

# Wonder

## Wonder

#1 NEW YORK TIMES BESTSELLER • A PARADE BEST KIDS BOOK OF ALL TIME • Millions of people have fallen in love with Auggie Pullman, an ordinary boy with an extraordinary face—who shows us that kindness brings us together no matter how far apart we are. Read the book that inspired the Choose Kind movement, a major motion picture, and the critically acclaimed graphic novel *White Bird*. And don't miss R.J. Palacio's highly anticipated new novel, *Pony*, available now! I won't describe what I look like. Whatever you're thinking, it's probably worse. August Pullman was born with a facial difference that, up until now, has prevented him from going to a mainstream school. Starting 5th grade at Beecher Prep, he wants nothing more than to be treated as an ordinary kid—but his new classmates can't get past Auggie's extraordinary face. Beginning from Auggie's point of view and expanding to include his classmates, his sister, her boyfriend, and others, the perspectives converge to form a portrait of one community's struggle with empathy, compassion, and acceptance. In a world where bullying among young people is an epidemic, this is a refreshing new narrative full of heart and hope. R.J. Palacio has called her debut novel "a meditation on kindness" —indeed, every reader will come away with a greater appreciation for the simple courage of friendship. Auggie is a hero to root for, a diamond in the rough who proves that you can't blend in when you were born to stand out.

## The Wonder

Now a Netflix film starring Florence Pugh: In this "old-school page turner" (Stephen King, *New York Times Book Review*) by the bestselling author of *Room*, an English nurse is brought to a small Irish village to observe what appears to be a miracle—a girl said to have survived without food for months—and soon finds herself fighting to save the child's life. Tourists flock to the cabin of eleven-year-old Anna O'Donnell, who believes herself to be living off manna from heaven, and a journalist is sent to cover the sensation. Lib Wright, a veteran of Florence Nightingale's Crimean campaign, is hired to keep watch over the girl. Written with all the propulsive tension that made *Room* a huge bestseller, *The Wonder* works beautifully on many levels -- a tale of two strangers who transform each other's lives, a powerful psychological thriller, and a story of love pitted against evil. Acclaim for *The Wonder*: "Deliciously gothic.... Dark and vivid, with complicated characters, this is a novel that lodges itself deep" (*USA Today*, 3/4 stars) "Heartbreaking and transcendent" (*New York Times*) "A fable as lean and discomfiting as Anna's dwindling body.... Donoghue keeps us riveted" (*Chicago Tribune*) "Donoghue poses powerful questions about faith and belief" (*Newsday*)

## The Seven-Year-Old Wonder Book

Every night, before Sylvia goes to sleep, she whispers a magic spell to the rhyme-elves. In the morning her *Wonder Book* is filled with beautiful pictures and poems of her adventures and the extraordinary stories she has heard. There is nothing Sylvia loves more than stories; so every day she asks her mother, the old woodsman and even her fairy friend Sister-in-the-Bushes to tell them to her. They weave magical stories of clever princesses, far-away kingdoms, courageous knights, kind children and graceful fairies. During the day, Sylvia also has her own adventures: planting a fairy tree, meeting St Nicholas and venturing into the deep woods. But as she comes closer to her special seventh birthday, there is one extraordinary adventure left. This enchanting collection of tales, charmingly told by Isabel Wyatt, takes us through the highlights of the year as Sylvia and her friends celebrate festivals and birthdays.

## Wonder: Illustrated Edition

A beautiful, color illustrated edition of the #1 New York Times bestseller, *Wonder*, with a new afterword from the author. Experience the extraordinary story that inspired the Choose Kind movement, like never before. August Pullman was born with a facial difference that, up until now, has prevented him from going to a mainstream school. Starting 5th grade at Beecher Prep, he wants nothing more than to be treated as an ordinary kid—but his new classmates can't get past Auggie's extraordinary face. *WONDER*, now a #1 New York Times bestseller and a blockbuster hit, begins from Auggie's point of view, but soon switches to include his classmates, his sister, her boyfriend, and others. These perspectives converge in a portrait of one community's struggle with empathy, compassion, and acceptance. This beautiful, color illustrated edition includes over twenty-five pieces of original art from Tad Carpenter, the artist behind the original cover. It also includes an essay from R.J. Palacio reflecting on ten years of *Wonder* and an introduction by Dina Zuckerberg, director of family programs at myFace, a non-profit dedicated to supporting the craniofacial difference community. Experience this extraordinary story like never before.

## The Books of Wonder

Winner of the Caldecott Medal! For fans of *Blueberries for Sal*, *One Morning in Maine*, and *Make way for Ducklings*. "Out on the islands that poke their rocky shores above the waters of Penobscot Bay, you can watch the time of the world go by, from minute to minute, hour to hour, from day to day . . ." So begins this classic story of one summer on a Maine island from the author of *One Morning in Maine* and *Blueberries for Sal*. The spell of rain, the gulls and a foggy morning, the excitement of sailing, the quiet of the night, the sudden terror of a hurricane, and, in the end, the peace of the island as the family packs up to leave are shown in poetic language and vibrant, evocative pictures.

## Time of Wonder

Discover how the lost art of wonder can help you cultivate greater creativity, resilience, meaning, and joy as you bring your greatest contributions to life. Beyond grit, focus, and 10,000 hours lies a surprising advantage that all creatives have—wonder. Far from child's play, wonder is the one radical quality that has led exemplary people from all walks of life to move toward the fruition of their deepest dreams and wildest endeavors—and it can do so for you, too. "Wonder is a quiet disruptor of unseen biases," writes Jeffrey Davis. "It dissolves our habitual ways of seeing and thinking so that we may glimpse anew the beauty of what is real, true, and possible." Rich with wisdom, inspiring stories, and practical tools, *Tracking Wonder* invites us to explore how the lost art of wonder can inspire a life of greater joy, possibility, and purpose. You'll discover: The six facets of wonder—key qualities to help you cultivate the art of wonder in your work, relationships, and life How wonder can help us fertilize creativity, sustain the motivation to pursue big ideas, navigate uncertainty and crises, deepen our relationships, and more The biases against wonder—moving beyond societal and internalized resistance to our inherent gifts Why experiencing wonder isn't really about achieving goals—though that happens—but about how we live each day Inspiring stories of people whose experiences of wonder helped them move through the unthinkable to create extraordinary lives Practical exercises, tools, and reflections to help you begin your own practice of tracking wonder A refreshing counter-voice to the exhausting narrative hyper-productivity, *Tracking Wonder* is a welcome guide for experiencing more meaning and joy in the present moment as you bring your greatest contributions to life.

## Tracking Wonder

Bringing the lessons of Mister Rogers into the digital age Playful and practical, *When You Wonder, You're Learning* introduces a new generation of families to the lessons of Mister Rogers' Neighborhood. By exploring the science behind the iconic television program, the book reveals what Fred Rogers called the "tools for learning": skills and mindsets that scientists now consider essential. These tools—curiosity,

creativity, collaboration, and more--have been shown to boost everything from academic learning to children's well-being, and they benefit kids of every background and age. They cost next to nothing to develop, and they hinge on the very things that make life worthwhile: self-acceptance; close, loving relationships; and a deep regard for one's neighbor. When *You Wonder, You're Learning* shows parents and educators the many ways they might follow in Rogers' footsteps, sharing his \"tools for learning\" with digital-age kids. With insights from thinkers, scientists, and teachers--many of whom worked with Rogers himself--the book is an essential exploration into how kids and their parents can excel at what Rogers taught best: being human.

## **When You Wonder, You're Learning**

How we can all be lifelong wonderers: restoring the sense of joy in discovery we felt as children. From an early age, children pepper adults with questions that ask why and how: Why do balloons float? How do plants grow from seeds? Why do birds have feathers? Young children have a powerful drive to learn about their world, wanting to know not just what something is but also how it got to be that way and how it works. Most adults, on the other hand, have little curiosity about whys and hows; we might unlock a door, for example, or boil an egg, with no idea of what happens to make such a thing possible. How can grown-ups recapture a child's sense of wonder at the world? In this book, Frank Keil describes the cognitive dispositions that set children on their paths of discovery and explains how we can all become lifelong wonderers. Keil describes recent research on children's minds that reveals an extraordinary set of emerging abilities that underpin their joy of discovery—their need to learn not just the facts but the underlying causal patterns at the very heart of science. This glorious sense of wonder, however, is stifled, beginning in elementary school. Later, with little interest in causal mechanisms, and motivated by intellectual blind spots, as adults we become vulnerable to misinformation and manipulation—ready to believe things that aren't true. Of course, the polymaths among us have retained their sense of wonder, and Keil explains the habits of mind and ways of wondering that allow them—and can enable us—to experience the joy of asking why and how.

## **Wonder**

“*I Wonder* offers crucial lessons in emotional intelligence, starting with being secure in the face of uncertainty. Annaka Harris has woven a beautiful tapestry of art, storytelling, and profound wisdom. Any young child – and parent – will benefit from sharing this wondrous book together.”—Daniel Goleman, author of *Emotional Intelligence* “*I Wonder* captures the beauty of life and the mystery of our world, sweeping child and adult into a powerful journey of discovery. Magnificent!”—Dr. Daniel Siegel, author of *Mindsight* and *The Whole-Brain Child* Eva takes a walk with her mother and encounters a range of mysteries: from gravity, to life cycles, to the vastness of the universe. She learns that it's okay to say “I don't know,” and she discovers that there are some things even adults don't know—mysteries for everyone to wonder about together! *I Wonder* is a book that celebrates the feelings of awe and curiosity in children, as the foundation for all learning.

## **I Wonder**

From typographic illustrator Marian Bantjes, *I Wonder* will make you think in new ways about art, design, beauty, and popular culture. This unique presentation features the elaborately crafted word pictures of Marian Bantjes, the most inventive and creative typographic illustrator of our time. Whether intricately hand-drawn or using computer illustration software, Bantjes's work crosses the boundaries of time, style, and technology. There is, however, another side to Bantjes's visual work: her thoughtful treatises on art, design, beauty, and popular culture that add a deeper dimension to the decorative nature of her best-known work. These reflections cover the cult of Santa, road-side advertising, photography and memory, the alphabet's letterforms, heraldry, and stars. Bantjes's writing style ranges from the playful to the confrontational, but it is always imbued with perspicacity, insight, and a sense of fun. Intended to inspire creatives of any persuasion, this is more than a collection of ideas: Bantjes has meticulously illustrated every page of the book in her

inimitable style to create an accessible work of art that is far greater than the sum of its parts. Quirky, poignant, astute, funny--this beautiful book presents a compelling collection of observations on visual culture and design. In Stefan Sagmeister's telling words, Bantjes's work is his \"favorite example of beauty facilitating the communication of meaning.\" This paperback edition is expanded with a new essay from the author.

## **I Wonder**

Kids who love the intrigue of titles such as *What Do You Do with an Idea?* will be inspired to ask their own questions about the world around them. In this unusual text, young listeners and readers follow a group of diverse kids trying to make sense of the world as they see it. Questions such as What do clouds taste like?, Do my toys miss me when I'm gone?, and I wonder if cars and trucks speak the same language remind us of a child's unique point of view. Nothing is more powerful than seeing something for the first time, and these whimsical questions will encourage all readers to take a fresh look around them. Exquisite artwork by rising star Kenard Pak follows the arc of a day, ending with a spread showing a group of children as different and varied as their questions.

## **I Wonder**

The unforgettable bestseller *Wonder* has inspired a nationwide movement to Choose Kind. Now parents and educators can introduce the importance of choosing kind to younger readers with this gorgeous picture book, featuring Auggie and Daisy on an original adventure, written and illustrated by R. J. Palacio. Over 6 million people have fallen in love with *Wonder* and have joined the movement to Choose Kind. Now younger readers can meet Auggie Pullman, an ordinary boy with an extraordinary face, and his beloved dog, Daisy. Countless fans have asked R. J. Palacio to write a book for younger readers. With *We're All Wonders*, she makes her picture-book debut as both author and artist, with a spare, powerful text and striking, richly imagined illustrations. Palacio shows readers what it's like to live in Auggie's world—a world in which he feels like any other kid, but he's not always seen that way. *We're All Wonders* may be Auggie's story, but it taps into every child's longing to belong, and to be seen for who they truly are. It's the perfect way for families and educators to talk about empathy and kindness with young children. Praise for *Wonder*: A #1 New York Times Bestseller A USA Today Top 100 Bestseller An Indie Bestseller A Time Magazine 100 Best Young Adult Books of All Time Selection A Washington Post Best Kids' Book A Parents Magazine Top 10 Book of the Year A New York Times Book Review Notable Book An NPR Outstanding Backseat Book Club Pick An Entertainment Weekly 10 Great Kids' Books Selection A Publishers Weekly Best Book of the Year A School Library Journal Best Book of the Year A Kirkus Reviews Best Book of the Year A Booklist Editors' Choice An E. B. White Read Aloud Award Winner An ALA Notable Book A Bank Street Best Book of the Year An IRA-CBC Teachers' Choice A New York Public Library 100 Titles for Reading and Sharing Selection A Christopher Award Winner "A beautiful, funny and sometimes sob-making story of quiet transformation." —The Wall Street Journal "A crackling page-turner filled with characters you can't help but root for." —Entertainment Weekly "Rich and memorable." —The New York Times Book Review "Wonder is the best kids' book of the year." —Slate.com "A glorious exploration of the nature of friendship, tenacity, fear, and most importantly, kindness." —The Huffington Post "Endearing, enduring Auggie and his family and friends will find a place in the hearts of readers and prompt reflection on how we treat others." —The Washington Post

## **We're All Wonders**

A Caldecott Honor winner! Micha Archer's gorgeous, detailed collages give readers a fresh outlook on the splendors of nature. When two curious kids embark on a \"wonder walk,\" they let their imaginations soar as they look at the world in a whole new light. They have thought-provoking questions for everything they see: Is the sun the world's light bulb? Is dirt the world's skin? Are rivers the earth's veins? Is the wind the world breathing? I wonder . . . Young readers will wonder too, as they ponder these gorgeous pages and make all

kinds of new connections. What a wonderful world indeed!

## **Wonder Walkers**

A behind-the-scenes look at the creation and evolution of Wonder Woman, the iconic character who has inspired generations of girls and women as a symbol of female strength and power. Perhaps the most popular female superhero of all time, Wonder Woman was created by Bill Marston in 1941, upon the suggestion of his wife, Elizabeth. Wonder Woman soon showed what women can do--capture enemy soldiers, defeat criminals, become president, and more. Her path since has inspired women and girls while echoing their ever-changing role in society. Now a new group of devoted young fans enjoy her latest films, Wonder Woman and Wonder Woman 1984, and await a third installment being planned for theatrical release. This exceptional book raises up the many women who played a part in her evolution, from Elizabeth Marston to writer Joye Hummel to director Patty Jenkins, and makes clear that the fight for gender equality is still ongoing.

## **A True Wonder**

In this utterly transporting debut about the power of words, the importance of friendship, and the magic of wonder, Curley Hines must decide whether to fight to save the mountain he calls home. Having lost most of his family to coal mining accidents as a little boy, Curley Hines lives with his grandfather in the Appalachian Mountains of Wonder Gap, Kentucky. Ever since Curley can remember, Papaw has been giving him a word each week to learn and live. Papaw says words are Curley's way out of the holler, even though Curley has no intention of ever leaving. When a new coal boss takes over the local mining company, life as Curley knows it is turned upside down. Suddenly, his best friend, Jules, is interested in the coal boss's son, and worse, the mining company threatens to destroy Curley and Papaw's mountain. Now Curley faces a difficult choice. Does he use his words to speak out against Big Coal and save his mountain, or does he remain silent and save his way of life? From debut author Mary Knight comes a rich, lyrical, and utterly transporting tale about friendship, the power of words, and the difficult hurdles we must overcome for the people and places we love.

## **Saving Wonder**

Original publication and copyright date: 1999.

## **The Perks of Being a Wallflower**

Open the gates of the Wonder Garden to explore five of Earth's most extraordinary habitats, each filled with incredible creatures and epic scenery. Trek through the Amazon Rainforest, travel to the Chihuahuan Desert, dive in the Great Barrier Reef, delve deep into the Black Forest and stand on the roof of the world - the Himalayan Mountains - to see nature at its wildest. Breathtaking, engraved illustrations bring to life Earth's spectacular Wonder Garden.

## **A Wonder Book and Tanglewood Tales for Girls and Boys**

Describes the secret activities of the Caretakers of Wonder, who perform such magical tasks as putting up new stars, keeping the night buttoned up against the cold, and mending old clouds, all while we sleep.

## **The Wonder Garden**

A wonder-full life is a gift God offers everyone. Do you miss out on experiencing wonder because you focus only on survival rather than on pursuing awesome encounters with God? God has hidden everyday miracles

in plain sight around you. You can become more aware of them, despite the stress in your daily life. Discover how to find and enjoy wonder, which is vital to your well-being. *Wake Up to Wonder* is filled with inspiring stories, biblical wisdom, and scientific research that show how to experience awe for God and go a journey of faith toward wonder. Learn how to enjoy wonder anytime and anywhere!

## **Caretakers of Wonder**

It's Saturday morning and Ashley just wants to go outside and play. Who cares if her hair is messy? Mom does! Ashley hates it when her mom puts braids in her hair. It looks nice when it's done, but she has to sit still for hours while her mom brushes and pulls and braids: back and forth, up and down, round and round. It takes ALLLL day, and Ashley never has time to do anything fun. That is, until Grandma comes for a visit, and they decide that it's time to braid MOM'S hair! Robert Munsch is the father of two girls who did NOT like it when he put braids in their hair. This story will appeal to every kid who hates it when Mom or Dad fusses over their appearance!

## **Wake Up to Wonder**

*Just In Case You Ever Wonder* tells of a father's love for his child. This perennial best seller from Max Lucado will wrap your child in its tender message of love, comfort, and protection, showing that as they grow and change, you'll always be there for them.

## **Braids!**

In *A Place for Wonder*, Georgia Heard and Jennifer McDonough discuss how to create "a landscape of wonder," a primary classroom where curiosity, creativity, and exploration are encouraged. For it is these characteristics, the authors write, that develop intelligent, inquiring, life-long learners. The authors' research shows that many primary grade state standards encourage teaching for understanding, critical thinking, creativity, and question asking, and promote the development of children who have the attributes of inventiveness, curiosity, engagement, imagination, and creativity. With these goals in mind, Georgia and Jennifer provide teachers with numerous, practical ways--setting up "wonder centers," gathering data through senses, teaching nonfiction craft--they can create a classroom environment where student's questions and observations are part of daily work. They also present a step-by-step guide to planning a nonfiction reading and writing unit of study--creating a nonfiction book, which includes creating a table of contents, writing focused chapters, using "wow" words, and developing point of view. *A Place for Wonder* will help teachers reclaim their classrooms as a place where true learning is the norm.

## **Wonder**

Can you imagine a God who dances with shouts of joy, laughs when you laugh, loves to play, and invites us to join the fun? In this book Christine Sine invites us to pay attention to childlike characteristics that have the power to reshape us, with fresh spiritual practices that engage all our senses and help us embrace the wonder and joy that God intends for us.

## **Just In Case You Ever Wonder**

*The Age of Wonder* is a colorful and utterly absorbing history of the men and women whose discoveries and inventions at the end of the eighteenth century gave birth to the Romantic Age of Science. When young Joseph Banks stepped onto a Tahitian beach in 1769, he hoped to discover Paradise. Inspired by the scientific ferment sweeping through Britain, the botanist had sailed with Captain Cook in search of new worlds. Other voyages of discovery—astronomical, chemical, poetical, philosophical—swiftly follow in Richard Holmes's thrilling evocation of the second scientific revolution. Through the lives of William Herschel and his sister

Caroline, who forever changed the public conception of the solar system; of Humphry Davy, whose near-suicidal gas experiments revolutionized chemistry; and of the great Romantic writers, from Mary Shelley to Coleridge and Keats, who were inspired by the scientific breakthroughs of their day, Holmes brings to life the era in which we first realized both the awe-inspiring and the frightening possibilities of science—an era whose consequences are with us still. **BONUS MATERIAL:** This ebook edition includes an excerpt from Richard Holmes's *Falling Upwards*.

## **A Place for Wonder**

"A powerful, generous and unforgettable book." - Seth Godin "A wondrous lens on healing ourselves and our world in this strangest and hardest of times." - Krista Tippett We are all born with the wonder switch in the "on" position, but somewhere along the way, our wonder is crushed. And that's when we begin to live out of a self-limiting mindset that shuts down our sense of possibility and purpose. Yet reclaiming your wonder--and with it, your life--is within reach. In *The Wonder Switch*, join world-renowned storyteller and professional illusionist Harris III in a journey to bring you back to the magic you fear you've lost--not the sleight of hand he performs across world stages, but real magic: love, hope, joy, belonging, meaning, and purpose. One of wonder's greatest powers is that it changes the stories we tell ourselves, writes Harris. With the help of his power-packed Transformation Map, you'll gain the tools you need to switch from the old story that leaves you unfulfilled to the new story that will make you a healthier, happier, all-around better human being. In this book, you'll discover: The surprising science behind the stories we tell ourselves and how they shape our lives Practices for "righting" your story from a broken narrative to a restored narrative The secret to breaking out of a Limiting Mindset and developing a Wonder Mindset Practices for moving from complacency to curiosity Why worry is a misuse of your imagination, and how to kick the habit

## **The Gift of Wonder**

A funny, moving, and true story of an ordinary boy with an extraordinary face that's perfect for fans of *Wonder*—now available in the U.S. When Robert Hoge was born, he had a tumor the size of a tennis ball in the middle of his face and short, twisted legs. Surgeons removed the tumor and made him a new nose from one of his toes. Amazingly, he survived—with a face that would never be the same. Strangers stared at him. Kids called him names, and adults could be cruel, too. Everybody seemed to agree that he was “ugly.” But Robert refused to let his face define him. He played pranks, got into trouble, had adventures with his big family, and finally found a sport that was perfect for him to play. And Robert came face to face with the biggest decision of his life, he followed his heart. This poignant memoir about overcoming bullying and thriving with disabilities shows that what makes us “ugly” also makes us who we are. It features a reflective foil cover and black-and-white illustrations throughout.

## **The Age of Wonder**

How can we be sure that Pythagoras's theorem is really true? Why is the 'angle in a semicircle' always 90 degrees? And how can tangents help determine the speed of a bullet? David Acheson takes the reader on a highly illustrated tour through the history of geometry, from ancient Greece to the present day. He emphasizes throughout elegant deduction and practical applications, and argues that geometry can offer the quickest route to the whole spirit of mathematics at its best. Along the way, we encounter the quirky and the unexpected, meet the great personalities involved, and uncover some of the loveliest surprises in mathematics.

## **The Wonder Switch**

The instant New York Times bestseller *Lust*: 1. intense sexual desire or appetite 2. a passionate or overmastering desire or craving 3. ardent enthusiasm; zest; relish. *Wonder*: 1. something strange and surprising; a cause of surprise, astonishment, or admiration 2. the emotion excited by what is strange and

surprising; a feeling of surprised or puzzled interest, sometimes tinged with admiration 3. a miraculous deed or event; remarkable phenomenon From the beloved #1 New York Times bestselling author comes an intimate look at the driving forces in one man's life. With Augusten's unique and singular observations and his own unabashed way of detailing both the horrific and the humorous, *Lust and Wonder* is a hilariously frank memoir that his legions of fans have been waiting for. His story began in *Running with Scissors*, endured through *Dry*, and continues with this memoir, the capstone to the life of Augusten Burroughs. Funny, sweet, alarming, and ultimately, moving and tender, *Lust & Wonder* is an experience of a book that will resonate with anyone who has loved and lost and loved again.

## Ugly

**ONGLISTED FOR THE ORANGE PRIZE FOR FICTION 2012** There were people on the banks of the river. Among the tangled waterways and giant anacondas of the Brazilian Rio Negro, an enigmatic scientist is developing a drug that could alter the lives of women for ever. Dr Annick Swenson's work is shrouded in mystery; she refuses to report on her progress, especially to her investors, whose patience is fast running out. Anders Eckman, a mild-mannered lab researcher, is sent to investigate. A curt letter reporting his untimely death is all that returns. Now Marina Singh, Anders' colleague and once a student of the mighty Dr Swenson, is their last hope. Compelled by the pleas of Anders's wife, who refuses to accept that her husband is not coming home, Marina leaves the snowy plains of Minnesota and retraces her friend's steps into the heart of the South American darkness, determined to track down Dr. Swenson and uncover the secrets being jealously guarded among the remotest tribes of the rainforest. What Marina does not yet know is that, in this ancient corner of the jungle, where the muddy waters and susurrating grasses hide countless unknown perils and temptations, she will face challenges beyond her wildest imagination. Marina is no longer the student, but only time will tell if she has learnt enough.

## The Wonder Book of Geometry

\\"Hands-down one of the most beautiful books of the year.\" --NPR From beloved, award-winning poet Aimee Nezhukumatathil comes a debut work of nonfiction--a collection of essays about the natural world, and the way its inhabitants can teach, support, and inspire us. As a child, Nezhukumatathil called many places home: the grounds of a Kansas mental institution, where her Filipina mother was a doctor; the open skies and tall mountains of Arizona, where she hiked with her Indian father; and the chillier climes of western New York and Ohio. But no matter where she was transplanted--no matter how awkward the fit or forbidding the landscape--she was able to turn to our world's fierce and funny creatures for guidance. \\"What the peacock can do,\" she tells us, \\"is remind you of a home you will run away from and run back to all your life.\" The axolotl teaches us to smile, even in the face of unkindness; the touch-me-not plant shows us how to shake off unwanted advances; the narwhal demonstrates how to survive in hostile environments. Even in the strange and the unlovely, Nezhukumatathil finds beauty and kinship. For it is this way with wonder: it requires that we are curious enough to look past the distractions in order to fully appreciate the world's gifts. Warm, lyrical, and gorgeously illustrated by Fumi Nakamura, *World of Wonders* is a book of sustenance and joy.

## Lust & Wonder

What has wonder, that apparently innocent feeling of amazement so common in little children, to do with wisdom, often thought to be the privilege of those who are old? What has theology and religious experience to do with scientific investigation of the natural world? Professor Celia Deane-Drummond's exploration of these themes expands the dialogue between science and religion. She begins her study with reflection on the emotion of wonder, tracing the history of its meaning from its Indo-European roots to the present, focusing on the experience of the natural world, including that described by contemporary cosmology. Incorporating insights from both Eastern and Western religious traditions, as well as African spirituality, she segues to a discussion of wisdom. She considers: natural wisdom, looking at evolutionary convergence and design in the



natural world and how it might mesh with theological understanding of natural wisdom; human identity; and the notion of God as wisdom. She also discusses the origin of the cosmos and the role of God as creator, as well as whether there is wisdom in nature and what the role, if any, of neuroscience in wisdom as a facet of human nature might be. Returning to the theme of wonder, she muses on wonder as it relates to the wisdom of God and the wisdom of the cross. She shows that by weaving wonder and wisdom together, a deeper spirituality can surface that integrates theology and science. "If wisdom is the voice for theology at the boundary of science, so wonder reminds theology that science too offers its own wisdom that needs to be taken into account," she concludes.

## **State of Wonder**

In the summer we all fell in love By the winter we had fallen apart For Quinn and her sister, Fern, and brother, Reed, summer means working as counselors at their family's summer camp: months of bonfires, bunks, and friendships made and broken. But last summer was different. Last summer they all fell in love with the same boy – Dylan, their best friend since forever, suddenly seen through new eyes. Six months later and everything has changed. The summer camp is empty and covered in snow, and Quinn, Fern and Reed aren't speaking to each other anymore. Something happened that summer that tore them apart, and their memories won't let them forgive. *Wild Blue Wonder* is the gorgeous, achingly beautiful novel from Carlie Sorosiak, author of *If Birds Fly Back*.

## **World of Wonders**

Synthesizes the most important recent work on wonder and brings a number of disciplines into conversation. Wonder has been celebrated as the quintessential passion of childhood. From the earliest stages of our intellectual history, it has been acclaimed as the driving force of inquiry and the prime passion of thought. Yet for an emotion acknowledged so widely for the multiple roles it plays in our lives, wonder has led a singularly shadowy existence in recent reflections. Philosophers have largely passed it over in silence; emotion theorists have shunned it as a case that sits awkwardly within their analytical frameworks. So what is wonder, and why does it matter? In this book, Sophia Vasalou sketches a grammar of wonder that pursues the complexities of wonder as an emotional experience that has carved colorful tracks through our language and our intellectual history, not only in philosophy and science but also in art and religious experience. A richer grammar of wonder and broader window into its past can give us the tools we need for thinking more insightfully about wonder, and for reflecting on the place it should occupy within our emotional lives. Vasalou's book is an important and exciting contribution to the literature. It is not a narrow academic inquiry on an obscure topic, but a sweeping exploration of an emotion that was once recognized as among the most important. Vasalou makes a powerful case for wonder and her book will spark great interest. Jesse Prinz, author of *Beyond Human Nature: How Culture and Experience Shape the Human Mind* "This is a powerful study of wonder, whose major strengths include its engagement of overlooked primary sources (in particular, Adam Smith and Zorba the Greek), its exhaustive treatment of the secondary literature, and its careful attunement to historical complexities." Mary-Jane Rubenstein, author of *Strange Wonder: The Closure of Metaphysics and the Opening of Awe*

## **Wonder and Wisdom**

**\*\*Shortlisted for Waterstones Book of the Year\*\*** The Penguin Classics Book is a reader's companion to the largest library of classic literature in the world. Spanning 4,000 years from the legends of Ancient Mesopotamia to the poetry of the First World War, with Greek tragedies, Icelandic sagas, Japanese epics and much more in between, it encompasses 500 authors and 1,200 books, bringing these to life with lively descriptions, literary connections and beautiful cover designs.

## **Wild Blue Wonder**

From a New York Times bestselling author, a young boy is haunted by a voice in his head in this \"epic horror\" novel, perfect for fans of Stephen King (Dan Chaon, author of *Ill Will*). Single mother Kate Reese is on the run. Determined to improve life for her and her seven year-old son, Christopher, she flees an abusive relationship in the middle of the night. At first, the tight-knit community of Mill Grove, Pennsylvania seems like the perfect place to finally settle down. Then Christopher vanishes. Days later, he emerges from the woods at the edge of town, unharmed but not unchanged. He returns with a voice in his head only he can hear, with a mission only he can complete: Build a treehouse in the woods by Christmas, or his mother and everyone in the town will never be the same again. Twenty years ago, Stephen Chbosky's *The Perks of Being a Wallflower* made readers everywhere feel infinite. Now, Chbosky has returned with an epic work of literary horror, years in the making, whose grand scale and rich emotion redefine the genre. Read it with the lights on. One of The Year's Best Books (People, EW, Lithub, Vox, Washington Post, and more)

## Wonder

\"Let's be brave as a new foster family. We are in this together.\" \"What will it be like when my foster sibling has to say goodbye?\" Braver Than Me is a story about Avery, a loquacious girl whose family welcomes their first foster child into their home. Avery shares with her Mom and Dad about her mixed-up feelings. She and her parents learn together what it is like to be a foster family—that it's okay to feel two emotions at the same time, especially when reunification takes place. Love, bravery, and empathy fill the pages as Avery realizes her foster sibling is \"braver than me.\"

## The Penguin Classics Book

A footprint materializes mysteriously on a deserted shore; a giant helmet falls from the sky; a traveler awakens to find his horse dangling from a church steeple. Eighteenth-century fiction brims with moments such as these, in which the prosaic rubs up against the marvelous. While it is a truism that the period's literature is distinguished by its realism and air of probability, *Eighteenth-Century Fiction and the Reinvention of Wonder* argues that wonder is integral to—rather than antithetical to—the developing techniques of novelistic fiction. Positioning its reader on the cusp between recognition and estrangement, between faith and doubt, modern fiction hinges upon wonder. *Eighteenth-Century Fiction and the Reinvention of Wonder* unfolds its new account of fiction's rise through surprising readings of classic early novels—from Daniel Defoe's *Robinson Crusoe* to Jane Austen's *Northanger Abbey*—and brings to attention lesser-known works, most notably Rudolf Raspe's *Baron Munchausen's Narrative of His Marvellous Travels*. In this bold new account, the eighteenth century bears witness not to the world's disenchantment but rather to wonder's relocation from the supernatural realm to the empirical world, providing a reevaluation not only of how we look back at the Enlightenment, but also of how we read today.

## Imaginary Friend

Braver Than Me

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