

Chase

Cut to the Chase

Millions of people dream of writing a screenplay but don't know how to begin, or are already working on a script but are stuck and need some targeted advice. Or maybe they have a great script, but no clue about how to navigate the choppy waters of show business. Enter Cut To The Chase, written by professional writers who teach in UCLA Extension Writers' Programme, whose alumni's many credits include Pirates of the Caribbean: Curse of the Black Pearl; Twilight; and the Academy Award nominated Letters from Iwo Juima. From learning how to identify story ideas that make a good movie to opening career doors and keeping them open, this authoritative, comprehensive, and entertaining book, edited by Writers' Program Director Linda Venis, will be the film-writing bible for decades to come. \"A well-organized soup-to-nuts manual for aspiring Nora Ephrons and Charlie Kaufmans, from the faculty of a notable screenwriting program. . . . A readable writer's how-to that goes down smoothly.\" - Kirkus Reviews

The Chase

Describes the experience of students within American Law Schools.

The Paper Chase

The Chase is a modern The Fugitive with characters only #1 New York Times and Globe and Mail bestselling author Candice Fox can write. “Are you listening, Warden?” “What do you want?” “I want you to let them out.” “Which inmates are we talking about?” “All of them.” With that, the largest manhunt in United States history is on. In response to a hostage situation, more than 600 inmates from the Pronghorn Correctional Facility, including everyone on Death Row, are released into the Nevada Desert. Criminals considered the worst of the worst, monsters with dark, violent pasts, are getting farther away by the second. John Kradle, convicted of murdering his wife and son, is one of the escapees. Now, desperate to discover what really happened that night, Kradle must avoid capture and work quickly to prove his innocence as law enforcement closes in on the fugitives. Death Row Supervisor, and now fugitive-hunter, Celine Osbourne has focused all of her energy on catching Kradle and bringing him back to Death Row. She has very personal reasons for hating him – and she knows exactly where he’s heading... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Chase

Beyond Fair Chase is for anyone concerned about the future of hunting. In simple but powerful text, it describes the ethical way to hunt, from preparation to shooting to care after the shot. Never before have so many issues been linked together in an ethical context.

Beyond Fair Chase

Most of us have no idea where we’re going most of the time. Perfect. “Celtic Christians had a name for the Holy Spirit—An Geadh-Glas, or ‘the Wild Goose.’ The name hints at mystery. Much like a wild goose, the Spirit of God cannot be tracked or tamed. An element of danger, an air of unpredictability surround Him. And while the name may sound a little sacrilegious, I cannot think of a better description of what it’s like to follow the Spirit through life. I think the Celtic Christians were on to something.... Most of us will have no idea where we are going most of the time. And I know that is unsettling. But circumstantial uncertainty also

goes by another name: Adventure.” --from the introduction

Wild Goose Chase

The 1950 discovery of four bodies inside a sunken steam locomotive in a Montana lake gives way to the story of a murderous 1906 bank robber whose ruthlessness challenged Isaac Bell, a talented detective whose struggle to identify and capture the killer had been complicated by the great San Francisco earthquake. 750,000 first printing.

The Chase

Almost every dog has some degree of prey drive - it's in his genes - some more than others. You may experience it when your otherwise well mannered dog suddenly takes off chasing after a rabbit, squirrel, or a jogger. The old approach to solving this problem involved the use of \"corrective\" devices like choke chains and electronic fences. A better approach includes training and management techniques that reward your dog for choosing to focus on and stay near you, the owner. Clarissa von Reinhardt has been working on the issue of how to deal with unwanted predatory behavior for many years. In this fascinating and inspiring book, she takes the readers step by step through her training methods, inviting them to learn more about a dog's complex spectrum of behavior, and ultimately to maintain as much control as possible over the urge to chase prey.

Chase

This book tells the untold story of how JPMorgan became a universal bank in the 1980s-1990s and the events leading to it being acquired by Chase in 2000. It depicts the challenges Morgan's leaders – Lew Preston and Dennis Weatherstone – confronted when the firm's business model was disrupted by the developing country debt crisis and premier corporate borrowers increasingly accessing capital markets, up to its current management with Jamie Dimon. It depicts what happened to Morgan in the larger story of U.S. banking consolidation. As Morgan sought to re-enter the world of securities and navigate around Glass-Steagall barriers, their overriding goal was to ensure it would remain a pre-eminent wholesale bank serving multinational corporations. Opportunities to grow through acquisition were presented and considered, including purchasing a stake in Citibank in the early 1990s. However, Preston and Weatherstone were reluctant to integrate areas unfamiliar to Morgan such as retail banking or to assimilate cultures that were disparate from the firm's. This first-hand account explores whether Morgan could have stayed independent had its leaders pursued the strategic plan that called for it to make targeted acquisitions in areas where it had well-established businesses. Instead, in the mid-1990s, it went from being the hunter to the hunted. Rival banks that had been burdened by bad loans to developing countries and commercial real estate capitalized on rising share prices during the tech boom to acquire other institutions. Meanwhile, Morgan's profits and share price lagged, which left it vulnerable. During this time, all of the leading financial institutions struggled to change their business models. In the end, no U.S. money center bank was able to become a universal bank on its own. What ensued was a growing concentration of financial assets in a handful of institutions that was the precursor to the 2008 financial crisis, which is explored further using Morgan as a lens, in a book that is sure to interest banking and Wall Street professionals and business readers alike.

JPMorgan's Fall and Revival

When a man falls to his death, it looks like a suicide-but Detective Michael Bennett finds evidence suggesting otherwise. A man plunges to his death from the roof of a Manhattan hotel. It looks like a suicide, except the victim has someone else's fingerprints and \$10,000 in cash. Enter Detective Michael Bennett. BookShots Lightning-fast stories by James Patterson Novels you can devour in a few hours Impossible to stop reading All original content from James Patterson

Chase: A BookShot

This volume considers the interconnection of racial oppression in the U.S. South and West, presenting thirteen case studies that explore the ways in which citizens and migrants alike have been caged, detained, deported, and incarcerated, and what these practices tell us about state building, converging and coercive legal powers, and national sovereignty. As these studies depict the institutional development and state scaffolding of overlapping carceral regimes, they also consider how prisoners and immigrants resisted such oppression and violence by drawing on the transnational politics of human rights and liberation, transcending the isolation of incarceration, detention, deportation and the boundaries of domestic law. Contributors: Dan Berger, Ethan Blue, George T. Díaz, David Hernandez, Kelly Lytle Hernández, Pippa Holloway, Volker Janssen, Talitha L. LeFlouria, Heather McCarty, Douglas K. Miller, Vivien Miller, Donna Murch, and Keramet Ann Reiter.

Caging Borders and Carceral States

An award-winning historian tells the story of hunting in America, showing how this sport has shaped our national identity. From Daniel Boone to Teddy Roosevelt, hunting is one of America's most sacred-but also most fraught-traditions. It was promoted in the 19th century as a way to reconnect \"soft\" urban Americans with nature and to the legacy of the country's pathfinding heroes. Fair chase, a hunting code of ethics emphasizing fairness, rugged independence, and restraint towards wildlife, emerged as a worldview and gave birth to the conservation movement. But the sport's popularity also caused class, ethnic, and racial divisions, and stirred debate about the treatment of Native Americans and the role of hunting in preparing young men for war. This sweeping and balanced book offers a definitive account of hunting in America. It is essential reading for anyone interested in the evolution of our nation's foundational myths.

The Fair Chase

Raves for Janet Evanovich's novels: 'Stephanie Plum in ass-kicking form...utterly delightful' (Cosmopolitan); 'A laugh-out-loud page turner' (Heat); 'Plum is not just a smart private eye but a heroine with a sense of humour' (Daily Mail) Catching the bad guys has never felt so good. FBI Special Agent Kate O'Hare and semi-retired, expert conman Nick Fox are going after Carter Grove, the head of a mercenary security agency. Problem is, if you're planning on crossing Carter Grove, you'd better also be planning your funeral. Confronting Grove's elite assassins, Fox and O'Hare mount a daring heist that results in a deadly chase from Washington, D.C., to Shanghai, China. Luckily it'll take more than death threats, trained henchmen and sleepless nights to outsmart the unlikely duo...

The Chase

An inspiring, humorous, and original book of conventional and unconventional self-help ideas from former Congressman Ric Keller, who rose from humble beginnings to the US House of Representatives. We are all born with a gift—a unique skill or talent that brings us joy and serves the greater good. At some point, we come to a crossroads: should we take a risk and chase our dreams or play it safe? Should we “chase the bears,” a metaphor for chasing our dreams, or are we fearful? In *Chase the Bears*, Ric Keller shows you that it is never too late. No matter your age or stage in life, you can still be what you wish to be. This inspiring book weaves together practical, actionable steps with fascinating stories about how other successful people have applied secret techniques to convert their thoughts and dreams into reality. You can, too!

Chase the Bears

Get ready to run . . . an edge-of-your-seat thriller with bite from international bestselling author Linwood Barclay, in his first novel for 9-12 year olds. Chipper is a very special dog. As part of a top-secret, multi-million dollar experiment to create the ultimate canine spy technology, Chipper's whole life has been spent

within the walls of a secret organization known only as The Institute. Chipper is supposed to be more machine than mutt, but something's wrong and The Institute knows it. He's about to be terminated. Across the state, twelve-year-old orphan Jeff Conway is working all hours at his aunt Flo's lakeside cabin business. He misses his parents, his old life, and the dog he had to leave behind. When Chipper escapes and his and Jeff's paths collide, dog and boy find themselves tangled up in the most dangerous game of chase imaginable... Winner of the Arthur Ellis award for Best Kid's Crime Novel *Danger*, secrets and thrilling suspense in Linwood Barclay's action-packed first novel for children.

Chase

Seattle 100: Portrait of a City is the culmination of a two-year personal project by renowned photographer, filmmaker, and social artist Chase Jarvis. Both a creative project and an insightful ethnography, *Seattle 100* shares—via more than 300 stunning black-and-white portraits and biographies of each subject—a curated collection of leading artists, musicians, writers, scientists, restaurateurs, DJs, developers, activists, entrepreneurs, filmmakers, and more, all of whom are defining and driving culture in Seattle. Some faces you will know, other names you may have heard in passing, and others will have been unknown to you until now. With this book, Jarvis has created a snapshot of a city's culture through its people. And it's inclusive. Descriptive rather than prescriptive. It's a 100, not an exclusive the 100, and it invites each of us to survey our own surroundings, our lives, our friends—and those not yet our friends—that make up the place we live, whether that's Seattle or anywhere else. Individually, the images and words here introduce you to 100 engaging and important people. Collectively, this portrait of a city tells a fascinating, interwoven story about a unique and vibrant place. Beyond the photos and commentary by Jarvis, there are pithy musings by a select handful of subjects on the topics of art, food, community, region, culture, and film. In addition, many of the subjects share their favorite things, places, and doings in and around the Seattle that they have explored, discovered, and rediscovered time and again. Chase Jarvis is donating 100% of his artist proceeds from this book to the amazing arts and culture organization www.4culture.org.

Seattle 100

Chaos. Anarchy. At the precipice of extinction, the unchanging Law brought order to a world in collapse. Every year, the twelve alliances of the World Coalition send their best young people to compete in The Chase to win the right to make a single change to the Law. As the top trainee on the orbiting training station, Willis Thomson knows that it is up to him to win the next Chase for the Western Alliance. That is, until a mysterious new racer shows up at the station. Everything Willis believes about the world is about to change.

The Chase

Introduction by Paul Tremblay Publishers Weekly top ten list for most anticipated horror/Scifi Fall 2016 releases. Laird Barron's fourth collection gathers a dozen stories set against the backdrops of the Alaskan wilderness, far-future dystopias, and giallo-fueled nightmare vistas. All hell breaks loose in a massive apartment complex when a modern day Jack the Ripper strikes under cover of a blizzard; a woman, famous for surviving a massacre, hits the road to flee the limelight and finds her misadventures have only begun; while tracking a missing B-movie actor, a team of man hunters crashes in the Yukon Delta and soon realize the Arctic is another name for hell; an atomic-powered cyborg war dog loyally assists his master in the overthrow of a far-future dystopian empire; following an occult initiation ritual, a man is stalked by a psychopathic sorority girl and her team of horrifically disfigured henchmen; a rich lunatic invites several high school classmates to his mansion for a night of sex, drugs, and CIA-funded black ops experiments; and other glimpses into occulted realities a razor's slice beyond our own. Combining hardboiled noir, psychological horror, and the occult, *Swift to Chase* continues three-time Shirley Jackson Award winner Barron's harrowing inquiry into the darkness of the human heart.

We are Not Slaves

From an acclaimed New York Times bestselling biographer, an “eloquently written, impeccably researched, and intensely moving” (The Wall Street Journal) reassessment of Abraham Lincoln’s indispensable Secretary of the Treasury: a leading proponent for black rights during his years in cabinet and later as Chief Justice of the United States. Salmon P. Chase is best remembered as a rival of Lincoln’s for the Republican nomination in 1860—but there would not have been a national Republican Party, and Lincoln could not have won the presidency, were it not for the groundwork Chase laid over the previous two decades. Starting in the early 1840s, long before Lincoln was speaking out against slavery, Chase was forming and leading antislavery parties. He represented fugitive slaves so often in his law practice that he was known as the attorney general for runaway negroes. Tapped by Lincoln to become Secretary of the Treasury, Chase would soon prove vital to the Civil War effort, raising the billions of dollars that allowed the Union to win the war while also pressing the president to recognize black rights. When Lincoln had the chance to appoint a chief justice in 1864, he chose his faithful rival because he was sure Chase would make the right decisions on the difficult racial, political, and economic issues the Supreme Court would confront during Reconstruction. Drawing on previously overlooked sources, Walter Stahr offers a “revelatory” (The Christian Science Monitor) new look at the pivotal events of the Civil War and its aftermath, and a “superb” (James McPherson), “magisterial” (Amanda Foreman) account of a complex forgotten man at the center of the fight for racial justice in 19th century America.

Swift to Chase

Kyle and Kelsey Kupecky couldn't have dreamed a better love story for themselves had it been scripted by a bestselling novelist like Kelsey's mom, Karen Kingsbury. In fact, if you asked them, Kyle and Kelsey would name God as the author of their story. And they're glad they trusted him to write it for them. Unfortunately, too many girls hoping for their own happily-ever-after have taken matters into their own hands, chasing after boys when they should be chasing after God. And that inevitably leads to heartache, low self-esteem, and poor choices as girls give in to pressure from media and peers to look and act a certain way to attract guys. Kyle and Kelsey want girls to know that it's never too late to trust God with their love lives, that wherever they are, there's always hope for the future. Through their own story and the stories of others who long for love, they show girls how to put God first, how to value and protect their purity, how to deal with loneliness and bullying, and how to see themselves as God does--a one-in-a-million girl who deserves no less than God's best.

Salmon P. Chase

The national bestselling author of *Never Play It Safe* shows you how to forge your own success and fulfillment through the power of creativity. Creativity is a force inside every person that, when unleashed, transforms our lives and infuses everything we do with vitality. In fact, as Chase Jarvis demonstrates here, establishing a creative practice is as important to our well-being as exercise or nutrition. A renowned artist, author, and CreativeLive founder, Jarvis reminds us that creativity isn't a skill—it's a habit available to everyone: beginners and lifelong creators, entrepreneurs to executives, astronauts to zookeepers, and everyone in between. Through small, daily actions we can supercharge our innate creativity and rediscover our personal power. Whether your ambition is a creative career, completing a creative project, or simply cultivating a creative mindset, *Creative Calling* will help unlock your potential via Jarvis's memorable “IDEA” system: · Imagine your big dream, whatever you want to create—or become—in this world. · Design a daily practice that supports that dream—and a life of expression and transformation. · Execute on your ambitious plans and make your vision real. · Amplify your impact through a supportive community you'll learn to grow and nurture. ** A Wall Street Journal, Los Angeles Times and Publishers Weekly Bestseller **

The Chase

Chevy Chase is a much-loved Hollywood star. His success as a writer and actor on Saturday Night Live in the 70s made him a household name. It had been a long, hard route to the top for Chevy. Behind the fame lay a childhood riddled with abuse. But his remarkable strength and determination helped him rise above it and find his talent as an actor, writer, comedian, and musician. Best known for his role in the National Lampoon Vacation series Chevy has starred in some of the greatest comedies of our time. His latest film, Funny Money, received critical acclaim at the Sarasota Film Festival. Now, for the first time, Chevy speaks openly and candidly about his career, his personal struggle with drugs, his friendship with three American Presidents, and his family life. Honest, funny and informative, this is the complex and fascinating world of Chevy Chase.

Creative Calling

Ben Chase is a war hero with bitter memories. Vietnam left him with a hard drinking habit, a mental breakdown - and massive guilt. So who will believe him when he swears a psychopath is out to get him? When society is sick, the mad are sane - and persecution is a killer's game...

I'm Chevy Chase ... and You're Not

In the second book in #1 New York Times bestselling author Sandra Brown's beloved Texas! trilogy, readers meet another son of the troubled Tyler clan—Chase Tyler, a man hardened by life and desperately trying to outrun the sorrows of his past. Chase Tyler has been the object of Marcie Johns's desire since grade school. But when it came time to settle down, the handsome, laconic cowboy chose another woman to be his bride. Life was good for Chase—until things took an abrupt and tragic turn. Ravaged by grief, Chase has become a lost and embittered soul, a man without purpose, compassion, or hope. Then fate intercedes, reuniting Chase and Marcie, who was an unwitting player in Chase's unfathomable family tragedy. Guilt weighs heavily on Marcie, but she's also convinced that only the strength of her love can pull Chase back from the abyss. She's willing to risk everything on a daring plan to rescue his business, save his life, and bring them together at last.

Chase

Three brothers run away from home to live like Robin Hood and his merry men, deep in the forest of Brendon Chase. They make their camp in an ancient oak tree and live like outlaws, loving the dangers and excitements of their wild surroundings. Their aim is never to be caught - but how can they avoid all the people who are searching for them, including the police?

Texas! Chase

PAW Patrol is Nickelodeon's new animated action-adventure series starring a pack of six heroic puppies led by a tech-savvy boy named Ryder. This Step 2 Step into Reading leveled reader based on the series is perfect for boys and girls ages 4 to 6 who are just learning to read on their own. And it comes with two pages of stickers!

Brendon Chase

When being yourself isn't good enough, who should you be? Told in dual perspectives, this provocative and timely novel for middle-school readers by Paula Chase, the acclaimed author of So Done and Dough Boys, will resonate with fans of Jason Reynolds, Rebecca Stead, and Renée Watson. Best friends Rasheeda and Monique are both good girls. For Sheeda, that means keeping her friends close and following her deeply religious and strict aunt's every rule. For Mo, that means not making waves in the prestigious and mostly White ballet intensive she's been accepted to. But what happens when Sheeda catches the eye of Mo's older

brother, and the invisible racial barriers to Mo's success as a ballerina turn out to be not so invisible? What happens when you discover that being yourself isn't good enough? How do you fight back? Paula Chase explores the complex and emotional issues that affect many young teens in this novel set in the same neighborhood as her acclaimed *So Done* and *Dough Boys*. Friendship, family, finding yourself, and standing your ground are the themes of this universal story that is perfect for fans of Jason Reynolds, Rebecca Stead, and Renée Watson.

Chase is on the Case! (Paw Patrol)

The essays in this volume have all been carefully chosen by Cynthia Chase to exemplify the most important strands in contemporary critical thought on Romantic literature, in particular the best of recent feminist, deconstructive, and new historicist writing. They include contributions from critics such as Paul de Man, Mary Jacobus, Marjorie Levinson and Jerome Christensen. The collection, with its substantial introduction and judicious selection of key work, explains the significance of recent critical debate by relating it to fundamental critical questions that define Romanticism. Through the course of their analyses the essays offer answers to perhaps the most essential question posed by the Romantic period: what is the role of language in history?

Turning Point

As an unabashed dog lover, Alexandra Horowitz is naturally curious about what her dog thinks and what she knows. As a cognitive scientist she is intent on understanding the minds of animals who cannot say what they know or feel. This is a fresh look at the world of dogs -- from the dog's point of view. The book introduces the reader to the science of the dog -- their perceptual and cognitive Abilities -- and uses that introduction to draw a picture of what it might be like to be a dog. It answers questions no other dog book can -- such as: What is a dog's sense of time? Does she miss me? Want friends? Know when she's been bad? Horowitz's journey, and the insights she uncovered from studying her own dog, Pumpernickel, allowed her to understand her dog better, and appreciate her more through that understanding. The reader will be able to do the same with their own dog. This is not another dog training book. Instead, *Inside of a Dog* will allow dog owners to look at their pets' behaviour in a different, and revealing light, enabling them to understand their dogs and enjoy their relationship even more.

Romanticism

"Fun and juicy."—New York Times "A solid story of summer growth and exploration."—Kirkus Reviews Marigold Johnson is looking forward to a future full of family, friends, and fashion—but what will she do when it all explodes in her face? When she discovers that her entire life is a lie? Paula Chase, the author of *So Done*, *Dough Boys*, and *Turning Point*, explores betrayal, conformity, and forgiveness—and what it means to be family—in this stand-alone novel perfect for fans of Jason Reynolds, Rebecca Stead, and Renée Watson. Marigold Johnson can't wait to attend a special program at her family's business, Flexx Unlimited, for teens who love fashion. But Mari quickly realizes that she's out of place compared to the three other trainees—and one girl, Kara, seems to hate her on sight. As tension builds and the stakes at the program get higher, Mari uncovers exactly why Kara's been so spiteful. She also discovers some hard truths about herself and her family. Paula Chase explores complex themes centering on friendships, family, and what it means to conform to fit in. *Keeping It Real* is also a powerful exploration of what happens when parents pick and choose what they shield their children from. Timely and memorable, Paula Chase's character-driven story touches on creativity, art, fashion, and music. A great choice for the upper middle grade audience.

Inside of a Dog

A handful of celebrated photographs show armed female Cuban insurgents alongside their compañeros in Cuba's remote mountains during the revolutionary struggle. However, the story of women's part in the

struggle's success has only now received comprehensive consideration in Michelle Chase's history of women and gender politics in revolutionary Cuba. Restoring to history women's participation in the all-important urban insurrection, and resisting Fidel Castro's triumphant claim that women's emancipation was handed to them as a "revolution within the revolution," Chase's work demonstrates that women's activism and leadership was critical at every stage of the revolutionary process. Tracing changes in political attitudes alongside evolving gender ideologies in the years leading up to the revolution, Chase describes how insurrectionists mobilized familiar gendered notions, such as masculine honor and maternal sacrifice, in ways that strengthened the coalition against Fulgencio Batista. But, after 1959, the mobilization of women and the societal transformations that brought more women and young people into the political process opened the revolutionary platform to increasingly urgent demands for women's rights. In many cases, Chase shows, the revolutionary government was simply formalizing popular initiatives already in motion on the ground thanks to women with a more radical vision of their rights.

Dr. Chase's Third Last and Complete Receipt Book and Household Physician, Or, Practical Knowledge for the People ...

It seemed like a good idea at the time... When Josie Sullivan agrees to marry her friend Tyler, it's just so he'll get a promotion at work. That's what friends do, right? But what should have been a quick, quiet affair starts to look like the real thing when his family shows up in the middle of the "proposal." Now, it's no longer a quick stop at the courthouse during a lunch break, but a full-blown wedding and there's nothing Josie can do to stop it. There was no way he could hold his peace... Daniel Alexander hasn't been home in years. After fifteen years as a Navy SEAL, he's more than ready to return to civilian life. Being away for so long, he's missed a lot of his younger brother's life and it seems like he's back just in time to stop him from making the biggest mistake of his life. No matter how he breaks it down, something's just not adding up about this wedding and he's determined to figure out why. And he's not just trying to stop it from happening because he's finding himself wildly attracted to the bride-to-be. Or because they can't stop kissing each other. Josie had given up on finding her own happily ever after and as her attraction to Daniel keeps growing, she's suddenly regretting her decision to help out a friend. Now she just needs to decide if she wants to kiss the groom...or the groomsman.

Keeping It Real

An NPR Best Book of 2022 From an acclaimed New York Times bestselling biographer, an "eloquently written, impeccably researched, and intensely moving" (The Wall Street Journal) reassessment of Abraham Lincoln's indispensable Secretary of the Treasury: a leading proponent for black rights during his years in cabinet and later as Chief Justice of the United States. Salmon P. Chase is best remembered as a rival of Lincoln's for the Republican nomination in 1860—but there would not have been a national Republican Party, and Lincoln could not have won the presidency, were it not for the groundwork Chase laid over the previous two decades. Starting in the early 1840s, long before Lincoln was speaking out against slavery, Chase was forming and leading antislavery parties. He represented fugitive slaves so often in his law practice that he was known as the attorney general for runaway negroes. Tapped by Lincoln to become Secretary of the Treasury, Chase would soon prove vital to the Civil War effort, raising the billions of dollars that allowed the Union to win the war while also pressing the president to recognize black rights. When Lincoln had the chance to appoint a chief justice in 1864, he chose his faithful rival because he was sure Chase would make the right decisions on the difficult racial, political, and economic issues the Supreme Court would confront during Reconstruction. Drawing on previously overlooked sources, Walter Stahr offers a "revelatory" (The Christian Science Monitor) new look at the pivotal events of the Civil War and its aftermath, and a "superb" (James McPherson), "magisterial" (Amanda Foreman) account of a complex forgotten man at the center of the fight for racial justice in 19th century America.

Revolution within the Revolution

Motherless from an early age, she became her father's official hostess during the Civil War and Reconstruction years as well as his unofficial campaign manager. As the opening of the Civil War, her husband, William Sprague, was a wealthy industrialist, the \"boy governor\" of Rhode Island, a dashing military figure, and an alcoholic.\".

You May Kiss the Groomsman

From USA Today bestselling author J.D. Hollyfield comes a heartwarming, laugh-out-loud romantic comedy about falling in love with your one-night stand. But of course, it can't be that easy. CHASE Hit it and quit it. That's always been my motto. Falling in love is for chumps and I vow to never go down that road again. So, when a bombshell blonde approaches me at the bar looking to hook up, I am more than willing to oblige. One night is my limit, but after our night of passion, I would change my rules for another round with her. Shame, the only proof she even existed is the lingering scent of cherries and the damn smile I can't get rid of. Or so I thought. BRIDGET Losing the love of your life puts your whole world into perspective, especially when the one man who is supposed to protect you is the very man who took it all away. I'm done feeling betrayed. From now on I make the rules. And currently, my eyes are set on the tan, muscular, guy sitting at the bar. I don't know him. He doesn't know me. One night together is exactly what I need. But when I open the front door to my cousin's house, and I see him standing on the other side...that's the moment everything gets complicated.

The Opening Chase

Diary and Correspondence of Salmon P. Chase

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