Min Yong-hwan

The diplomat and scholar-official Min Yông-hwan (1861-1905), described by one contemporary Western observer as \"undoubtably the first Korean after the emperor,\" is best remembered in Korean historiography for his pioneering diplomacy at the courts of Tsar Nicholas II and Queen Victoria in the late 1890s. Furthermore, he is considered to be the foremost patriot of Korea's Taehan era (1897-1907). This pioneering study of Min Yông-hwan is long overdue and provides us with a new perspective on a period of Korean history that still casts its shadow over the region today. This new biography of Min contributes substantially to our understanding of this period by looking beyond the established view of Korea as being polarized between reformists and reactionaries in the late Choson era. In doing so, it provides us with deeper insight into the full range of responses of the late Choson leadership to the dual challenges of internal stagnation and external intervention at the juncture of the nineteenth and twentieth centuries. It will be essential reading for anyone interested in the recent history of Korea, late nineteenth century imperialism, and Russian, Japanese, American, and British foreign policy in northeast Asia.

Millicent Min, Girl Genius (The Millicent Min Trilogy, Book 1)

Who would have thought being smart could be so hard (and funny)? Millicent Min is having a bad summer. Her fellow high school students hate her for setting the curve. Her fellow 11-year-olds hate her for going to high school. And her mother has arranged for her to tutor Stanford Wong, the poster boy for Chinese geekdom. But then Millie meets Emily. Emily doesn't know Millicent's IQ score. She actually thinks Millie is cool. And if Millie can hide her awards, ignore her grandmother's advice, swear her parents to silence, blackmail Stanford, and keep all her lies straight, she just might make her first friend.What's it going to take? Sheer genius.

Learn to speak and write Northern Min in 30 days

This book presents multilingualism as a social phenomenon, which arises when speakers of a different language move to a new society and learn to speak the dominant language of the society. It offers case studies of Hokkien migrating families when they encounter new languages in Burma, Macao and San Francisco, showing how a family changes across generations from monolingual to bilingual/multilingual and back to monolingual. In the process language shift occurs as a result of transitional bilingualism. The dynamic status of Hokkien is also attested at the societal level in Singapore, Taiwan and south Fujian, the homeland of Hokkien.

Southern Min (Hokkien) as a Migrating Language

Southern M?n refers to a group of Chinese dialects spoken mainly in Southeast China and Taiwan. This group occupies a special position in the study of Chinese dialects, not only because of its large population of speakers (around 48 million) but also because of its preservation of various archaic linguistic features long lost in other dialects. In this book, B.C. Kwok applies the comparative method on new fieldwork data to reconstruct the common sound system of 'Proto-Southern M?n', from which all modern Southern M?n varieties emerged. The syllable initials, finals and tonal categories of Proto-Southern M?n are illustrated by more than 500 examples. In addition, this book offers an alternative view on the subgrouping of 12 Southern M?n varieties. It proposes that the Quánzh?u dialect and the Zh?ngzh?u dialect form the two main branches of the dialect group. This book should be of great interest to advanced students and scholars in the fields of

historical linguistics and Chinese dialectology.

Southern Min

Li Shi Min was a man of great political and military accomplishments, narrated here with the battle stratagems and clever counsel that carried him forward. This book tells how he helped his father Li Yuan to establish the Tang Dynasty and the contributions he made to unifying China. Author Hung Hing Ming draws on China's historical records and chronicles to recount the battles to conquer the warlords and local strongmen in different parts of China, the wise policies he adopted, and the means by which he inspired officials to put forward good suggestions. His deeds, policies and constructive interactions with his ministers and generals were compiled into guides and teaching materials for successors to the Chinese throne. Much of this leadership training advice is still useful today. This book will be an asset to readers as there are few works in English that introduce these cultural motifs that color the thinking of nation so important to ours.

Li Shi Min, Founding the Tang Dynasty

This is the first of four volumes that together elaborate on an advanced minimally invasive neurosurgery (MIN) technique for cerebral hemorrhages, which makes it possible to prevent secondary injury by the hematoma and to preserve neurological function and accelerate neuropsychological recovery after the evacuation. It describes in detail the theoretical, technical and training procedures necessary to carry out successful intracerebral hemorrhage evacuations using MIN techniques. A combination of mouth-tracked microsurgery, neuro-sonography, neuro-endoscopy, LASER and sealing makes highly effective, minimally invasive evacuation of all types of hematomas possible. The MIN Key Concept, an advanced new model based on the Keyhole Concept and MIN techniques is also presented. Lastly, the scientific basics of MIN are discussed and summarized. A historical curriculum vitae is included in memory of the main pioneer of innovative MIN techniques, Prof. Axel Perneczky, to whom this book is dedicated.

Key Concepts in MIN - Intracerebral Hemorrhage Evacuation

Min Jade has been a misfit all her life. Programmed to be the best by her Tiger Mom, Jessica Jade, she is a standout in her career as the only Black tenured professors of Physics at the prestigious University of Michigan. With an IQ off the charts, Jessica, very early on recognized her daughter's genius came with the duality of mental frailty. A force shield against the sometimes cruel reality of Black geniuses, when the portending insomnia that warned of doom returns, she knew a change was needed. Min Jade's professor and her mother urges her to take a sabbatical to The University of Innsbruck in Austria. Min Lee Woo is a loner. Sarcastic and insensitive, he is one of the world's greatest classical pianists and considered Korea's equal to the incomparable Chinese star, Lang Lang. After the death of his mother, Min Lee faced the harsh reality of living with a stepmother who hated him. Ousted at age sixteen to The Royal Academy of Music in London, under the guise of continuing his studies, he loves no one, not even the country of his birth. In Innsbruck to give a concert, he meets an unusual girl in a yellow and purple dress with dimples just like his mother, only she is a black woman with a Korean name. Can loners with vast cultural differences survive long enough to find love?

The Pianist and Min Jade

Southern Min (also known as Hokkien or Minnan) is a major branch of Chinese spoken mainly in Fujian and Taiwan, but also in Guangdong, Hainan and Hong Kong, as well as in many countries of Southeast Asia. Highly conservative in its linguistic profile, it is considered by many scholars to be a living language fossil due to the preservation of many archaic features that reflect its long-lasting history and culture. Yet to date there has been no comprehensive study of Southern Min using a typological framework, as the tendency is to base analyses on the model of Mandarin Chinese, the standard language. This grammar aims to present a systematic description of the Hui'an variety of Southern Min, mainly based on data collected via naturally

occurring conversation. The volume includes four parts: nominal structure, predicate structure, clause structure and complex sentences, as well as a brief overview of phonology. It will have great appeal for heritage speakers, graduate students and scholars in both Chinese linguistics and typology.

A Grammar of Southern Min

The Internet is the most important global infrastructure in the digital economy era. Its role has shifted from simple information exchange to support all kinds of novel scenarios and applications. Considering the diverse communication requirements, the development trend of the future network should support various addressing methods, such as IP address, identity, service, content, geographical location, and other potential communication modes. Therefore, a co-governed, secure, and evolvable novel network architecture is indispensable. This Open Access book focuses on Co-Governed Multi-Identifier Network (CoG-MIN), a promising future network architecture that provides an ecological solution for the sustainable evolution of packet networks. The design of CoG-MIN follows three main principles: blockchain-based global cogoverned among top-level domains, endogenous network security, and sustainable evolution. CoG-MIN aims to promote peaceful, orderly, secure, and sustainable development for the global computer network. It will end the gridlock in which network systems need to be continuously upgraded due to the exponential scale expansion of addressing and routing on the current network layer. In other words, CoG-MIN enables a variety of networks to coexist and transition naturally. This will save countless establishment costs and take advantage of existing network equipment and devices. This book provides important reference materials about the mentioned topic for the research of computer network, network security, network communication, and other disciplines.

Principle of Architecture, Protocol, and Algorithms for CoG-MIN

Diachronic Perspectives and Synchronic Variation in Southern Min aims to address a range of grammatical phenomena in Southern Min. The Sinitic languages show divergence not only in phonology but also in grammar. Together with Hakka, Yue and part of Wu, Min forms the two major Southern groups of Far Southern and Southeastern languages. There is a range of grammatical phenomena in Southern Min addressed here; the themes and theoretical issues covered in this book touch on a wide range of grammatical patterns of Southern Min from both synchronic and diachronic perspectives including comparatives, obligative and dynamic modals, formation of coordinate conjunctions from the comitative marker, the benefactive marker, the rise of the continuative aspect marker, grammaticalization of the verb of saying into a complementizer and purposives in Southern Min. This book is aimed at researchers and scholars working on and interested in Chinese linguistics.

Diachronic Perspectives and Synchronic Variation in Southern Min

Max-Min problems are two-step allocation problems in which one side must make his move knowing that the other side will then learn what the move is and optimally counter. They are fundamental in parti cular to military weapons-selection problems involving large systems such as Minuteman or Polaris, where the systems in the mix are so large that they cannot be concealed from an opponent. One must then expect the opponent to determine on an optimal mixture of, in the case men tioned above, anti-Minuteman and anti-submarine effort. The author's first introduction to a problem of Max-Min type occurred at The RAND Corporation about 1951. One side allocates anti-missile defenses to various cities. The other side observes this allocation and then allocates missiles to those cities. If F(x, y) denotes the total residual value of the cities after the attack, with x denoting the defender's strategy and y the attacker's, the problem is then to find Max MinF(x, y) = Max [MinF(x, y)].

The Theory of Max-Min and its Application to Weapons Allocation Problems

Runner's World magazine aims to help runners achieve their personal health, fitness, and performance goals,

and to inspire them with vivid, memorable storytelling.

Runner's World

An inspiring visual survey of the resurgence of minimalism in contemporary graphic design Minimalism has informed some of the greatest graphic design in the history of the art form. It gave us the Helvetica font and decluttered web design, and it allowed graphic designers to focus with renewed diligence on the relationship between form and function. Today's resurgence in minimalist graphic design—as creators move away from the ornate, decorative patterns that have saturated our visual culture for the past decade—calls for a closer look at the movement in its new, contemporary context. Min showcases around 150 outstanding minimalist designers working across a wide range of formats and media—from independent magazines and album cover designs to corporate identity and branding. Three sections—"Reduction," "Geometry," and "Production"—define key approaches to minimalism in its visual forms. Each section presents a range of contemporary works, all produced in the past three years. These are accompanied by exclusive interviews with leading practitioners and proponents of minimalist design (Jessica Svendsen, Made Thought, Eric Hu, and others) that offer an in-depth look at their creative processes. Finally, essays tracing the evolution of minimalism in graphic design allow for a useful comparison of the first wave of minimalism in the 1960s to its renascent form today.

Appendix to the Journals of the Senate and Assembly

When Frieda first met Min, with her golden hair and ivory bones, what struck her most was that Min was wearing a pair of African sandals, the sort made out of old car tyres. She was a silent, unhappy girl, dumped on Frieda's exuberant family in Johannesburg for the summer of 1964 so that her mother could go off with her new husband. In a way, Min and Frieda were both outsiders - Min, raised in the bush by her idealistic doctor father, and Frieda, daughter of a poor Jewish saxophone player who lived almost on top of a native neighborhood. The two girls, thrown together - the 'white kaffir' and the poor Jewish girl - formed a strange but loyal friendship, a friendship that was to last even through the terrible years of oppression and betrayal during the time of South Africa under Apartheid.

Collection of Plays Ca. 1870-1914

\"A review of astronomy\" (varies).

Min

V. 1. for the "Savory" roaster -- v. 2. For the "Savory" steam double boiler

Quarterly Bulletin

Definitions and typical illustrations of railroads and industrial cars, their parts and equipment; cars built in America for export to foreign countries; descriptions and illustrations of shops and equipment employed in the construction and repair of cars.

Bonnybell

Pediatric Nursing

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