

Who Was Andy Warhol

Who Was Andy Warhol?

Best known for his screen prints of soup cans and movie stars, this shy young boy from Pittsburgh shot to fame with his radical ideas of what “art” could be. Working in the aptly named “Factory,” Warhol’s paintings, movies, and eccentric lifestyle blurred the lines between pop culture and art, ushering in the Pop Art movement and, with it, a national obsession. Who Was Andy Warhol? tells the story of an enigmatic man who grew into a cultural icon.

The Philosophy of Andy Warhol

Warhol offers his observations of love, beauty, fame, work, and art and discusses the continuous play and display of his many fetishes.

Andy Warhol, Headshots, Drawings and Paintings

This catalogue has been produced to coincide with with an exhibition of portraits by Andy Warhol, held at the Jablonka Galerie, Koln, May 5th - June 24th, 2000. The portraits were painted during a 12 year period, and include artists, politicians, art dealers and socialites as subjects.

Andy Warhol Men

\“I’m fascinated by boys who spend their lives trying to be complete girls.\” Andy Warhol’s witty, stylish and sensual drawings elevate the ordinary to the extraordinary. Some 240 illustrations, photographs and paintings of men are collected together for the first time in this latest in the Andy Warhol line.

Warhol

The definitive biography of a fascinating and paradoxical figure, one of the most influential artists of his—or any—age To this day, mention the name “Andy Warhol” to almost anyone and you’ll hear about his famous images of soup cans and Marilyn Monroe. But though Pop Art became synonymous with Warhol’s name and dominated the public’s image of him, his life and work are infinitely more complex and multi-faceted than that. In Warhol, esteemed art critic Blake Gopnik takes on Andy Warhol in all his depth and dimensions. “The meanings of his art depend on the way he lived and who he was,” as Gopnik writes. “That’s why the details of his biography matter more than for almost any cultural figure,” from his working-class Pittsburgh upbringing as the child of immigrants to his early career in commercial art to his total immersion in the “performance” of being an artist, accompanied by global fame and stardom—and his attempted assassination. The extent and range of Warhol’s success, and his deliberate attempts to thwart his biographers, means that it hasn’t been easy to put together an accurate or complete image of him. But in this biography, unprecedented in its scope and detail as well as in its access to Warhol’s archives, Gopnik brings to life a figure who continues to fascinate because of his contradictions—he was known as sweet and caring to his loved ones but also a coldhearted manipulator; a deep-thinking avant-gardist but also a true lover of schlock and kitsch; a faithful churchgoer but also an eager sinner, skeptic, and cynic. Wide-ranging and immersive, Warhol gives us the most robust and intricate picture to date of a man and an artist who consistently defied easy categorization and whose life and work continue to profoundly affect our culture and society today.

Andy Warhol: The Impossible Collection

Andy Warhol's explosive Pop Art and sharp commentary on advertising and celebrity culture are renowned and deeply relevant even decades after their creation. Though Warhol himself could be a polarizing figure both personally and professionally, there is no doubt that he was a pioneer of the Pop movement, and today, as a result, his works regularly fetch astronomical prices. In this evocative addition to Assouline's Ultimate Collection, Warhol expert and former Andy Warhol Museum director Eric Shiner curates the 100 quintessential, unique works that define the evolution of this illustrious artist, tracing Warhol's dynamic career from the late forties to the end of the eighties and creating a stunning compendium whose pieces, due to their rarity, value, and prestige as part of a museum or other collection, could simply never all be acquired by a single collector. Casual art lovers know Campbell's Soup Cans and the Marilyn Diptych, but *Andy Warhol: The Impossible Collection* goes deeper, revealing and revisiting some less ubiquitous yet equally powerful pieces, spanning paintings, prints, sculpture, films, and photography, from Warhol's astonishing oeuvre.

Andy Warhol

Meet the Artist: Andy Warhol is packed with make-and-dos and inspiring activities for budding young artists. Experiment with printing and blotted line drawings, design your own disco outfit, be famous for 15 minutes, make your very own time capsule, and even become the director of your own movie! Bursting with inspiring activities, the revised and expanded *Meet the Artist* series of activity books introduces children to internationally renowned artists in a fun and engaging way. Every book includes a brief introduction to the artist's life followed by a series of activities that explore prominent themes and ideas in the artist's body of work. Featuring beautiful reproductions of key artworks, and illustrated by a leading contemporary illustrator, every book in the *Meet the Artist* series encourages children to use art as an avenue for exploring ideas and expressing their own experiences through art-making.

Meet the Artist: Andy Warhol

The autobiography of an American icon 'I never think that people die. They just go to department stores' Andy Warhol - American painter, filmmaker, publisher, actor and major figure in the Pop Art movement - was in many ways a reluctant celebrity. Here, in his autobiography, he spills his secrets and muses about love, sex, food, beauty, fame, work, money, success, New York and America and its place in the world. But it is his reflections on himself, his childhood in McKeesport, Pennsylvania, the explosion of his career in the Sixties and his life among celebrities - from working with Elizabeth Taylor to partying with the Rolling Stones - that give a true insight into the mind of one of the most iconic figures in twentieth-century culture. Andy Warhol (1928-1987), was an American painter, filmmaker, publisher, actor, and a major figure in the Pop Art movement. He also produced a significant body of film work, including the famous *Chelsea Girls*; characterised the epoch with the now-famous expression 'fifteen minutes of fame'; produced the first album by *The Velvet Underground*; and was nearly killed just two days before the assassination of JFK. If you enjoyed *The Philosophy of Andy Warhol*, you might like *100 Artists' Manifestos*, also available in Penguin Modern Classics. 'Acute. Accurate. Mr Warhol's usual amazing candor. A constant entertainment and enlightenment' Truman Capote

The Philosophy of Andy Warhol

Contemporary artists revisit Warhol's 1985 love letter to America Originally published in 1985, Warhol's *America* features photographs both taken and collected by the artist during his cross-country travels and in-person encounters over the previous decade. The book, an idiosyncratic love letter to America, finds Warhol reflecting on everything from travel, beauty and fame to politics, technology and the American Dream. Three decades later, *Fantasy America* invites artists Nona Faustine, Kambui Olujimi, Pacifico Silano, Naama Tsabar and Chloe Wise to revisit this seminal publication and contribute their own art. All New York-based, they,

like Warhol, are cross-disciplinary artists drawn to repetition, seriality and image appropriation in their work. Against the backdrop of nationwide protests in the wake of George Floyd's murder, the Black Lives Matter movement, the COVID-19 pandemic and the presidential election, these essays and artworks probe and challenge our perceptions of what America is and what it can become.

Andy Warhol

AS FEATURED ON THE HIT TELEVISION SHOW, *HARDCORE PAWN*.....
\"This Kid is Amazing!\" Holly Woodlawn/Warhol Superstar\"Cute,
Entertaining\" Taylor Mead/Warhol Superstar

..... From eight-year-old child author, Zachary Malott comes this exciting introduction for young readers to the art and life of pop artist, Andy Warhol. Images in this book are based on the eight-year-old autistic child author's own illustrations. Warhol was the leading artist of the 20th century and forever changed the world with his amazing talent in art, film, and fashion. In \"Introducing Andy Warhol,\" Zachary introduces the reader to this most unique and shy artist. Andy Warhol's art still to this day remains an inspiration to artists, collectors, and fans. His images are found everywhere from skateboards to notebooks, Warhol's art left an impression on society which is timeless. His original paintings valued in the millions and sought out by some of the world's leading museums and art collectors. The book also doubles as a coloring book, allowing young reader's to demonstrate their own art skills by coloring the outlined images on each page.

Fantasy America

Published on the occasion of an exhibition held at the Art Gallery of New South Wales, Sydney, Australia, February 28-May 28, 2017 and at the Andy Warhol Museum, Pittsburgh, Pennsylvania, February-May 2018.

Introducing Andy Warhol

Sumario: Andy Warhol : portraits / by Toni Shafrazi -- Looking good : Andy Warhol's utopian portraiture / by Carter Ratcliff -- Warhol portraits, then and now / by Robert Rosenblum.

Adman

The classic, scandalous, and bestselling tell-all-and-then-some from Andy Warhol—now a Netflix series produced by Ryan Murphy. This international literary sensation turns the spotlight on one of the most influential and controversial figures in American culture. Filled with shocking observations about the lives, loves, and careers of the rich, famous, and fabulous, Warhol's journal is endlessly fun and fascinating. Spanning the mid-1970s until just a few days before his death in 1987, *THE ANDY WARHOL DIARIES* is a compendium of the more than twenty thousand pages of the artist's diary that he dictated daily to Pat Hackett. In it, Warhol gives us the ultimate backstage pass to practically everything that went on in the world—both high and low. He hangs out with \"everybody\": Jackie O (\"thinks she's so grand she doesn't even owe it to the public to have another great marriage to somebody big\"), Yoko Ono (\"We dialed F-U-C-K-Y-O-U and L-O-V-E-Y-O-U to see what happened, we had so much fun\"), and \"Princess Marina of, I guess, Greece,\" along with art-world rock stars Jean-Michel Basquiat, Francis Bacon, Salvador Dali, and Keith Haring. Warhol had something to say about everyone who crossed his path, whether it was Lou Reed or Liberace, Patti Smith or Diana Ross, Frank Sinatra or Michael Jackson. A true cultural artifact, *THE ANDY WARHOL DIARIES* amounts to a portrait of an artist—and an era—unlike any other.

Andy Warhol Portraits

“IN THE FUTURE EVERYBODY will be world famous for 15 minutes.” The Campbell’s Soup Cans. The

Marilyns. The Electric Chairs. The Flowers. The work created by Andy Warhol elevated everyday images to art, ensuring Warhol a fame that has far outlasted the 15 minutes he predicted for everyone else. His very name is synonymous with the 1960s American art movement known as Pop. But Warhol's oeuvre was the sum of many parts. He not only produced iconic art that blended high and popular culture; he also made controversial films, starring his entourage of the beautiful and outrageous; he launched *Interview*, a slick magazine that continues to sell today; and he reveled in leading the vanguard of New York's hipster lifestyle. The Factory, Warhol's studio and den of social happenings, was the place to be. Who would have predicted that this eccentric boy, the Pittsburgh-bred son of Eastern European immigrants, would catapult himself into media superstardom? Warhol's rise, from poverty to wealth, from obscurity to status as a Pop icon, is an absorbing tale—one in which the American dream of fame and fortune is played out in all of its success and its excess. No artist of the late 20th century took the pulse of his time—and ours—better than Andy Warhol. Praise for Vincent van Gogh: *Portrait of an Artist*: "This outstanding, well-researched biography is fascinating reading."—*School Library Journal*, Starred "Readers will see not just the man but also the paintings anew."—*The Bulletin*, Starred "An exceptional biography that reveals the humanity behind the myth."—*Booklist*, Starred A Robert F. Sibert Honor Book An ALA Notable Book

Andy Warhol

Provides an introduction to works of the famed American artist by collecting drawings from his "So" series.

The Andy Warhol Diaries

'Good b.o means good "box office.'" You can smell it from a mile away' The legendary sixties New York pop artist Andy Warhol's hilarious and insightful vignettes and aphorisms on the topics of love, fame and beauty. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

Andy Warhol

"An inside peek at the persona of the Pop artist and his famous "Factory" as revealed by 125 interviews with Warhol himself, his associates, and his friends."--Back cover.

Andy Warhol, Prince of Pop

In the last decade before his death in 1987, Warhol continued to produce mesmerizing works at an astounding pace. Influenced by the most prominent artists of the 1980s, including Basquiat, Haring, Schnabel, and Clemente, Warhol experimented with a combination of painting and screen printing to develop an extraordinary vocabulary of images that traversed a variety of genres. The result is a remarkable output, collected here in this companion to a touring exhibition organized by the Milwaukee Art Museum. This catalogue delves into the range of works Warhol was creating during his last years, including abstract paintings, collaborations, and his final self-portraits. Essays by Keith Hartley and Gregory Volk and contributions by Bruno Bischofberger, Keith Haring, and Julian Schnabel round out this compelling look at an artist whose most fecund work may have been produced in his last years.

Andy Warhol So Many Stars

The first comprehensive biography from birth to death of the most famous, controversial and influential

American artist of our time, revealing never-before-told details about his Depression childhood in Pittsburgh to his breaking into the N.Y. art world in the '50s and '60s. Illustrated.

Andy Warhol

From his student days onward, Andy Warhol has been fascinated by the medium of print. Starting with illustrations for famous novels by Truman Capote or Katherine Anne Porter, he was a successful graphic designer who also made playful thematic booklets that he handed out to New York's fashion scene as advertising. This extensive volume presents his achievements in book design and writing from the standpoints of art history and literary theory.

Andy Warhol

On the occasion of what would have been Andy Warhol's eightieth birthday, in 2008, this exquisitely produced volume examines one essential but miraculously under-studied element of the artist's work: The shadow. Beginning with photographic still lifes of skulls and taxidermied animals, then moving on to male nudes, tabletops and table settings, celebrity portraits, gems, fruits and many amazing still lifes of hammers, sickles, shoes and other ordinary objects that presage Fischli & Weiss' *Equilibres* by several years, *Shadows and Other Signs of Life* concludes with Warhol's photographs of actual shadows and an outstanding selection of abstract silkscreens, stenciled works and piss paintings. Published to accompany the eponymous exhibition at Paris' Galerie Chantal Crousel, this volume contains illuminating short texts--Anniversary Notes for Andy Warhol--by Benjamin H.D. Buchloh.

Fame

This book highlights two series of drawings from the 1950's, where Warhol first explored the controversial and for him deeply personal subject of drag. His oeuvre during the first decade of his career, before he became the godfather of Pop, has proven to be enormously influential on his life's work, yet so far has not received due attention. In 1953, Warhol created two unique series of drawings, quite different from his commissioned work. In one series, he developed an ensemble of spirited women that were derived from photographs of stage divas, and of men in drag. He delved deeper into the art of dressing as the opposite sex with his second series, a set of portraits of men posing in high and low drag. This book considers Warhol's work and its debt to newly discovered photographs that his friend, photographer Otto Fenn, staged explicitly for Warhol's purpose. 'Drag & draw' sheds light on New York's secret gay and drag scenes during the repressive 1950s.

Andy Warhol's Art and Films

In 1959, advertising illustrator and artist, Andy Warhol, got together with socialite Suzie Frankfurt to produce a limited edition cookbook for New York's beau monde. They called it *Wild Raspberries* (Ingmar Bergman's *Wild Strawberries* had just been released) and Warhol produced 19 colour illustrations to accompany their recipes. The camp, humorous and fanciful cookbook provides recipes for dishes including A&P Surprise, Gefilte of Fighting Fish, Seared Roebuck, Baked Hawaii and Roast Igyuana Andalusian among others - that were conceived by Frankfurt and hand-lettered, spelling mistakes and all, by Mrs Warhola - Andy's mother.

Andy Warhol, the Last Decade

Presents an illustrated chronology of Andy Warhol's famous Dollar Sign, which morphs from a basic sketch into the iconic image Warhol created for Berkeley Reinhold.

The Life and Death of Andy Warhol

After the artist's death, The Andy Warhol Museum became the repository for numerous Time Capsules, along with some of the paintings, prints, sculptures, photographs, and films for which Warhol is best known. For this project, the museum has gathered together the highlights of its collection to create a book that is as comprehensive as its holdings.

Reading Andy Warhol

"For more than 20 years Warhol watched what got bought in America, from objects (Campbell's Soup) to ideas (Electric Chair) to glamorous celebrities (Mick Jagger). He watched and then transformed what he saw into incisive images that summed up contemporary society with uncanny accuracy. The graphic works illustrated in this book represent every edition of prints that Warhol published, and they provide not only a history of Warhol's printmaking since 1962 but a lively visual chronicle of the culture as well."--Jacket.

Andy Warhol

Artwork by Andy Warhol. Contributions by Corinna Thierolf, Carla Schulz-Hoffmann.

Drag & Draw

Artwork by Andy Warhol. Edited by Renate Wiehager. Text by Christian Gogger.

Wild Raspberries

"A biography of avant-garde painter, printmaker, and filmmaker Andy Warhol, discussing his early struggles, rise to fame as a controversial pop artist, personal hardships, and legacy"--Provided by publisher.

Andy Warhol

With his tomato soup cans, silk-screened disasters, and matter-of-fact commercialism, Andy Warhol (born 1928) helped create the Pop art ethos. Warhol's life-long infatuation with glamour and the media provided the touchstone for all his work, from his earliest shoe advertisements to the most recent celebrity portraits, all of which can be seen here. Presents a brief biography of Andy Warhol and discusses his works and their influence on the art world.

Andy Warhol: 365 Takes

No Marketing Blurb

Andy Warhol Prints

Andy Warhol created some of the strongest iconic images of this century -- highly public images of everything from Campbell's soup cans and the Empire State Building to Mao and Marilyn Monroe. This book celebrates his art of a more private nature, his representations of the naked human body as paintings, prints and drawings. It includes a group of "pretty" nudes from the 50s, where sex organs are depicted as a desirable consumer good, not unlike his advertising illustrations for shoes; the "Torso Series" of the 70s, based on Polaroids; some large drawings from the 70s and 80s; and a series of prints, "Sex Parts"

Andy Warhol

A pop object in itself, 'Andy Warhol Fashion' is a gallery of his images. These drawings - shoes, hats, suits

and accessories to match - showcase his ability to find inspiration in the everyday and elevate the ordinary to the extraordinary.

Andy Warhol

Andy Warhol

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