

Shane

Shane

In the summer of 1889, a mysterious and charismatic man rides into a small Wyoming valley, where he joins homesteaders who take a stand against a bullying cattle rancher, and where he changes the lives of a young boy and his parents.

I Hate Myselfie

\\"Shane Dawson, dubbed 'YouTube's comic for the under-30 set' by the New York Times, reveals some of his most embarrassing moments in 20 original, personal essays that are at once hilarious and heartwarming, self-deprecating, and ultimately inspiring to his audience of more than 12 million channel subscribers\\"--

Congotronic

At once original, strange, funny, and unnerving, Shane Book's Congotronic takes the reader into unstable territory, where multiple layers of voice, diction, and music collide. Some of these poems have the sparse directness of a kind of bleak prayer; others mingle the earthbound rhythms of hip-hop with the will-to-transcendence of high Romanticism. Harnessing techniques of the cinematic and audio arts, Book's poems splice, sample, collage, and jump-cut language from an array of sources, including slave narratives, Western philosophy, hip hop lyrics, and the diaries of plantation owners. In fusing disparate texts, each poem in this collection attempts to create a community in language. Thus, at its core, the project is utopic—or more precisely, to borrow from Duke Ellington—the project is “blutopic.” The book's anchoring series contains an apocryphal narrative grounded in the journey of the Middle Passage and an older mythic history from the West African epic of Sundiata. Here elements of Afrofuturism coagulate with an R&B grin as social forces challenge a sense of personhood, prompting free-jazz inflected conversations between the pieces of a shattered, polyvocal self. Here is a world poet of the Sonic Global South sheathed in a Northern Hemispheric glow suit, high “on Coltrane, on Zeus” but also on the old and new schools of Descartes, M.I.A., Cecil Taylor, Gilbert Ryle, Freud, and Jay Z, among others—or as one poem puts it, the “aural truths.”

Shane

Shane, a stranger the Starretts take into their home in Wyoming in 1889, becomes involved in a feud between the cattle ranger and the local homesteaders. Copyright © Libri GmbH. All rights reserved.

Shane

This text looks at the film 'Shane' (1983) directed by George Stevens, then one of Hollywood's most successful film-makers. Alan Ladd plays the charismatic outsider who defends a community against a predatory gang and, in so doing, transforms the life of a family.

Tales of the Great Beasts (Spirit Animals: Special Edition)

Dive, run, and soar through this exhilarating special edition in the NEW YORK TIMES bestselling series, with a story by WILD BORN author, Brandon Mull. Briggan the Wolf, Uraza the Leopard, Jhi the Panda, and Essix the Falcon -- the Four Fallen. Long before they were spirit animals, they roamed the wilds as Great Beasts, the most powerful beings in Erdas. When a mad king arose, the four banded together with an army of

humans and animals to defeat him. But they weren't the only Great Beasts in the war. A deadly scheme was already underway, hatched by two of their own. To save their world, the four had to give up their lives. These are the lost stories of the most selfless acts of bravery that Erdas has ever seen, and the secret betrayal that started it all. These are TALES OF THE GREAT BEASTS.

Dream Teams

Award-winning entrepreneur and journalist Shane Snow reveals the counterintuitive reasons why so many partnerships and groups break down--and why some break through. The best teams are more than the sum of their parts, but why does collaboration so often fail to fulfill this promise? In *Dream Teams*, Snow takes us on an adventure through history, neuroscience, psychology, and business, exploring what separates groups that simply get by together from those that get better together. You'll learn: * How ragtag teams--from soccer clubs to startups to gangs of pirates--beat the odds throughout history. * Why DaimlerChrysler flopped while the Wu-Tang Clan succeeded, and the surprising factor behind most failed mergers, marriages, and partnerships. * What the Wright Brothers' daily arguments can teach us about group problem solving. * Pioneering women in law enforcement, unlikely civil rights collaborators, and underdog armies that did the incredible together. * The team players behind great social movements in history, and the science of becoming open-minded. Provocative and entertaining, *Dream Teams* is a landmark work that will change the way we think about people, progress, and collaboration.

Shane

"With acerbic wit & a hilarious voice, Shane Burcaw's YA memoir describes the challenges he faces as a 20-year-old with muscular atrophy. From awkward handshakes to trying to finding a girlfriend and everything in between"--

Laughing at My Nightmare

One of a series of top-quality fiction for schools, this is Jack Shaefer's famous cowboy story which was made into an outstanding film. The tale is told by the boy into whose family corral a mysterious stranger rode in the summer of 1889.

Shane

Not So Different offers a humorous, relatable, and refreshingly honest glimpse into Shane Burcaw's life. Shane tackles many of the mundane and quirky questions that he's often asked about living with a disability, and shows readers that he's just as approachable, friendly, and funny as anyone else. Shane Burcaw was born with a rare disease called spinal muscular atrophy, which hinders his muscles' growth. As a result, his body hasn't grown bigger and stronger as he's gotten older—it's gotten smaller and weaker instead. This hasn't stopped him from doing the things he enjoys (like eating pizza and playing sports and video games) with the people he loves, but it does mean that he routinely relies on his friends and family for help with everything from brushing his teeth to rolling over in bed. A Chicago Public Library Best Book of 2017

Not So Different

An enraging, necessary look at the private prison system, and a convincing clarion call for prison reform." —NPR.org New York Times Book Review 10 Best Books of 2018 * One of President Barack Obama's favorite books of 2018 * Winner of the 2019 J. Anthony Lukas Book Prize * Winner of the Helen Bernstein Book Award for Excellence in Journalism * Winner of the 2019 RFK Book and Journalism Award * A New York Times Notable Book A ground-breaking and brave inside reckoning with the nexus of prison and profit in America: in one Louisiana prison and over the course of our country's history. In 2014, Shane Bauer was

hired for \$9 an hour to work as an entry-level prison guard at a private prison in Winnfield, Louisiana. An award-winning investigative journalist, he used his real name; there was no meaningful background check. Four months later, his employment came to an abrupt end. But he had seen enough, and in short order he wrote an exposé about his experiences that won a National Magazine Award and became the most-read feature in the history of the magazine *Mother Jones*. Still, there was much more that he needed to say. In *American Prison*, Bauer weaves a much deeper reckoning with his experiences together with a thoroughly researched history of for-profit prisons in America from their origins in the decades before the Civil War. For, as he soon realized, we can't understand the cruelty of our current system and its place in the larger story of mass incarceration without understanding where it came from. Private prisons became entrenched in the South as part of a systemic effort to keep the African-American labor force in place in the aftermath of slavery, and the echoes of these shameful origins are with us still. The private prison system is deliberately unaccountable to public scrutiny. Private prisons are not incentivized to tend to the health of their inmates, or to feed them well, or to attract and retain a highly-trained prison staff. Though Bauer befriends some of his colleagues and sympathizes with their plight, the chronic dysfunction of their lives only adds to the prison's sense of chaos. To his horror, Bauer finds himself becoming crueler and more aggressive the longer he works in the prison, and he is far from alone. A blistering indictment of the private prison system, and the powerful forces that drive it, *American Prison* is a necessary human document about the true face of justice in America.

American Prison

A bind-up of the Book of Shane stories that offers a glimpse at one of the most compelling -- and dangerous -- villains of the New York Times bestselling *Spirit Animals* series. Friend and traitor. Conqueror and king. Hero and villain. Shane is just a boy, but in order to free his people, he's resolved to do whatever -- to become whomever -- his mission requires. Throughout their journey to save the world, Conor, Abeke, Meilin, and Rollan have faced this dangerous foe again and again. But none have learned the truth of the boy who nearly changed the course of history forever. Now that truth is revealed. With an introduction by Tui T. Sutherland, the New York Times bestselling author of *Spirit Animals: Against the Tide* and the *Wings of Fire* series, this collection sheds a light on the past, present, and future of the boy who would be conqueror -- and the role Shane has yet to play in the dangers still to come.

The Book of Shane: Complete Collection (Spirit Animals: Special Edition)

With his signature wit, twenty-something author, blogger, and entrepreneur Shane Burcaw is back with an essay collection about living a full life in a body that many people perceive as a tragedy. From anecdotes about first introductions where people patted him on the head instead of shaking his hand, to stories of passersby mistaking his able-bodied girlfriend for a nurse, Shane tackles awkward situations and assumptions with humor and grace. On the surface, these essays are about day-to-day life as a wheelchair user with a degenerative disease, but they are actually about family, love, and coming of age. Shane Burcaw is one half of the hilarious YouTube duo, *Squirmy and Grubs*, which he runs with his girlfriend, now fiancée, Hannah Aylward.

Strangers Assume My Girlfriend Is My Nurse

Winner of the Prairie Schooner Book Prize in Poetry, Shane Book's collection, *Ceiling of Sticks*, is a powerful and unflinching sort of documentary poetics. It bears elegiac witness to the effects of global politics on individual lives. Book's poems carry us to Uganda, Ghana, Mali, Trinidad, and Canada's west coast; from a religious sacrifice in Tarahumara, Mexico, to Book's ailing grandfather's bedside. They bring an intimate vision of humanity to scenes of inhuman atrocity and suffering; a moment of clarity and empathy to individuals overwhelmed by war or other man-made catastrophes. The attentiveness of the poems and meditative lyrics reveal a careful allegiance to their subjects and a fearless refusal to turn away. Filled with experiences of Africa and Latin America, California and the Caribbean, family and lost love, these poems

resonate with the intensity of truth as it is lived and written.

Ceiling of Sticks

Everyone knows the story, or thinks they do. The leg-spinner who rewrote the record books. One of Wisden's five cricketers of the twentieth century. A sporting idol across the globe. A magnet for the tabloids. But the millions of words written and spoken about Shane Warne since his explosive arrival on the Test cricket scene in 1992 have only scratched the surface. The real story has remained untold. In *No Spin*, Shane sets the record straight. From his extraordinary family history to his childhood as a budding Aussie Rules footballer in suburban Melbourne. From the legendary 'Gatting ball' to his history-making 700th Test wicket. From the controversy surrounding the diuretic pill in South Africa to his high-profile relationship with Hollywood star Elizabeth Hurley. Nothing is off limits, and Shane tackles it all with his trademark directness and humour. These days an incisive, charismatic TV commentator and analyst, the 'Sultan of Spin' also lets us in on the mysterious art of leg-spin bowling, revealing the secrets of some of his deadliest deliveries. As Shane says, 'Few batsmen, if any, truly know what I do.' A sporting great, a celebrity, a family man and a self-confessed regular Aussie bloke from the suburbs, in *No Spin* Shane offers a compelling insight into how a boy from Black Rock changed the face of cricket forever.

No Spin

In less than a decade, the Internet went from being a series of loosely connected networks used by universities and the military to the powerful commercial engine it is today. This book describes how many of the key innovations that made this possible came from entrepreneurs and iconoclasts who were outside the mainstream—and how the commercialization of the Internet was by no means a foregone conclusion at its outset. Shane Greenstein traces the evolution of the Internet from government ownership to privatization to the commercial Internet we know today. This is a story of innovation from the edges. Greenstein shows how mainstream service providers that had traditionally been leaders in the old-market economy became threatened by innovations from industry outsiders who saw economic opportunities where others didn't—and how these mainstream firms had no choice but to innovate themselves. New models were tried: some succeeded, some failed. Commercial markets turned innovations into valuable products and services as the Internet evolved in those markets. New business processes had to be created from scratch as a network originally intended for research and military defense had to deal with network interconnectivity, the needs of commercial users, and a host of challenges with implementing innovative new services. How the Internet Became Commercial demonstrates how, without any central authority, a unique and vibrant interplay between government and private industry transformed the Internet.

How the Internet Became Commercial

As heard on NPR's "Science Friday," discover the book recommended by Malcolm Gladwell, Susan Cain, Daniel Pink, and Adam Grant: an "accessible, informative, and hilarious" introduction to the weird and wonderful world of artificial intelligence (Ryan North). "You look like a thing and I love you" is one of the best pickup lines ever . . . according to an artificial intelligence trained by scientist Janelle Shane, creator of the popular blog AI Weirdness. She creates silly AIs that learn how to name paint colors, create the best recipes, and even flirt (badly) with humans—all to understand the technology that governs so much of our daily lives. We rely on AI every day for recommendations, for translations, and to put cat ears on our selfie videos. We also trust AI with matters of life and death, on the road and in our hospitals. But how smart is AI really... and how does it solve problems, understand humans, and even drive self-driving cars? Shane delivers the answers to every AI question you've ever asked, and some you definitely haven't. Like, how can a computer design the perfect sandwich? What does robot-generated Harry Potter fan-fiction look like? And is the world's best Halloween costume really "Vampire Hog Bride"? In this smart, often hilarious introduction to the most interesting science of our time, Shane shows how these programs learn, fail, and adapt—and how they reflect the best and worst of humanity. *You Look Like a Thing and I Love You* is the perfect book for

anyone curious about what the robots in our lives are thinking. \"I can't think of a better way to learn about artificial intelligence, and I've never had so much fun along the way.\" —Adam Grant, New York Times bestselling author of *Originals*

You Look Like a Thing and I Love You

Winner of the Lannan Literary Award for Poetry (2017) Acclaimed poet Shane McCrae's latest collection is a book about freedom told through stories of captivity. Historical persona poems and a prose memoir at the center of the book address the illusory freedom of both black and white Americans. In the book's three sequences, McCrae explores the role mass entertainment plays in oppression, he confronts the myth that freedom can be based upon the power to dominate others, and, in poems about the mixed-race child adopted by Jefferson Davis in the last year of the Civil War, he interrogates the infrequently examined connections between racism and love. A reader's companion is available at wesleyan.edu/wespress/readerscompanions.

In the Language of My Captor

Living as an Ordinary Radical Many of us find ourselves caught somewhere between unbelieving activists and inactive believers. We can write a check to feed starving children or hold signs in the streets and feel like we've made a difference without ever encountering the faces of the suffering masses. In this book, Shane Claiborne describes an authentic faith rooted in belief, action, and love, inviting us into a movement of the Spirit that begins inside each of us and extends into a broken world. Shane's faith led him to dress the wounds of lepers with Mother Teresa, visit families in Iraq amidst bombings, and dump \$10,000 in coins and bills on Wall Street to redistribute wealth. Shane lives out this revolution each day in his local neighborhood, an impoverished community in North Philadelphia, by living among the homeless, helping local kids with homework, and "practicing resurrection" in the forgotten places of our world. Shane's message will comfort the disturbed, and disturb the comfortable . . . but will also invite us into an irresistible revolution. His is a vision for ordinary radicals ready to change the world with little acts of love.

The Irresistible Revolution

NEW YORK TIMES BESTSELLER • In *Slaying the Tiger*, one of today's boldest young sportswriters spends a season inside the ropes alongside the rising stars who are transforming the game of golf. For more than a decade, golf was dominated by one galvanizing figure: Eldrick "Tiger" Woods. But as his star has fallen, a new, ambitious generation has stepped up to claim the crown. Once the domain of veterans, golf saw a youth revolution in 2014. In *Slaying the Tiger*, Shane Ryan introduces us to the volatile, colorful crop of heirs apparent who are storming the barricades of this traditionally old-fashioned sport. As the golf writer for Bill Simmons's *Grantland*, Shane Ryan is the perfect herald for the sport's new age. In *Slaying the Tiger*, he embeds himself for a season on the PGA Tour, where he finds the game far removed from the genteel rhythms of yesteryear. Instead, he discovers a group of mercurial talents driven to greatness by their fear of failure and their relentless perfectionism. From Augusta to Scotland, with an irreverent and energetic voice, Ryan documents every transcendent moment, every press tent tirade, and every controversy that made the 2014 Tour one of the most exciting and unpredictable in recent memory. Here are indelibly drawn profiles of the game's young guns: Rory McIlroy, the Northern Irish ace who stepped forward as the game's next superstar; Patrick Reed, a brash, boastful competitor with a warrior's mentality; Dustin Johnson, the brilliant natural talent whose private habits sabotage his potential; and Jason Day, a resilient Aussie whose hardscrabble beginnings make him the Tour's ultimate longshot. Here also is the bumptious Bubba Watson, a devout Christian known for his unsportsmanlike outbursts on the golf course; Keegan Bradley, a flinty New Englander who plays with a colossal chip on his shoulder; twenty-one-year-old Jordan Spieth, a preternaturally mature Texan carrying the hopes of the golf establishment; and Rickie Fowler, the humble California kid striving to make his golf speak louder than his bright orange clothes. Bound by their talent, each one hungrier than the last, these players will vie over the coming decade for the right to be called the next king of the game. Golf may be slow to change, but in 2014, the wheels were turning at a feverish pace.

Slaying the Tiger offers a dynamic snapshot of a rapidly evolving sport. Praise for Slaying the Tiger “This book is going to be controversial. There is no question about it. . . . It is the most unvarnished view of the tour—the biggest tour in the world—that I’ve ever read. And it’s not close.”—Gary Williams, Golf Channel “A must-read for PGA Tour fans from the casual to the most dedicated . . . This book is certain to be as important to this era as [John] Feinstein’s [A Good Walk Spoiled] was two decades ago. . . . A well-researched, in-depth look at the men who inhabit the highest levels of the game.”—Examiner.com “A masterfully written account of an important time in golf history.”—Adam Fonseca, Golf Unfiltered “Absolutely marvelous . . . Ryan’s writing flows and his reporting turns pages for you.”—Kyle Porter, CBS Sports “A riveting read.”—Library Journal “Ryan’s fresh look is just what we golfer/readers want.”—Curt Sampson, New York Times bestselling author of Hogan “Ryan does a fantastic job painting a thoughtful and accurate portrait of the new crop of heirs apparent.”—Stephanie Wei, Wei Under Par

Growing Up

Why We Fight is a collection of essays written in the midst of the largest resurgence of the far-right in fifty years, and the explosion of antifascist, antiracist, and revolutionary organizing that has risen to fight it. The essays unpack the moment we live in, confronting the apocalyptic feelings brought on by nationalism, climate collapse, and the crisis of capitalism, but also delivering the clear message that a new world is possible through the struggles communities are leveraging today. Burley reminds us what we're fighting for not simply what we're fighting against.

Slaying the Tiger

Maybe God isn't who you think He is. Maybe He's much better. Pastor and speaker Shane Pruitt guides readers in identifying the Christian cliches we've all heard that are actually unbiblical lies. He then counters with the truths about God as presented in the Bible, truths that bring encouragement and freedom for our lives. God won't give you more than you can handle. Really? Pastor and speaker Shane Pruitt shines a light on this and other Christian cliches that upon further inspection are actually unbiblical lies that keep far too many believers stuck in spiritual immaturity.

Why We Fight

The George W. Bush administration’s ambitious—even breathtaking—claims of unilateral executive authority raised deep concerns among constitutional scholars, civil libertarians, and ordinary citizens alike. But Bush’s attempts to assert his power are only the culmination of a near-thirty-year assault on the basic checks and balances of the U.S. government—a battle waged by presidents of both parties, and one that, as Peter M. Shane warns in *Madison’s Nightmare*, threatens to utterly subvert the founders’ vision of representative government. Tracing this tendency back to the first Reagan administration, Shane shows how this era of “aggressive presidentialism” has seen presidents exerting ever more control over nearly every arena of policy, from military affairs and national security to domestic programs. Driven by political ambition and a growing culture of entitlement in the executive branch—and abetted by a complaisant Congress, riven by partisanship—this presidential aggrandizement has too often undermined wise policy making and led to shallow, ideological, and sometimes outright lawless decisions. The solution, Shane argues, will require a multipronged program of reform, including both specific changes in government practice and broader institutional changes aimed at supporting a renewed culture of government accountability. From the war on science to the mismanaged war on terror, *Madison’s Nightmare* outlines the disastrous consequences of the unchecked executive—and issues a stern wake-up call to all who care about the fate of our long democratic experiment.

9 Common Lies Christians Believe

This text looks at the film 'Shane' (1983) directed by George Stevens, then one of Hollywood's most

successful film-makers. Alan Ladd plays the charismatic outsider who defends a community against a predatory gang and, in so doing, transforms the life of a family.

Madison's Nightmare

This is an idea book. It was designed for you, the literature teacher, as a time-saver that brings together key ideas, background information, and suggestions for teaching the novel successfully. Choose from the suggestions in the book to suit your style; adapt and expand on activities as they suit your students. Above all, this book is meant to be a tool to assist you in intensifying your students' involvement with the text and with the way literature helps to make sense of our world.

Shane

This CliffsNotes guide includes everything you've come to expect from the trusted experts at CliffsNotes, including analysis of the most widely read literary works.

Shane Leslie's Ghost Book

Shane (SparkNotes Literature Guide) by Jack Schaefer Making the reading experience fun! Created by Harvard students for students everywhere, SparkNotes is a new breed of study guide: smarter, better, faster. Geared to what today's students need to know, SparkNotes provides: *Chapter-by-chapter analysis *Explanations of key themes, motifs, and symbols *A review quiz and essay topics Lively and accessible, these guides are perfect for late-night studying and writing papers

Shane (eBook)

Shane is hearing and seeing things that can't be real. He's sure no one will understand, and that has turned him into a recluse. Until John comes along. John, his next door neighbor, is everything Shane isn't. He's positive and outgoing, not to mention tall, blond and muscular. He's also a good, caring guy and that only makes Shane want to avoid him. But when John notices that his neighbor is in bad shape, he can't just ignore his distress. John isn't lacking in confidence, but he doesn't know how to deal with the strange things happening to Shane or how to handle the strong feelings his troubled neighbor stirs up in him. While John wants to save him, protect him, above all, he wants to make Shane his.

CliffsNotes on Schaefer's Shane

Left at the altar 8 years earlier, Miss Chartley lost her family fortune and had to earn her living as a teacher. While on holiday she rescues an abused runaway pursued by the law. The fugitives flee to the home of Jamie's uncle, the Viscount of Byford, who turns out to be Miss Chartley's former fiancé. There she will learn Lord Byford's dark secret. Originally published in 1989.

Shane (SparkNotes Literature Guide)

A story of life, parenting challenges, finding yourself, knowing Gods love that gets us through all things.

Saving Shane (Paranormal Gay Romance)

Take a classic western and plant it on a council estate in England. Out of the taxi steps a violent, uncompromising anti-hero. I'm Shane he said. For one family he was an unlikely saviour. For the thugs who thought they ran the estate, he was something else.

Miss Chartley's Guided Tour

A Study Guide for Jack Warner Schaefer's \"Shane,\" excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Shane's Story

Aurora has spent the majority of her school life trying to be invisible, trying to avoid the attention of those who enjoy tormenting her. She's finally achieved her wish and there's only one year left before she can leave them all behind like a bad memory. But when she literally runs into them at a party, her luck seems to have run out and Shane determined to make her his prime target.

Shane

This book is written as a celebration of Shane Estorja's life. An extraordinary young man that chose to live an extraordinary life. This young life that touched so many other lives in such a positive way. I was 19 yrs. old when I had Shane. I was heading down the wrong path at a very high speed. He saved me in so many ways that it's hard to find the words to describe. Shane taught me how to love another human being and how to be loved by others. Shane took life by the horns and made the best of all types of life situations. What a warrior! I am so proud to be his mother. If I had to choose one thing to be most proud of, it would be that Shane ALWAYS set high standards for himself to live by. He believed in strong family structures and friendships. Shane was, and ALWAYS will be the most selfless man I have or ever will know. HE WILL NEVER BE FORGOTTEN.

A Study Guide for Jack Warner Schaefer's Shane

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Shane: Branston High Series

Madeline Thompson, the woman the outlaws were looking for at the beginning of Boaz's Wager (Book 2 in the Montana Collection), has finally arrived in Lewistown, Montana, but no one knew she was coming because she had disguised herself as a man. She was only going to stay in town long enough to get more supplies for her trip to Canada. But then fate intervened with a bullet to her shoulder...and now she's not going anywhere. When Marshal Shane Taft discovers Madeline's true identity, he knows only a desperate woman would take such a big risk in traveling through the wild territory of Montana without a chaperone. That alone prompts him to protect her. Finding out she's recently widowed and is carrying a child prompts him to propose marriage. Madeline's first husband left a lot to be desired. Besides thinking women had nothing worthwhile to contribute but an heir, he was cold toward her. She would say no to the deal Shane is offering, but necessity forces her to marry him. Nothing good can come from being under another man's thumb. That is, of course, unless he happens to be the right man.

Remember Me, Shane

Are you searching for greater perspective? Have you felt discouraged or uninspired in a world of instability and uncertainty? Have you lost hope in the face of difficult circumstances? Or maybe you just want to read an exciting and unforgettable tale based on a true story that will transform and transport you? Whatever you're looking for, this is an adventure that will open your eyes, touch your heart, and deepen your beliefs. Take a journey with author, Shane Svorec, as she invites readers to see the world through the back seat of a VW bus. Across the country and through the years, colorful experiences make up her transient upbringing where her

empathetic spirit and perpetual optimism become the foundation for a life of adaptability, greater understanding, and never-ending wonder. A story about a girl who refuses to be a victim of her past or a product of her circumstances, Shane searches for purpose even in pain with a determined, free spirit and shows others how to do the same. Creating a life out of overcoming the unthinkable, she dreams of a brighter future and envisions a world of possibilities as she stares out from the back seat of her family Volkswagen. The many \"no-coincidence\" connections she makes with others along the way, prove not only to be profound, but purposeful as well, while they unknowingly steer her onto the path she's meant to travel. These are the tales of the Broken Little Believer, the truth behind All the Pretty Painful Pieces, and the testimonies collected along the Path to Finding Purpose. Like going on a road trip with a good friend and a great playlist, this book weaves true stories into life lessons while entertaining and encouraging readers. In this book, readers will:

- *Discover how uncomfortable experiences can serve as opportunities for self-exploration and personal growth while creating a foundation for a healthy perspective and an attitude of gratitude.
- *Realize that to maintain hope, attract positivity, and fulfill one's purpose, it is necessary to implement pause, practice personal reflection, and routinely acknowledge the needs of our soul, while taking inventory of those who occupy our time and space.
- *Reveal a new (or greater) appreciation for their own journey as they recognize the value in painful lessons that serve to bring us closer to our purpose, and a life of peace and fulfillment.

Beyond the journey, this book:

- *Features reasons to believe in the underdog while showcasing how false perceptions, widely held beliefs, and initial impressions are not only misleading but often wrong.
- *Provides a positive pathway to introduce, renew, and stretch that which we believe to be possible.
- *Creates a mindset of possibilities within readers as they learn to recognize blessings in disguise, further open their minds, deepen their understanding, and reach their potential in areas of their life where they've become stagnant, complacent, or resentful.

Shane v. Hackney, 341 MICH 91 (1954)

Shane's Deal (historical western romance)

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