

Mosque

Mosques

FOREWORD INDIES Book of the Year Awards — 2017 GOLD Winner for Architecture One of the most important and authoritative books to celebrate mosque architecture and Islamic design, featuring many exquisite newly commissioned photographs. This visually striking volume illustrates over sixty of the most venerated mosques from historic monuments such as the Great Mosque of Córdoba and Istanbul's Süleymaniye Mosque to today's most dynamic new designs exemplified by the Sancaklar Mosque. Essays by prominent architecture and design authorities include Professor Sussan Babaie, Andrew W. Mellon Reader in the Arts of Iran and Islam, The Courtauld Institute of Art, London; Distinguished Professor Walter B. Denny, Department of the History of Art and Architecture, University of Massachusetts at Amherst; Heather Ecker, Visiting Professor, Art and Archaeology, Columbia University; Professor Mohammed Hamdouni Alami, Archaeological Research Facility at University of California, Berkeley; Professor Renata Holod, Professor of Islamic Art, University of Pennsylvania, and Curator in the Near East Section, Penn Museum; Philip Jodidio, author and independent scholar in art and architecture, Geneva; George Michell, author and independent architectural historian, London; Fatima Quraishi, PhD candidate, The Institute of Fine Arts, New York University; Matthew Saba, Visual Resources Librarian for Islamic Architecture, Aga Khan Documentation Center, Massachusetts Institute of Technology Libraries; and Angela Wheeler, PhD student in Architectural History, Harvard University. Mosques from Europe, the Indian subcontinent, North America, North Africa and the sub-Sahara, the Middle East, and Russia and the Caucasus are showcased. This book covers their earliest origins in Mecca and Medina to contemporary masterpieces, illuminating their stylistic transformations and providing examples from Islam's great dynasties—the Umayyads, the Abbasids, the Mamluks, the Ottomans, the Safavids, and the Mughals. Original and archival photographs offer exterior and interior views along with images of adjacent gardens and fountains that grace these sanctuaries. Stunning mosque calligraphy and tilework, as well as furnishings and illumination, enhance this volume.

In My Mosque

Don't miss out on this beautiful celebration of Islam and mosques as spaces for spiritual gathering! Step in and discover all the rituals and wonder of the mosque in this lyrical debut picture book from M. O. Yuksel, with gorgeous artwork from New York Times bestselling illustrator Hatem Aly. A great conversation starter in the home or classroom, this book is perfect for fans of *All Are Welcome* and *The Proudest Blue*. No matter who you are or where you're from, everyone is welcome here. From grandmothers reading lines of the Qur'an and the imam telling stories of living as one, to meeting new friends and learning to help others, mosques are centers for friendship, community, and love. M. O. Yuksel's beautiful text celebrates the joys and traditions found in every mosque around the world and is brought to life with stunning artwork by New York Times bestselling illustrator Hatem Aly (Yasmin series, *The Proudest Blue*, *The Inquisitor's Tale*). The book also includes backmatter with an author's note, a glossary, and more information about many historical and significant mosques around the world.

"This personable, sensory love letter to a range of children's mosque experiences will engage new learners and resonate with those already familiar." —Publishers Weekly (starred review)

"This marvelous, welcoming book on mosques, Muslims, and Islam is a must, offering foundational knowledge on the world's second largest religion." —School Library Journal (starred review)

"Young readers are welcomed to a mosque brimming with faithful family, friends, and community. Both text and art convey some tenets of Islam and emphasize the mosque's role as a place for faith and celebration." —Horn Book

"Joyful characters describe what happens in simple, poetic language. Both a celebration of and an introduction to the mosque." —Kirkus

"Joyful celebration of mosques around the world. Themes of family and friendship prevail, along with references to spirituality." —Providence Journal

A School Library Journal Best Book of 2021 · A Chicago Public Library Best Book of 2021 · An ALA 2022

Notable Children's Book · A Junior Library Guild Gold Standard Selection · Society of Illustrators Original Art Show Selection · A New York Public Library 2021 Summer Recommendation Reading List Pick · A 2021 Nerdy Book Club Award Winner for Best Nonfiction Picture Book · A 2022 Texas Topaz Nonfiction Reading List title · An Ontario Library Association Best Bets Top Ten List · A Wisconsin State Reading Association 2022 Picture This Recommendation · A CCBC 2022 Best Choice of the Year · Winner of the 2021 Undies Award for Fanciest Case Cover · A 2022 Notable Book for a Global Society · Also Featured on: USA Today, PBS.org, Bookriot, Chicago Parents, The Horn Book!

A Mosque in Munich

In the wake of the news that the 9/11 hijackers had lived in Europe, journalist Ian Johnson wondered how such a radical group could sink roots into Western soil. Most accounts reached back twenty years, to U.S. support of Islamist fighters in Afghanistan. But Johnson dug deeper, to the start of the Cold War, uncovering the untold story of a group of ex-Soviet Muslims who had defected to Germany during World War II. There, they had been fashioned into a well-oiled anti-Soviet propaganda machine. As that war ended and the Cold War began, West German and U.S. intelligence agents vied for control of this influential group, and at the center of the covert tug of war was a quiet mosque in Munich—radical Islam's first beachhead in the West. Culled from an array of sources, including newly declassified documents, *A Mosque in Munich* interweaves the stories of several key players: a Nazi scholar turned postwar spymaster; key Muslim leaders across the globe, including members of the Muslim Brotherhood; and naïve CIA men eager to fight communism with a new weapon, Islam. A rare ground-level look at Cold War spying and a revelatory account of the West's first, disastrous encounter with radical Islam, *A Mosque in Munich* is as captivating as it is crucial to our understanding the mistakes we are still making in our relationship with Islamists today

The Mosque and Its Early Development

Since 1932, the ten editions of *Architectural Graphic Standards* have been referred to as the \"architect's bible.\" From site excavation to structures to roofs, this book is the first place to look when an architect is confronted with a question about building design. With more than 8,000 architectural illustrations, including both reference drawings and constructible architectural details, this book provides an easily accessible graphic reference for highly visual professionals. To celebrate seventy-five years as the cornerstone of an industry, this commemorative Eleventh Edition is the most thorough and significant revision of *Architectural Graphic Standards* in a generation. Substantially revised to be even more relevant to today's design professionals, it features: An entirely new, innovative look and design created by Bruce Mau Design that includes a modern page layout, bold second color, and new typeface Better organized-- a completely new organization structure applies the UniFormat(r) classification system which organizes content by function rather than product or material Expanded and updated coverage of inclusive, universal, and accessible design strategies Environmentally-sensitive and sustainable design is presented and woven throughout including green materials, LEEDS standards, and recyclability A bold, contemporary new package--as impressive closed as it is open, the Eleventh Edition features a beveled metal plate set in a sleek, black cloth cover Ribbon Markers included as a convenient and helpful way to mark favorite and well used spots in the book All New material Thoroughly reviewed and edited by hundreds of building science experts and experienced architects, all new details and content including: new structural technologies, building systems, and materials emphasis on sustainable construction, green materials, LEED standards, and recyclability expanded and updated coverage on inclusive, universal, and accessible design strategies computing technologies including Building Information Modeling (BIM) and CAD/CAM new information on regional and international variations accessibility requirements keyed throughout the text new standards for conducting, disseminating, and applying architectural research New and improved details With some 8,500 architectural illustrations, including both reference drawings and constructible architectural details, *Architectural Graphic Standards* continues to be the industry's leading, easily accessible graphic reference for highly visual professionals.

Architectural Graphic Standards

A detailed and well-illustrated study of the history, architecture and symbolism of the early 8th-century mosque. The heavily annotated text includes analyses of the mosque's mosaic, interior decoration, clock and colonnade and broader discussions of the ambiguous meaning of the mosque's decorations, the topography of early medieval cities and the visual culture of Muslim architecture.

The Great Mosque of Damascus

Longlisted for the PEN/Jean Stein Book Award A historical tapestry of border-crossing travelers, of students, wanderers, martyrs and invaders, *The White Mosque* is a memoiristic, prismatic record of a journey through Uzbekistan and of the strange shifts, encounters, and accidents that combine to create an identity. In the late nineteenth century, a group of German-speaking Mennonites traveled from Russia into Central Asia, where their charismatic leader predicted Christ would return. Over a century later, Sofia Samatar joins a tour following their path, fascinated not by the hardships of their journey, but by its aftermath: the establishment of a small Christian village in the Muslim Khanate of Khiva. Named Ak Metchet, “The White Mosque,” after the Mennonites’ whitewashed church, the village lasted for fifty years. In pursuit of this curious history, Samatar discovers a variety of characters whose lives intersect around the ancient Silk Road, from a fifteenth-century astronomer-king, to an intrepid Swiss woman traveler of the 1930s, to the first Uzbek photographer, and explores such topics as Central Asian cinema, Mennonite martyrs, and Samatar’s own complex upbringing as the daughter of a Swiss-Mennonite and a Somali-Muslim, raised as a Mennonite of color in America. A secular pilgrimage to a lost village and a near-forgotten history, *The White Mosque* traces the porous and ever-expanding borders of identity, asking: How do we enter the stories of others? And how, out of the tissue of life, with its weird incidents, buried archives, and startling connections, does a person construct a self?

The White Mosque

The Roman architect and engineer Vitruvius declared *firmitas*, *utilitas*, and *venustas*—firmness, commodity, and delight—to be the three essential attributes of architecture. These qualities are brilliantly explored in this book, which uniquely comprises both a detailed survey of Western architecture, including Pre-Columbian America, and an introduction to architecture from the Middle East, India, Russia, China, and Japan. The text encourages readers to examine closely the pragmatic, innovative, and aesthetic attributes of buildings, and to imagine how these would have been praised or criticized by contemporary observers. Artistic, economic, environmental, political, social, and technological contexts are discussed so as to determine the extent to which buildings met the needs of clients, society at large, and future generations.

A World History of Architecture

This foundation edition on Islam is part of a series aimed at lower-ability pupils. The questions are written to make it easy for pupils to interpret information on a spread. Its pagination means that it can be used with the core editions, or as a stand alone text.

Muqarnas

“In this satisfying, lyrical memoir,” an American woman discovers her true faith—and true love—by converting to Islam and moving to Egypt (Publishers Weekly). Raised in Boulder, Colorado, G. Willow Wilson moved to Egypt and converted to Islam shortly after college. Having written extensively on modern religion and the Middle East in publications such as *The Atlantic Monthly* and *The New York Times Magazine*, Wilson now shares her remarkable story of finding faith, falling in love, and marrying into a traditional Islamic family in this “intelligently written and passionately rendered memoir” (*The Seattle Times*, 27 Best Books of 2010). Despite her atheist upbringing, Willow always felt a connection to god.

Around the time of 9/11, she took an Islamic Studies course at Boston University, and found the teachings of the Quran astounding, comforting, and profoundly transformative. She decided to risk everything to convert to Islam, embarking on a journey across continents and into an uncertain future. Settling in Cairo where she taught English, she soon met and fell in love with Omar, a passionate young man with a mild resentment of the Western influences in his homeland. Torn between the secular West and Muslim East, Willow—with her shock of red hair, shaky Arabic, and Western candor—struggled to forge a “third culture” that might accommodate her values as well as her friends and family on both sides of the divide. Part travelogue, love story, and memoir, “Wilson has written one of the most beautiful and believable narratives about finding closeness with God” (The Denver Post).

Islam

Amid so much twenty-first-century talk of a “Christian-Muslim divide”—and the attendant controversy in some Western countries over policies toward minority Muslim communities—a historical fact has gone unnoticed: for more than four hundred years beginning in the mid-seventh century, some 50 percent of the world's Christians lived and worshipped under Muslim rule. Just who were the Christians in the Arabic-speaking milieu of Mohammed and the Qur'an? *The Church in the Shadow of the Mosque* is the first book-length discussion in English of the cultural and intellectual life of such Christians indigenous to the Islamic world. Sidney Griffith offers an engaging overview of their initial reactions to the religious challenges they faced, the development of a new mode of presenting Christian doctrine as liturgical texts in their own languages gave way to Arabic, the Christian role in the philosophical life of early Baghdad, and the maturing of distinctive Oriental Christian denominations in this context. Offering a fuller understanding of the rise of Islam in its early years from the perspective of contemporary non-Muslims, this book reminds us that there is much to learn from the works of people who seriously engaged Muslims in their own world so long ago. Some images inside the book are unavailable due to digital copyright restrictions.

The Butterfly Mosque

Stephen Headley's new book explores contemporary religious change in the Surakarta region of Central Java. In his analysis of the Durga ritual complex, the author sheds light on one of the most unusual court traditions to have survived in an era of deepening Islamisation.

The Church in the Shadow of the Mosque

Among U.S. allies in the war against terrorism, Pakistan cannot be easily characterized as either friend or foe. Nuclear-armed Pakistan is an important center of radical Islamic ideas and groups. Since 9/11, the selective cooperation of president General Pervez Musharraf in sharing intelligence with the United States and apprehending al Qaeda members has led to the assumption that Pakistan might be ready to give up its longstanding ties with radical Islam. But Pakistan's status as an Islamic ideological state is closely linked with the Pakistani elite's worldview and the praetorian ambitions of its military. This book analyzes the origins of the relationships between Islamist groups and Pakistan's military, and explores the nation's quest for identity and security. Tracing how the military has sought U.S. support by making itself useful for concerns of the moment—while continuing to strengthen the mosque-military alliance within Pakistan—Haqqani offers an alternative view of political developments since the country's independence in 1947.

Durga's Mosque

Against a backdrop of environmental and societal concerns, best captured by the UN's Sustainable Development Goals (SDGs), this book brings together the leading voices on Mosque architecture to make a case for its role as a purveyor of culture, heritage, and sustainability in the modern world. The Mosque, as an institution, continues to serve as the epicenter of spiritual, moral, and cultural life in Muslim societies.

Recognizing that the popular understanding of Muslim culture and archetypes is, at best, minimal among the broader public worldwide, this book has two objectives: i.e., (i) to explore Masjid architecture as a carrier of culture, heritage, and the sustainability of Muslim communities; and (ii) to offer a bias-free introduction to the intricacies of Muslim architecture, culture, and heritage today. The papers featured in this collection were presented at the 5th Memaryat International Conference (MIC), held at Effat University, Jeddah. The MIC's objective is to build bridges between research communities engaged with diverse aspects of science, technology, and innovation, seen as the key levers for attaining the SDGs.

Pakistan

An expansive illustrated history of the historic Umayyad Mosque in Damascus. The Umayyad Mosque of Damascus is one of the oldest continuously used religious sites in the world. The mosque we see today was built in 705 CE by the Umayyad caliph al-Walid on top of a fourth-century Christian church that had been erected over a temple of Jupiter. Incredibly, despite the recent war, the mosque has remained almost unscathed, but over the centuries has been continuously rebuilt after damage from earthquakes and fires. In this comprehensive biography of the Umayyad Mosque, Alain George explores a wide range of sources to excavate the dense layers of the mosque's history, also uncovering what the structure looked like when it was first built with its impressive marble and mosaic-clad walls. George incorporates a range of sources, including new information he found in three previously untranslated poems written at the time the mosque was built, as well as in descriptions left by medieval scholars. He also looks carefully at the many photographs and paintings made by nineteenth-century European travelers, particularly those who recorded the building before the catastrophic fire of 1893.

Mosque Architecture: A Transdisciplinary Debate

In a systematic section, this volume introduces the design, technical, and planning fundamentals of building churches, synagogues, and mosques. In its project section, it also presents about seventy realized structures from the last three decades.

The Umayyad Mosque of Damascus

Edited volume exploring the dynamic relationship between the Friday Mosque and the city. While the Friday mosque and the 'Islamic City' have been widely studied by historians of Islamic architecture and urbanism, this volume specifically examines the functional and spatial ambiguity or liminality between sacred and urban spaces. 101 col. illus.

Sacred Buildings

This dictionary provides a range of artistic, archaeological, cultural, technical and biographical data for the entire geographical and chronological spread of Islamic architecture.

The Friday Mosque in the City

When the Nazis occupied Paris, no Jew was safe from arrest and deportation. Few Parisians were willing to risk their own lives to help. Yet during that perilous time, many Jews found refuge in an unlikely place--the sprawling complex of the Grand Mosque of Paris. Not just a place of worship but a community center, this hive of activity was an ideal temporary hiding place for escaped prisoners of war and Jews of all ages, especially children. Beautifully illustrated and thoroughly researched (both authors speak French and conducted first-person interviews and research at archives and libraries), this hopeful, non-fiction book introduces children to a little-known part of history. Perfect for children studying World War II or those seeking a heart-warming, inspiring read that highlights extraordinary heroism across faiths. Includes a

bibliography, a recommended list of books and films, and afterword from the authors that gives more details behind the story.

Dictionary of Islamic Architecture

The Place of the Mosque: Genealogies of Space, Knowledge, and Power extends Foucault's analysis, *Of Other Spaces*, and the "ideological conflicts which underlie the controversies of our day [and] take place between pious descendants of time and tenacious inhabitants of space." This book uses Foucault's framework to illuminate how mosques have been threatened in the past, from the Córdoba Mosque in the eighth century, to the development of Moorish aesthetics in the United States in the nineteenth century, to the clashes surrounding the building of mosques in the West in the twentieth and twenty-first centuries. Akel Kahera uses Foucault's genealogy to elaborate on and study the subjects that are caught in the emergence of a battle—the social and political will to power, the networks of power, and the rituals of power—within the interstitial space. In going beyond individual buildings to broader geographical and genealogical dimensions of the power struggles, *The Place of the Mosque* reconciles the public space experience, governmentality, and micro powers, paving the way for a new philosophical language. Expanding architectural and urban regional approaches, Kahera shows the biopolitical significance of the problem of space.

The Grand Mosque of Paris

Kishwar Rizvi, drawing on the multifaceted history of the Middle East, offers a richly illustrated analysis of the role of transnational mosques in the construction of contemporary Muslim identity. As Rizvi explains, transnational mosques are structures built through the support of both government sponsorship, whether in the home country or abroad, and diverse transnational networks. By concentrating on mosques — especially those built at the turn of the twenty-first century — as the epitome of Islamic architecture, Rizvi elucidates their significance as sites for both the validation of religious praxis and the construction of national and religious ideologies. Rizvi delineates the transnational religious, political, economic, and architectural networks supporting mosques in Saudi Arabia, Iran, Turkey, and the United Arab Emirates, as well as in countries within their spheres of influence, such as Pakistan, Syria, and Turkmenistan. She discerns how the buildings feature architectural designs that traverse geographic and temporal distances, gesturing to far-flung places and times for inspiration. Digging deeper, however, Rizvi reveals significant diversity among the mosques — whether in a Wahabi-Sunni kingdom, a Shi'i theocratic government, or a republic balancing secularism and moderate Islam — that repudiates representations of Islam as a monolith. Mosques reveal alliances and contests for influence among multinational corporations, nations, and communities of belief, Rizvi shows, and her work demonstrates how the built environment is a critical resource for understanding culture and politics in the contemporary Middle East and the Islamic world.

The Place of the Mosque

Visitors to the mosque at Cordoba are plagued by the tricks of three naughty boys: Muslim Rashid, Jewish Samuel, and Christian Miguel. As punishment, the boys are forced to work in the mosque gardens, where they develop a deep sense of the building's beauty and significance. Years later, when the Christian king threatens to demolish the Islamic mosque and build a church in its place, the three friends reunite to hatch a plan to save the great mosque. Ann Jungman's moving story and Shelley Fowles's captivating images show how cooperation and respect for others can lead to great things.

The Transnational Mosque

"Mosques in the Metropolis" is a dual-site ethnographic study of two of Europe's largest mosques, one a conservative Islamist community in London and the other a progressive Muslim community in Berlin. The contrasting sites allow sociologist Elisabeth Becker to provide a complex picture of Islam in Europe at a particularly fraught time. She spent over thirty months studying the mosques through immersion and

interviews and provides an analysis that goes deep into European Muslim communities. Individual Muslim voices come through loud and clear—for example, the young mother of three in London trying to reconcile her conservative religious views with her desire to leave her husband—as do the historical and structural forces at play. Ultimately Becker insists that caste is a crucial lens through which to view Islam in Europe, and through this lens she critiques what she perceives as failing European pluralism. To amplify her point, Becker brings Jewish history and twentieth-century Jewish thought into the conversation directly, drawing on the ways in which Bauman and Arendt utilized the concept of caste to describe Jewish life and marginality. What is at stake here is nothing less than the fundamental values of freedom, equality, and individual rights—ostensibly the bedrock of European identity”—

Most Magnificent Mosque

The mosques of Istanbul represent the splendour of Islamic architecture. Their central domes, rising above the skyline of the city, convey both the ideals and ambitions of powerful Ottoman Sultans and the brilliance of the architects who created them. Th

Mosques in the Metropolis

What happens when a monotheistic, foreign religion needs a space in which to worship in China, a civilisation with a building tradition that has been largely unchanged for several millennia? The story of this extraordinary convergence begins in the 7th century and continues under the Chinese rule of Song and Ming, and the non-Chinese rule of the Mongols and Manchus, each with a different political and religious agenda. The author shows that mosques, and ultimately Islam, have survived in China because the Chinese architectural system, though often unchanging, is adaptable: it can accommodate the religious requirements of Buddhism, Daoism, Confucianism, and Islam.

The Great Mosque of Isfahan

"New York Masjid: Mosques of New York" took root on February 26, 1993 in the midst of an urban crisis: the World Trade Center bombing. But ultimately more destructive to the city at that time were the tidal waves of toxic and reductive one-line headlines that followed in the written and televised media: "Muslim Terrorist," leaving a kind of easy, familiar code name for terror. To counteract this stereotype, scholar Jerrilynn D. Dodds joined forces with photographer Edward Grazda to document the Islamic presence in New York by focusing on the places Muslims congregate to worship their god—the Mosque. "New York Masjid: Mosques of New York" is an insightful and unbiased account of a much-maligned and rapidly growing culture around the world, taken in perhaps the one place in the world where all manifestations of religious adherents live and work: New York City. The book features photographs, essays, and interviews documenting the mosques that New York's Muslim communities have built at their center, revealing the ways these buildings reflect and create identities for Muslims within a dense and diverse urban fabric. ..". Mr. Grazda's penetrating black-and-white photographs and Ms. Dodd's insightful commentaries reveal the range of the city's Islamic houses of worship and their ethnic congregations...." --"The New York Times"

Mosques of Istanbul

This richly illustrated book shows the intricate step-by-step process of an imaginary cathedral's growth.

China's Early Mosques

This is an annotated translation of what is perhaps the most important Ottoman literary source for the Islamic monuments of the Ottoman capital, Istanbul: Hafız Hüseyin bin Ismail Ayvansarayî's *Hadikat al-Cevami* (The Garden of Mosques). Long recognized by Turkish scholars as a unique source for the city's architecture

and urban form, the text, which was completed in 1195/1780 and revised and enlarged between 1248/1832-33 and 1253/1838 by Ali Sati, contains separate descriptions of each of Istanbul's more than 800 mosques, plus accounts of its medreses, tombs, tekkes and other monuments. The annotations place each of these buildings within the city's urban plan and provide biographical information about the patrons, architects and other personalities mentioned in the text. An introductory essay gives an account of Ayvansarayî's life and works, describes the various manuscript versions of the text and reviews the cartographic resources available for the study of Istanbul's urban form.

New York Masjid

In a series of legal battles starting in 1882, South Asian Muslims made up of modernists, traditionalists, reformists, Shias and Sunnis attempted to modify the laws relating to their places of worship. Their efforts failed as the ideals they presented flew in the face of colonial secularism. This book looks at the legal history of Muslim endowments and the intellectual and social history of sectarian identities, demonstrating how these topics are interconnected in ways that affected the everyday lives of mosque congregants across North India. Through the use of legal records, archives and multiple case studies Sana Haroon ties a series of narrative threads stretching across multiple regions in Colonial South Asia.

Cathedral

First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

Rethinking the Mosque In the Modern Muslim Society

The book is an interdisciplinary study on the relationship between Muslims and their mosques in Indonesia and Malaysia. It presents selected historic mosques that demonstrate local interpretations and sociocultural assimilation, as well as a geographical syncretism, of Islam in local societies. The book unveils the contestations, synchronizations, assimilations, and integrations of local and foreign elements into the contextual architecture and sociologically institutionalized system that is the mosque: the Islamic place of worship. The author excavates the mosque's historical origins and traces the iconic elements, features, and designs from their earliest historical settings and contexts. He then identifies, analyzes, and theorizes the outcomes of the interaction between Islam and local traditions through Malaysian and Indonesian case studies. The book proposes that Islam, at its philosophical level, can be culturally acceptable anywhere because it contains universal virtues of humanity for equality, fraternity, and social justice. The book unfolds how a dialectical contestation and acculturation of Dutch colonialism, Middle Eastern elements of culture, and local customs and traditions, might then come into dialogue, peacefully. Finally, the book considers the relationship between Malay and Indonesian architecture within their respective political cultures, shedding light on Islam and its practice within rich multicultural contexts. Relevant to students and researchers in Islamic studies, architecture, and Southeast Asian studies more broadly, the book uncovers the issues, constraints, and opportunities relating to the meaning of mosques for Muslims in Malaysia and Indonesia.

The Garden of the Mosques

This book is the first comprehensive synthesis on mosques in sub-Saharan Africa, bringing together sites from more than twenty states from sub-Saharan Africa; and more than 285 monuments, from the IXth to the XIXth centuries. This monograph is divided into three large geographical areas, from the earthen mosques of West Africa, to the Nile Valleys and the Horn of Africa, and to the Indian Ocean shores and Swahili coral stone mosques. This book is a statement that African mosques demonstrate cultural links with North Africa, Arabia, Persia and India, these monuments are unique in the history of Islamic architecture, and they belong to our World Heritage.

The Mosques of Colonial South Asia

This is a study of Chinese Hui Muslim women's historic and unrelenting spiritual, educational, political and gendered drive for an institutional presence in Islamic worship and leadership: 'a mosque of one's own' as a unique feature of Chinese Muslim culture. The authors place the historical origin of women's segregated religious institutions in the Chinese Islamic diaspora's fight for survival, and in their crucial contribution to the cause of ethnic/religious minority identity and solidarity. Against the presentation of complex historical developments of women's own site of worship and learning, the authors open out to contemporary problems of sexual politics within the wider society of socialist China and beyond to the history of Islam in all its cultural diversity.

International Dictionary of Historic Places: Southern Europe

No detailed description available for \"Mosques in Kenya\".

Historical Mosques in Indonesia and the Malay World

The DK Eyewitness Travel Guide: Turkey is your indispensable guide to this beautiful part of the world. The fully updated guide includes unique cutaways, floor plans, and reconstructions of the must-see sites, plus street-by-street maps of all the fascinating cities and towns. This new-look guide is also packed with photographs and illustrations leading you straight to the best attractions. The uniquely visual DK Eyewitness Travel Guide will help you discover everything region-by-region, from local festivals and markets to day trips around the countryside. Detailed listings will guide you to the best hotels, restaurants, bars, and shops for all budgets, while detailed practical information will help you to get around, whether by train, bus, or car. Plus, DK's excellent insider tips and essential local information will help you explore every corner of Turkey effortlessly.

Historic Mosques in Sub-Saharan Africa

Three-dimensional cutaway illustrations and floor plans of key landmarks complement these richly illustrated, fully updated travel handbooks that also include enhanced maps, street-by-street guides, background information on a host of popular sights, and an expanded traveler's survival guide providing tips on hotels, restaurants, local customs, transportation, medical services, museums, entertainment, and more.

The History of Women's Mosques in Chinese Islam

Murder at the Harlem Mosque

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