

Kartography

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_____ 'A boisterous tribute to her home town that crackles with the chaos of Pakistani political life' - The Times 'Definitely woven and provocative ... Shamsie's blistering humour and ear for dialogue scorches through their whirl of whisky and witticisms' - Observer 'You will notice very quickly that you're reading a book by someone who can write ... Above all, Kartography is a love story. And if you're not sniffing by, or in fact on, page 113, you're reading the wrong book' - Guardian _____ BY THE ACCLAIMED WINNER OF THE WOMEN'S PRIZE FOR FICTION 2018 SHORTLISTED FOR THE JOHN LLEWELLYN RHYS PRIZE _____ Soul mates from birth, Karim and Raheen finish one another's sentences, speak in anagrams and lie spine to spine. They are irrevocably bound to one another and to Karachi, Pakistan. It beats in their hearts - violent, polluted, corrupt, vibrant, brave and ultimately, home. As the years go by they let a barrier of silence build between them until, finally, they are brought together during a dry summer of strikes and ethnic violence and their relationship is poised between strained friendship and fated love. _____ 'Perceptive, funny and poignant' - Times Literary Supplement 'A touching love story, with the city of Karachi beating at its heart' - Daily Mail 'A gorgeous novel of perimeters and boundaries, of the regions – literal and figurative – in which we're comfortable moving about and those through which we'd rather not travel' - Los Angeles Times

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In the City by the Sea

For every bullet shot by an oppressor there springs to life a star Hasan lives an idyllic childhood of abundance: of pomegranates and cricket and ostensible serenity. This illusory veneer of calm is shattered when his beloved uncle Salman, a dissenting politician in a land shackled by a militaristic regime, is charged with treason, under possible penalty of death. Written with melancholic lyrical beauty and urgency, In the City by the Sea examines the loss of childhood innocence under political oppression.

Salt and Saffron

Aliya may not have inherited her family's patrician looks, but she is as much a prey to the legends of her family that stretch back to the days of Timur Lang. Aristocratic and eccentric-the clan has plenty of stories to tell, and secrets to hide. Like salt and saffron, which both flavor food but in slightly different ways, it is the small, subtle differences that cause the most trouble in Aliya's family. The family problems and scandals caused by these minute differences echo the history of the sub-continent and the story of Partition. A superb storyteller, Kamila Shamsie writes with warmth and gusto. Through the many anecdotes about Pakistani family life, she hints at the larger tale of a divided nation. Spanning the subcontinent from the Muslim invasions to the Partition, this is a magical novel about the shapes stories can take- turning into myths, appearing in history books and entering into our lives.

No Country for Old Men

In 2005, Cormac McCarthy's novel, *No Country for Old Men*, was published to wide acclaim, and in 2007, Ethan and Joel Coen brought their adaptation of McCarthy's novel to the screen. The film earned praise from critics worldwide and was honored with four Academy Awards', including Best Picture, Best Director, and Best Adapted Screenplay. In *No Country for Old Men: From Novel to Film*, scholars offer varied approaches to both the novel and the award-winning film. Beginning with several essays dedicated entirely to the novel and its place within the McCarthy canon, the anthology offers subsequent essays focusing on the film, the adaptation process, and the Coen Brothers more broadly. The book also features an interview with the Coen brothers' long-time cinematographer Roger Deakins. This entertaining and enriching book for readers interested in the Coen Brothers' films and in McCarthy's fiction is an important contribution to both literature and film studies.

Home Fire

"Ingenious... Builds to one of the most memorable final scenes I've read in a novel this century." --The New York Times
WINNER OF THE 2018 WOMEN'S PRIZE FOR FICTION
FINALIST FOR THE 2019 INTERNATIONAL DUBLIN LITERARY AWARD
LONGLISTED FOR THE MAN BOOKER PRIZE
The suspenseful and heartbreaking story of an immigrant family driven to pit love against loyalty, with devastating consequences Isma is free. After years of watching out for her younger siblings in the wake of their mother's death, she's accepted an invitation from a mentor in America that allows her to resume a dream long deferred. But she can't stop worrying about Aneeka, her beautiful, headstrong sister back in London, or their brother, Parvaiz, who's disappeared in pursuit of his own dream, to prove himself to the dark legacy of the jihadist father he never knew. When he resurfaces half a globe away, Isma's worst fears are confirmed. Then Eamonn enters the sisters' lives. Son of a powerful political figure, he has his own birthright to live up to--or defy. Is he to be a chance at love? The means of Parvaiz's salvation? Suddenly, two families' fates are inextricably, devastatingly entwined, in this searing novel that asks: What sacrifices will we make in the name of love?

The Astro-carto-graphy Book of Maps

New York Times bestselling author Michael A. Stackpole returns with the second book of a groundbreaking trilogy charting exciting new territory in fantasy fiction. Cartomancy follows a group of trailblazing mapmakers with the power to discover new worlds—and shape reality itself. . . . Under the shadow of invasion by a nameless enemy, there seems only one way to save Nalenyr from oblivion. The old heroes who once defended the land must be awakened. And accomplishing that requires a journey across the magical wasteland where they're rumored to be trapped—a wasteland rife with magic and danger. Grandson of the Royal Cartographer, Keles Anturasi finds himself trapped in an enemy nation where his skill may well be his death sentence. His brother Jorim is an ocean away, captive in an altered realm in which he's regarded as a god. And their sister Nirati resides in a paradise that exists between life and death with her insane grandfather and an ancient sorcerer bent on the world's destruction. Now they and their companions must struggle to survive in a world where war on earth mirrors war in heaven. What the gods themselves fear, men must

brave. Heroes and mystics they may be, but can any of them survive in a world where things are seldom what they seem: a place where dreams can become reality—and reality can turn into a nightmare. . . . “Michael A. Stackpole is incapable of writing a book that isn’t imaginative and intelligent.”—Stephen R. Donaldson, author of *The Chronicle of Thomas Covenant*

Cartomancy

In *Bradford Washburn: Mountain Photography*, one hundred large-format mountain photographs, selected from more than 10,000 images, take the reader through Washburn's lifetime of accomplishments. Aerial images of high mountains, looking more like bold relief maps, are captured in extreme raking light. An in-depth Washburn interview by Antony Decaneas brings a voice to the life portrayed in images. Also included is an extensive, unique chronology of the major events in Washburn's life and career, illustrated with 40 additional images.

Bradford Washburn

In the summer of 1914 a young Englishwoman, Vivian Rose Spencer, joins an archaeological dig in Turkey, fulfilling a long-held dream. Working alongside Germans and Turks, she falls in love with archaeologist Tahsin Bey and joins him in his quest to find an ancient silver circlet. But the outbreak of war in Europe brings her idyllic summer to a sudden end, and her new friends become her nation's enemies. Thousands of miles away, twenty-year-old Pathan Qayyum Gul is learning about brotherhood and loyalty in the British Indian army. When he loses an eye in battle and is sent to England to recuperate, his allegiances falter. Returning home at last, Qayyum shares a train carriage with Vivian Rose, whose continued search for the circlet has led her to Peshawar in the heart of the British Raj. Many years later, the two cross paths again, and their loyalties will be tested once more amidst massacres, cover-ups, and the disappearance of a young man they both love.

A God in Every Stone

_____ 'A formidable arching tale about loss and foreignness' - Financial Times 'Powerful, epic yet skilfully controlled ... Shamsie's voice is clear and compelling, with a welcome sparseness' - Guardian 'Completely authentic, complex, and breath-stopping' - Emma Thompson _____

SHORTLISTED FOR THE ORANGE PRIZE BY THE ACCLAIMED WINNER OF THE WOMEN'S PRIZE FOR FICTION August 9th, 1945, Nagasaki. Hiroko Tanaka steps out onto her veranda, taking in the view of the terraced slopes leading up to the sky. She is twenty-one and on the verge of marrying Konrad Weiss. In a split second, the world turns white. In the numbing aftermath of a bomb that obliterates everything she has known, all that remains are the bird-shaped burns on her back, an indelible reminder of the world she has lost. In search of new beginnings, Hiroko travels to Delhi to find Konrad's relatives and falls in love with their employee, Sajjad Ashraf. As the years unravel, new homes replace those left behind and old wars are seamlessly usurped by new conflicts. But the shadows of history – personal, political – are cast over the entwined worlds of different families as they are transported from Pakistan to New York, and in the novel's astonishing climax, to Afghanistan in the immediate wake of 9/11. _____ 'Shamsie achieves the near impossibility of a truly intimate epic tale ... I challenge anyone to put this book down lightly' - Shami Chakrabarti, Observer, Books of the Year 'A giant of novel ... Beautifully realised' - Independent

Burnt Shadows

Looking at a wide selection of Pakistani novels in English, this book explores how literary texts imaginatively probe the past, convey the present, and project a future in terms that facilitate a sense of collective belonging. The novels discussed cover a range of historical movements and developments, including pre-20th century Islamic history, the 1947 partition, the 1971 Pakistani war, the Zia years, and post-9/11 Pakistan, as well as pervasive themes, including ethnonationalist tensions, the zamindari system,

and conspiracy thinking. The book offers a range of representations of how and whether collective belonging takes shape, and illustrates how the Pakistani novel in English, often overshadowed by the proliferation of the Indian novel in English, complements Pakistani multi-lingual literary imaginaries by presenting alternatives to standard versions of history and by highlighting the issues English-language literary production bring to the fore in a broader Pakistani context. It goes on to look at the literary devices and themes used to portray idea, nation and state as a foundation for collective belonging. The book illustrates the distinct contributions the Pakistani novel in English makes to the larger fields of postcolonial and South Asian literary and cultural studies.

Contemporary Pakistani Fiction in English

Winner of the 2019 International Cartographic Conference - Educational Products award: A comprehensive, one-stop-shop cartography guide, *Cartography*. serves as a reference and an inspiration for anyone who is required to make a map, but it does so using a modern visual style.

Cartography

True love never dies. It might vanish, but if it is true, it will always find its way back Twenty-two-year-old Zarish has everything in life she could ever ask for. She is rich, beautiful and popular. She and Haroon, her handsome childhood sweetheart, are inseparable until a new finance professor joins their university-Ahmar Muraad. Every girl in the university has eyes for him. He is attractive, charming and intellectual. Even Zarish is drawn by his suave personality. But would he ever be interested in her? Caught in a web of passion, little does Zarish know that one individual can completely change her perspective towards life. Packed with romance, drama and tragedy, *Undying Affinity* will stay in your heart forever.

Undying Affinity

Narrative plays a central role for individual and collective lives - this insight has arguably only grown at a time of multiple social and cultural challenges in the 21st century. The present volume aims to actualize and further substantiate the case for literature and narrative, taking inspiration from Vera Nünning's eminent scholarship over the past decades. Engaging with her formative interdisciplinary work, the volume seeks to explore potentials of change through the transformative power of literature and narrative - to be harnessed by individuals and groups as agents of positive change in today's world. The book is located at the intersection of cognitive and cultural narratology and is concerned with the way literature affects individuals, how it works at an intersubjective level, enabling communication and community, and how it furthers social and cultural change.

The Transformative Power of Literature and Narrative: Promoting Positive Change

Literature and its interactions with other disciplines such as history, philosophy, anthropology, the visual and multimedia arts, social sciences, medicine, technologies, are at the core of many potential and multifaceted investigations, originating within literary discourse itself. Through these multifarious multidisciplinary approaches, literature can be seen as a complex and dynamic system, in which issues of cross-cultural contact can be tackled from different theoretical and methodological points of view. This volume focuses on the philosophical and scientific debate on cultural contact by investigating the critical implications of these dynamics through multidisciplinary perspectives to literary studies, and bridging the gap between apparently divergent approaches.

Always Connect

This innovative volume discusses the significance of home and global mobility in contemporary diasporic

fiction written in English. Through analyses of central diasporic and migrant writers in the United Kingdom and the United States, the timely volume exposes the importance of home and its reconstruction in diasporic literature in the era of globalization and increasing transnational mobility. Through wide-ranging case studies dealing with a variety of black British and ethnic American writers, *Home, Identity, and Mobility in Contemporary Diasporic Fiction* shows how new identities and homes are constructed in the migrants' new homelands. The volume examines how diasporic novels inscribe hybridity and multiplicity in formerly uniform spaces and subvert traditional understandings of nation, citizenship, and history. Particular emphasis is on the ways in which diasporic fictions appropriate and transform traditional literary genres such as the Bildungsroman and the picaresque to explore the questions of migration and transformation. The authors discussed include Caryl Phillips, Jamal Mahjoub, Mike Phillips, Hari Kunzru, Kamila Shamsie, Benjamin Zephaniah, Abdulrazak Gurnah, Cynthia Kadohata, Ana Castillo, Diana Abu-Jaber, and Bharati Mukherjee. The volume is of particular interest to all scholars and students of post-colonial and ethnic literatures in English.

Home, Identity, and Mobility in Contemporary Diasporic Fiction

AN ECLECTIC COLLECTION OF STORIES BY ONE OF INDIA'S MOST EXCITING NEW WRITERS
From the Karnataka Sahitya Akademi winner Vasudhendra comes a powerful collection of stories that shock, move and amuse by turns. As the characters struggle to find their feet in a fast-changing India, they mirror our unspoken dilemmas, torn loyalties and the loss of innocence. In the extremely popular 'Red Parrot', an innocuous image from childhood returns to haunt a man when he visits his idyllic hometown. In 'Recession', the desire for a child leads a couple down unexpected paths. In other stories, a young woman in love rethinks her future when buried family secrets are suddenly revealed; a boy learns that insomnia may be the symptom of something more ominous; lonely apartment residents discover the thrills and perils of social media. Deftly crafted with gentle wit and a lightness of touch, each gripping story exposes the deepest contradictions of modern life. The fluid translation retains the flavour and nuances of the original Kannada, creating a rich reading experience. FROM THE BOOK 'The dance was called Paper Dance, where couples were asked to dance within the boundaries of a newspaper spread out on the floor. Stepping out of the boundary led to disqualification. As Devika was single, someone from the crowd stepped forward. It was Vinayak Kulakarni. . . . Devika sensed her partner's hesitation. He would forget his steps the moment he touched her. His ears turned red and he refused to look into her eyes. His boisterous friends shouted to him from behind: \"Hey, Kulki, come on, get closer.\" But, the more she boldly held his waist and drew him nearer, the more he would shrink; he held on to her gingerly. Devika egged him on nonstop, eventually helping him break out of his shyness. By the time the newspaper size shrank to the size of a paper towel, they were still in the game and, finally, Devika won. That was when she whispered her mobile number in his ear.'

The Unforgiving City and Other Stories

Practical data design tips from a data visualization expert of the modern age Data doesn't decrease; it is ever-increasing and can be overwhelming to organize in a way that makes sense to its intended audience. Wouldn't it be wonderful if we could actually visualize data in such a way that we could maximize its potential and tell a story in a clear, concise manner? Thanks to the creative genius of Nathan Yau, we can. With this full-color book, data visualization guru and author Nathan Yau uses step-by-step tutorials to show you how to visualize and tell stories with data. He explains how to gather, parse, and format data and then design high quality graphics that help you explore and present patterns, outliers, and relationships. Presents a unique approach to visualizing and telling stories with data, from a data visualization expert and the creator of flowingdata.com, Nathan Yau Offers step-by-step tutorials and practical design tips for creating statistical graphics, geographical maps, and information design to find meaning in the numbers Details tools that can be used to visualize data-native graphics for the Web, such as ActionScript, Flash libraries, PHP, and JavaScript and tools to design graphics for print, such as R and Illustrator Contains numerous examples and descriptions of patterns and outliers and explains how to show them Visualize This demonstrates how to explain data visually so that you can present your information in a way that is easy to understand and appealing.

Visualize This

Looking at a wide selection of Pakistani novels in English, this book explores how literary texts imaginatively probe the past, convey the present, and project a future in terms that facilitate a sense of collective belonging. The novels discussed cover a range of historical movements and developments, including pre-20th century Islamic history, the 1947 partition, the 1971 Pakistani war, the Zia years, and post-9/11 Pakistan, as well as pervasive themes, including ethnonationalist tensions, the zamindari system, and conspiracy thinking. The book offers a range of representations of how and whether collective belonging takes shape, and illustrates how the Pakistani novel in English, often overshadowed by the proliferation of the Indian novel in English, complements Pakistani multi-lingual literary imaginaries by presenting alternatives to standard versions of history and by highlighting the issues English-language literary production bring to the fore in a broader Pakistani context. It goes on to look at the literary devices and themes used to portray idea, nation and state as a foundation for collective belonging. The book illustrates the distinct contributions the Pakistani novel in English makes to the larger fields of postcolonial and South Asian literary and cultural studies.

Contemporary Pakistani Fiction in English

This collection investigates the complex and myriad relations between identity and borders in an increasingly globalized world. The movement towards a borderless world, bolstered by an unprecedented development in information and communication technology, forces us to rethink traditional notions of singular identity, and directs us towards the need for engaging and negotiating with the world in multiple ways. Employing a wide range of critical approaches to works that examine and explore the contested terrain of globalization and the hotly disputed arena of borders, the essays brought together here offer innovative perspectives through which issues of borders, globalization and identity can be negotiated. Straddling various genres, this collection represents an investigation of the conflicting relationship between identity and borders in the contemporary globalized world.

Border, Globalization and Identity

Readers can discover all the foul facts about the CUT-THROAT CELTS, including why weird Celt warriors fought with no clothes on, how to preserve your enemy's brain and why the Celts laughed at funerals. Revised by the author to make HORRIBLE HISTORIES more accessible to young readers.

Horrible Histories: Cut-throat Celts

The \"incandescent\" (New York Times Book Review) coming-of-age-story and debut novel by the acclaimed Booker Prize finalist Romesh Gunsekera Triton loved living in Mister Salgado's house. It was the biggest house he had ever seen--filled with floors to sweep and silver to polish and meals to cook and adults to impress and a brilliant master whose voice was poetry. And people from all over the world came to the house-- to sell their wares, to talk, to live, for this was where life took place. Even the sun would rise from the garage and sleep behind the del tree at night. And in the house, life was good. But beyond Mister Salgado's house and their Sri Lankan village there was a world. And all around them, it was falling apart...

Reef

'In times like these, truth is perhaps the only justice we can have, the only vengeance we can wreak.' Blood drips from the pellet-stricken eyes of young Kashmiri men as Oubaid watches insurgency and violence rip through the streets of his homeland. A voice in his head tells him he knows who brought this plague upon them. But acknowledging it would mean that he must relive the horrors that have been inflicted on those he loves... Yet the voice will not leave Oubaid alone, and as he reluctantly confronts his past, there emerge four

echoes of a story, narrated by four childhood friends – a youth caught in conflict, the daughter of a social climber, the son of a moneyed landlord and a militant. As their tales diverge and coalesce, they unravel a truth that is not always the sum of its parts – one that reveals the full tragedy of a people buffeted by circumstance and desperately seeking salvation. A taut, searing reflection of our times, *The Plague upon Us* announces the arrival of an arresting new voice in contemporary fiction.

The Plague Upon Us

'Billingham only gets better' MICHAEL CONNELLY 'Sensational, masterful, sharp and shocking' CHRIS WHITAKER 'The best Tom Thorne novel yet' MICK HERRON 'One of crime fiction's finest' KARIN SLAUGHTER \"Three dead coppers, Tom, maybe four by lunchtime.\" The targeted murder of four officers is only the first in a series of attacks that leaves police scared, angry and, most disturbingly of all, vengeful. As Tom Thorne and Nicola Tanner dig into the reasons for the violence, a deeper darkness begins to emerge: the possibility that these murders are payback. The price paid for an unspeakable betrayal. To uncover the truth, Thorne will be forced to question everything he stands for. He can trust nobody, and the shocking secrets revealed by one terrible night will fracture his entire world.

What the Night Brings

BY THE WINNER OF THE WOMEN'S PRIZE FOR FICTION _____ 'I can't recommend *A God in Every Stone* by Kamila Shamsie too strongly ... Exciting and, in the end, profoundly moving, this will solace you during the grimmest holiday' - Antonia Fraser, Guardian Summer Reading 'A magnificent novel: beautiful, terrible, true ... It reads already like a classic' - Ali Smith 'A moving story of love and betrayal, generosity and brutality, hope and injustice, full of characters that stay with you' - Financial Times
_____ Shortlisted for the Baileys Women's Prize for Fiction Summer, 1914. Young Englishwoman Vivian Rose Spencer is in an ancient land, about to discover the Temple of Zeus, the call of adventure, and love. Thousands of miles away a twenty-year-old Pathan, Qayyum Gul, is learning about brotherhood and loyalty in the British Indian army. Summer, 1915. Viv has been separated from the man she loves; Qayyum has lost an eye at Ypres. They meet on a train to Peshawar, unaware that a connection is about to be forged between their lives – one that will reveal itself fifteen years later when anti-colonial resistance, an ancient artefact and a mysterious woman will bring them together again.

A God in Every Stone

On the farm, some eggs are hatching. A flock of sweet ducklings are popping out but one duckling looks different from all the others. Kamila Shamsie retells *The Ugly Duckling* with great empathy and a warm heart. Cast out and all alone, the odd duckling will need all her bravery and curiosity to survive. Her journey is a search for belonging, but what she finds is the right to be different.

Duckling

From the author of the award-winning *Moth Smoke* comes a perspective on love, prejudice, and the war on terror that has never been seen in North American literature. At a café table in Lahore, a bearded Pakistani man converses with a suspicious, and possibly armed, American stranger. As dusk deepens to night, he begins the tale that has brought them to this fateful meeting. . . Changez is living an immigrant's dream of America. At the top of his class at Princeton, he is snapped up by Underwood Samson, an elite firm that specializes in the "valuation" of companies ripe for acquisition. He thrives on the energy of New York and the intensity of his work, and his infatuation with regal Erica promises entrée into Manhattan society at the same exalted level once occupied by his own family back in Lahore. For a time, it seems as though nothing will stand in the way of Changez's meteoric rise to personal and professional success. But in the wake of September 11, he finds his position in his adopted city suddenly overturned, and his budding relationship with Erica eclipsed by the reawakened ghosts of her past. And Changez's own identity is in seismic shift as

well, unearthing allegiances more fundamental than money, power, and perhaps even love. Elegant and compelling, Mohsin Hamid's second novel is a devastating exploration of our divided and yet ultimately indivisible world. "Excuse me, sir, but may I be of assistance? Ah, I see I have alarmed you. Do not be frightened by my beard: I am a lover of America. I noticed that you were looking for something; more than looking, in fact you seemed to be on a mission, and since I am both a native of this city and a speaker of your language, I thought I might offer you my services as a bridge." —from *The Reluctant Fundamentalist*

The Reluctant Fundamentalist

Samuel van Hoogstraten is familiar to scholars of Dutch art as a talented pupil and early critic of Rembrandt, and as the author of a major Dutch painting treatise. In this book, Celeste Brusati looks at the art, writing, and career of this multifaceted artist. A rich appreciation of one of the most often cited but least understood figures in seventeenth-century Dutch art, this book will interest scholars and students of art history, social history, and visual culture.

Bibliography of Map Projections

A wide-ranging survey of the Indian sub-continent, *Modern South Asia* gives an enthralling account of South Asian history. After sketching the pre-modern history of the subcontinent, the book concentrates on the last three centuries from c.1700 to the present. Jointly written by two leading Indian and Pakistani historians, *Modern South Asia* offers a rare depth of understanding of the social, economic and political realities of this region. This comprehensive study includes detailed discussions of: the structure and ideology of the British raj; the meaning of subaltern resistance; the refashioning of social relations along lines of caste class, community and gender; and the state and economy, society and politics of post-colonial South Asia. The new edition includes a rewritten, accessible introduction and a chapter by chapter revision to take into account recent research. The second edition will also bring the book completely up to date with a chapter on the period from 1991 to 2002 and a discussion of the last millennium in sub-continental history.

Artifice and Illusion

Moving from the elegant drawing rooms of Lahore to the mud villages of rural Multan, a powerful collection of short stories about feudal Pakistan. An impoverished young woman becomes a wealthy relative's mistress; an electrician on the make confronts his desperate assailant to protect his most prized possession; a farm manager rises far in the world—but his family discovers after his death the transience of power; a maid, who advances herself through sexual favours, unexpectedly falls in love. In these linked stories about the family and household staff of the ageing KK Harouni, we meet masters and servants, landlords and supplicants, politicians and electricians, village women, and Karachi housewives. Part Chekhov, part RK Narayan, these stories are dark and light, complex and humane; at heart about the relationship between the powerful and powerless, bound together in life—and in death. Together they make up a vivid portrait of a feudal world rarely brought alive in the English language. Sensuous, graceful, melancholy, *In Other Rooms, Other Wonders* gives you Pakistan as you have never seen it. It marks the debut of an amazing new talent.

Modern South Asia

The Scatter Here Is Too Great heralds a major new voice from Pakistan with a stunning debut—a novel told in a rich variety of distinctive voices that converge at a single horrific event: a bomb blast at a station in the heart of the city. Comrade Sukhansaz, an old communist poet, is harassed on a bus full of college students minutes before the blast. His son, a wealthy middle-aged businessman, yearns for his own estranged child. A young man, Sadeq, has a dead-end job snatching cars from people who have defaulted on their bank loans, while his girlfriend spins tales for her young brother to conceal her own heartbreak. An ambulance driver picking up the bodies after the blast has a shocking encounter with two strange-looking men whom nobody else seems to notice. And in the midst of it all, a solitary writer, tormented with grief for his dead father and

his decimated city, struggles to find words. Elegantly weaving together a striking portrait of a city and its people, *The Scatter Here Is Too Great* is a love story written to Karachi—as vibrant and varied in its characters, passions, and idiosyncrasies as the city itself.

In Other Rooms, Other Wonders

Integrates narrative theory, multimodality studies, cognitive sciences, and disability studies to situate contemporary literature's depiction of thought within current debates about cognition.

The Odd Book of Baby Names

Since Pakistan was established in the name of Islam, religion has always played a major role in the construction of a national ideology. This ideology has been challenged by several ethnic groups ever since the day of independence. Most fascinating in this respect are the mohakirs, migrants from India, who for several decades championed the national ideology, but are recently involved in a process of becoming an ethnic group. Using a historical actor-oriented approach, Verkaaik discusses how this change of identity had altered mohajirs' interpretation of both pre- and post-independence history of Pakistan. Their claim to be a separate people calls for a new culture, a new set of traditions, symbols, heroes, as well as a revised reading of religion. He argues that this construction of a culture is an eclectic process that can only be understood by taking into account the modern, political context of Karachi and Pakistan.

The Scatter Here Is Too Great

Bhutanese Tales of the Yeti is a collection of twenty-two stories set in four different regions of Bhutan. The presence of the yeti is ubiquitous to the kingdoms of the Himalayas, where beliefs and attitudes related to it go beyond scientific judgment and analysis. The Bhutanese consider the yeti, or the migoi, to be an essential part of the backdrop of their existence. Believed to possess supernatural powers enabling it to become invisible at will, the yeti often manifests itself in a tangible form and then suddenly vanishes, leaving behind nothing but an unexpected void. Folklore about the abominable snowman has existed for centuries; however, with the far-reaching impact of the media, the perpetuation of this oral tradition is threatened. This collection of stories is an attempt to document a vital tradition before it is wiped out entirely. The book is well illustrated and includes maps of the four regions.

Out of Mind

This book is the first comparative analysis of a new generation of diasporic Anglophone South Asian women novelists including Kiran Desai, Tahmima Anam, Monica Ali, Kamila Shamsie and Jhumpa Lahiri from a feminist perspective. It charts the significant changes these writers have produced in postcolonial and contemporary women's fiction since the late 1990s. Paying careful attention to the authors' distinct subcontinental backgrounds of Pakistan, Bangladesh and Sri Lanka – as well as India - this study destabilises the central place given to fiction focused on India. It broadens the customary focus on diasporic writers' metropolitan contexts, illuminates how these transnational, female-authored literary texts challenge national assumptions and considers the ways in which this new configuration of transnational, feminist writers produces a postcolonial feminist discourse, which differs from Anglo-American feminism.

A People of Migrants

Through interviews with leading writers (including Ahdaf Soueif and Hanif Kureishi), this book analyzes the writing and opinions of novelists of Muslim heritage based in the UK. Discussion centres on writers' work, literary techniques, and influences, and on their views of such issues as the hijab, the war on terror and the Rushdie Affair.

Bhutanese Tales of the Yeti

Contemporary Diasporic South Asian Women's Fiction

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