

Jackal

The Day of the Jackal

#1 "New York Times" bestselling author Frederick Forsyth's unforgettable novel of a conspiracy, a killer, and the one man who can stop him... He is known only as "The Jackal"--a cold, calculating assassin without emotion, or loyalty, or equal. He's just received a contract from an enigmatic employer to eliminate one of the most heavily guarded men in the world--Charles De Gaulle, president of France. It is only a twist of fate that allows the authorities to discover the plot. They know next to nothing--only that the assassin is on the move. To track him, they dispatch their finest detective, Claude Lebel, on a manhunt that will push him to his limit, in a race to stop an assassin's bullet from reaching its target.

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RECOMMENDED BY GILLIAN FLYNN ON THE TODAY SHOW • A young Black girl goes missing in the woods outside her white rust belt town. But she's not the first—and she may not be the last. . . . “I read this thriller that is *Get Out* meets *The Vanishing Half* in one night.”—BuzzFeed “Extraordinary . . . A terrifying tale of fears and hatreds generated by racism and class inequality.”—Associated Press
EDGAR® AWARD FINALIST • BRAM STOKER® AWARD FINALIST • SHIRLEY JACKSON AWARD NOMINEE • PHENOMENAL BOOK CLUB PICK ONE OF THE BEST BOOKS OF THE YEAR: *Esquire*, *Vulture*, *PopSugar*, *Paste*, *Publishers Weekly* • ONE OF COSMOPOLITAN’S BEST HORROR NOVELS OF ALL TIME
It’s watching. Liz Rocher is coming home . . . reluctantly. As a Black woman, Liz doesn’t exactly have fond memories of Johnstown, Pennsylvania, a predominantly white town. But her best friend is getting married, so she braces herself for a weekend of awkward, passive-aggressive reunions. Liz has grown, though; she can handle whatever awaits her. But on the night of the wedding, somewhere between dancing and dessert, the newlyweds’ daughter, Caroline, disappears—and the only thing left behind is a piece of white fabric covered in blood. It’s taking. As a frantic search begins, with the police combing the trees for Caroline, Liz is the only one who notices a pattern: A summer night. A missing girl. A party in the woods. She’s seen this before. Keisha Woodson, the only other Black girl in Liz’s high school, walked into the woods with a mysterious man and was later found with her chest cavity ripped open and her heart removed. Liz shudders at the thought that it could have been her, and now, with Caroline missing, it can’t be a coincidence. As Liz starts to dig through the town’s history, she uncovers a horrifying secret about the place she once called home. Children have been going missing in these woods for years. All of them Black. All of them girls. It’s your turn. With the evil in the forest creeping closer, Liz knows what she must do: find Caroline, or be entirely consumed by the darkness.

Hunting the Jackal

Spanning more than five decades, here is a riveting true account of fighting America’s enemies around the world—told by the soldier/operative who was there I am not a hero. Billy Waugh has lurked in the shadows and on the periphery of many of the most significant events of the past half-century on active duty with U.S. Army Special Forces and the CIA fighting enemies of the United States. In *Hunting the Jackal*, this legendary warrior reveals the extraordinary events of his life and career, offering a point-by-point eyewitness account of the historical events in which he participated. Serving in Korea and Vietnam, Waugh was among the first Green Berets in 1963. He has helped train Libyan commandos in the Sahara Desert, while spying on Russian missile sites in Benghazi, and has worked against Caribbean drug runners. He was the first CIA operative to watch Osama Bin Laden in Khartoum “from a spot close enough to kill him had I been allowed,” and tracked him over the course of two years. In 1994 he found the notorious Carlos the Jackal in Sudan, and tailed him

until he was captured—a story that until now has never been told. And, just last year, at age 72, Waugh was on the ground in Afghanistan with a joint SpecForces/CIA unit. This is his remarkable true story.

The Jackal

The #1 New York Times bestselling author of *The Sinner* brings another hot adventure of true love and ultimate sacrifice in the Black Dagger Brotherhood world. The location of the glymera's notorious prison camp was lost after the raids. When a freak accident provides Nyx clues to where her sister may still be doing time, she becomes determined to find the secret subterranean labyrinth. Embarking on a journey under the earth, she learns a terrible truth—and meets a male who changes everything, forever. The Jackal has been in the camp for so long he cannot recall anything of the freedom he once knew. Trapped by circumstances out of his control, he helps Nyx because he cannot help himself. After she discovers what happened to her sister, getting her back out becomes a deadly mission for them both. United by a passion they can't deny, they work together on an escape plan for Nyx—even though their destiny is to be forever apart. And as the Black Dagger Brotherhood is called upon for help, and Rhage discovers he has a half-brother who's falsely imprisoned, a devious warden plots the deaths of them all...even the Brothers.

The Jackal of Nar

A nation's fate rests on one man's struggle between loyalty and desire. His enemies call Prince Richius "the Jackal," but he is merely a reluctant warrior for the Emperor in the fight for the strife-ridden borderland of Lucel-Lor. And though the empire's war machines are deadly, when the leader of a fanatical sect sweeps the battlefield with potent magic, Richius's forces are routed. He returns home defeated—but the Emperor will not accept the loss. Soon Richius is given one last chance to pit the empire's science against the enemy's devastating magic, and this time he fights for more than a ruler's mad whim. This time Richius has his own obsessive quest—and where he hesitated to go for an emperor's greed, for love he will plunge headlong into the grasp of the deadliest enemy he has ever encountered. . . .

The Blue Jackal

"One fine day, Chandarva, a small jackal wakes up to find his fur turned to the colour blue. Listen to the adventures of the blue jackal in this hilarious Panchatantra Classic brought alive by the rich and sonorous voice of master story teller Naseeruddin Shah."--Cover.

The Tiger, the Brahman, and the Jackal

Relates how a Brahman Hindu saves a tiger from a trap only to be threatened with being eaten by the tiger.

Jackals

An in-depth look into contemporary fascist and far-right extremist activity Conservatives who obsess about the threat of Muslim extremism are usually mute as regards the murderous chaos instigated by far-right extremists. In *Jackals: The Stench of Fascism*, journalist and author Alex Constantine explores today's fascism and its historical roots. He cites numerous examples of current fascist terrorism such as Oklahoma City bomber Timothy McVeigh; Kevin William Hardham, the 36-year-old Army field artillery veteran who planted a bomb along the Martin Luther King Day unity parade route in Spokane, Washington in 2011; Pittsburgh cop killer and white supremacist Richard Paplowski; neo-Nazi Keith Luke of Brockton, Massachusetts, arrested after shooting and killing three immigrants from Cape Verde; and antigovernment militiaman Joshua Cartwright, who murdered a pair of sheriff's deputies in Okaloosa County, Florida in 2009; as well as countless others.

The Jackals

Johnstone. Keeping the west wild. FATE BROUGHT THEM TOGETHER. IT MAY ALSO SEND THEM STRAIGHT TO HELL. Alone, these justice fighters are dangerous enough. Together they're a wild bunch known as the Jackals. Now, national bestselling authors William W. and J.A. Johnstone are turning them loose . . . With Apaches on the prod, ex-cavalry sergeant Sean Keegan, bounty hunter Jed Breen, and ex-Texas Ranger Matt McCulloch take shelter in a West Texas way station—along with a hot-as-a-pistol female bound for the gallows, a spiteful newspaper editor, and a coward with \$50,000 who promises them five grand if they'll deliver his blood-soaked stash to his wife. Turns out, Indians might be the least of the problems for the trio, soon to be known as the Jackals. The loot's stolen property of the vengeful Hawkin gang, and these prairie rats are merciless, stone-cold killers. And the brother of the man the woman killed wants to butcher her himself rather than watch her swing. McCulloch, Keegan, and Breen are ready for a showdown—but the Jackals may not live to spend that \$5,000. Live Free. Read Hard.

The New Jackals

Bogen er bygget op som to portrætter af Ramzi Yousef, manden bag World Trade Center bomben i 1993, respektive Osama Bin Laden. Bogen skildrer indgående og informativt den antiamerikanske terrorismes historie i 1990'erne.

The Day of the Jackal

NOW A PEACOCK ORIGINAL SERIES STARRING EDDIE REDMAYNE—THE CLASSIC THRILLER FROM #1 NEW YORK TIMES BESTSELLING AUTHOR FREDERICK FORSYTH “The Day of the Jackal makes such comparable books such as The Manchurian Candidate and The Spy Who Came in from the Cold seem like Hardy Boy mysteries.”—The New York Times The Jackal. A tall, blond Englishman with opaque, gray eyes. A killer at the top of his profession. A man unknown to any secret service in the world. An assassin with a contract to kill the world's most heavily guarded man. One man with a rifle who can change the course of history. One man whose mission is so secretive not even his employers know his name. And as the minutes count down to the final act of execution, it seems that there is no power on earth that can stop the Jackal.

Jackal

The biography of the twentieth century's most potent and ruthless terrorist, Carlos the Jackal, with exclusive revelations about his life, his missions, and his ultimate...

The Hour of the Jackal

In the heat of a summer's evening in the affluent Ludwigsdorf suburb of Windhoek, a gardener is cold-bloodedly murdered while children splash and play in the swimming pool.

Jackal

The life of Carlos the Jackal has been an extraordinary one. Raised in a radical family, he was sent to London as a teenager in an attempt by his father to remove him from dangerous influences. He subsequently studied in Moscow, before going to Beirut with the intention of becoming a terrorist.

The God Who Begat a Jackal

A Library Journal Best Book Nega Mezlekia's memoir Notes from the Hyena's Belly was described in the New York Times Book Review as \"the most riveting book about Ethiopia since Ryszard Kapuscinski's

literary allegory *The Emperor* and the most distinguished African literary memoir since Soyinka's *Aké* appeared 20 years ago.\" *Mezlekia* now offers a first novel steeped in African folklore and teeming with the class, ethnic and religious struggles of pre-colonial Africa. In *The God Who Begat a Jackal*, the 17th-century feudal system, vassal uprisings, religious mythology, and the Crusades are intertwined with the love between Aster, the daughter of a feudal lord, and Gudu, the court jester and family slave. Aster and Gudu's relationship is the ultimate taboo, but supernatural elements presage a destiny more powerful than the rule of man. With *Mezlekia*'s enchanting storytelling and ironic humor, readers glimpse African deities that have long since weathered away and the social cleavages that have endured through time.

Jackals

The Zaharets, the land between the Vori Wastes and the Plains of Aece, is well-known as the Land of Risings. Dominated by the rising city-states of Ameena Noani and Sentem, facing each other along the great War Road, the Zaharets has always been home to powerful civilizations. Beastmen ruins dot the landscape, a constant reminder of the Kingdom of Sin and the fragility of the Law of Men. Even older are the great ruins of the Hulathi, the legendary sea peoples, and the Hannic mansions sealed beneath the mountains, awaiting those who would seek out the Lost Folk. Scars abound from the wars between ruined Keta in the north and Gerwa in the south. And, far to the east, the legends of Muadah still beckon occultists and Jackals who seek to plunder its corrupted ruins. Inspired by the myths, cultures, and history of the Ancient Near East, and by such ancient texts as the *Iliad*, the *Epic of Gilgamesh*, and the Old Testament, *Jackals* is a *Sword & Sorcery* roleplaying game set in a Fantasy Bronze Age. With mechanics based on the popular *OpenQuest* system, the game places players in the role of Jackals – adventurers, explorers, sellswords, and scavengers – and sends them out into the peril-filled land of the Zaharets to make their fortune... or perhaps fulfill a greater destiny...

Jackals: The Fall of the Children of Bronze

You ask what the Jackals do in the Zaharets. I ask you, what happens if they do nothing? – Nawsu Namar of Orsem Honess, speaking to the Sar of Ameena Noani *The Fall of the Children of Bronze* is a grand campaign for *Jackals*, and includes 14 adventures spanning 9 years. Players will explore the ancient myths and legends of the War Road, from the bustling streets of Ameena Noani in the north and Sentem in the south, to abandoned temples in the wastes and mansions deep within the earth. They will encounter beings and powers from the past – ancient but far from dormant – and come face to face with the hidden hand that would see the Law of Men torn down and chaos brought to the Zaharets.

Foxes, Wolves, Jackals, and Dogs

This book explores the fascinating and complex lives of the honey badger, the African jackals (black-backed and side-striped), African golden wolves, and Eurasian golden jackals. In recent years, interest in these creatures has grown exponentially, through wildlife documentaries and media clips showing the aggressive, fearless, and tenacious behaviour of the honey badger, with jackals often presented in a supporting role. Written by renowned journalist and educator Keith Somerville, this accessible volume includes historical narratives, folklore, and contemporary accounts of human–wildlife relationships and conflicts. It traces the evolution of the species; their foraging and diet; the development of their relationships with humans; and their commensal, kleptocratic, and symbiotic relationships with other carnivores, raptors and birds. It also charts the recent expansion in European jackal numbers and ranges, now including as far west as the Netherlands and as far north as Finland. Blending historical observations by non-scientists, colonial officials, administrators, and early conservationists with contemporary scientific accounts, it presents a new multidisciplinary approach that will interest researchers, scientists, and students in wildlife conservation, human–wildlife relations, zoology, biology, and environmental science.

Jackals, Golden Wolves, and Honey Badgers

Animals and their symbolism in diverse world cultures and different eras of human history are chronicled in this lovely volume.

Santal Folk Tales: Stories about jackals. Stories about women

A supplement for Jackals, introducing new rites, talents, and virtues for players as well as an exploration of the history and cultures of the Zaharets. Jackals: Travellers on the War Road is a supplement exploring the regions of the Zaharets and the cultures established in Jackals. It expands the lore for each of the four cultures introduced in the core book – Luathi, Gerwa, Melkoni, and Trauj – describing their various tribes, clans, and city-states, their beliefs, strongholds, and day-to-day lives, adding more nuance and depth to the world and giving players more ways to personalize their characters. New rites, virtues, and talents provide further customization options, while adventure hooks scattered throughout the book hint at new menaces to be battled, new challenges to be overcome... and new glories to be won!

Continuum Encyclopedia of Animal Symbolism in World Art

'Agony exploded in her knee. She staggered, tried to keep going, then nearly fell as a shocking pain rushed up her leg. Confusion and fear swamped her senses, escape suddenly essential. The tuskless cow turned and hobbled away, each step agonising torture. Her front right knee joint had been shattered by the single copper-jacketed bullet. Man, her hated enemy, had just handed out a death sentence. . .' As the rangers and staff of a luxury lodge in Etosha National Park, Namibia welcome the last guests of the season, thoughts are predominantly on the three-month break ahead. Except for Sean, who is fighting his growing attraction for the manager's wife, Thea. Camping in the park nearby, Professor Eben Kruger has his work cut out keeping the attention of the university students in his charge on the behavioural habits of the cunning jackal. None of them could ever be prepared for the horrendous events about to take place. Each will be pushed to breaking point as the quest for survival becomes the only thing that matters. Shocking, gripping, breathtaking. Beverley Harper's outstanding new novel is a guaranteed bestseller.

Jackals: Travellers on the War Road

This study analyses the nature and persistence of the indigenous religious institutions of a society in the cultural and political margins of the Sudan.

Jackal's Dance

Althea Tomlinson came back to Egypt as just another tourist, showing the country to a spoiled seventeen year old. But what really drove her was a desire to discover the truth behind her father's disgrace and subsequent death.

Ingessana

Marshall B. Rosenberg, the founder of Nonviolent Communication, chose two animals to help convey his ideas with power and clarity: the jackal and the giraffe. They represent two qualities in us. The jackal is result-oriented, judgmental and authoritarian. The giraffe is both gentle and strong, regarding whatever comes up with kindness, communicating from his heart and seeking connection and clarity. In *The Giraffe and Jackal Within*, Justine Mol makes it clear that it is possible to accept and give space to the jackal, while at the same time, out of a deep desire to contribute to happiness and peace for all, being able to be a giraffe. The giraffe helps the jackal to express himself, so his ruthlessness can transform into compassion. Justine describes the characteristics of the jackal and giraffe sides of us, gives us tips and examples of how people speak in their jackal and giraffe moments. An inspirational book in which the reader can experience what Nonviolent Communication consists of. Justine Mol writes, trains and coaches in the spirit of Nonviolent

Communication according to the ideas of Marshall Rosenberg. She has also written *Growing up in Trust: Raising Kids without Rewards and Punishment*.

The Jackal's Head

The rapprochement of anthropology and literary studies, begun nearly fifteen years ago by such pioneering scholars as Clifford Geertz, Edward Said, and James Clifford, has led not only to the creation of the new scholarly domain of cultural studies but to the deepening and widening of both original fields. Literary critics have learned to "anthropologize" their studies--to ask questions about the construction of meanings under historical conditions and reflect on cultural "situatedness." Anthropologists have discovered narratives other than the master narratives of disciplinary social science that need to be drawn on to compose ethnographies. *Culture/Contexture* brings together for the first time literature and anthropology scholars to reflect on the antidisciplinary urge that has made the creative borrowing between their two fields both possible and necessary. Critically expanding on such pathbreaking works as James Clifford and George Marcus's *Writing Culture* and Marcus and Michael M. J. Fischer's *Anthropology as Cultural Critique*, contributors explore the fascination that draws the disciplines together and the fears that keep them apart. Their topics demonstrate the rich intersection of anthropology and literary studies, ranging from reading and race to writing and representation, incest and violence, and travel and time. The rapprochement of anthropology and literary studies, begun nearly fifteen years ago by such pioneering scholars as Clifford Geertz, Edward Said, and James Clifford, has led not only to the creation of the new scholarly domain of cultural studies but to the deepening and widening of both original fields. Literary critics have learned to "anthropologize" their studies--to ask questions about the construction of meanings under historical conditions and reflect on cultural "situatedness." Anthropologists have discovered narratives other than the master narratives of disciplinary social science that need to be drawn on to compose ethnographies. *Culture/Contexture* brings together for the first time literature and anthropology scholars to reflect on the antidisciplinary urge that has made the creative borrowing between their two fields both possible and necessary. Critically expanding on such pathbreaking works as James Clifford and George Marcus's *Writing Culture* and Marcus and Michael M. J. Fischer's *Anthropology as Cultural Critique*, contributors explore the fascination that draws the disciplines together and the fears that keep them apart. Their topics demonstrate the rich intersection of anthropology and literary studies, ranging from reading and race to writing and representation, incest and violence, and travel and time.

Dogs, Jackals, Wolves, and Foxes

Contemporary critical theory is brought to the consideration of caste in the *Pancatantra*, one of the best-known cycles of Indian tales.

Dogs, Jackals, Wolves, and Foxes

A big slice of non-stop, action-packed, wise-cracking fun from the *Ketty Jay*, and Captain Darien Frey. Things are finally looking good for Captain Frey and his crew. The *Ketty Jay* has been fixed up good as new. They've got their first taste of fortune and fame. And, just for once, nobody is trying to kill them. In fact, she's offered them a job - one that will take them deep into the desert heart of Samarla, the land of their ancient enemies. To a place where the secrets of the past lie in wait for the unwary. Even Trinica Dracken, Frey's ex-fiancée and long-time nemesis, has given up her quest for revenge. Secrets that might very well cost Frey everything. Join the crew of the *Ketty Jay* on their greatest adventure yet: a story of mayhem and mischief, roof-top chases and death-defying races, murderous daemons, psychopathic golems and a particularly cranky cat. This time, Frey's in a race against the clock for the ultimate prize: to save his own life.

Forsyth's Three

Witness the complete collection of short stories for Crimson Fox, as he explores the jungle and protects the environment. The collection features multiple short stories for Crimson Fox.

The Giraffe and Jackal Within

Two Crafty Jackals is a series of nested tales within tales illustrating examples of right or wrong behaviour that lead to good or bad results. Dimnah the jackal seeks to destroy the friendship between the King of Lions and Shanzabeh the bull out of jealousy and then must face the consequences.

Culture/contexture

A RAT THAT ATE IRON. A BIRD WITH TWO HEADS. FOUR GREEDY TREASURE-SEEKERS. A DOG THAT WENT TO FOREIGN LANDS TO FIND FOOD. These are only a few of the colourful stories that long, long ago – it is said – a sage told three princes so that they could learn to live wisely. Instead of giving them boring lessons, the learned tutor told them fables alive with animals and human characters faced with difficult situations about friendship, cooperation, quarrels and ambition. The tales told by Pandit Vishnu Sharma about 2,500 years ago offer a map of how to make one's way through life in a moral and wise manner. These stories of friends and enemies, cruelty and deceit, honour and humility, foolishness and cunning, deception and honesty, tell us about the choices we have and how to find a solution to tough questions of right and wrong. This all-colour, beautifully illustrated edition contains stories retold from all five books of the Panchatantra and is designed to make it easy for readers to move from story to story, and across stories within stories – making it a must-have for readers young and old.

The Fall of the Indigo Jackal

Hyena! Jackal! Dog!

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