

Lore Of Diwatas

Diwata

James Laughlin Award-winning Filipina poet Barbara J. Reyes invents new mythologies melding Southeast Asian traditions with streetwise West Coast poetry.

Diccionario mitológico de Filipinas

Many authors, ancient and modern, native and foreign, have been preoccupied with 'primitive' religion, or even better said, the paganism of the Natives of the Philippines; however, their writings about the religion of the natives, non-Christianized or from the mountains, who until now keep their ancient practices, are always reduced to form a chapter indistinct from the other historical or ethnographic notes of their published works. There exists no work, [major] or minor, dedicated specifically and especially to the study of the religion of all the indigenous races of the Philippine Archipelago. The purpose of this dictionary is to put together the religious groups of the Philippines, and removing those of Christian or Mohammedan origins. This work will provide an opportunity to make comparative studies and give an idea of the wealth of names that are in the mythologies of this country.

Encyclopedia of Fairies in World Folklore and Mythology

Fairies have been revered and feared, sometimes simultaneously, throughout recorded history. This encyclopedia of concise entries, from the A-senee-ki-waku of northeastern North America to the Zips of Central America and Mexico, includes more than 2,500 individual beings and species of fairy and nature spirits from a wide range of mythologies and religions from all over the globe.

Journal of American Folklore

This book is a provisional essay, followed by a vocabulary and an index, on the Tagalogs' world view in the Sixteenth Century. It is mainly based on the entries of the earliest dictionaries of the Tagalog language. These were written by Spanish lexicographers about half-a-century after the conquest of the Philippines (Cebu 1565, Manila 1571). Additional data are drawn from Spanish chronicles. Many of the recorded beliefs and customs were already obsolete at the turn of the Seventeenth Century. Some are extremely surprising, starting from the primeval myth according to which the world had no solid land at its beginning, but only two fluids, water and air.

Memoirs of the American Folk-lore Society

Eleven fresh vampire stories from young adult fiction's leading voices fill this bestselling anthology—including V.E. Schwab's *First Kill*, now a major Netflix adaptation! \ "Boundary-pushing... Stories that stake a new claim on old tropes.\ " —Publishers Weekly, starred review In this delicious new collection, you'll find stories about lurking vampires of social media, rebellious vampires hungry for more than just blood, eager vampires coming out—and going out for their first kill—and other bold, breathtaking, dangerous, dreamy, eerie, iconic, powerful creatures of the night. Welcome to the evolution of the vampire—and a revolution on the page. *Vampires Never Get Old* includes stories by authors both bestselling and acclaimed, including Samira Ahmed, Dhonielle Clayton, Zoraida Córdova and Natalie C. Parker, Tessa Gratton, Heidi Heilig, Julie Murphy, Mark Oshiro, Rebecca Roanhorse, Laura Ruby, Victoria "V. E." Schwab, and Kayla Whaley. An Imprint Book \ "Vampire fans, sink your teeth into this satisfying

Ancient Beliefs and Customs of the Tagalogs

Reyes's unapologetic intersectionally feminist \"tough love\" poems show young women of color, especially Filipinas, how to survive oppression with fearlessness.

Vampires Never Get Old

An African American soldier \"beheaded\" deep in the jungle, a volcano crater filled with hundreds of desperate refugees, and church bells tainted with horrific bloodshed in the howling wilderness... What went on in the islands of the Philippines between 1899 to 1913? \"Black Lives & Brown Freedom: Untold Histories of War, Solidarity, & Genocide\" vividly engages its readers with the almost forgotten experiences and bond between Filipinos and African Americans in the events surrounding the Philippine-American War. We, at Project Bulosan, hope that this transforms into a series of publications that documents our roots, culture, and history through our own decolonized perspectives, so stay tuned!

Letters to a Young Brown Girl

NEW YORK TIMES BESTSELLER • The apocalypse will be televised! Welcome to the first book in the wildly popular and addictive Dungeon Crawler Carl series—now with bonus material exclusive to this print edition. You know what's worse than breaking up with your girlfriend? Being stuck with her prize-winning show cat. And you know what's worse than that? An alien invasion, the destruction of all man-made structures on Earth, and the systematic exploitation of all the survivors for a sadistic intergalactic game show. That's what. Join Coast Guard vet Carl and his ex-girlfriend's cat, Princess Donut, as they try to survive the end of the world—or just get to the next level—in a video game–like, trap-filled fantasy dungeon. A dungeon that's actually the set of a reality television show with countless viewers across the galaxy. Exploding goblins. Magical potions. Deadly, drug-dealing llamas. This ain't your ordinary game show. Welcome, Crawler. Welcome to the Dungeon. Survival is optional. Keeping the viewers entertained is not. Includes part one of the exclusive bonus story “Backstage at the Pineapple Cabaret.”

Bagobo Myths

The storm was coming.... Shadow spent three years in prison, keeping his head down, doing his time. All he wanted was to get back to the loving arms of his wife and to stay out of trouble for the rest of his life. But days before his scheduled release, he learns that his wife has been killed in an accident, and his world becomes a colder place. On the plane ride home to the funeral, Shadow meets a grizzled man who calls himself Mr. Wednesday. A self-styled grifter and rogue, Wednesday offers Shadow a job. And Shadow, a man with nothing to lose, accepts. But working for the enigmatic Wednesday is not without its price, and Shadow soon learns that his role in Wednesday's schemes will be far more dangerous than he ever could have imagined. Entangled in a world of secrets, he embarks on a wild road trip and encounters, among others, the murderous Czernobog, the impish Mr. Nancy, and the beautiful Easter -- all of whom seem to know more about Shadow than he himself does. Shadow will learn that the past does not die, that everyone, including his late wife, had secrets, and that the stakes are higher than anyone could have imagined. All around them a storm of epic proportions threatens to break. Soon Shadow and Wednesday will be swept up into a conflict as old as humanity itself. For beneath the placid surface of everyday life a war is being fought -- and the prize is the very soul of America. As unsettling as it is exhilarating, *American Gods* is a dark and kaleidoscopic journey deep into myth and across an America at once eerily familiar and utterly alien. Magnificently told, this work of literary magic will haunt the reader far beyond the final page.

Black Lives & Brown Freedom: Untold Histories of War, Solidarity, & Genocide

Barangay presents a sixteenth-century Philippine ethnography. Part One describes Visayan culture in eight chapters on physical appearance, food and farming, trades and commerce, religion, literature and entertainment, natural science, social organization, and warfare. Part Two surveys the rest of the archipelago from south to north.

Dungeon Crawler Carl

A magical middle grade debut, inspired by Filipino folklore, about a ten-year-old girl who embarks on a quest in the world of gods and spirits to save her and her family from a sinister shadow god. Perfect for fans of *The Girl Who Drank the Moon* and *When You Trap a Tiger*. A Junior Library Guild Selection Marikit is used to wearing recycled clothes. Her mother, the best seamstress in the barrio, has become an expert at making do ever since Marikit's father and brother were lost at sea. But for her tenth birthday, all Marikit wants is something new. So when her mother gifts her a patchwork dress stitched together with leftover scraps from her workshop, Marikit vows to never wear it. That is, until the eve of her birthday, when shadow creatures creep into their home, attempt to take Marikit away, and upend the very life she knew. When she's swept away from the human world, Marikit discovers that her dress is a map, one lovingly crafted to lead her to safety in the magical lands of the Engkantos. She trudges through the enchanted lands of mythical creatures, making friends out of monsters and challenging gods. With the help of her friends, including an exuberant firefly and a cursed boy, Marikit journeys through the land of the Engkantos to find the key to saving her family, all without being eaten alive.

American Gods

This a short essay on some of the Filipino mystical beliefs, it explores some of the unknown knowledge that passed through generations, among Pinoy or Filipinos. These beliefs may be the truth and may even have a scientific basis or entirely baloney, but the fact remains that this was part and parcel of Filipino culture. Filipino, Filipinos, and Pinoy are used interchangeably in this book. These words are referring to the native inhabitants or citizen of the Republic of the Philippines. This is my first attempt to explore this subject, and hoping that many will learn and gather some insights in this essay. Enjoy reading!!!

Barangay

Mike Mignola! From the ancient warrior Gall Dinnar, to Sir Edward Grey, to the B.P.R.D.'s Agent Howards, the iconic Hyperborean sword from the world of Hellboy has landed in many influential hands. And this has been no accident. Trace the sword's path through the adventures and encounters that finally brought it to Ragna Rok, at the end of the world, and witness the sword's journey through history. Hellboy creator Mike Mignola gives us a new tale from the world of Hellboy, cowritten by Rob Williams and featuring the art of Mignolaverse veteran Laurence Campbell to deliver never-before-seen Hellboy lore! • The story of the Hyperborean blade!

Marikit and the Ocean of Stars

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Pinoy Lore: A short insight into the Filipino mystical belief

The folk-tales in this volume, which were collected in the Philippines during the years from 1908 to 1914, have not appeared in print before. They are given to the public now in the hope that they will be no mean or uninteresting addition to the volumes of Oriental Märchen already in existence. The Philippine archipelago, from the very nature of its geographical position and its political history, cannot but be a significant field to the student of popular stories. Lying as it does at the very doors of China and Japan, connected as it is ethnically with the Malayan and Indian civilizations, Occidentalized as it has been for three centuries and more, it stands at the junction of East and West. It is therefore from this point of view that these tales have been put into a form convenient for reference. Their importance consists in their relationship to the body of world fiction.

Folk-lore in the Old Testament

Storytelling is an ancient practice known in all civilizations throughout history. Characters, tales, techniques, oral traditions, motifs, and tale types transcend individual cultures - elements and names change, but the stories are remarkably similar with each rendition, highlighting the values and concerns of the host culture. Examining the stories and the oral traditions associated with different cultures offers a unique view of practices and traditions. "Storytelling: An Encyclopedia of Mythology and Folklore" brings past and present cultures of the world to life through their stories, oral traditions, and performance styles. It combines folklore and mythology, traditional arts, history, literature, and festivals to present an overview of world cultures through their liveliest and most fascinating mode of expression. This appealing resource includes specific storytelling techniques as well as retellings of stories from various cultures and traditions.

The Mythology Class

IMAGINARY CREATURES depicted in a people's lower mythology are one of the most important phenomena in their belief systems. This is because the common folk in particular must strive to maintain harmonious relations with these creatures, a continuous process that permeates many aspects of their everyday lives and requires the intercession of a special person in the community who acts as the medium of communication between them. The subject of Maximo D. Ramos's work is the creatures of Philippine lower mythology, as this level of folklore is called. In undertaking this study, Dr. Ramos directed his efforts to two principal tasks: (1) making a taxonomic classification of all the beings which in his opinion fall within the framework of the problem as found in Philippine folk beliefs, and (2) correlating the implications of these beliefs, in terms of these classifications, to education, particularly on the elementary level. The taxonomic classification is intended to help clear up the confusion that attended earlier studies of these creatures. This is indeed the first attempt to systematize the identities of these Philippine mythological beings for the benefit of folklore scholarship. More specifically, Ramos writes: "Where names, traits, and functions appear to have become confused ... through the process of transfer that constantly occurs in traditional lore, it was thought fruitful to point these out and then attempt to account for them". In spite of the very extensive Christianization of the Filipinos-particularly the lowlanders-these mythical entities still persist in their traditional belief systems, hence the student of folk traditions cannot ignore them if he is to achieve greater relevance in his studies. Little by little the perspective from which these creatures have been traditionally viewed is bound to change until they are accepted as part of our cultural heritage. This change is bringing about an understanding of these creatures' function in our society. The present work is primarily taxonomic in nature but it sheds light into many of the dark corners of Philippine folklore studies and brings to the reader a fuller understanding of the most maligned inhabitants of the Philippine other-world. Herein lies the major contribution of Dr. Ramos-a basic recognition and a deeper insight into the cultural heritage of the Filipino.

Sword of Hyperborea #1

Philippine Folk Literature: The Legends constitutes Volume III of the author's eight-volume Philippine Folk

Literature Series. The present volume focuses on the legend, which may simply be defined as an account of an extraordinary happening believed to have actually occurred. The Introduction gives a more detailed characterization of the legend, distinguishes it from the folktale, offers a system of classification, and gives a detailed description, with examples from the collection, of the different types of Philippine legends. Five types of legends are given : heroic/historical legends, about epic and culture heroes, historical personages, and persons with extraordinary powers; religious legends, recounting miracles of God and His saints; legends narrating encounters with supernatural beings (aswang, cafre, duende, etc.); miscellaneous legends--about sunken bells, buried treasure, etc.; and place name legends. Within each category, the legends are arranged by geographical regions--Luzon, Visayas, Mindanao. As in the other volumes in the series, the selections are given in English translation. Like them also, this collection is intended to be national in scope. Care was taken to make it as widely representative as possible of the different types of Philippine legends and of the different ethnolinguistic groups in the country.

Philippine Folk-Tales

"Here there be dragons"--this notation was often made on ancient maps to indicate the edges of the known world and what lay beyond. Heroes who ventured there were only as great as the beasts they encountered. This encyclopedia contains more than 2,200 monsters of myth and folklore, who both made life difficult for humans and fought by their side. Entries describe the appearance, behavior, and cultural origin of mythic creatures well-known and obscure, collected from traditions around the world.

Philippine Folk Tales

This book is a collection of Philippine myths and tales of wonder grouped under a few large headings and strung together with a minimum of unobtrusive commentary by an outstanding Filipino scholar, Dr. F. Landa Jocano. The stories are drawn both from previously published materials and from Dr. Jocano's own researches, especially in the interior fastnesses of his native Panay. While there is no attempt at comprehensiveness, one is struck by the richness and variety of these Philippine stories of gods, spirits and heroes. The variety is such as at times to induce confusion, especially where the same proper name is given to different divinities or variants of the same narrative are used. These gleanings from the traditions of our animistic forefathers reveal some strands which they may have had in common with some of the major world religions. For example, Dr. Jocano tells us that the early Tagalogs believed in the transmigration of the soul. One would surmise a common culture trait with Indian civilization. Likewise, some details remind one of Biblical lore, such as the flood story, and the use of clay in the making of man as found both in Igorot and Bagobo traditions. The Bisayan divinity Magyan and the Manobo spirit Manduyapit, both of whom ferried the souls of the dead to the afterworld, bear a strong resemblance to Charon of Greek mythology. Some stories may suggest conditions prevailing at the time. For example, there is an extremely interesting reference to lending money at high interest in the Sambal legend of the shark, possibly an indication that the story arose in the early phases of the introduction of money into a subsistence economy. Clearer still are indications of the prevailing ethos among certain people. For example, the Panay epic of Hinilawod narrates the matrimonial exploits of some of its heroes. Labaw Donggon, on his way home with a new bride, hears about another beautiful woman and promptly leaves his wife with his mother and proceeds to court and win a second wife. However, his try for a third bride, a married woman, is not as successful. His brother Humadapnon wins a bride with a feat of strength and magic and then, hearing during the wedding feast about the beauty of another goddess, goes forth to woo and win her. Later, it appears that he also takes a third wife. Perhaps these stories are meant to show that in mythological times men were men, and they may also help to explain the marital behavior of their modern day descendants! Other stories lead one to question whether they antedate the coming of the Spaniards, or whether post-Magellanic traditions have been added to the pre-Hispanic accounts. For example, the Bisayan story of Hari-sa-bukid refers to the planting of tobacco on the slopes of Mt. Kanlaon. Since tobacco is an American plant and was unknown in this country before the coming of western explorers, one wonders what part of the story is pre-Hispanic, if any. Likewise, the Ilocano legend of "Lam-ang"

Storytelling

Every culture has in its folklore and mythology beings of immense size and strength, as well as other preternatural humanoids great or small who walk among us, serving the divine or fulfilling their own agendas. This book catalogs the lore and legends of more than 1,000 different humanoid species and individual beings, including the Titans, Valkyries, Jotnar, y?kai, biblical giants, elves, ogres, trolls and many more.

The Creatures of Philippine Lower Mythology

This outstanding collection brings together the novelist and scholar Rex Warner's knack for spellbinding storytelling with Edward Gorey's inimitable talent as an illustrator in a memorable modern recounting of the most beloved myths of ancient Greece. Writing in a relaxed and winning colloquial style, Warner vividly recreates the classic stories of Jason and the Argonauts and Theseus and the Minotaur, among many others, while Gorey's quirky pen-and-ink sketches offer a visual interpretation of these great myths in the understated but brilliantly suggestive style that has gained him admirers throughout the world. These tales cover the range of Greek mythology, including the creation story of Deucalion and Pyrrha, the heroic adventures of Perseus, the fall of Icarus, Cupid and Psyche's tale of love, and the tragic history of Oedipus and Thebes. *Men and Gods* is an essential and delightful book with which to discover some of the key stories of world literature.

Ani

A high-octane crime thriller from Christa Faust (*Bad Mother*, *Redemption*) and Priscilla Petraitis (*Chariot*). Lulu has a very unique profession: She gets paid by the bruise. When she is witness to the execution of one of her regular clients, she escapes into the night with a briefcase filled with diamonds and a pack of killers on her trail. Navigating the dark underbelly of decaying, early-90's Atlantic City, one step ahead of her pursuers, Lulu must call upon every one of her street-born instincts and underworld connections in what will be the longest – and possibly last – night of her life.

The Philippines Under Spanish and American Rules

"The Manobos of Mindanao" offers a detailed ethnographic study of the Manobo people, an indigenous group residing in Mindanao, Philippines. Authored by John M. Garvan, this meticulously researched work, originally published as part of the *Memoirs of the National Academy of Sciences*, provides invaluable insights into the culture, traditions, and social structures of the Manobo. This book delves into various aspects of Manobo life, presenting a comprehensive overview of their customs, beliefs, and daily existence. Readers interested in ethnology, Philippine history, and Southeast Asian cultures will find this work to be an enduring and significant resource. "The Manobos of Mindanao" stands as a testament to the importance of understanding and preserving indigenous cultures, offering a timeless exploration of a unique society. A valuable resource for those studying anthropology, Asian studies, and cultural and ethnic studies. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Philippine Folk Literature

Maria Cacao is a fairy who lives in Lantoy Cave. When people see a damaged bridge in Argao, they know

that she has set sail in her golden boat and the mast has hit the bridge.

Folk-lore in the Old Testament

A New York Times bestseller! \"A powerful affirmation of individuality, creative expression, and unconditional acceptance.\" --Shelf Awareness (starred review) While riding the subway home from the pool with his abuela one day, Julián notices three women spectacularly dressed up. Their hair billows in brilliant hues, their dresses end in fish tails, and their joy fills the train car. When Julián gets home, daydreaming of the magic he's seen, all he can think about is dressing up in his own fabulous mermaid costume: a butter-yellow curtain for his tail, the fronds of a potted fern for his headdress. But what will Abuela think about the mess he makes--and even more importantly, what will she think about how Julián sees himself? Mesmerizing and full of heart, this 2019 Stonewall Book Award winner is a jubilant picture of self-love and a radiant celebration of individuality.

Folk-Lore in the Old Testament

Encyclopedia of Beasts and Monsters in Myth, Legend and Folklore

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