

Hokusai

The Art of Hokusai in Book Illustration

"The text of this book is an expanded version of the 'Cohn' Lecture which I gave at the Ashmolean Museum in Oxford in 1976, and the appendix of books with illustrations by Hokusai is intended to supersede the list that I first drew up for my 1954 Hokusai ... "--preface.

Hokusai

Without a doubt, Katsushika Hokusai is the most famous Japanese artist since the middle of the nineteenth century whose art is known to the Western world. Reflecting the artistic expression of an isolated civilisation, the works of Hokusai - one of the first Japanese artists to emerge in Europe - greatly influenced the Impressionist and Post-Impressionist painters, such as Vincent van Gogh. Considered during his life as a living Ukiyo-e master, Hokusai fascinates us with the variety and the significance of his work, which spanned almost ninety years and is presented here in all its breadth and diversity.

Hokusai: the Great Picture Book of Everything

This beautifully produced book draws on the latest research, illustrating the complete set of drawings, published for the first time.

Hokusai

Hokusai was one of the great masters of the Japanese woodblock print. His exquisite compositions and dynamic use of color set him apart from other printmakers, and his unequalled genius influenced both Japanese and a whole generation of Western artists. Now available for the first time in paperback, this book reproduces the artist's finest works in plates that convey the full variety of his invention, each of which is provided with an informative commentary. In his introduction, Hokusai expert Matthi Forrer traces the artist's career and defines his place in relation to his contemporaries and to the history of Japanese art. Examining all genres of the artist's prolific output -- including images of city life, maritime scenes, landscapes, views of Mount Fuji, bird and flower illustrations, literary scenes, waterfalls and bridges -- Hokusai, Prints and Drawings provides a detailed account of the artist's genius.

One Hundred Views of Mt. Fuji

Considered Hokusai's masterpiece, this series of images -- which first appeared in the 1830s in three small volumes -- captures the simple, elegant shape of Mount Fuji from every angle and in every context.

Hokusai

Published on the occasion of an exhibition held at the Museum of Fine Arts, Boston, April 15, 2015-August 9, 2015.

Hokusai

An acknowledged master during his lifetime, Hokusai created sublime works during the last thirty years of his life, right up to his death at the age of ninety. Exhibitions since the 1980s have presented his long career

as a chronological sequence. This publication, which will coincide with an exhibition at the British Museum, takes a fresh approach based on innovative scholarship: thematic groupings of late works are related to the major spiritual and artistic quests of Hokusai's life. Hokusai's personal beliefs are contemplated here through analyses of major brush paintings, drawings, woodblock prints, and illustrated books. The publication gives due attention to the contribution of Hokusai's daughter Eiyo (Oi), also an accomplished artist. Hokusai continually explored the mutability and minutiae of natural phenomena in his art. His late subjects and styles were based on a mastery of eclectic Japanese, Chinese, and European techniques and an encyclopedic knowledge of nature, myth, and history. *Hokusai: Beyond the Great Wave* draws on the finest collections of his work in Japan and around the world, making this the most important publication for years on Hokusai and a uniquely valuable overview of the artist's late career.

Hokusai

In this richly illustrated overview, a leading authority introduces the vast oeuvre of the artist best known for his woodblock print series, *Thirty-Six Views of Mt. Fuji*.

Hokusai's Great Wave

Hokusai's "Great Wave," as it is commonly known today, is arguably one of Japan's most successful exports, its commanding cresting profile instantly recognizable no matter how different its representations in media and style. In this richly illustrated and highly original study, Christine Guth examines the iconic wave from its first publication in 1831 through the remarkable range of its articulations, arguing that it has been a site where the tensions, contradictions, and, especially, the productive creativities of the local and the global have been negotiated and expressed. She follows the wave's trajectory across geographies, linking its movements with larger political, economic, technological, and sociocultural developments. Adopting a case study approach, Guth explores issues that map the social life of the iconic wave across time and place, from the initial reception of the woodblock print in Japan, to the image's adaptations as part of "international nationalism," its place in American perceptions of Japan, its commercial adoption for lifestyle branding, and finally to its identification as a tsunami, bringing not culture but disaster in its wake. Wide ranging in scope yet grounded in close readings of disparate iterations of the wave, multidisciplinary and theoretically informed in its approach, *Hokusai's Great Wave* will change both how we look at this global icon and the way we study the circulation of Japanese prints. This accessible and engagingly written work moves beyond the standard hagiographical approach to recognize, as categories of analysis, historical and geographic contingency as well as visual and technical brilliance. It is a book that will interest students of Japan and its culture and more generally those seeking fresh perspectives on the dynamics of cultural globalization.

Coloring Book Hokusai

Big art for little hands, this enchanting activity book allows young artists to explore the world's masterpieces on their own terms and with plenty of space to color outside the lines. This delightful coloring book introduces children to one of the world's most celebrated printmakers, Hokusai. His series *Thirty-six Views of Mount Fuji* includes some of the most recognizable images in the world, including *The Great Wave off Kanagawa*. The Japanese artist is especially appealing to children, who will marvel at his enchanting landscapes and still lifes. This engaging activity book will inspire learning and creativity in children, and will encourage young readers to make their own Hokusai-like creations.

Art of Hokusai

Beautifully illustrated throughout, *Art of Hokusai* takes you through his life, his work, his inspirations, and his legacy. Katsushika Hokusai (1760-May 10, 1849) was a Japanese artist, ukiyo-e painter and printmaker of the Edo period. In his time he was Japan's leading expert on Chinese painting. Then, create your own masterpieces using Hokusai's basic painting techniques as well as his unique color theory. Use helpful

templates on perforated pages to transfer your favorite Hokusai paintings onto separate canvas or paper that are large enough to mount and frame. Learn to paint classic, traditional Asian art in the style of the master, Hokusai. This book is a lovely addition to any artist's library.

Hokusai's Lost Manga

A mysterious 1823 advertisement for illustrated books by renowned artist Katsushika Hokusai refers to an otherwise unknown work called Master Iitsu's Chicken-Rib Picture Book. According to the ad, the book was conceived in the same year that the final volume of Hokusai's famous Manga series was supposed to have been published. Many therefore believe that the Chicken-Rib Picture Book was meant to be a continuation of the famous series, but a published copy of it has never been found. This eclectic and engaging collection of drawings from the peerless Japanese art collection at the Museum of Fine Arts, Boston, was likely intended for that lost book. It includes the sort of lively, behind-the-scenes sketches of daily life that have made the Manga series so beloved, as well as imaginatively conceived sea creatures, refined flowers, deities, heroes, and a variety of craftspeople and labourers. Reproduced here in full for the first time as a stand-alone volume, this rare sketchbook of Hokusai drawings makes for delightful fare.

Views of Mount Fuji

A beautiful collection of Hokusai's prints, all from the largest collection of Japanese prints from outside of Japan. The best known of all Japanese artists, Katsushika Hokusai was active as a painter, book illustrator and print designer throughout his ninety-year lifespan. Yet his most famous works of all - the colour woodblock landscape prints issued in series, beginning with Thirty-Six Views of Mount Fuji - were produced within a relatively short time, in an amazing burst of creative energy that lasted from about 1830 to 1836. Hokusai's landscapes not only revolutionized Japanese printmaking but within a few decades of his death had become icons of world art as well. With stunning colour reproductions of works from the largest collection of Japanese prints outside Japan, this book examines the magnetic appeal of Hokusai's designs and the circumstances of their creation. All published prints of his eight major landscape series are included.

Hokusai's Landscapes

See the world through Hokusai's eyes and be inspired to produce your own masterpieces. Have you ever wondered exactly what your favorite artists were looking at to make them draw, sculpt, or paint the way they did? In this charming illustrated series of ebooks to keep and collect, created in full collaboration with The Metropolitan Museum of Art, you can see what they saw, and be inspired to create your own artworks, too. In *What the Artist Saw: Hokusai*, meet groundbreaking Japanese artist Hokusai. Step into his life and learn what led him to create more than 30,000 works of art, including his famous woodcut views of The Great Wave off Kanagawa and Mount Fuji. Discover how he planned to live to 110 and even produced the first ever pieces of manga! Have a go at making your own printed artworks. In this series, follow the artists' stories and find intriguing facts about their environments and key masterpieces. Then see what you can see and make your own art. Take a closer look at landscapes with Georgia O'Keeffe, or even yourself, with Vincent van Gogh. Every ebook in this series is one to treasure and keep - perfect for inspiring budding young artists to continue their own artistic journeys. © The Metropolitan Museum of Art, New York

The Met Hokusai

The iconic art of Japanese artist Hokusai, from great waves to waterfalls and mountains, reimagined in dramatic 3-D pop-ups

Hokusai Pop-ups

Latest title in the \"Graphic Lives\" series

Hokusai

A beautiful, luxurious notebook from Flame Tree. Combining high-quality production with magnificent fine art, the covers are printed on foil in five colours, embossed then foil stamped. And they're powerfully practical: a pocket at the back for receipts and scraps and two bookmarks. Hokusai: The Great Wave design.

Hokusai

Without a doubt, Katsushika Hokusai is the most famous Japanese artist since the middle of the nineteenth century whose art is known to the Western world. Reflecting the artistic expression of an isolated civilisation, the works of Hokusai, one of the first Japanese artists to emerge in Europe, greatly influenced the Impressionist and Post-Impressionist painters, such as Vincent van Gogh. Considered during his life as a living Ukiyo-e master, Hokusai fascinates us with the variety and the significance of his work, which spanned almost ninety years and is presented here in all its breadth and diversity.

Hokusai: The Great Wave (Foiled Blank Journal)

Reproduces 200 prints by the most important and prolific Japanese artists of the 19th century.

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Hokusai

Experience the breathtaking masterworks of one of the most influential artists in Japan's history. Hokusai's Brush is a companion to the Freer Gallery of Art's yearlong exhibition that celebrates the artist's fruitful career. The Freer, home to the world's largest collection of paintings by Japanese artist Katsushika Hokusai, has put on view for the first time in a decade his incredible and rarely seen sketches, drawings, and paintings. Together with essays that explore his life and career, Hokusai's Brush offers an in-depth breakdown of each painting, providing amazing commentary that highlight Hokusai's mastery and detail. While best known for his woodblock print series \"Thirty-six Views of Mount Fuji\" and particularly the widely recognizable \"The Great Wave off Kanagawa,\" Hokusai is said to have produced 30,000 pieces of art. He lived to ninety years old, and his last words were reportedly to say that if heaven were to grant him another five or ten years, then he could become a true painter. Every stunning page of Hokusai's Brush is a testament to the humility of that statement, emphasizing his artistry and skill, the likes of which shaped the Impressionist movement by inspiring artists such as Monet, Degas, and van Gogh.

Hokusai and Hiroshige

The formal beauty of Japanese landscapes and figurative art has long entranced a western audience. This book takes a selection of images, including landscapes, fashionable figures, scenes from nature and the odd interior and renders them as outlines for coloring alongside the original artwork. Most are from the Edo period (from the 17th to early 20th centuries) and many are either detailed woodblock prints and Ukiyo-e

prints, many in supremely vibrant colors. Many of these prints have a great sense of tranquillity to them, perfect for a relaxing session of coloring.

Hokusai

This selection of prints depicting nineteenth century Japan's natural beauty is a colorful introduction to the country's most beloved artist. An expert on his work, Matthi Forrer provides commentary on his life and technique, offering revealing insight into his enduring popularity throughout the world.

Hokusai

This volume offers an entirely new view of the concept of constructing nation-states. It inquires into the nature of national identity constructs produced in pre-modern Japan through examining two aspects of its cultural production, the sphere of fine arts and the sphere of literature.

Hokusai's Brush

Paintings & Drawings and drawings of Japanese artist, ukiyo-e painter, manga sketcher and woodblock printmaker Tokitar? (Kawamura) Katsushika Hokusai, ??? (31 October 1760 - 10 May 1849). All In One composite 4 edition.

Catalogue of the Exhibition of Paintings of Hokusai

This profusely illustrated volume presents groundbreaking scholarship on the Ukiyo-e artist Katsushika Hokusai (1760-1849) and his immediate artistic and literary circles. Achieving worldwide renown for his dramatic landscape print series, such as the \"Thirty-six Views of Mt. Fuji,\" Hokusai also excelled in book illustrations, erotica, and privately commissioned woodcuts called \"surimono.\" Aspects of the artist's innovative and novel approach to the graphic arts are discussed in the first half of this volume. Less well known, Hokusai was a highly accomplished painter who oversaw a studio of several close pupils, including his daughter Ti, who often worked in a style closely resembling his own. The study of Hokusai's corpus of paintings thus raises many complex issues of authorship, dating and authenticity -- further complicated by the abundant production of forgeries both during and after his lifetime. An appendix of recognized Hokusai seals helps further clarify this aspect of the artist's work. The distinguished roster of contributors includes: Asano Shugo, Gian Carlo Calza, John T. Carpenter, Timothy T. Clark, Doris Croissant, Kobayashi Tadashi, Kubota Kazuhiro Roger Keyes, Matsudaira Susumu, Matthi Forrer, Naito Masato, David Pollack, John M. Rosenfield, Timon Screech, Segi Shin'ichi, Henry D. Smith II, and Tsuji Nobuo. The publication is sponsored by the International Hokusai Research Centre at the University of Venice and the Sainsbury Institute for the Study of Japanese Arts and Cultures (SISJAC), London and Norwich.

The Delightful Japanese Art Coloring Book

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Hokusai

In this XXL edition, discover Katsushika Hokusai's seminal Thirty-six Views of Mount Fuji, an artifact of art history and masterpiece of woodblock practice. Gathering the finest impressions from institutions and collections worldwide in the complete set of 46 plates alongside 114 color variations, and carefully produced with Japanese binding, ...

Hokusai

Katsushika Hokusai was a brilliant artist, ukiyo-e painter and print maker, best known for his wood block print series Thirty-Six Views of Mount Fuji. These prints are famous both in Japan and overseas, and have left a lasting image in the worldwide art world. Hokusai's artistic influence has stretched to have affected the Art Nouveau style in Europe, including Claude Monet, Pierre-Auguste Renoir, and Hermann Obrist, all of whom have themes similar to Hokusai's. Hokusai lived a reclusive life with his daughters, including Oi, a fine painter in her own right. In 1811 Hokusai met Maki Bokusen in Nagoya, who arranged for publication the first ten volumes of the Hokusai Manga ('Hokusai Sketches') between 1812 and 1819. Hokusai had a long career, but he produced most of his important work after age 60. The largest of Hokusai's works is the 15-volume collection Hokusai Manga, a book crammed with nearly 4,000 sketches. These sketches are often incorrectly considered the precedent to modern manga, as Hokusai's Manga is a collection of sketches (of animals, people, objects, etc.), different from the story-based comic-book style of modern manga.

Visual Genesis of Japanese National Identity

The life and work of Katsushika Hokusai, beautifully illustrated with perforated templates to help you learn to create similar art.

Katsushika Hokusai - Paintings and Drawings

Katsushika Hokusai was a brilliant print maker, best known for his wood block print series Thirty-Six Views of Mount Fuji, which contain the prints The Great Wave and Fuji in Clear Weather. These prints are famous both in Japan and overseas, and have left a lasting image in the worldwide art world. Hokusai's artistic influence has stretched to have affected the Art Nouveau style in Europe, including Claude Monet, Pierre-Auguste Renoir, and Hermann Obrist, all of whom have themes similar to Hokusai's. He had a long career, but he produced most of his important work after age 60. The largest of Hokusai's works is the 15-volume collection Hokusai Manga, The final three volumes were published posthumously; two of them assembled by their publisher from previously unpublished material. At the age of 88, on his deathbed, it is said that he exclaimed that he needed only five more years of life, in order to become a real painter.

Hokusai and His Age

The paintings and drawings of Japanese artist, ukiyo-e painter, manga sketcher and woodblock printmaker Tokitar? (Kawamura) Katsushika Hokusai, ??? (31 October 1760 - 10 May 1849). Volume 3 (of 3).

The Hokusai Sketchbooks; Selections From the Manga

Hokusai, Mount Fuji

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