

Muriel

Muriel Spark: The Biography

In 1992 the Spark invited Martin Stannard to write her biography, offering interviews and full access to her papers. The result is this biography of the Scottish author.

Symposium

Captures life in the rural Toe River Valley of North Carolina during the 1920s and 1930s, presenting a portrait of the colorful people and their traditions

Cabins in the Laurel

Cowinner of the MLA Prize for Bibliographical or Archival Scholarship The Muriel Rukeyser Era makes available for the first time a range of Muriel Rukeyser's prose, a rich and diverse archive of political, social, and aesthetic writings. Eric Keenaghan and Rowena Kennedy-Epstein assemble a selection of unpublished and out-of-print texts, demonstrating the diversity, brilliance, and possibilities of mid-twentieth-century women's intellectual life and sociopolitical engagement. Although primarily known as a poet, Rukeyser produced an expansive and influential body of nonfiction and critical writings. Reflective of a deeply committed thinker, her accessible but philosophically complex prose—including essays, lectures, radio scripts, stories, and reviews—addresses issues related to racial, gender, and class justice, war and war crimes; the prison-industrial complex, Jewish culture and diaspora, motherhood, literature, music, cinema, and translation. Many of the selected texts have been forgotten, have fallen out of print, or were never previously published because of conservative Cold War political and gender orthodoxies. The Muriel Rukeyser Era offers new insight into Rukeyser's radical and strikingly contemporary vision for the role of the writer—especially the woman writer. This selection reveals the centrality of feminism, antifascism, and antiracism to her thinking and thus affirms the resonance and urgency of her work today.

The Muriel Rukeyser Era

This Companion brings together an international 'Brodie set' of critics to trace the history, impact, reception and major themes of Spark's work, from her early poetry to her last novel. It encompasses the range of Spark's output, pursuing contextual lines of approach including biography, geography, gender, identity, nation and religion, and considering her legacy and continuing influence in the twenty-first century. Spark emerges here as a serious thinker on issues as diverse as the Welfare State, secularisation, decolonisation, and anti-psychiatry, and a writer whose work may be placed alongside Proust, Joyce, Nabokov, and Lessing. The critics collected here are mindful of how, although overwhelmingly known as a novelist, by the time of her first novel, *The Comforters*, in 1957, Spark already had a significant profile through poetry, biographical criticism, and literary journalism, as chair of the Poetry Society and editor of the *Poetry Review*, and as author or co-author of a number of scholarly studies of writers including Wordsworth, Mary Shelley, the Brontes, Cardinal Newman, and John Masefield. Within a relatively modest space this Companion touches on the whole range of Spark's work and, in introducing the oeuvre thematically for those looking to explore this elegant and challenging author further, also sets the agenda for future Spark studies.

Edinburgh Companion to Muriel Spark

"A substantial addition to Spark criticism, of which there has been surprisingly little published in recent

years.\"--Aileen Christianson, University of Edinburgh --Book Jacket.

Muriel Spark

An American heiress turned resistance hero, Muriel Gardiner was an electrifying woman who impressed everyone she met with her beauty, intelligence, and powerful personality. Her adventurous life led her from Chicago's high society to a Viennese medical school, from Sigmund Freud's inner circle to the Austrian underground. Over the years, she saved countless Jews and anti-fascists, providing shelter and documents ensuring their escape. This remarkable woman's life as a legend of the Austrian Resistance was captured in the movie *Julia* with Vanessa Redgrave and remains an inspiration to all those who believe that one individual can change the world. Gardiner's astonishing story is told here for the first time in all its variety and unanticipated twists and turns.

Muriel's War

Muriel Spark is widely considered to be one of the most gifted and innovative British novelists of her generation. Professor Cheyette's study is the first to explore her twenty novels as a whole and includes discussion of her short stories, poems and literary criticism.

Muriel Spark

Theorizing Muriel Spark is the first serious attempt to engage the writing of Muriel Spark in a sustained theoretical reading. It has a particular emphasis on gender, psychoanalysis, postcolonial and deconstructive reading strategies. Drawing together a range of significant names in the field of contemporary literature and critical theory (including Judith Roof, Susan Sellers, Bryan Cheyette, Patricia Duncker, Nicholas Royle, Willy Maley, Julian Wolfreys, and Helene Cixous) this collection of essays deals with the full range of Spark's literary output. It concludes with a new interview with Muriel Spark.

Faith and Fiction of Muriel Spark

Provides a new perspective on the documentary diversity of Muriel Rukeyser's work and influences. This study of twentieth-century American poet Muriel Rukeyser explores the multiple avenues of her 'poetics of connection' to reveal a profound engagement with the equally intertextual documentary genre. It examines previously overlooked photo narratives, poetry, prose and archival material and demonstrates an enduring dialogue between the poet's relational aesthetics and documentary's similarly interdisciplinary and creative approach to the world. By considering the sources of documentary in Rukeyser's work, the study provides insight into her guiding poetic principles, situating her as a vital figure in the history of twentieth-century American literature and culture, and as a pioneering personality in the development of American Studies.

Muriel Spark's Postmodernism

Muriel Rukeyser held a visionary belief in the human capacity to create social change through language. She earned an international reputation as a powerful voice against enforced silences of all kind, against the violence of war, poverty, and racism. Her eloquent poetry of witness-of the Scottsboro Nine, the Spanish Civil War, the poisoning of the Gauley Bridge laborers-split the darkness covering a shameful world. In addition to the complete texts of her twelve previously published books, this volume also features new poems discovered by the editors; Rukeyser's translations, including the first English translations of Octavio Paz's work; early work by Rukeyser not previously published in book form; and the controversial book-length poem *Wake Island*. An introduction by the editors traces Rukeyser's life and literary reputation and complements discerning annotations and textual notes to the poems.

Theorising Muriel Spark

From the Writer's Desk I am very much grateful to the Almighty and everyone whose blessings and inspirations has motivated me to write this book. Muriel Spark was a Unique voice of the 20th Century. In this book. An attempt has been made to incorporate the feelings, emotions, disturbances, instabilities of the Man that was represented in Muriel Spark works through her Characters. The moments, desires, fears that dwells in the mind of the character for which they are not responsible. I have tried to encamped the entire scenario by reflecting their situations in different chapters. It is seen that her novels are an experimental foray into the relationship between the author and her character through which she is able to explore her own role as a novelist. This book acknowledges the journey of the novelist who becomes more confident in writing her second novel. Readers can see her journey who has accepted her life as full of meaning, hall-marked by design and purpose. Muriel Spark - a singular voice of 20th century literature a novelist, poet, and essayist, she has style, she has charm, she has wit, she's profound, she's serious, she's religious, she's political. 'and I went on my way rejoicing '. To have read all of Spark is an achievement in itself , but also a spur to share that experience and to try to convey the impact and significance of her extensive portfolio. The best way to lead a writers life is time- tested and amply documented throughout history.

Muriel Rukeyser and Documentary

One unlocked car door, one glance to the left, and suddenly impoverished retiree Muriel Smith is hurtling down the road at an alarming thirty miles per hour! Will the teenage carjacker really shoot to kill? Muriel can't die yet. Not until she's accomplished something to make her daughter proud. Not until she's seen her great-grandchild, the unborn baby her granddaughter isn't sure she wants to keep. It seems Muriel is running out of time. Especially if her survival depends on her driving skills! Muriel and her carjacker find themselves on a wild adventure that has them both falling \"victim\" to Muriel's curious prayer life.

The Collected Poems of Muriel Rukeyser

\"Selecting novels representative of distinct phases in Muriel Spark's career, Rodney Stenning Edgecombe explores their themes, style, and structure in a detailed way for the first time. Edgecombe's approach brings to life the delicate nuances, rich allusions, and complicated ironies of Spark's fiction. His careful reading of the novels makes this a penetrating assessment of an important writer.\"--Publishers website.

Muriel Spark: An Inclusive Study of her Illustrious Novels

This book introduces the reader to words in Swahili, the language spoken across more of Africa than any other language. Author Muriel Feelings states in her introduction: 'There is a Swahili proverb that says: 'Haba na haba hujaza kibaba': Little by little fills the measure. It is hoped that through this introduction to Swahili, children of African ancestry will seek to learn more little by little?', through available books, people, and travel.? In fact, children of any ancestry will also enjoy learning the Swahili words presented here. Tom Feelings? sepia-toned illustrations of life in Africa are subtle yet luminous. Includes a map of the continent of Africa, showing countries where Swahili is spoken. ?A lyrical song of Swahili life.? ?Superbly beautiful.? A Caldecott Honor Book.

The Curious Prayer Life Of Muriel Smith

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Vocation and Identity in the Fiction of Muriel Spark

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Muriel's dreamland

Accompanying an exhibition at the Cleveland Museum of Art last fall and now at the Dahesh Museum in New York, this catalog focuses upon the French drawings in Muriel Butkin's highly specialized collection which she has promised to the Cleveland Museum. To assemble her diverse yet nicely integrated set of drawings, Butkin started buying 18th-century French drawings when they were affordable. In the mid-1970s, with the guidance of art historian Gabriel Weisberg, she expanded her collection to include 19th-century French drawings. These drawings were counter to the mainstream impressionist and postimpressionist taste of the time and focused more on academic French subject matter such as life drawings, portraits, or compositional studies. In the preface, Butkin herself reinforces her taste by saying that drawings are much more personal and spontaneous than paintings, often demonstrating the artistic process. Foster, curator of drawings at the Cleveland Museum, and other scholars present a well-researched volume that contributes new information to a very specialized field of art history. It is greatly disappointing, however, that the bulk of the reproductions are in black and white, often missing the subtly colored tones in many of the drawings. Nonetheless, this is recommended for museum and academic libraries that support graduate programs in art history. 183 b/w illustrations

Jambo Means Hello

In *Aiding and Abetting*, the doyenne of literary satire has written a wickedly amusing and subversive novel around the true-crime case of one of England's most notorious uppercrust scoundrels and the "aiders and abettors" who kept him on the loose. When Lord Lucan walks into psychiatrist Hildegard Wolf's Paris office, there is one problem: she already has a patient who says he's Lucan, the fugitive murderer who bludgeoned his children's nanny in a botched attempt to kill his wife. As Dr. Wolf sets about deciding which of her patients, if either, is the real Lucan, she finds herself in a fierce battle of wills and an exciting chase across Europe. For someone is deceiving someone, and it may be the good doctor, who, despite her unorthodox therapeutic method (she talks mainly about her own life), has a sinister past, too. Exhibiting Muriel Spark's boundless imagination and biting wit, *Aiding and Abetting* is a brisk, clever, and deliciously entertaining tale by one of Britain's greatest living novelists.

SIDNEY M. HARVEY V DANIEL L. LEWIS; CLAIM OF MURIEL ISRAEL, 365 MICH 97 (1961)

Available at last are all the poems by one of the twentieth century's greatest British writers, Dame Muriel Spark: "a true literary artist, acerbic and exhilarating" (London Evening Standard). In the seventy-three poems collected here Muriel Spark works in open forms as well as villanelles, rondels, epigrams, and even the tour de force of a twenty-one page ballad. She also shows herself a master of unforgettable short poems. Before attaining fame as a novelist (*Memento Mori*, *The Prime of Miss Jean Brodie*), Muriel Spark was already an acclaimed poet. The "power and control" of her poetry, as Publishers Weekly remarked, "is almost startling." With the vitality and wit typical of all her work, Dame Muriel has never stopped writing poems, which frequently appear in *The New Yorker*. As with all her creations, the poems show Spark to be "astonishingly talented and truly inimitable" (The San Francisco Chronicle).

MURIEL WHYBRA V RICHARD B. GUSTAFSON, 365 MICH 396 (1961)

"A magnificent romance redolent of ancient wisdom and rich with melancholy, loss, and love" from the bestselling author of *The Elegance of the Hedgehog* (Le Monde). Rose has just turned forty when she gets a call from a lawyer asking her to come to Kyoto for the reading of her estranged father's will. And so for the first time in her life she finds herself in Japan, where Paul, her father's assistant, is waiting to greet her. As Paul guides Rose along a mysterious itinerary designed by her deceased father, her bitterness and anger are soothed by the stones and the trees in the Zen gardens they move through. During their walks, Rose encounters acquaintances of her father—including a potter and poet, an old lady friend, his housekeeper and

chauffeur—whose interactions help her to slowly begin to accept a part of herself that she has never before acknowledged. As the reading of the will gets closer, Rose’s father finally, posthumously, opens his heart to his daughter, offering her a poignant understanding of his love and a way to accept all she has lost.

“Interspersed with aphoristic Japanese tales from various periods, as melancholy is gradually transmuted into joy.” —The New Yorker “[A] luminous meditation on grief.” —Booklist “With elegant and careful prose, [Barbery] offers descriptions of Kyoto and Japanese culture that transcend the genre of a travelogue. This novel will appeal to readers who long for happy endings and escape.” —Library Journal “The novel balances lush, cultivated gardens and weighted symbolism with mischievous foxes, matcha, sliced eel, and sushi, all forming ‘one happy chaos’ and a fascinating maze of emotional release.” —Foreword Reviews

Muriel, the sea-king's daughter; and other poems

Four brand new tales are now added to New Directions' original 1997 cloth edition of *Open to the Public*.

French Master Drawings from the Collection of Muriel Butkin

Presentation / Essay (Pre-University) from the year 2010 in the subject Didactics for the subject English - Literature, Works, grade: \"-\\

Aiding and Abetting

“A perfect book”—the film version won Maggie Smith an Academy award—about a controversial teacher and her female students in the years before World War II (Chicago Tribune). “Give me a girl at an impressionable age, and she is mine for life!” So asserts Jean Brodie, a magnetic, dubious, and sometimes comic teacher at the conservative Marcia Blaine School for Girls in Edinburgh. Brodie selects six favorite pupils to mold—and she doesn’t stop with just their intellectual lives. She has a plan for them all, including how they will live, whom they will love, and what sacrifices they will make to uphold her ideals. When the girls reach adulthood and begin to find their own destinies, Jean Brodie’s indelible imprint proves a gift to some and a curse to others. “Muriel Spark is one of the few writers on either side of the Atlantic with enough resources, daring, and stamina to be altering, as well as feeding, the fiction machine.” —John Updike, The New Yorker “Surprises are systematically reduced until there is only one left, and it is like the stab of a stiletto.” —The Spectator “Beautifully constructed, extremely amusing, and deeply serious.” —Saturday Review This ebook features an illustrated biography of Muriel Spark including rare photos and never-before-seen documents from the author’s archive at the National Library of Scotland.

All the Poems of Muriel Spark

While strange murders spread throughout a remote ski resort town high in the Canadian Rockies, Sam Hunt, a Native American, begins suffering blackouts, waking up miles away from home with no memory of his actions

A Single Rose

A moving, funny, triumphant novel that exalts the quiet victories of the inconspicuous. In an elegant apartment building in the heart of Paris, Renée, the concierge, scrutinizes the vacuous lives of its well-to-do tenants. Outwardly she conforms to every stereotype of the concierge: plump, cantankerous, addicted to television. Yet, unbeknownst to her employers, Renée is a sophisticated autodidact who adores art, philosophy, music, and Japanese culture. Then there's Paloma, twelve years old. Convinced of the meaninglessness of life, she's decided to end her own on her thirteenth birthday. Until then she will continue behaving as everyone expects her to behave, hiding behind the mask of an average pre-teen. Paloma and Renée hide both their true talents and their finest qualities from a world they suspect will not appreciate

them. The arrival in the building of a wealthy Japanese tenant changes a delicate and fragile equilibrium. \"This story, like all great tales, will break your heart, but it will also make you realize--or remember--that sometimes the pain is worth it.\"--Chicago Sun-Times

All the Stories of Muriel Spark

Unforgettably astounding and a joy to read, *Memento Mori* is considered by many to be the greatest novel by the wizardly Dame Muriel Spark.

The Black Madonna by Muriel Spark - Analysis and Comment

A counting book that gives a beautiful tribute to the heritage of east Africa.

The Prime of Miss Jean Brodie

'A hugely entertaining Victorian mystery' New York Times 'I enjoyed this - properly creepy and Gothic' Ian Rankin A spellbinding concoction of crime, history and horror - perfect for fans of Sherlock Holmes and Jonathan Creek _____ Edinburgh, 1888. A violinist is murdered in his home. The dead virtuoso's maid swears she heard three musicians playing in the night. But with only one body in the locked practice room - and no way in or out - the case makes no sense. Fearing a national panic over another Ripper, Scotland Yard sends Inspector Ian Frey to investigate under the cover of a fake department specializing in the occult. However, Frey's new boss, Detective 'Nine-Nails' McGray, actually believes in such supernatural nonsense. McGray's tragic past has driven him to superstition, but even Frey must admit that this case seems beyond reason. And once someone loses all reason, who knows what they will lose next . . . _____ 'This is wonderful. A brilliant, moving, clever, lyrical book - I loved it' Manda Scott 'A great cop double-act . . . It's the pairing of the upright Frey and the unorthodox McGray that notches up the stars for this book' Sunday Sport 'A brilliant mix of horror, history, and humour. Genuinely riveting . . . with plenty of twists, this will keep you turning the pages. It's clever, occasionally frightening and superbly written - The Strings Of Murder is everything you need in a mystery thriller' Crime Review

Muriel

Exuberant interior designer Muriel Brandolini presents the broad scope of her whimsical style, combining the contemporary with classic elegance. Muriel Brandolini's exceptional taste and unconventional aesthetic have made her a celebrated international interior designer. Her multicultural background-Vietnam, the Caribbean, and France-has influenced her unusual style, which is a mix of exoticism, elegance, and fantasy. Her interiors are marked by a dynamic color sense, bold textures and patterns, and an unusual combination of antique and contemporary furnishings. Beautifully photographed, this look into Brandolini's sophisticated world includes profiles of select residences-ranging from a seductive apartment marked by a dramatic draped Marie Antoinette-style bed and an entryway embellished with beaded song lyrics, to an airy beach house with a stairwell of hanging embroidered lanterns. Considered a design laboratory, her legendary townhouse is shown in several iterations. Included are such signature details as fabric walls, slipper chairs covered in hand-pieced antique fabrics, found treasures, and Asian-style split bamboo window shades. This avant-garde style setter shows that with an unfettered imagination one can create an alluring home environment.

The Trickster

The Elegance of the Hedgehog

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