

# Horse Diaries

## Horse Diaries #1: Elska

Iceland, circa AD 1000 Elska is a silver dapple Icelandic filly. She spends summers frisking about the countryside and winters in the farmyard, where the girl human Amma takes special care of her. But when a powerful neighbor notices Elska, her contented life suddenly changes. Here is Elska's story . . . in her own words.

## Horse Diaries #15: Lily

For all lovers of horses and history! In the latest book in the Horse Diaries series, meet Lily, a strawberry roan Welsh pony with a competitive heart! SOUTH WALES, 1939: Lily, a strawberry roan Welsh pony, loves Pony Club! She and her rider, Gwen, compete in and win lots of events, including Lily's favorite--jumping! Then Bridget joins the Pony Club. The English girl was sent from London to escape the bombings brought on by war. Gwen tries to be friends, but Bridget is sour and mean. Even worse, Bridget and her horse, Bron, make the perfect jump look easy. Now Gwen and Lily have some real competition. . . .

## Koda

Traveling with his owners from Missouri to Oregon in 1848, Koda, an energetic two-year-old quarter horse, finds the long journey increasingly tedious and tiring until his young owner goes missing on the trail and he must use all his skills to find her.

## Maestoso Petra

Maestoso Petra, a Lipizzaner stallion, trains to perform in the Spanish Riding School and is hidden away during the German occupation of Austria in World War II. Includes facts about Lipizzaner horses and the world-famous Spanish Riding School.

## Horse Diaries #5: Golden Sun

For anyone who has ever dreamed of hearing a horse's story... Oregon, 1790 Golden Sun is a chestnut snowflake Appaloosa. In summer, he treks through the mountains with his rider, a Nez Perce boy named Little Turtle, as he gathers healing plants. But when Little Turtle's best friend falls ill, Golden Sun discovers his true calling. Here is Golden Sun's story...in his own words. With moving and knowledgeable text and lovely black and white art throughout—by a mother-daughter team of horse experts—this is the perfect fit for all lovers of horses and history!

## Horse Diaries #12: Luna

For all lovers of horses and history, the beloved Horse Diaries series is heading to the circus! A beautiful Friesian horse and the younger sister of a circus star develop a heartwarming friendship in this sweet and lively story told straight from the horse's mouth. The Netherlands, 1855 Luna is a black Friesian mare with one small white crescent- moon marking on her forehead. She lives a quiet life on a farm . . . until the circus comes to town! Luna bonds with a girl named May, who dreams of starring in the show, just like her older sister. And together, Luna and May just might be able to shine. Here is Luna's story . . . in her own words.

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## **Horse Diaries #16: Penny**

For all lovers of horses and history! In the latest book in the Horse Diaries series, meet Penny, a blue-eyed palomino paint mare who grows up in the Wild West of California during the Gold Rush! CALIFORNIA, 1850. Penny is a blue-eyed palomino paint mare with a taste for adventure! She and a boy named Jesse search for gold in the hills of Northern California. After striking it rich and then losing everything, Jesse and Penny join the Pony Express. The job is a tough one, but Penny loves a challenge! Here is Penny's story . . . in her own words. Love horses and history? Don't miss the stories of Elska, Bell's Star, Calvin, Lily, and more in the Horse Diaries series!

## **Risky Chance**

In the mid- to late-1930s, Risky Chance grows from a spirited colt to a winning racehorse, but an injury and the Great Depression bring hardship that only a special little girl can help him overcome.

## **Horse Diaries #8: Black Cloud**

Born in Northern Nevada in 1950, Black Cloud is a black-and-white mustang colt. He loves roaming free with the rest of his herd, playing with the other foals, and learning the ways of wild horses. But when humans intrude on this wandering life, Black Cloud's world is changed forever. Like Black Beauty, this moving novel is told in first person from the horse's own point of view and includes an appendix full of photos and facts about mustangs and the history of the laws protecting them.

## **Horse Diaries #14: Calvin**

For all lovers of horses and history! This latest book in the Horse Diaries series features an Andalusian horse in romantic sixteenth-century Spain. Southern Spain, 1570s Calvin is a dapple-gray Andalusian stallion. He grew up driving cattle in the mountains, but soon he catches the eye of King Philip II's horse master. Now Calvin and his young rider, Rico, must learn the complicated moves of doma clásica riding. Calvin doesn't understand the use of this prancing—until he and Rico are chosen to represent the king in a deadly bullfight that will put all his skills to the test. Here is Calvin's story . . . in his own words. Praise for Elska (Horse Diaries #1): "A must for horse lovers, the cozy and exciting adventure will draw a wide audience."  
—Booklist

## **Horse Diaries #10: Darcy**

Ireland, 1917. Darcy is a light gray Connemara pony with silver dapples. She's fast and tough, whether she's pulling a load of peat from the bog or riding around the rugged countryside with Shannon McKenna, her human family's eldest daughter. But when Mrs. McKenna needs a doctor, Darcy discovers a skill that will change her and her family's life forever. Like Black Beauty, this moving novel is told in first person from the horse's point of view and includes an appendix full of photos and facts about Connemara ponies and Irish history.

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## **Horse Diaries #11: Jingle Bells (Horse Diaries Special Edition)**

A heartwarming Clydesdale chapter book for the holiday season! For all lovers of horses, history, and the holidays, here's a very special Horse Diaries book. Wisconsin, 1915. Jingle Bells is a strong Clydesdale gelding. He enjoys his work on the farm, pulling the hay wagon in the summer and a sleigh in the winter, and he loves his human friend, Kari. But when Kari's older brother comes home for Christmas with a new Model T Ford, will the family still need Jingle Bells?

## **Horse Diaries #3: Koda**

For anyone who has ever dreamed of hearing a horse's story . . . Independence, Missouri, 1846 Koda is a bay quarter horse with a white blaze. He loves to explore the countryside and run free with his human friend Jasmine nearby. But after Koda sets out with Jasmine's family on a long and dusty wagon train journey on the Oregon Trail, he finds out what is truly important to him. Here is Koda's story . . . in his own words. With moving and knowledgeable text and lovely black-and-white art throughout—both by real horse people—this is the perfect fit for all lovers of horses and history!

## **Shadow Horse**

Thirteen-year-old foster kid Jasmine Schuler is immediately drawn to the scrawny, broken-looking brown gelding huddled in the corner of an auction house stall. Feeling a kinship with the lonely animal, Jas convinces her new foster mom, who rescues and rehabilitates abused horses on her Virginia farm, to buy him. Slowly, the horse Jas names Shadow begins to blossom and even to thrive. But when Jas uncovers a startling clue to Shadow's true identity, she becomes entangled in a mystery which could have serious consequences for the two of them. Both the heartwarming story of a young girl's love for her horse and an intriguing mystery, this inspiring middle-grade novel will appeal to horse lovers and mystery fans alike.

## **Horse Crazy**

"This story, if it is one, deserves the closure of a suicide, perhaps even the magisterial finality of what is usually called a novel, but the remnants of that faraway time offer nothing more than a taste of damp ashes, a feeling of indeterminacy, and the obdurate inconclusiveness of passing time." So writes the unnamed narrator of Horse Crazy, looking back on a season of madness and desire. The first novel from the brilliant, protean Gary Indiana, Horse Crazy tells the story of a thirty-five-year-old writer for a New York arts and culture magazine whose life melts into a fever dream when he falls in love with the handsome, charming, possibly heroin-addicted, and almost certainly insane Gregory Burgess. In the derelict brownstones of the Lower East Side in the late eighties, among the coked out restaurateurs and art world impresarios of the supposed "downtown scene," the narrator wanders through the fog of passion. Meanwhile, the AIDS epidemic is spreading through the city, and New York friendships sputter to an end. Here is a novel where the only moral is that thwarted passion is the truest passion, where love is a hallucination and the gravest illness is desire.

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## **Bell's Star**

Includes an excerpt from the next Horse Diaries book, "Koda."

## **Barbaro**

Presents a biography of the race horse from his birth, through his training and winning of the Kentucky Derby, through his devastating injury two weeks later at the Preakness Stakes, to his death in January 2007.

## **House of Leaves**

THE MIND-BENDING CULT CLASSIC ABOUT A HOUSE THAT'S LARGER ON THE INSIDE THAN ON THE OUTSIDE • A masterpiece of horror and an astonishingly immersive, maze-like reading experience that redefines the boundaries of a novel. "Simultaneously reads like a thriller and like a strange, dreamlike excursion into the subconscious." —Michiko Kakutani, *The New York Times* "Thrillingly alive, sublimely creepy, distressingly scary, breathtakingly intelligent—it renders most other fiction meaningless." —Bret Easton Ellis, bestselling author of *American Psycho* "This demonically brilliant book is impossible to ignore." —Jonathan Lethem, award-winning author of *Motherless Brooklyn* One of *The Atlantic's* Great American Novels of the Past 100 Years Years ago, when *House of Leaves* was first being passed around, it was nothing more than a badly bundled heap of paper, parts of which would occasionally surface on the Internet. No one could have anticipated the small but devoted following this terrifying story would soon command. Starting with an odd assortment of marginalized youth—musicians, tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies—the book eventually made its way into the hands of older generations, who not only found themselves in those strangely arranged pages but also discovered a way back into the lives of their estranged children. Now made available in book form, complete with the original colored words, vertical footnotes, and second and third appendices, the story remains unchanged. Similarly, the cultural fascination with *House of Leaves* remains as fervent and as imaginative as ever. The novel has gone on to inspire doctorate-level courses and masters theses, cultural phenomena like the online urban legend of "the backrooms," and incredible works of art in entirely unreal mediums from music to video games. Neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green was prepared to face the consequences of the impossibility of their new home, until the day their two little children wandered off and their voices eerily began to return another story—of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams.

## **Horse Diaries #13: Cinders (Horse Diaries Special Edition)**

In this *Horse Diaries*–meets–*Dog Diaries* Special Crossover Edition, a horse with a bad reputation meets his match in a no-nonsense fire dog and the biggest, hottest flames Chicago has ever seen! In the 1800s, firefighters needed horses to pull the fire trucks. But horses spook easily and run away from fire—so they needed fire dogs. Cinders is a dappled gray horse with a bad reputation. When he first arrives at the firehouse, he refuses to even enter his stall. But a kind man, his daughter, and a smart dalmatian named Sparky convince him he's made to be a firehouse horse. Will he learn to brave the flames in time to stand up to the biggest, fiercest, most frightening fire the city has ever faced? Get the dog's side of the story! Read *Dog Diaries* Special Edition: Sparky.

## The Marvelous Book of Magical Horses

We added some magic to the classic paper doll- and put everything you need to create your own fairytale world in one enchanting book.

### Horses!

Proud and powerful, fast and free—twelve tales starring fantasy's most majestic animals! With the potent combination of power, speed, and grace, the horse is fantasy's most majestic creature. They are mysterious warriors, racers, magnificent friends. Here are twelve unforgettable tales celebrating the horse from Ursula K. Le Guin, Judith Tarr, Lisa Tuttle, Howard Waldrop, and Jane Yolen. *Classical Horses* by Judith Tarr *The Wonder Horse* by George Byram *On the Gem Planet* by Cordwainer Smith *The Thunder of the Captains* by Garry Kilworth *Brothers of the Wind* by Jane Yolen *Aunt Millicent at the Races* by Len Guttridge *The Circus Horse* by Amy Bechtel *Riding the Nightmare* by Lisa Tuttle *Wild, Wild Horses* by Howard Waldrop *The Boy Who Plaited Manes* by Nancy Springer *Horse Camp* by Ursula K. Le Guin *His Coat So Gay* by Sterling E. Lanier At the publisher's request, this title is sold without DRM (Digital Rights Management).

## The Harpsichord Diaries

Elena discovers a magical book in her grandmother's attic, *The Harpsichord Diaries*. Transported through five centuries, she meets eccentric talking harpsichords that bring music and history to life. Internationally acclaimed harpsichordist Elaine Funaro teamed up with her twins, professional theater director Eric Love and award-winning animator Andrea Love to create this unique musical journey.

## Women's Diaries of the Westward Journey

More than a quarter of a million Americans crossed the continental United States between 1840 and 1870, going west in one of the greatest migrations of modern times. The frontiersmen have become an integral part of our history and folklore, but the Westering experiences of American women are equally central to an accurate picture of what life was like on the frontier. Through the diaries, letters, and reminiscences of women who participated in this migration, *Women's Diaries of the Westward Journey* gives us primary source material on the lives of these women, who kept campfires burning with buffalo chips and dried weeds, gave birth to and cared for children along primitive and dangerous roads, drove teams of oxen, picked berries, milked cows, and cooked meals in the middle of a wilderness that was a far cry from the homes they had left back east. Still (and often under the disapproving eyes of their husbands) they found time to write brave letters home or to jot a few weary lines at night into the diaries that continue to enthrall us. In her new foreword, Professor Mary Clearman Blew explores the enduring fascination with this subject among both historians and the general public, and places Schlissel's groundbreaking work into an intriguing historical and cultural context.

### Isaac's Storm

**NEW YORK TIMES BESTSELLER** • The riveting true story of the Galveston hurricane of 1900, still the deadliest natural disaster in American history—from the acclaimed author of *The Devil in the White City* “A gripping account ... fascinating to its core, and all the more compelling for being true.” —The New York Times Book Review September 8, 1900, began innocently in the seaside town of Galveston, Texas. Even Isaac Cline, resident meteorologist for the U.S. Weather Bureau failed to grasp the true meaning of the strange deep-sea swells and peculiar winds that greeted the city that morning. Mere hours later, Galveston found itself submerged in a monster hurricane that completely destroyed the town and killed over six thousand people—and Isaac Cline found himself the victim of a devastating personal tragedy. Using Cline's

own telegrams, letters, and reports, the testimony of scores of survivors, and our latest understanding of the science of hurricanes, Erik Larson builds a chronicle of one man's heroic struggle and fatal miscalculation in the face of a storm of unimaginable magnitude.

## **Pony School Showdown**

**WARNING:** You are about to read my **UTTERLY BIGGEST SECRETS**. Can I trust you? OK then, I'm Ella, and this is my diary. Ella decides to join Zoe at Pony School over vacation, and when meanie Peach Parker turns up, they fear it will be the **WORST** idea **EVER**! But the tables turn in Pony School Showdown, when Peach is knocked off her perch by posh girls Letitia and Lavinia. Will Ella's love of horses be ruined by the new **SNOBS** in town? And most confusing of all . . . is Ella starting to feel sorry for Peach?

## **The Silent Patient**

**\*\*THE INSTANT #1 NEW YORK TIMES BESTSELLER\*\*** \ "An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy.\ " —Entertainment Weekly The Silent Patient is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....

## **Horse Sweat and Powder Smoke**

“The intensity of the hard fought Red River campaign comes alive in McGowen's well-turned words. Based upon meticulous research in Confederate Army records, letters, diaries, published memoirs, and relevant secondary materials, Horse Sweat and Powder Smoke sheds valuable light on a long-neglected aspect of the Civil War in the West, and it will be a welcome addition to the shelves of scholars and other Civil War enthusiasts.”—Journal of Southern History “Horse Sweat and Powder Smoke is a fascinating history of one of the Civil War's most interesting and colorful regiments.”—Library Booknotes “Readers will find McGowen's book engrossing and thought-provoking, a stimulating study of large questions in microcosm.”—Southwestern Historical Quarterly “McGowen's style is clear . . . a fine book.”—The Civil War News

## **Diary of Sallie Hester**

\ "Presents excerpts from the diary of Sallie Hester, a teenager who traveled West on the Oregon Trail in a wagon train in the mid-1800s\ "--

## **Horse Heroes**

In this reissue of bestselling Level 4 DK Reader, meet special horses like Trigger, who can write his name! His is just one of the real-life stories in Horse Heroes. Level 4 readers have fascinating stories that will capture the interest of the increasingly proficient reader range. From true tales of the bravest ponies to some

very clever horses, side panels packed with extra background information and fascinating fun facts bring these amazing stories to life. Introducing a rich vocabulary and challenging sentence structure, Horse Heroes will delight young bookworms who are just getting started.

## **A Horse for Mary Beth**

Mary Beth is thrilled to be a new student at Foxhall Academy, but when she discovers that all her classmates are such great riders she signs up for the junior riding program.

## **Half Broke**

Winner of a 2020 Border Regional Library Association Southwest Book Award “Truly transcendent.”  
—Jessica Lustig, New York Times Book Review This riveting memoir follows professional horse trainer Ginger Gaffney’s year-long odyssey to train a herd of neglected horses at an alternative prison ranch in New Mexico. Working with her is a small team of ranch “residents,” men and women who are each uniquely broken by addiction and incarceration. Gaffney forms a bond with them as profound as the kinship and trust the residents discover among the troubled horses. Through these unforgettable characters—both animal and human—Half Broke tells a new kind of recovery story and speaks to the life-affirming joy of finding a sense of belonging.

## **Dinosaurs Before Dark**

Where did the tree house come from? Before Jack and Annie can find out, the mysterious tree house whisks them to the prehistoric past. Now they have to figure out how to get home. Can they do it before dark or will they become a dinosaur’s dinner?

## **The Usborne Little Book of Horses and Ponies**

Discover horses and ponies at work, rest and play in this delightful little book, packed with fascinating facts and charming illustrations.

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