

One

One.....

I gave my life to become the person I am right now. Was it worth it?

One for the Books

One of America's leading humorists and author of the bestseller *Closing Time* examines his own obsession with books Joe Queenan became a voracious reader as a means of escape from a joyless childhood in a Philadelphia housing project. In the years since then he has dedicated himself to an assortment of idiosyncratic reading challenges: spending a year reading only short books, spending a year reading books he always suspected he would hate, spending a year reading books he picked with his eyes closed. In *One for the Books*, Queenan tries to come to terms with his own eccentric reading style—how many more books will he have time to read in his lifetime? Why does he refuse to read books hailed by reviewers as “astonishing”? Why does he refuse to lend out books? Will he ever buy an e-book? Why does he habitually read thirty to forty books simultaneously? Why are there so many people to whom the above questions do not even matter—and what do they read? Acerbically funny yet passionate and oddly affectionate, *One for the Books* is a reading experience that true book lovers will find unforgettable.

The Story of More

'Hope Jahren asks the central question of our time: how can we learn to live on a finite planet? *The Story of More* is thoughtful, informative and - above all - essential' Elizabeth Kolbert, author of *The Sixth Extinction* Hope Jahren is an award-winning geobiologist, a brilliant writer, an inspiring teacher, and one of the seven billion people with whom we share this earth. In *The Story of More*, Jahren illuminates the link between human consumption habits and our imperiled planet. In short, highly readable chapters, she takes us through the science behind the key inventions - from electric power to large-scale farming and automobiles - that, even as they help us, release untenable amounts of carbon dioxide into the atmosphere. She explains the current and projected consequences of greenhouse gases - from superstorms to rising sea levels - and the actions that all of us can take to fight back. At once an explainer on the mechanisms of warming and a lively, personal narrative given to us in Jahren's inimitable voice, *The Story of More* is the essential pocket primer on climate change that will leave an indelible impact on everyone who reads it.

All We Can Save

NATIONAL BESTSELLER • Provocative and illuminating essays from women at the forefront of the climate movement who are harnessing truth, courage, and solutions to lead humanity forward. “A powerful read that fills one with, dare I say . . . hope?”—The New York Times **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SMITHSONIAN MAGAZINE** There is a renaissance blooming in the climate movement: leadership that is more characteristically feminine and more faithfully feminist, rooted in compassion, connection, creativity, and collaboration. While it's clear that women and girls are vital voices and agents of change for this planet, they are too often missing from the proverbial table. More than a problem of bias, it's a dynamic that sets us up for failure. To change everything, we need everyone. *All We Can Save* illuminates the expertise and insights of dozens of diverse women leading on climate in the United States—scientists, journalists, farmers, lawyers, teachers, activists, innovators, wonks, and designers, across generations, geographies, and race—and aims to advance a more representative, nuanced, and solution-oriented public conversation on the climate crisis. These women offer a spectrum of ideas and insights for

how we can rapidly, radically reshape society. Intermixing essays with poetry and art, this book is both a balm and a guide for knowing and holding what has been done to the world, while bolstering our resolve never to give up on one another or our collective future. We must summon truth, courage, and solutions to turn away from the brink and toward life-giving possibility. Curated by two climate leaders, this collection is a celebration of visionaries who are leading us on a path toward all we can save. With essays and poems by: Emily Atkin • Xiye Bastida • Ellen Bass • Colette Pichon Battle • Jainey K. Bavishi • Janine Benyus • adrienne maree brown • Régine Clément • Abigail Dillen • Camille T. Dungy • Rhiana Gunn-Wright • Joy Harjo • Katharine Hayhoe • Mary Annaïse Heglar • Jane Hirshfield • Mary Anne Hitt • Ailish Hopper • Tara Houska, Zhaabowekwe • Emily N. Johnston • Joan Naviyuk Kane • Naomi Klein • Kate Knuth • Ada Limón • Louise Maher-Johnson • Kate Marvel • Gina McCarthy • Anne Haven McDonnell • Sarah Miller • Sherri Mitchell, Weh'na Ha'mu Kwasset • Susanne C. Moser • Lynna Odel • Sharon Olds • Mary Oliver • Kate Orff • Jacqui Patterson • Leah Penniman • Catherine Pierce • Marge Piercy • Kendra Pierre-Louis • Varshini • Prakash • Janisse Ray • Christine E. Nieves Rodriguez • Favianna Rodriguez • Cameron Russell • Ash Sanders • Judith D. Schwartz • Patricia Smith • Emily Stengel • Sarah Stillman • Leah Cardamore Stokes • Amanda Sturgeon • Maggie Thomas • Heather McTeer Toney • Alexandria Villaseñor • Alice Walker • Amy Westervelt • Jane Zelikova

Dearest One

Inspirational words of wisdom passed down from older generations to the young. Imagine the words your grandmother might say if she wrote you a letter. Perhaps she would encourage you to embrace the rain, or shine your light for all to see. Perhaps she would remind you to take up space and choose your path, knowing that whichever path you take will be the right one because it's yours. Perhaps she would tell you you are loved. Perhaps she would start the letter, "Dearest One". A gorgeous keepsake for a growing child, this gentle tale will help little ones everywhere navigate the joys and sorrows of childhood with positivity, strength, and love.

Becoming Beatriz

"A compelling read about the quest for fame!" —Debbie Allen, star of *Fame* "Redemption is a heartbeat away." —Guadalupe Garcia McCall, author of the Pura Belpré Award winner *Under the Mesquite* Beatriz dreams of a life spent dancing--until tragedy on the day of her quinceañera changes everything. Up until her fifteenth birthday, the most important thing in the world to Beatriz Mendez was her dream of becoming a professional dancer and getting herself and her family far from the gang life that defined their days--that and meeting her dance idol Debbie Allen on the set of her favorite TV show, *Fame*. But after the latest battle in a constant turf war leaves her brother, Junito, dead and her mother grieving, Beatriz has a new set of priorities. How is she supposed to feel the rhythm when her brother's gang needs running, when her mami can't brush her own teeth, and when the last thing she can remember of her old self is dancing with her brother, followed by running and gunshots? When the class brainiac reminds Beatriz of her love of the dance floor, her banished dreams sneak back in. Now the only question is: will the gang let her go? Set in New Jersey in 1984, Beatriz's story is a timeless one of a teenager's navigation of romance, her brother's choices, and her own family's difficult past. A companion novel to the much-lauded *Like Vanessa*.

Run

First you march, then you run. From the #1 bestselling, award-winning team behind *March*—Congressman John Lewis, Andrew Aydin, and Nate Powell—comes the first book in their new, groundbreaking graphic novel series, *Run: Book One*. *Run*, the Eisner Award–Winner for Best Graphic Memoir, is one of the most heralded books of the year including being named a: New York Times Top 5 YA Books of the Year · Top 10 Great Graphic Novels for Teens (Young Adult Library Services Association) · Washington Post Best Books of the Year · Variety Best Books of the Year · School Library Journal Best Books of the Year “In sharing my story, it is my hope that a new generation will be inspired by *Run* to actively participate in the democratic

process and help build a more perfect Union here in America.”—Congressman John Lewis “Run recounts the lost history of what too often follows dramatic change—the pushback of those who refuse it and the resistance of those who believe change has not gone far enough. John Lewis’s story has always been a complicated narrative of bravery, loss, and redemption, and Run gives vivid, energetic voice to a chapter of transformation in his young, already extraordinary life.” —Stacey Abrams The sequel to the #1 New York Times bestselling graphic novel series March—the continuation of the life story of John Lewis and the struggles seen across the United States after the Selma voting rights campaign. To John Lewis, the civil rights movement came to an end with the signing of the Voting Rights Act in 1965. But that was after more than five years as one of the preeminent figures of the movement, leading sit-in protests and fighting segregation on interstate busways as an original Freedom Rider. It was after becoming chairman of SNCC (the Student Nonviolent Coordinating Committee) and being the youngest speaker at the March on Washington. It was after helping organize the Mississippi Freedom Summer and the ensuing delegate challenge at the 1964 Democratic National Convention. And after coleading the march from Selma to Montgomery on what became known as “Bloody Sunday.” All too often, the depiction of history ends with a great victory. But John Lewis knew that victories are just the beginning. In Run: Book One, John Lewis and longtime collaborator Andrew Aydin reteam with Nate Powell—the award-winning illustrator of the March trilogy—and are joined by L. Fury—making an astonishing graphic novel debut—to tell this often-overlooked chapter of civil rights history.

I Am One

Discover the power of activism in this board book companion to New York Times bestsellers I Am Human and I Am Love One seed to start a garden, one note to start a melody, one brick to start breaking down walls: Every movement and moment of change starts with purpose, with intention, with one. With me. With you. From the #1 New York Times bestselling team behind I Am Yoga, I Am Peace, I Am Human, and I Am Love comes a powerful call to action, encouraging each reader to raise their voice, extend a hand, and take that one first step to start something beautiful and move toward a better world.

Tales of Two Americas

Thirty-six major contemporary writers examine life in a deeply divided America—including Anthony Doerr, Ann Patchett, Roxane Gay, Rebecca Solnit, Hector Tobar, Joyce Carol Oates, Edwidge Danticat, Richard Russo, Eula Bliss, Karen Russell, and many more America is broken. You don’t need a fistful of statistics to know this. Visit any city, and evidence of our shattered social compact will present itself. From Appalachia to the Rust Belt and down to rural Texas, the gap between the wealthiest and the poorest stretches to unimaginable chasms. Whether the cause of this inequality is systemic injustice, the entrenchment of racism in our culture, the long war on drugs, or immigration policies, it endangers not only the American Dream but our very lives. In Tales of Two Americas, some of the literary world’s most exciting writers look beyond numbers and wages to convey what it feels like to live in this divided nation. Their extraordinarily powerful stories, essays, and poems demonstrate how boundaries break down when experiences are shared, and that in sharing our stories we can help to alleviate a suffering that touches so many people.

Brother, I'm Dying

In a personal memoir, the author describes her relationships with the two men closest to her—her father and his brother, Joseph, a charismatic pastor with whom she lived after her parents emigrated from Haiti to the United States.

1 Is One

Rhyming verse and pictures introduce the numbers one to twenty.

Audience of One: Donald Trump, Television, and the Fracturing of America

New York Times Book Review • Notable Book of the Year Washington Post • 50 Notable Works of Nonfiction in 2019 NPR.org • NPR 2019 Concierge Slate • 10 Best Books of the Year Chicago Tribune • Best Books of the Year Publishers Weekly • 10 Best Books of the Year Audience of One reframes America's identity through the rattled mind of an insomniac, cable-news-junkie president. New York Times chief television critic James Poniewozik offers a "darkly entertaining" (Carlos Lozada, Washington Post) history of mass media from the early 1980s to today, demonstrating how a volcanic, camera-hogging antihero merged with America's most powerful medium to become our forty-fifth president. In charting the seismic evolution of television from a monolithic mass medium into today's fractious confederation of spite-and-insult media subcultures, Poniewozik reveals how Donald Trump took advantage of these historic changes by constantly reinventing himself: from a boastful cartoon zillionaire; to 1990s self-parodic sitcom fixture; to The Apprentice reality-TV star; and finally to Twitter-mad, culture-warring demagogue. Already lauded as a "brilliant and daring" (Annalisa Quinn, NPR) work that defines a generation, Audience of One emerges as a classic in cultural criticism.

Citizen Illegal

"Olivarez steps into the 'inbetween' standing between Mexico and America in these compelling, emotional poems. Written with humor and sincerity" (Newsweek). Named a Best Book of the Year by Newsweek and NPR. In this "devastating debut" (Publishers Weekly), poet José Olivarez explores the stories, contradictions, joys, and sorrows that embody life in the spaces between Mexico and America. He paints vivid portraits of good kids, bad kids, families clinging to hope, life after the steel mills, gentrifying barrios, and everything in between. Drawing on the rich traditions of Latinx and Chicago writers like Sandra Cisneros and Gwendolyn Brooks, Olivarez creates a home out of life in the in-between. Combining wry humor with potent emotional force, Olivarez takes on complex issues of race, ethnicity, gender, class, and immigration using an everyday language that invites the reader in, with a unique voice that makes him a poet to watch. "The son of Mexican immigrants, Olivarez celebrates his Mexican-American identity and examines how those two sides conflict in a striking collection of poems." —USA Today

Interior Chinatown

NOW A HULU ORIGINAL SERIES • NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • "A shattering and darkly comic send-up of racial stereotyping in Hollywood" (Vanity Fair) and a deeply personal novel about race, pop culture, immigration, assimilation, and escaping the roles we are forced to play. Willis Wu doesn't perceive himself as the protagonist in his own life: he's merely Generic Asian Man. Sometimes he gets to be Background Oriental Making a Weird Face or even Disgraced Son, but always he is relegated to a prop. Yet every day, he leaves his tiny room in a Chinatown SRO and enters the Golden Palace restaurant, where Black and White, a procedural cop show, is in perpetual production. He's a bit player here, too, but he dreams of being Kung Fu Guy—the most respected role that anyone who looks like him can attain. Or is it? After stumbling into the spotlight, Willis finds himself launched into a wider world than he's ever known, discovering not only the secret history of Chinatown, but the buried legacy of his own family. Infinitely inventive and deeply personal, exploring the themes of pop culture, assimilation, and immigration—Interior Chinatown is Charles Yu's most moving, daring, and masterful novel yet.

One by One

Getting snowed in at a luxurious, rustic ski chalet high in the French Alps doesn't sound like the worst problem in the world. Especially when there's a breathtaking vista, a full-service chef and housekeeper, a cozy fire to keep you warm, and others to keep you company. Unless that company happens to be eight coworkers...each with something to gain, something to lose. An off-site company retreat meant to promote

mindfulness and collaboration goes utterly wrong when an avalanche hits, the corporate food chain becomes irrelevant and survival trumps togetherness.

One Plus One

One single mom. One chaotic family. One quirky stranger. One irresistible love story from the New York Times bestselling author of *The Giver of Stars* and the forthcoming *Someone Else's Shoes*. Suppose your life sucks. A lot. Your husband has done a vanishing act, your teenage stepson is being bullied, and your math whiz daughter has a once-in-a-lifetime opportunity that you can't afford to pay for. That's Jess's life in a nutshell—until an unexpected knight in shining armor offers to rescue them. Only Jess's knight turns out to be Geeky Ed, the obnoxious tech millionaire whose vacation home she happens to clean. But Ed has big problems of his own, and driving the dysfunctional family to the Math Olympiad feels like his first unselfish act in ages . . . maybe ever. *One Plus One* is Jojo Moyes at her astounding best. You'll laugh, you'll weep, and when you flip the last page, you'll want to start all over again.

The Bus For Us

A perfect picture book to share with children starting school or those riding the school bus for the first time. It's the first day of school for Tess, and it's also her very first ride on a school bus. Waiting at the bus stop with her older friend Gus, Tess eagerly asks, "Is this the bus for us, Gus?" as each vehicle passes by. Award-winning author and illustrator Suzanne Bloom introduces young readers to a diverse cast of characters and a variety of vehicles in this charming book that makes a great gift for any child about to start school.

The One

The captivating third book in Kiera Cass's #1 New York Times bestselling *Selection* series *America Singer* searches for her happily ever after in this swoon-worthy YA dystopian romance, perfect for readers who loved Veronica Roth's *Divergent*, Lauren Oliver's *Delirium*, or Renée Ahdieh's *The Wrath & the Dawn*. Entering the *Selection* changed America Singer's life in ways she never could have imagined. Since she arrived at the palace, America has struggled with her feelings for her first love, Aspen—and her growing attraction to Prince Maxon. Now she's made her choice . . . and she's prepared to fight for the future she wants. Don't miss *The Betrothed*, a glittering royal romance sure to captivate Kiera Cass's legion of loyal readers and lovers of courtly intrigue alike!

Master of One

Sinister sorcery. Gallows humor. A queer romance so glorious it could be right out of fae legend itself. *Master of One* is a fantasy unlike any other. Rags the thief has never met a pocket he couldn't pick, but when he's captured by a sorcerer with world-ending plans, he realizes even he is in over his head. Forced to use his finely honed skills to nab pieces of an ancient fae relic, Rags is stunned to discover that those "relics" just happen to be people: A distractingly handsome Fae prince, A too-honorable Queensguard deserter, A scrappy daughter of a disgraced noble family, A deceptively sweet-natured prince, A bona fide member of the Resistance, And him. Rags. They may all be captives in the sorcerer's terrible scheme, but that won't stop them from fighting back. And, sure, six unexpected allies against one wicked enemy doesn't make for generous odds, but lucky for him, Rags is not generous—he's smart. And he has a plan that just might get them out of this alive. With the heist and intrigue of *Six of Crows* and the dark fairy tale feel of *The Cruel Prince*, this young adult fantasy debut will have readers rooting for a pair of reluctant heroes as they take on a world-ending fae prophecy, a malicious royal plot, and, most dangerously of all, their feelings for each other.

Zone One

In this wry take on the post-apocalyptic horror novel, a pandemic has devastated the planet. The plague has sorted humanity into two types: the uninfected and the infected, the living and the living dead

The One

A tribute to the life and achievements of the \"Godfather of Soul\" covers his unconventional youth in a segregated South, his complicated family life, and his work as a civil rights advocate and entrepreneur.

I'll Be the One

Diverse book recommended by The Today Show * A Kirkus Reviews Best Book of 2020 The world of K-Pop has never met a star like this. Debut author Lyla Lee delivers a deliciously fun, thoughtful rom-com celebrating confidence and body positivity--perfect for fans of Jenny Han and Julie Murphy. Skye Shin has heard it all. Fat girls shouldn't dance. Wear bright colors. Shouldn't call attention to themselves. But Skye dreams of joining the glittering world of K-Pop, and to do that, she's about to break all the rules that society, the media, and even her own mother, have set for girls like her. She'll challenge thousands of other performers in an internationally televised competition looking for the next K-pop star, and she'll do it better than anyone else. When Skye nails her audition, she's immediately swept into a whirlwind of countless practices, shocking performances, and the drama that comes with reality TV. What she doesn't count on are the highly fat-phobic beauty standards of the Korean pop entertainment industry, her sudden media fame and scrutiny, or the sparks that soon fly with her fellow competitor, Henry Cho. But Skye has her sights on becoming the world's first plus-sized K-pop star, and that means winning the competition--without losing herself.

Ready Player One

#1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. “Enchanting . . . Willy Wonka meets The Matrix.”—USA Today • “As one adventure leads expertly to the next, time simply evaporates.”—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he’s jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he’s beset by rivals who’ll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club “Delightful . . . the grown-up’s Harry Potter.”—HuffPost “An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart.”—CNN “A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader.”—Boston Globe “Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that’s both hilarious and compassionate.”—NPR “[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own.”—iO9

Company of One

What if the real key to a richer and more fulfilling career was not to create and scale a new start-up, but rather, to be able to work for yourself, determine your own hours, and become a (highly profitable) and sustainable company of one? Suppose the better--and smarter--solution is simply to remain small? This book explains how to do just that. Company of One is a refreshingly new approach centered on staying small and avoiding growth, for any size business. Not as a freelancer who only gets paid on a per piece basis, and not as an entrepreneurial start-up that wants to scale as soon as possible, but as a small business that is deliberately

committed to staying that way. By staying small, one can have freedom to pursue more meaningful pleasures in life, and avoid the headaches that result from dealing with employees, long meetings, or worrying about expansion. Company of One introduces this unique business strategy and explains how to make it work for you, including how to generate cash flow on an ongoing basis. Paul Jarvis left the corporate world when he realized that working in a high-pressure, high profile world was not his idea of success. Instead, he now works for himself out of his home on a small, lush island off of Vancouver, and lives a much more rewarding and productive life. He no longer has to contend with an environment that constantly demands more productivity, more output, and more growth. In Company of One, Jarvis explains how you can find the right pathway to do the same, including planning how to set up your shop, determining your desired revenues, dealing with unexpected crises, keeping your key clients happy, and of course, doing all of this on your own.

One Fox

Counting from one to ten has never been so thrilling in this Ezra Jack Keats New Illustrator Honor Book and recipient of the Mathical Book Prize from Kate Read! One hungry fox with two sly eyes is on the prowl . . . three plump hens had better watch out! Rich and colorful illustrations plunge the reader into a dramatic and exciting story set in a moonlit farmyard. With something different to count on each page, this gripping tale introduces page-turning tension to young readers in an age-appropriate way. Great for early education and read alouds, this fun numbers introduction has a hugely satisfying ending that's sure to delight! Pluck up this one up for your little math enthusiast today and check out the available activity kit online. Also by Kate Read: Hey! A Colorful Mystery, a perfect selection on color vocabulary for budding artists. \"Stunning... Count on requests for many readings.\" —School Library Journal, STARRED REVIEW Ezra Jack Keats New Illustrator Honor Book Recipient of the Mathical Book Prize Charlotte Zolotow Award (Highly Commended) Parents' Choice Gold Award Recipient An ALSC Notable Children's Book A Capitol Choices Noteworthy Book for Children and Teens Cybils (Fiction Picture Books) A Bank Street Best Children's Book of the Year A NYPL Best Book for Kids A CCBC Choice

One of Us

A New York Times bestseller and the basis for the Netflix film 22 July: “A chilling descent into the mind of mass murderer Anders Breivik.” —Kirkus Reviews One of The New York Times Book Review's Ten Best Books of 2015 On July 22, 2011, Anders Behring Breivik detonated a bomb outside the Norwegian prime minister's office in central Oslo, killing eight people. He then proceeded to a youth camp on the wooded island of Utøya, where he killed sixty-nine more, most of them teenage members of the country's governing Labour Party. In One of Us, the journalist Åsne Seierstad tells the story of this terrible day and its reverberations. How did Breivik, a gifted child from an affluent neighborhood in Oslo, become Europe's most reviled terrorist? How did he accomplish an astonishing one-man murder spree? And how did a famously peaceful and prosperous country cope with the slaughter of so many of its young? Delving deep into Breivik's childhood, Seierstad shows how a hip-hop and graffiti aficionado became a right-wing activist, a successful entrepreneur, and then an Internet game addict and self-styled master warrior who believed he could save Europe from the threat of Islam and multiculturalism. She writes with equal intimacy about Breivik's victims, tracing their political awakenings, teenage flirtations and hopes, and ill-fated journeys to the island. In the book's final act, Seierstad describes Breivik's tumultuous public trial. Lauded in Scandinavia for its literary merit and moral poise, One of Us is at once a psychological study of violent extremism, a dramatic true crime procedural, and a compassionate inquiry into how a privileged society copes with homegrown evil.

How to Count to ONE

A hilariously irreverent picture book about counting that children will love to outsmart! You know how to count, right? GREAT! There are LOTS of fun things to count in this book: whales, baboons, rainbows, pyramids . . . There's just rule. You must ONLY ever count to ONE. So don't even about THINK bigger

numbers. OK?! Get ready to show off your skills in this fun new counting book! But not everything is as it seems . . . is this book really only about counting to \"ONE?\" Because there are SO MANY fun things that you could count. But wait -maybe there's a way to outsmart the book . . . and count all the way up to 100! A fun and interactive read-aloud experience, perfect for fans of B. J. Novak's international bestseller *The Book With No Pictures*.

Never a City So Real

“Chicago is a tale of two cities,” headlines declare. This narrative has been gaining steam alongside reports of growing economic divisions and diverging outlooks on the future of the city. Yet to keen observers of the Second City, this is nothing new. Those who truly know Chicago know that for decades—even centuries—the city has been defined by duality, possibly since the Great Fire scorched a visible line between the rubble and the saved. For writers like Alex Kotlowitz, the contradictions are what make Chicago. And it is these contradictions that form the heart of *Never a City So Real*. The book is a tour of the people of Chicago, those who have been Kotlowitz’s guide into this city’s – and by inference, this country’s – heart. Chicago, after all, is America’s city. Kotlowitz introduces us to the owner of a West Side soul food restaurant who believes in second chances, a steelworker turned history teacher, the “Diego Rivera of the projects,” and the lawyers and defendants who populate Chicago’s Criminal Courts Building. These empathic, intimate stories chronicle the city’s soul, its lifeblood. This new edition features a new afterword from the author, which examines the state of the city today as seen from the double-paned windows of a pawnshop. Ultimately, *Never a City So Real* is a love letter to Chicago, a place that Kotlowitz describes as “a place that can tie me up in knots but a place that has been my muse, my friend, my joy.”

One L

One L, Scott Turow's journal of his first year at law school and a best-seller when it was first published in 1977, has gone on to become a virtual bible for prospective law students. Not only does it introduce with remarkable clarity the ideas and issues that are the stuff of legal education; it brings alive the anxiety and competitiveness—with others and, even more, with oneself—that set the tone in this crucible of character building. Each September, a new crop of students enter Harvard Law School to begin an intense, often grueling, sometimes harrowing year of introduction to the law. Turow's group of *One L*s are fresh, bright, ambitious, and more than a little daunting. Even more impressive are the faculty. Will the *One L*s survive? Will they excel? Will they make the *Law Review*, the outward and visible sign of success in this ultra-conservative microcosm? With remarkable insight into both his fellows and himself, Turow leads us through the ups and downs, the small triumphs and tragedies of the year, in an absorbing and thought-provoking narrative that teaches the reader not only about law school and the law but about the human beings who make them what they are. In the new afterword for this edition of *One L*, the author looks back on law school from the perspective of ten years' work as a lawyer and offers some suggestions for reforming legal education.

Midnight Assassin

In 1900, Margaret Hossack, the wife of a prominent Iowa farmer, was arrested for bludgeoning her husband to death with an ax while their children slept upstairs. The community was outraged: How could a woman commit such an act of violence? Firsthand accounts describe the victim, John Hossack, as a cruel and unstable man. Perhaps Margaret Hossack was acting out of fear. Or perhaps the story she told was true—that an intruder broke into the house, killed her husband while she slept soundly beside him, and was still on the loose. Newspapers across the country carried the story, and community sentiment was divided over her guilt. At trial, Margaret was convicted of murder, but later was released on appeal. Ultimately, neither her innocence nor her guilt was ever proved. Patricia Bryan and Thomas Wolf examine the harsh realities of farm life at the turn of the century and look at the plight of women—legally, socially, and politically—during that period. What also emerges is the story of early feminist Susan Glaspell, who covered the Hossack case as a young reporter and later used it as the basis for her acclaimed work “A Jury of Her Peers.” *Midnight*

Assassin expertly renders the American character and experience: our obsession with crime, how justice is achieved, and the powerful influence of the media.

One

A number/color book reminding us that it just takes one to make everyone count.

You're One!

Celebrate the one-year-olds in your life with this perfect first-birthday gift! You're one! You are one of a kind. Great things come in ones. Which ones will we find? In this lively and fun-filled board book celebrating the number one, babies and their favorite grown-ups will enjoy finding all the ways in which number one is special: one tummy to tickle, one mouth for eating birthday cake, one moon, one sun . . . and one YOU! Children will love having their special age celebrated in such a personal way, and parents will appreciate the easy introduction to counting and super-simple math as baby gets comfortable with the idea of one as a number. It's a perfect gift for first birthdays and baby's first Christmas—or anytime your little ONE is celebrated! And look for the companion book, *You're Two!*, for all the two-year-olds in your life!

The Bones of Paradise

Ten years after the Seventh Calvary massacred more than two hundred Lakota men, women, and children at Wounded Knee, J. B. Bennett, a white rancher, and Star, a young Native woman, are murdered in a remote meadow on J.B.'s land. The deaths bring together the scattered members of J.B.'s family: his cunning and hard father, Drum; his estranged wife, Dulcinea; and teenage young sons, Cullen and Hayward. As the mystery of these twin deaths unfolds, the history of the dysfunctional Bennetts and their damning secrets is revealed—exposing the conflicted heart of a nation caught between past and future. A kaleidoscopic portrait of misfits, schemers, chancers, and dreamers, Jonis Agee's bold new novel is a panorama of America at the dawn of a new century. A beautiful evocation of this magnificent, blood-soaked land—its sweeping prairies, seas of golden grass and sandy hills, all at the mercy of two unpredictable and terrifying forces, weather and lawlessness—and the durable men and women who dared to tame it.

One Book Stands Alone

"A spiritual masterpiece. This book will strengthen your faith."--Dr. Lee Roberson, Founder and Chancellor, Tennessee Temple University.

My One Book

Little One introduces the concept of "one" by interacting with a number of things.

One Trusted Adult: How to Build Strong Connections & Healthy Boundaries with Young People

Research shows that just one trusted adult can have a profound effect on a child's life, influencing that young person toward positive growth, greater engagement in school and community activities, and better overall health.

One Flesh

On the sixth day of creation, God formed Adam from the dust of the earth. God then formed Eve from Adam's side. From this day forward man was to leave his father and mother and cleave to his wife. The two

are joined together by God in a permanent one-flesh relationship. After man fell, the sins of adultery, fornication, polygamy, and divorce altered God's intention for marriage. This was true of those both outside and inside God's covenant community. By the time the Lord Jesus Christ came in the flesh, the traditions of Judaism had either changed or nullified God's command for marriage. The Lord Jesus Christ came and stated God's original intent for marriage: 1. Permanence. The husband and wife are one flesh. They are permanently joined in a covenant relationship for life. No person has the legal or moral authority to end what God has joined together. No sin or legal document can dissolve the one-flesh bond. 2. Forgiveness. This is Christ's emphasis in dealing with sin. When one spouse fails, the love of Christ compels the other to forgive. Hardness of heart is the cause of unforgiveness and results in divorce. Because of the biblical teachings of Jesus and Paul, the early church held to the permanence of marriage. Over the centuries, Christ's commands on the permanence of marriage have been either changed or nullified. They have been replaced with the traditions of men. In theory, Christians are taught that they may divorce and remarry if their spouse commits adultery or deserts them. In practice, many evangelical Christians are divorcing and remarrying for almost any reason. The Lord Jesus Christ taught God's original intentions regarding forgiveness and divorce. The Word of God has not changed. \"What God has joined together, let no man separate\" (Mark 10:9).

The One One One Diet

The easiest, most effective weight loss plan—ever! The concept is simple: Have one protein, one carbohydrate, and one fat at every meal and snack. The results: Nothing short of amazing and delicious. Nutritionist Rania Batayneh, MPH, shares the 1:1:1 formula she's used with hundreds of clients who lost the weight they never thought they could lose, did it easily (no forbidden foods, no deprivation, no complicated rules), and kept it off for good! On this plan, as long as you adhere to the formula, you naturally keep your body balanced, your metabolism strong, your cravings at bay, and your weight down. The best part? No food is off limits—not even chocolate, pizza, burgers, or fries. With dozens of perfectly balanced meal ideas and 75 easy, tasty recipes, The One One One Diet isn't a drop-pounds-fast fad. It's a strategy you can use to eat healthfully and stay slim for life. Praise for The One One One Diet “A customized approach for individuals who want to start up or maintain healthy eating habits and achieve weight loss without deprivation.” —Kristin Kirkpatrick, MS, RD, LD “A simple, straightforward, easy to follow plan to help anyone get on the right track to eating well!” —Keri Glassman, MS, RD, CDN, author of The New You and Improved Diet

An Ox of One's Own

Shulgi-simti is an important example of a woman involved in sponsoring religious activities though having a family life. An Ox of One's Own will be of interest to Assyriologists, particularly those interested in Early Mesopotamia, and scholars working on women in religion. An Ox of One's Own centers on the archive of a woman who died about 2050 B.C., one of King Shulgi's many wives. Her birth name is unknown, but when she married, she became Shulgi-simti, “Suitable for Shulgi.” Attested for only about 15 years, she existed among a court filled with other wives, who probably outranked her. A religious foundation was run on her behalf whereby courtiers, male and female, donated livestock for sacrifices to an unusual mix of goddesses and gods. Previous scholarship has declared this a rare example of a queen conducting women's religion, perhaps unusual because they say she came from abroad. The conclusions of this book are quite different. An Ox of One's Own lays out the evidence that another woman was queen at this time in Nippur while Shulgi-simti lived in Ur and was a third-ranking concubine at best, with few economic resources. Shulgi-simti's religious exercises concentrated on a quartet of north Babylonian goddesses.

EBOOK: FROM BIRTH TO ONE

\"The book is written in an engaging and accessible style and the passion of the author is evident. ...an interesting and timely text that will be useful to those working with very young children and their families.\" British Journal of Educational Studies \"a challenging and worthwhile read\" Nursery World The first year of life is the year of opportunity. It is when the foundations for our emotional and social well being together

with our motivation and ability to learn begin to be laid down by an ongoing interplay of physical, neurological and psychological processes Maria Robinson draws upon up to date research to illuminate this process and highlights the importance of understanding the meaning and influence of adult interactions, reactions and behaviour towards their child and the child's impact on the adult. She indicates how the outcomes of early experience can influence the direction of future development so providing insight into the potential reasons for children's behavioural responses. The powerful nature of working with babies and young children is addressed in a separate section which encourages practitioners to reflect on how personal attitudes, beliefs and values can influence professional practice. This fascinating book is a valuable resource for all early years practitioners including teachers, social workers and health visitors who wish to understand behaviour within a context of early developmental processes.

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