

# Thirst

## Thirst

NEW YORK TIMES BESTSELLER • An inspiring personal story of redemption, second chances, and the transformative power within us all, from the founder and CEO of the nonprofit charity: water. At 28 years old, Scott Harrison had it all. A top nightclub promoter in New York City, his life was an endless cycle of drugs, booze, models—repeat. But 10 years in, desperately unhappy and morally bankrupt, he asked himself, "What would the exact opposite of my life look like?" Walking away from everything, Harrison spent the next 16 months on a hospital ship in West Africa and discovered his true calling. In 2006, with no money and less than no experience, Harrison founded charity: water. Today, his organization has raised over \$750 million to bring clean drinking water to more than 17.4 million people around the globe. In *Thirst*, Harrison recounts the twists and turns that built charity: water into one of the most trusted and admired nonprofits in the world. Renowned for its 100% donation model, bold storytelling, imaginative branding, and radical commitment to transparency, charity: water has disrupted how social entrepreneurs work while inspiring millions of people to join its mission of bringing clean water to everyone on the planet within our lifetime. In the tradition of such bestselling books as *Shoe Dog* and *Mountains Beyond Mountains*, *Thirst* is a riveting account of how to build a better charity, a better business, a better life—and a gritty tale that proves it's never too late to make a change. 100% of the author's net proceeds from *Thirst* will go to fund charity: water projects around the world.

## Thirst

Beautiful and deftly written and intimate and searing in its honesty, *Anish's* is a quest to conquer the trail and her own inner darkness. --Kristine Morris, Foreword Reviews

## Thirst

Freshwater shortages will affect 75% of the world's population by 2050. Mithen puts this crisis into context by exploring 10,000 years of water management. *Thirst* tells of civilizations defeated by the water challenge, and of technological ingenuity that sustained communities in hostile environments. Work with nature, not against it, he advises.

## Thirst No. 1

As to blood -- ah, blood, the whole subject fascinates me. I do like that as well, warm and dripping, when I am thirsty. And I am often thirsty.... Alisa has been in control of her urges for the five thousand years she has been a vampire. She feeds but does not kill, and she lives her life on the fringe to maintain her secret. But when her creator returns to hunt her, she must break her own rules in order to survive. Her quest leads her to Ray. He is the only person who can help her; he also has every reason to fear her. Alisa must get closer to him to ensure her immortality. But as she begins to fall in love with Ray, suddenly there is more at stake than her own life....

## The Big Thirst

*Fishmen* examines the passing of the golden age of water and reveals the shocking facts about how water scarcity will soon be a major factor.

## Thirst

On paper, I'm a firefighter. But my real profession? F\*cking girls until they scream my name. I'd never really noticed Molly Peters, the shy, chubby friend of my obnoxious little sister. Until one day she walks down that street, dressed to kill. Her voluptuous curves and that s\*xxy a\$\$ are begging me to take her. She's so damn forbidden, but I want a taste of her. And when I learn that she's a virgin, I pledge that I will be the only one to claim her. I have no time for love. A night of fun where I get to pop her cherry is not a bad idea after all. I will teach her things that she's never known before, take her to places she's never been before. But Molly's trying to teach me a thing too. Wait...I said I have no time for love.

## An Unquenchable Thirst

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS “A candid, generous, and profound spiritual memoir that deserves a great deal of thoughtful discussion.”—Anne Rice At seventeen, Mary Johnson experienced her calling when she saw a photo of Mother Teresa on the cover of Time magazine; eighteen months later she began her training as a Missionary of Charity, a nun in Mother Teresa's order. Not without difficulty, this boisterous, independent-minded teenager eventually adapted to the sisters' austere life of poverty and devotion, but beneath the white-and-blue sari beat the heart of an ordinary young woman who faced daily the simple and profound struggles we all share, the same desires for love and connection. Eventually, after twenty years of service, Johnson left the church to find her own path, but her magnificently told story holds universal truths about the mysteries of faith and how a woman discovers herself. Includes new material: Two reading group guides—for groups that wish to take different approaches to the book; a conversation between Mary Johnson and Mira Bartók, author of The Memory Palace; and Mary Johnson's recommended reading list. “A wonderful achievement . . . Johnson opens the window on a horizon of spiritual questions [and] takes an unflinching look inside her own heart.”—The Christian Science Monitor “An incredible coming-of-age story . . . [It] has everything a memoir needs: an inside look at a way of life that most of us will never see, a physical and emotional journey, and suspense.”—Slate “Reads like a novel . . . an exacting account of a woman growing into her own soul.”—More magazine “Engaging, heartfelt and entertaining . . . [Johnson] articulates her struggles with her God in words that will hit home.”—Los Angeles Times “An inspiration that transcends any particular religious belief . . . An Unquenchable Thirst is a journey that captivates, but its resonance lies in the life examined.”—The Denver Post

## The Thirst

#1 INTERNATIONAL BESTSELLER • In this electrifying thriller, Inspector Harry Hole hunts down a serial murderer who targets his victims—on Tinder. • Part of the New York Times bestselling series. The murder victim, a self-declared Tinder addict. The one solid clue—fragments of rust and paint in her wounds—leaves the investigating team baffled. Two days later, there's a second murder: a woman of the same age, a Tinder user, an eerily similar scene. The chief of police knows there's only one man for this case. But Harry Hole is no longer with the force. He promised the woman he loves, and he promised himself, that he'd never go back: not after his last case, which put the people closest to him in grave danger. But there's something about these murders that catches his attention, something in the details that the investigators have missed. For Harry, it's like hearing “the voice of a man he was trying not to remember.” Now, despite his promises, despite everything he risks, Harry throws himself back into the hunt for a figure who haunts him, the monster who got away.

## Thirst No. 4

The conclusion to the phenomenally successful Thirst series follows five-thousand-year-old vampire Alisa Perne as she battles a new race of immortals: the Telar. The Telar are a challenging threat. But Alisa is hungry for blood—and thirsty for revenge.

## Thirst No. 5

Quench your Thirst with the finale to the #1 New York Times bestselling series from Christopher Pike. Sita has lived for centuries. She has seen more than most people could ever imagine. She has loved and she has lost; she has killed many, and she has given life. Now, at last, Sita's story culminates in an epic—and satisfying—conclusion to the enormously popular Thirst series.

## They Thirst

A vampire turns Los Angeles into a city of the dead in this novel by the New York Times–bestselling and Bram Stoker Award–winning author of *Swan Song*. The Kronsteen castle, a gothic monstrosity, looms over Los Angeles. Built during Hollywood's golden age for a long-dead screen idol with a taste for the macabre, it stands as a decaying reminder of the past. Since the owner's murder, no living thing has ever again taken up residence. But it isn't abandoned. Prince Conrad Vulkan, Hungarian master of the vampires, as old as the centuries, calls it home. His plan is to replace all humankind with his kind. And he's starting with the psychotic dregs of society in the City of Angels. The number of victims is growing night after night, and so is Vulkan's legion of the dead. As a glittering city bleeds into a necropolis, a band of vampire hunters takes action: an avenging young boy who saw his parents devoured; a television star whose lover has an affinity for the supernatural; a dying priest chosen by God to defend the world; a female reporter investigating a rash of cemetery desecrations; and LAPD homicide detective Andy Palatazin, an immigrant who survived a vampire attack in his native Hungary when he was child and has been hunting evil across the globe for decades. Palatazin knows that to stop the Prince of Darkness, one must invade his nest. He knows it's also a suicide mission. But it's the only way to save the city—and the world—from vampire domination. "Suspenseful, exciting, and visceral," *They Thirst* is one of the earliest novels by the versatile author of such masterpieces as *Boy's Life*, *The Wolf's Hour*, and the Matthew Corbett series (Kirkus Reviews).

## Thirst

Cassandra Hall meets her new lover at a Greenwich Village poetry reading and learns that he's a vampire. Soon Cassandra descends into a deeper realm of exotic thirst and unspeakable passion, where she must confront the dark side of her own sexuality . . . and a beautiful rival who threatens her earthly soul.

## Thirst

Growing up in Morton, Illinois, called the \"City of beautiful homes\"

## Thirst

A New York Times Bestseller The riveting story of a heroic girl who fights for her belief that water should be for everyone. Minni lives in the poorest part of Mumbai, where access to water is limited to a few hours a day and the communal taps have long lines. Lately, though, even that access is threatened by severe water shortages and thieves who are stealing this precious commodity—an act that Minni accidentally witnesses one night. Meanwhile, in the high-rise building where she just started to work, she discovers that water streams out of every faucet and there's even a rooftop swimming pool. What Minni also discovers there is one of the water mafia bosses. Now she must decide whether to expose him and risk her job and maybe her life. How did something as simple as access to water get so complicated?

## Thirst No. 3

Alisa has spent the past five thousand years as a vampire, living alone and fighting for survival. In her loneliness, Alisa cannot resist bringing Teri—a descendant of her human family—into her life. But Alisa is

surrounded by death and destruction, and just by knowing Alisa, Teri's life is at risk. Alisa's guilt grows when she becomes involved in a dangerous conspiracy. A top-secret group knows Alisa's secret and will stop at nothing to use her powers for their cause. As Alisa desperately tries to protect herself and Teri from the unknown enemy, she discovers a force more powerful and more lethal than anything she has ever seen. Alisa doesn't know who to trust, who to challenge, or who she will become....

## **Thirst for Power**

Although it is widely understood that energy and water are the world's two most critical resources, their vital interconnections and vulnerabilities are less often recognized. This farsighted book offers a new, holistic way of thinking about energy and water—a big picture approach that reveals the interdependence of the two resources, identifies the seriousness of the challenges, and lays out an optimistic approach with an array of solutions to ensure the continuing sustainability of both. Michael Webber, a leader and teacher in the field of energy technology and policy, explains how energy and water supplies are linked and how problems in either can be crippling for the other. He shows that current population growth, economic growth, climate change, and short-sighted policies are likely to make things worse. Yet, Webber asserts, more integrated planning with long-term sustainability in mind can avert such a daunting future. Combining anecdotes and personal stories with insights into the latest science of energy and water, he identifies a hopeful path toward wise long-range water-energy decisions and a more reliable and abundant future for humanity.

## **Thirst No. 2**

What Alisa has desired for five thousand years has finally come true—she is once again human. But now she is defenseless, vulnerable, and for the first time in centuries, emotional. As she attempts to reconcile her actions as a vampire with her new connection to humanity, she begins to understand the weight of life and death decisions. Can Alisa resolve her past and build a new identity, or is she doomed to repeat her fatal mistakes? From the paranormal series that netted more than 500,000 copies after its initial publication in 1994, this stylish, repackaged bindup is ideal for today's vampire-savvy teen audience.

## **The Thirst**

When Emerald Luzero jack of all trades mistress of none crosses paths with Ivory Valentine, her life threatens to spin out of control. The stunning bar patron is like no one Emerald has ever seen. Her style draws Emerald near but she proves to be an enigma. Yet, there is something so familiar about this beautiful stranger, Emerald just can't put a finger on it. Whenever Emerald tries to get close, Ivory vanishes. Why are women so difficult? The gorgeous red head wonders. Between bartending and living in the big city of Boston, romantic opportunities should abound her at every turn. Unfortunately, reality tells a different tale for the bartender/ music teacher.

## **City of Thirst**

New York Times bestselling author Carrie Ryan and John Parke Davis transport readers back to the boundless world of the Pirate Stream in this engaging and exhilarating sequel to the highly acclaimed *The Map to Everywhere* that is equal parts adventure, humor, and heart! When the magical waters of the Pirate Stream begin flooding Marrill's world, the only way to stop the destruction is to return to the Stream and find the source of the mysterious Iron Tide. Reunited with her best friend Fin—who has been forgotten all over again—Marrill, her disbelieving babysitter, and the Enterprising Kraken crew must make the treacherous trek to the towering, sliding, impossible world of Monerva and uncover the secrets of its long-lost wish machine. Only there can Fin wish to finally be remembered. Only there can Marrill wish to save her world and all the people she loves. But to get everything they've ever wanted, Marrill and Fin may have to give up on the most important thing they already have: each other.

## Carnal Thirst

From the #1 New York Times bestselling author of the Crossfire saga. MISLED Special Task Force agent Derek Atkinson has a craving for luscious vampire Sable Taylor. But Sable's a bounty hunter, which makes him direct competition in the capture of wanted criminals. Despite the obvious attraction between them, she won't give him a chance and after two years, he's tired of waiting for her to come around. So he's got a plan to give them both what they want... each other. Sable's on a dangerous mission. She's not who Derek thinks she is, so anything personal just isn't possible. But like most master vampires, Derek's wily and used to having his way. When he traps her on his ship, she decides to indulge. Two straight days of mind-blowing sex should be enough, but it isn't, not for either of them. Her heart is involved now, but Sable can't let Derek get too close. If he finds out what she's doing, he'll never forgive her. Derek, however, refuses to let go. Now he's getting shot at and asking questions she shouldn't answer. Sable has to reveal the truth... Derek's love has been misled... KISS OF THE NIGHT Special Task Force agent Alexei Night has had a crush on Interstellar Council Representative Briana Michaels ever since the first time he saw her on the vid comm. But their lives are worlds apart. He's a vampire. She's not. There's no possibility of a relationship between them. Yet he still dreams of her... When Briana's unpopular position supporting vampiric rights threatens her family, Alex leaps at the chance to protect her and be with her. It's a two-week journey to her homeworld, and he'll spend it making love with the woman he can't keep, trying to get enough of her to last an eternity. Their erotic connection is easily established but their bond doesn't overshadow the danger surrounding Briana. A hopeless romance with a woman whose mortal life is threatened... Things can't get any worse for Alex. And then somehow...they do.

## Thirst

One of the world's most revered wine merchants and importers, Kermit Lynch changed the way Americans drink wine and the way the French make it. Kermit Lynch's retail shop in Berkeley, California, is a legendary mecca for people who enjoy good wine. Lynch is also a greatly admired writer on the subject. His monthly brochure has been the medium for expressing his philosophy since the early seventies, offering readers not only a wine education, but entry into moldy old cellars and glittering three-star restaurants. It is full of passion, principle, and humor, and peopled by a cast of characters like Patricia Wells, Richard Olney, Lulu Peyraud, Jim Harrison, and many more. In INSPIRING THIRST, Lynch presents under one cover the best of his engaging, highly personal (sometimes cantankerous) accounts of winemakers and their rare potions. Illustrated by the photographs of Gail Skoff, here is a thirst-inspiring treat for wine lovers.

## A Guide to Stoicism

"Darwish is the premier poetic voice of the Palestinian people . . . lyrical, imagistic, plaintive, haunting, always passionate, and elegant—and never anything less than free—what he would dream for all his people." — Naomi Shihab Nye "Catherine Cobham's translations sway delicately between mystery and clarity, giving a rendition of the master's voice that should impress both those reading Darwish's work for the first time and those who are already familiar with it." — Fady Joudah, The Guardian This remarkable collection of poems, meditations, fragments, and journal entries was Mahmoud Darwish's last volume to come out in Arabic. River is at once lyrical and philosophical, questioning and wise—full of irony, resistance, and play. Darwish's musings on unrest and loss dwell on love and humanity; in the pages of River, myth and dream are inseparable from truth. Throughout this personal collection, Darwish returns frequently to his ongoing (and often lighthearted) conversation with death, warning that "eternity does not visit graves and loves to joke."

## Inspiring Thirst

Thirst is the latest novel translated into English by award-winning novelist Mahmoud Dowlatbadi. Following the critical success of his acclaimed 2013 novel The Colonel, for which he won the Jan Michalski

Prize for Literature, *Thirst* is profound, humane and mischievous in its humour, shining a light on the madness and the absurdity of a brutal war. On a strategic hill overlooking the frontier, Iraqi and Iranian troops battle for access to a water tank. The troops are delirious with thirst and on the brink of madness. They are, moreover, characters in a novel being written by an Iraqi journalist. That is, if he is given the chance to write it, a chance denied him by an Iraqi major who is in charge of a military prison and who commands the journalist to write a fictitious report about a murder in the camp aimed at demoralising the enemy soldiers. At the same time, on the other side of the border, an Iranian author writes the story of the same troop of soldiers but from an Iranian perspective. He, likewise, is interrupted, not by external forces, but by memories of his first encounter with a gun... Told in a kaleidoscopic style that weaves between the ongoing battle and the struggles of the writer, *Thirst* is rich with dark humour and surreal images. The emphasis on maintaining humanity and individual identity in the midst of a dehumanising conflict shows, once again, why Mahmoud Dowlatbadi is the most important Iranian novelist writing today.

## **A River Dies of Thirst**

Perfect for common core, this story based on the true events of a young girl's transition from the poverty of Ethiopia to life in America will be an inspiration for young readers. Alemitu lives with her mother in a poor village in Ethiopia, where she must walk miles for water and hunger roars in her belly. Even though life is difficult, she dreams of someday knowing more about the world. When her mother has no choice but to leave her at an orphanage to give her a chance at a better life, an American family adopts Alemitu. She becomes Eva in her new home in America, and although her life there is better in so many ways, she'll never forget her homeland and the mother who gave up so much for her. Told through the lens that water connects all people everywhere, this eye-opening, emotional story will get readers thinking about the world beyond their own.

## **Thirst**

An uplifting story, told through the alternating voices of two middle-schoolers, in which a community rallies to reject racism. Karina Chopra would have never imagined becoming friends with the boy next door--after all, they've avoided each other for years and she assumes Chris is just like the boys he hangs out with, who she labels a pack of hyenas. Then Karina's grandfather starts tutoring Chris, and she discovers he's actually a nice, funny kid. But one afternoon something unimaginable happens--the three of them are assaulted by a stranger who targets Indian-American Karina and her grandfather because of how they look. Her grandfather is gravely injured and Karina and Chris vow not to let hate win. When Karina posts a few photos related to the attack on social media, they quickly attract attention, and before long her #CountMeIn post--"What does an American look like? #immigrants #WeBelong #IamAmerican #HateHasNoHomeHere"--goes viral and a diverse population begin to add their own photos. Then, when Papa is finally on the road to recovery, Karina uses her newfound social media reach to help celebrate both his homecoming and a community coming together.

## **A Thirst for Home**

On a searing summer Friday, Eddie Chapman has been stuck for hours in a traffic jam. There are accidents along the highway, but ambulances and police are conspicuously absent. When he decides to abandon his car and run home, he sees that the trees along the edge of a stream have been burnt, and the water in the streambed is gone. Something is very wrong. When he arrives home, the power is out and there is no running water. The pipes everywhere, it seems, have gone dry. Eddie and his wife, Laura, find themselves thrust together with their neighbors while a sense of unease thickens in the stifling night air. *Thirst* takes place in the immediate aftermath of a mysterious disaster--the Chapmans and their neighbors suffer the effects of the heat, their thirst, and the terrifying realization that no one is coming to help. As violence rips through the community, Eddie and Laura are forced to recall secrets from their past and question their present humanity. In crisp and convincing prose, Ben Warner compels readers to do the same. What might you do to survive?

## Count Me In

This acclaimed short story collection “veers between whimsical postmodern playfulness and a darker realism [with] sophisticated comic flare” (Publishers Weekly). Distinguished by black comedy and an international perspective, Ken Kalfus’ stories demonstrate the author’s chameleon-like ability to change mode, manner, and voice. They often concern the abrupt dislocation of people bumping into different cultures, be they real, hallucinated, dreamed, or desired. Kalfus’ characters — which include an endless line of refugees fleeing Sarajevo with no particular destination; an Irish au pair plagued by her own psychosexual fears in a Paris science museum; and an entirely fictitious baseball league — are constantly thumping their heads against a shifting reality. These sympathetic portraits of human beings caught in the tectonic cultural shifts that disrupt our lives are frequently hilarious, consistently touching, and powerfully creative. “A book for people who piss and moan about the unpromising future of American fiction.” —David Foster Wallace

## Thirst

From the prize-winning author of *Tony Hogan Bought Me An Ice-Cream Float Before He Stole My Ma*  
Winner of the Prix Femina Etranger London, in the frayed heat of summer. Alena is shoplifting shoes when Dave catches her in the act and so begins an unlikely relationship between two people with little in common and everything to lose. But the past is a dark place. And both of them have secrets theyâ€(tm)ve no idea how to live with â€(tm) or leave behind. Yet still they find themselves fighting with all theyâ€(tm)ve got for a future together. But is love enough? 'Accomplished... Beautiful... Heart-wrenching' Independent on Sunday  
Shortlisted for the Prix Femina Prize

## Thirst

The Starling family is scattered across the country. Parents Richard and Lisa live in Ithaca, New York, and work at Cornell University. Their son Michael, a salesperson, lives in Dallas with his elementary school teacher wife, Diane. Michael's brother, Thad, an aspiring poet, makes his home in New York City with his famous painter boyfriend, Jake. For years they've travelled to North Carolina to share a summer vacation at the family lake house. That tradition is coming to an end, as Richard and Lisa have decided to sell the treasured summer home and retire to Florida. Before they do, the family will spend one last weekend at the lake. But what should to be a joyous farewell takes a nightmarish turn when the family witnesses a tragedy that triggers a series of dramatic revelations among the Starlings-alcoholism, infidelity, pregnancy, and a secret the parents have kept from their sons for over thirty years. As the weekend unfolds, relationships fray, bonds are tested, and the Starlings are forced to reckon with who they are and what they want from this life.

## Thirst

This book describes the control of thirst and water intake, and the physiology and psychology of drinking.

## Lake Life

William thought trust was a good idea; Terry needed a lover who would keep his little secret. But how does accidental monogamy survive in a world ruled by illness and denial? By the author of *Lantern Lecture*, winner of the Somerset Maugham Award.

## I Thirst

In 1888 Dr John Eliot returns to London haunted by the memory of a terrible expedition to a remote Himalayan kingdom, where he had uncovered horrors far beyond the frontiers of science. Yet Eliot's faith in reason is to be tested even further when the body of a friend, drained white of blood, is dragged up from the Thames, and another associate goes missing. Eliot's quest to uncover the mystery reveals a deadly

conspiracy, but then, in the lair of an enigmatic Eastern adventuress, he glimpses hints of a truth yet more extraordinary, of dark and terrible pleasures, of a whole new world ... Vampires and immortals walk the gas-lit streets of Victorian London, mingling with Oscar Wilde, Bram Stoker and Lord Byron, and Tom Holland meshes fact with fiction in this brilliantly imaginative novel of passion and suspense.

## **Thirst**

THIRST is a living testimony of the author of God's promise in Acts 1: 8 on the empowerment of the Holy Spirit to make believers witnesses for Him in their own locality, and indeed, all over the world. Born in a remote village in South India, her first knowledge of God came through a picture of Jesus with John 3: 16 printed at the back, given to her as a small child by a British missionary. A temporary spiritual set back occurred after the death of her beloved father, but her undying thirst for God and the encounter with the Giver of the living waters resulted in rivers flowing freely from within her blessing those around her. This book will satisfy all who have a longing for spiritual growth, for all lovers of Christ Jesus and the wonderful paths in which He leads His children. The unquenchable thirst that the author had to be filled with the gifts of the Holy spirit became her life experience which she deserves to pass on to her readers in words of simplicity and grace, each chapter dealing with a specific gift.

## **The Waters of Thirst**

The prize-winning author “entices lucky readers with a dissenting, potentially heretical, refreshingly fascinating interpretation” of Jesus’s life (Shelf Awareness). The Francophone Belgian author Amélie Nothomb has won high praise for her provocative and philosophical novels, including *Fear and Trembling*, which won the prestigious Prix du Roman. Now Nothomb presents a highly original reexamination of an all-too-familiar story. In a first-person voice as wry as it is wise, Nothomb narrates Jesus’s final days, from his trial to his crucifixion to the resurrection. Amid asides about his relationships with his mother and Judas, his love for Mary Magdalene, and his many miracles, we find a man struggling with his humanity and his exceptional nature, straddling the line between human and deity, the son of a formless, omnipotent creator in the fallible form of a man.

## **The Physiology of Thirst and Sodium Appetite**

Drink deep from the first three volumes of the #1 New York Times bestselling Thirst series in this boxed set from Christopher Pike. Alisa has been a vampire for five thousand years, and she's always lived on the fringe of society in order to maintain her secret. But everything changes when she falls in love. Suddenly there is more at stake than her own existence. Her humanity is returning, and secrets from her past are coming back to haunt her. Alisa must quickly reconcile her new and changing identity, and figure out who to trust, before everything she's worked for in the past five millennia turns to ash.... In this boxed set containing Thirst No. 1, Thirst No. 2, and Thirst No. 3, follow Alisa's path from vampire to human to target of a covert organization, as she learns what it means to be truly alive.

## **Supping With Panthers**

There are countless ways to attempt to quench our thirst, but only one way truly satisfies it. Each person harbors an inner craving, a longing for something or someone, and we all pursue contentment through diverse avenues. Some of us navigate life by indulging in worldly pleasures, knowing well that with each sip, we only sink deeper into despair. In *I Thirst*, Osby delves into the profound significance of Jesus's declaration: “I am thirsty.” He explores how this moment serves as a poignant example for us all--not merely to obey our thirst, but to surrender it. *I Thirst* embarks on a personal journey with assessments and prayers, where individuals confront their struggles and mistakes in pursuit of inner fulfillment. Osby candidly shares his testimonies and shortcomings to illustrate that amidst life's trials, there exists a supernatural and innate longing for someone who can quench our deepest thirst.



# Thirst

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