaster. Sure to appeal to fans of New York Times Bestseller Lauren Tarshis's I Survived Series and Treasure Island by Robert Louis Stevenson. A study guide is available at <https://tinyurl.com/escaped-pirates> Features a special section on pirates and piracy on the Amazon River including fascinating facts about illegal gold mining, deforestation, clearcutting in Brazil, Peru, and the whole South American region. A story of sibling rivalry, values, and courage that's packed with adrenaline-charged, nonstop action adventure.

Pocketful of Us

\\"Nothing in Pocketful is as it seems.\"Loyalty.Family.Power.A code I never knew existed until now. A code that could destroy us all. Drowning in the sins of our fathers, everything is coming to a head.It's sink or swim time. Too bad I'm already drowning...Pocketful of Us is the fourth and concluding book in the Pocket series. Because of its explicit sexual content, mature themes, bully themes, potential triggers, and bad language, it is suitable for mature readers.*Completed Series*Series in order: Pocketful of BlamePocketful of ShamePocketful of YouPocketful of U

Quest of the Cubs

With the Northern Kingdoms run by noble polar bears north of Ga'Hooole on the brink of collapse, a group of power-hungry bears has seized control. When their mother is taken prisoner by the bears, twin inexperienced polar bear cubs begin a quest to find her and not only must learn how to survive but will end up in the midst of an epic battle.

The Cruel Prince

From #1 New York Times bestselling author Holly Black, comes the first book in a stunning new series about a mortal girl who finds herself caught in a web of royal faerie intrigue. Of course I want to be like them. They're beautiful as blades forged in some divine fire. They will live forever. And Cardan is even more beautiful than the rest. I hate him more than all the others. I hate him so much that sometimes when I look at him, I can hardly breathe. Jude was seven years old when her parents were murdered and she and her two sisters were stolen away to live in the treacherous High Court of Faerie. Ten years later, Jude wants nothing more than to belong there, despite her mortality. But many of the fey despise humans. Especially Prince Cardan, the youngest and wickedest son of the High King. To win a place at the Court, she must defy him--and face the consequences. In doing so, she becomes embroiled in palace intrigues and deceptions, discovering her own capacity for bloodshed. But as civil war threatens to drown the Courts of Faerie in violence, Jude will need to risk her life in a dangerous alliance to save her sisters, and Faerie itself.

Surviving Home

Book 2 of The Survivalist Series No electricity. No running water. No food. No end in sight. If life as you knew it changed in an instant, would you be prepared? In A. American's first novel, *Going Home*, readers were introduced to Morgan Carter, the resourceful, tough-as-nails survivalist who embarks on a treacherous 250-mile journey across Florida following the collapse of the nation's power grid. Now reunited with his loving wife and daughters in this follow-up to *Going Home*, Morgan knows that their happiness is fleeting, as the worst is yet to come. Though for years Morgan has been diligently preparing for emergency situations, many of his neighbors are completely unready for life in this strange new world—and they're starting to get restless. With the help of his closest companions, Morgan fights to keep his home secure—only to discover shocking information about the state of the nation in the process. Fans of James Wesley Rawles, William R. Forstchen's *One Second After*, and *The End* by G. Michael Hopf will revel in A. American's apocalyptic tale.

The Body Falls

'Her best yet... Andrea conjures up a phenomenal sense of place. She is such an assured, stylish writer and *The Body Falls* is remarkably gripping' Jo Spain April in Florida and Ben O'Keeffe is enjoying balmy temperatures, working the last few days of a six-month stint with her old law firm. A week later she returns to Glendara, Inishowen where a charity cycle race is taking place. But it starts to rain, causing the cyclists to postpone the start of their event and stay overnight in the town. But the rain doesn't stop; it increases to become relentless, torrential. In the middle of the night Sergeant Tom Molloy is called out to Mamore Gap, where a body, dislodged from a high bank by the heavy rain, has fallen onto the vet's jeep. It is identified as Bob Jameson, a well-known local charities boss, and the organiser of the cycling event. Stunned, the GP confirms that the man has suffered a snakebite. Terrible weather persists and soon bridges are down and roads are impassable. Glendara is completely cut off, with a killer at the heart of the community. Who is responsible for Bob Jameson's death? One of the strangers in town or someone closer to home? It's left to Molloy, with Ben's assistance, to find out what is going on. Praise for Andrea Carter's Inishowen Mysteries series 'Atmospheric and vivid' *The Irish Times* 'I adored this traditional crime novel; it's modern day Agatha Christie with Ben as Miss Marple' *Irish Examiner* 'The colourful cast of characters may be fictional, but the landscapes, towns and villages are instantly recognisable' *Irish Daily Mail* 'A beguiling heroine - clever,

sympathetic and bearing a weight of guilt' The Times

Avatar, the Last Airbender: the Rise of Kyoshi (Chronicles of the Avatar Book 1)

From the world of Avatar: The Last Airbender comes a YA novel starring Avatar Kyoshi--now in paperback. After years of searching for the next Avatar, the four nations have found peace with Avatar Yun--until Kyoshi, Yun's friend and servant, demonstrates remarkable bending abilities herself. With the identity of the true Avatar at stake, Kyoshi and her fiery friend Rangi flee the Avatar mansion and find supporters in the daofoi--outlaws living in the shadows of the Earth Kingdom. But while Kyoshi, Rangi, and their daofoi friends face off against underworld rivals, those who seek to control the Avatar draw close. This thrilling first installment maps Kyoshi's journey from a girl of humble origins to the merciless pursuer of justice destined to become a legend in the world of Avatar.

Pocketful of You

"Nothing in Pocketful is as it seems." Evil is lurking all around us and Sketch and I cannot escape the secrets of our past. A past that, up until now, neither one of us knew existed. Torn apart by our cruel, vindictive fathers, we face our biggest challenge yet; staying alive. Pocketful of You is the third in a four-book series. Therefore, the storyline continues into the fourth book. Because of its explicit sexual content, mature themes, bully themes, potential triggers, and bad language, it is suitable for mature readers. Series in order: Pocketful of Blame, Pocketful of Shame, Pocketful of You, Pocketful of U.

Better When He's Bad

New York Times and USA Today bestselling author Jay Crownover returns with a heart-stopping new series... Welcome to the Point. There's a difference between a bad boy and a boy who's bad . . . meet Shane Baxter. Sexy, dark, and dangerous, Bax isn't just from the wrong side of the tracks, he is the wrong side of the tracks. A criminal, a thug, and a brawler, he's the master of bad choices, until one such choice landed him in prison for five years. Now Bax is out and looking for answers, and he doesn't care what he has to do or who he has to hurt to get them. But there's a new player in the game, and she's much too innocent, much too soft...and standing directly in his way. Dovie Pryce knows all about living a hard life and the tough choices that come with it. She's always tried to be good, tried to help others, and tried not to let the darkness pull her down. But the streets are fighting back, things have gone from bad to worse, and the only person who can help her is the scariest, sexiest, most complicated ex-con The Point has ever produced. Bax terrifies her, awakening feelings she never thought she'd have for a guy like him. But it doesn't take Dovie long to realize . . . some boys are just better when they're bad.

Trust the Grind

Tagline: Trust the Grind entails interviews from some of the best athletes to ever step foot on Earth, whose sole focus is to teach, and inspire the reader, rather than speaking on behalf of their personal accolades in athletics. SET GOALS (Featuring Chipper Jones) DRIVEN (Featuring Terrell Owens) HEIGHTEN YOUR FOCUS (Featuring Alex Morgan) STAY ACTIVE AND EAT RIGHT (Featuring Gary Player) DISCIPLINED (Featuring Jason Kidd) BE YOU (Featuring Paige VanZant) DEVELOP YOUR PASSIONS (Featuring Ryan Sheckler) IDENTIFY YOUR "WHY" (Featuring Jimmie Johnson & Devin Hester) BE OBSESSED (Featuring Georges St-Pierre) MAKE SACRIFICES (Featuring Ryan Lochte) CONFIDENCE (Featuring Mike Modano & Andruw Jones) POSITIVE THINKING IS A SUPERPOWER (Featuring Tim Hudson) DON'T BE AFRAID TO FAIL (Featuring Luis Gonzalez) DON'T GET TOO COMFORTABLE (Featuring Manny Pacquiao)

Falling Away

From the New Adult sensation and New York Times bestselling author of *Rival Jaxon* is the guy she's supposed to avoid. K.C. is the girl he won't let get away.... K. C. Carter has always followed the rules--until this year, when a mistake leaves her the talk of her college campus and her carefully arranged life comes crashing to a halt. Now she's stuck in her small hometown for the summer to complete her court-ordered community service, and to make matters worse, trouble is living right next door. Jaxon Trent is the worst kind of temptation and exactly what K.C. was supposed to stay away from in high school. But he never forgot her. She was the one girl who wouldn't give him the time of day and the only one to ever say no. Fate has brought K.C. back into his life--except what he thought was a great twist of luck turns out to be too close for comfort. As they grow closer, he discovers that convincing K.C. to get out from her mother's shadow is hard, but revealing the darkest parts of his soul is nearly impossible....

House of Leaves

THE MIND-BENDING CULT CLASSIC ABOUT A HOUSE THAT'S LARGER ON THE INSIDE THAN ON THE OUTSIDE • A masterpiece of horror and an astonishingly immersive, maze-like reading experience that redefines the boundaries of a novel. "Simultaneously reads like a thriller and like a strange, dreamlike excursion into the subconscious." —Michiko Kakutani, *The New York Times* "Thrillingly alive, sublimely creepy, distressingly scary, breathtakingly intelligent—it renders most other fiction meaningless." —Bret Easton Ellis, bestselling author of *American Psycho* "This demonically brilliant book is impossible to ignore." —Jonathan Lethem, award-winning author of *Motherless Brooklyn* One of *The Atlantic's* Great American Novels of the Past 100 Years Years ago, when *House of Leaves* was first being passed around, it was nothing more than a badly bundled heap of paper, parts of which would occasionally surface on the Internet. No one could have anticipated the small but devoted following this terrifying story would soon command. Starting with an odd assortment of marginalized youth—musicians, tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies—the book eventually made its way into the hands of older generations, who not only found themselves in those strangely arranged pages but also discovered a way back into the lives of their estranged children. Now made available in book form, complete with the original colored words, vertical footnotes, and second and third appendices, the story remains unchanged. Similarly, the cultural fascination with *House of Leaves* remains as fervent and as imaginative as ever. The novel has gone on to inspire doctorate-level courses and masters theses, cultural phenomena like the online urban legend of "the backrooms," and incredible works of art in entirely unreal mediums from music to video games. Neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green was prepared to face the consequences of the impossibility of their new home, until the day their two little children wandered off and their voices eerily began to return another story—of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams.

Butterfly Yellow

Winner of the Scott O'Dell Award for Historical Fiction! Perfect for fans of Elizabeth Acevedo, Ibi Zoboi, and Erika L. Sánchez, this gorgeously written and deeply moving novel is the YA debut from the award-winning author of *Inside Out & Back Again*. 4 starred reviews! In the final days of the Việt Nam War, H'ng takes her little brother, Linh, to the airport, determined to find a way to safety in America. In a split second, Linh is ripped from her arms—and H'ng is left behind in the war-torn country. Six years later, H'ng has made the brutal journey from Việt Nam and is now in Texas as a refugee. She doesn't know how she will find the little brother who was taken from her until she meets LeeRoy, a city boy with big rodeo dreams, who decides to help her. H'ng is overjoyed when she reunites with Linh. But when she realizes he doesn't remember her, their family, or Việt Nam, her heart is crushed. Though the distance between them feels greater than ever, H'ng has come so far that she will do anything to bridge the gap.

Treacherous Intent

DANGER AT HER DOORSTEP Private investigator Elisabeth Aday thinks her California women's shelter is a safe haven—until skip tracer Liam O'Neill shows up. While searching for a missing woman, Liam unwittingly puts Elisabeth in the crosshairs of the deadly drug gang that is trailing his target. To stay alive, they must find the woman before the gang finds them. And when a second rival gang joins the search, the threats multiply. Deep in the lair of notorious drug dealers, Elisabeth can't tell which is more dangerous—the criminals after her...or her growing feelings for the man at her side.

Take the Key and Lock Her Up

When an office cleaner steals candy from a bowl on a general's desk, it changes the course of history. The President of the People's Republic of China dies while in office. A heart attack is the official cause of death. Three days later, the Politburo announces the name of the new President. Eight months later, the CIA disguising expert who helped Rex Dalton on his last mission in China is killed in her home in Virginia. The next day, Josh Farley and his wife, Marissa, are abducted, and Rex is running out of time to save them. Then in Beijing, an office cleaner steals candy from a bowl on a general's desk. Two weeks later, Rex Dalton and his team help a defector escape from China, and the world is heading for war. **HOLES IN THE WALL** is a full-length novel, a nail-biting thriller by best-selling author JC Ryan. It is the thirteenth book in the electrifying Rex Dalton series and the sequel to *The Shanghai Strain*.

Holes In The Wall

The Fugitive made its debut on ABC on September 17, 1963. Over the next four seasons, the show enjoyed enormous commercial and critical success. Millions of fans followed the heroic exploits of Dr. Richard Kimble (David Janssen) as he eluded police lieutenant Philip Gerard (Barry Morse) and doggedly pursued the killer of his wife, the notorious one-armed man. The four-year television run was a commercial and critical success and the 1993 movie of the same name sparked renewed interest in the show. The coverage is episode-by-episode: title, cast lists, director, writer, original airdate, and a comprehensive plot synopsis.

Following The Fugitive

The boy was growing into youth – not yet a teenager – but was bright enough to know his country was in a war that it mustn't lose, that his brother and uncles were also part of this deadly struggle... Melodious harmonies and helmets were heard and seen at the impromptu Christmas party his mum and dad had arranged. He was as inquisitive as could be because it sounded like the Americans had arrived with Uncle Jim for the little house party he'd eavesdropped about over the last few days. "Gosh a' mighty!" he heard one over-the-pond voice exclaim. "You got gas lighting but no electricity in the house, huh?" The front room was alive with noise generated by adults, both seated and standing, in a happy conversation. Already, a smoky fuzz was forming from lit cigarettes, held firmly between thumbs and forefingers and used sometimes to emphasise a point or two in the friendly interchange of chit-chat. The first thing he noticed was one policeman's helmet and two American army white military police garrison caps grouped together at one end of his mum's upright piano top. Railway policeman, Uncle Jim was in boisterous good humour with the two Americans. Suddenly, his young eyes lit up as he spied a crumpled untidy mess of military equipment in the corner of the room, which drew him onto it immediately. He could see a US army belt with what looked like a brown wood baseball bat attached, as well as a set of handcuffs.

Liverpool Kids of WWII, Part 2

Mush, Pat, and Fatso and thier families travel by ship to China to return Pat to his father, but the Purple Dragon wants to kidnap Pat.

Just Kids and Deep-sea Dan

The seemingly never-ending Cabinda War (1975—) has left multitudes dead in its wake and thousands of children homeless and orphaned. Jackaleena N'denga, a young Angolan girl, has become the sole survivor of one specifically brutal village massacre carried out by a band of guerrilla boy-soldiers. Jackaleena's resilience leads her to an orphanage on the west coast of Africa, known as Benguela by the Sea, where she and other children are taken in and protected. Her brilliant mind and endless questions capture the heart of her mentor, Margaret, who ensures her that her survival thus far—especially being the only survivor from her village—must mean she has big things ahead of her. When the opportunity arises, she must find her purpose. Not without a plan, Jackaleena stows away on a mercy ship that has made its yearly visit to the orphanage and is now preparing to return to America. Her journey takes her across the ocean, into the arms of New York City's customs officials, and finally into placement in a temporary foster home in Texas. Enter Alfie Carter—a workaholic, small-town detective who is also battling memories of his past. His life is forever changed when he meets a young African girl looking for her higher purpose.

Alfie Carter

Rubin "Hurricane" Carter was riding a wave of success. The survivor of a difficult youth, he rose to become a top contender for the middleweight boxing crown. But his career crashed to a halt on May 26, 1967, when he and another man were found guilty of the murder of three white people and sentenced to three consecutive life terms. Written from prison and first published in 1974, *The Sixteenth Round* chronicles Hurricane's journey from the ring to solitary confinement. The book was his cry for help to the public, an attempt to set the record straight and force a new trial. Bob Dylan wrote his classic anthem "Hurricane" about his struggle, and Muhammad Ali and thousands of others took up his cause. The power of Carter's voice, as well as his ironic humor, makes this an eloquent, soul-stirring account of a remarkable life.

The Sixteenth Round

A state-by-state guide to the places that offer a unique insight into American culture 500+ All-American Family Adventures is a thoughtful handbook that will help you plan family vacations and day trips that are both entertaining and educational. Travel is one of the best ways to augment a child's formal education, and this volume offers insightful suggestions for making the most of any trip—all the while making it so much fun that your kids won't even know they're learning. This voluminous collection, carefully researched, includes places your family will never forget—the most important historical sites in the country are here, as well as gems travelers might otherwise miss. The common thread is that each gives real insight into the American experience and also packs a powerful, engaging experience on its own. Also provided: budgeting tips, time-saving strategies, historical background, and an appendix of the best family-friendly lodging options.

500+ All-American Family Adventures

... the best mystery and suspense fiction from around the world, with stories by Doug Allyn, Lawrence Sanders, Jeffery Deaver, Jeremiah Healy, Clark Howard, Susan Isaacs, Sharyn McCrumb, Anne Perry, Bill Pronzini, and many others.

The World's Finest Mystery and Crime Stories: 4

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